

# Russia S Last Gasp The Eastern Front 1916 17 Engl

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1916 17 Engl*

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## JOHNSON AMAYA

*No Less Than Victory* Catapult

At Warburg, Germany, in 1941, four British PoWs find an unexpected means of escape from the horrors of internment when they form a birdwatching society, and embark on an obsessive quest behind barbed wire. Through their shared love of birds, they overcome hunger, hardship, fear and stultifying boredom. Their quest draws in not only their fellow prisoners, but also some of the German guards, at great risk to them all... Derek Niemann draws on original diaries, letters and drawings, to tell of how Conder, Barrett, Waterston and Buxton were forged by their experiences as POWs into the giants of post war wildlife conservation. Their legacy lives on, in institutions such as the RSPB and the British Wildlife Trust.

**Take Budapest** Yale University Press

Four Book Set: *Business of Fashion* by Paul Kooiker; *Study* by Mona Kuhn; *The Nipple* by Juergen Teller; *Body Index* by Carmen Winant

*Collision of Empires* The History Press

Stories about the occult, folk religions, superstition, and spiritual customs in Russia by one of the most essential twentieth-century writers of short fiction and essays. Though best known for her comic and satirical sketches of pre-Revolutionary Russia, Teffi was a writer of great range and human sympathy. The stories on otherworldly themes in this collection are some of her finest and most profound, displaying the acute psychological sensitivity beneath her characteristic wit and surface brilliance. Other Worlds presents stories from across the whole of Teffi's long career, from her early days as a literary celebrity in Moscow to her post-Revolutionary years as an émigré in Paris. In the early story "A Quiet Backwater," a laundress gives a long disquisition on the name days of the flora and fauna and on the Feast of the Holy Ghost, a day on which "no one dairst disturb the earth." The story "Wild Evening" is about the fear of the unknown; "The Kind That Walk," a penetrating study of antisemitism and of xenophobia; and "Baba Yaga," about the archetypal Russian witch and her longing for wildness and freedom. Teffi traces the persistent influence of the ancient Slavic gods in superstitions and customs, and the deep connection of the supernatural to everyday life in the provinces. In "Volya," the autobiographical final story, the power and pain of Baba Yaga is Teffi's own.

*The Soviet Mind* Rowman & Littlefield

Things fall apart when empires crumble. This time, we think, things will be different. They are not. This time, we are told, we will become great again. We will not. In this new edition of the hugely successful *Rule Britannia*, Danny Dorling and Sally Tomlinson argue that the vote to leave the EU was the last gasp of the old empire working its way out of the British psyche. Fuelled by a misplaced nostalgia, the result was driven by a lack

of knowledge of Britain's imperial history, by a profound anxiety about Britain's status today, and by a deeply unrealistic vision of our future.

*The Return of the Russian Leviathan* Biteback Publishing

Winner of the 2020 Pushkin House Book Prize Russia's relationship with its neighbours and with the West has worsened dramatically in recent years. Under Vladimir Putin's leadership, the country has annexed Crimea, begun a war in Eastern Ukraine, used chemical weapons on the streets of the UK and created an army of Internet trolls to meddle in the US presidential elections. How should we understand this apparent relapse into aggressive imperialism and militarism? In this book, Sergei Medvedev argues that this new wave of Russian nationalism is the result of mentalities that have long been embedded within the Russian psyche. Whereas in the West, the turbulent social changes of the 1960s and a rising awareness of the legacy of colonialism have modernized attitudes, Russia has been stymied by an enduring sense of superiority over its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia's recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

*Battleground Prussia* Zebra Books

In many respects, *Their Four Hearts* is a book of endings and final things. Vladimir Sorokin wrote it in the year the Soviet Union collapsed and then didn't write fiction for ten years after completing it--his next book being the infamous *Blue Lard*, which he wrote in 1998. Without exaggerating too much, one might call it the last book of the Russian twentieth century and *Blue Lard* the first book of the Russian twenty-first century. It is a novel about the failure of the Soviet Union, about its metaphysical designs, and about the violence it produced, but presented as God might see it or Bataille might write it. *Their Four Hearts* follows the violent and nonsensical missions carried out by a group of four characters who represent Socialist Realist archetypes: Seryozha, a naive and optimistic young boy; Olga, a dedicated female athlete; Shtaube, a wise old man; and Rebrov, a factory worker and a Stakhanovite embodying Soviet manhood. However, the degradation inflicted upon them is hardly a Socialist Realist trope. Are the acts of violence they carry out a more realistic vision of what the Soviet Union forced its "heroes" to live out? A corporealization and desacralization of self-sacrificing acts of Soviet heroism? How the Soviet Union truly looked if you were to strip away the ideological infrastructure? As we see in the long monologues Shtaube performs for his companions--some of which are scatological nonsense and some of which are accurate reproductions of Soviet language--Sorokin is interested in

burrowing down to the libidinal impulses that fuel a totalitarian system and forcing the reader to take part in them in a way that isn't entirely devoid of aesthetic pleasure. As presented alongside Greg Klassen's brilliant charcoal illustrations, which have been compared to the work of Bruno Schulz by Alexander Genis and the work of Ralph Steadman as filtered through Francis Bacon by several gallerists, this angular work of fiction becomes a scatological storybook-world that the reader is dared to immerse themselves in.

*Behold!!! the Protong Last Gasp*

The Gift is the phantasmal autobiography of Fyodor Godunov-Cherdynev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of literature and butterflies tells the story of Fyodor's pursuits as a writer. Its heroine is not Fyodor's elusive and beloved Zina, however, but Russian prose and poetry themselves.

**Three Stations** Woodrow Wilson Center Press

Billington describes the contentious discussion occurring all over Russia and across the political spectrum. He finds conflicts raging among individuals as much as between organized groups and finds a deep underlying tension between the Russians' attempts to legitimize their new, nominally democratic identity, and their efforts to craft a new version of their old authoritarian tradition. After showing how the problem of Russian identity was framed in the past, Billington asks whether Russians will now look more to the West for a place in the common European home, or to the East for a new, Eurasian identity.

*Caesar's Last Breath* Univ of California Press

Graphic novel designed as a Q&A chatroom session with Dr Leary, where readers travel the electronic maze of cyborgiastic addiction and the search for the absolute aphrodisiac. Topics include My Lonely Quest for the Male Afrodisiac, A Near Miss with Billionaire Bacon, Mengele Lives! Medical Evil! and other rants. Graphic and paintings by Robert Williams.

*The Last Gasp* iUniverse

A powerful portrait of the personal consequences of war as seen through the innocent eyes of children, from a Nobel Prize-winning writer. Nobel Prize-winning writer Svetlana Alexievich delves into the traumatic memories of children who were separated from their parents during World War II--most of them never to be reunited--in this this young adult adaptation of her acclaimed nonfiction "masterpiece" (The Guardian), *Last Witnesses: An Oral History of the Children of WWII*. The personal narratives told by those who were children during WWII and survived harrowing experiences, are astounding. So many children were separated from their loved ones in the midst of the terror and chaos. As a result, some grew up in orphanages or were raised by grandparents or extended family; others were taken in and cared for by strangers who risked punishment for such acts. Still others lived on their own or became underage soldiers. Forthright and riveting, these bravely told oral histories of survival reveal the heart-rending details of life during wartime while reminding us that resilience is possible, no matter the circumstances.

*The Gift* Anchor

Published in readiness for the centenaries of the battles detailed in this book, Prit Buttar expertly describes the collapse of the three great empires that fought on the Eastern Front: Russia, Germany, Austria, and Hungary, in the face of defeat on the battlefield and revolution at home. This concludes his best-selling series on the Eastern Front in World War I.

**Russia's Crony Capitalism** Bloomsbury Publishing

The final volume of the trilogy chronicles the Allied victory in Western Europe, from the brutal struggles in Normandy and at the Battle of the Bulge to the freeing of Paris, as experienced by

participants from every level of the military.

*Siberia Bound* Macmillan

A penetrating look into the extreme plutocracy Vladimir Putin has created and its implications for Russia's future This insightful study explores how the economic system Vladimir Putin has developed in Russia works to consolidate control over the country. By appointing his close associates as heads of state enterprises and by giving control of the FSB and the judiciary to his friends from the KGB, he has enriched his business friends from Saint Petersburg with preferential government deals. Thus, Putin has created a super wealthy and loyal plutocracy that owes its existence to authoritarianism. Much of this wealth has been hidden in offshore havens in the United States and the United Kingdom, where companies with anonymous owners and black money transfers are allowed to thrive. Though beneficial to a select few, this system has left Russia's economy in untenable stagnation, which Putin has tried to mask through military might.

*The Splintered Empires* Deep Vellum Publishing

The Reckoning is vivid history, the tragic Eastern Front brought to life through the widest range of Russian and German sources I've ever read. Bravo.' -- Peter Caddick-Adams, author and broadcaster By the end of 1944 the Red Army was poised on the very frontiers of the Third Reich. How had the once unstoppable, mighty Wehrmacht faltered so disastrously? Certainly it had suffered defeats before, in particular the vast catastrophe of Stalingrad, but it was in 1944 that the war was ultimately lost. It was no longer a case of if but rather when the Red Army would be at the gates of Berlin. Prit Buttar retraces the ebb and flow of the various battles and campaigns fought throughout the Ukraine and Romania in 1944. January and February saw Army Group South encircled in the Korsun Pocket. Although many of the encircled troops did escape, in part due to Soviet intelligence and command failures, the Red Army would endeavour to not make the same mistakes again. Indeed, in the coming months the Red Army would demonstrate an ability to learn and improve, reinventing itself as a war-winning machine, demonstrated clearly in its success in the Iasi-Kishinev operation. The view of the Red Army as a huge, unskilled horde that rolled over everything in its path is just one myth that The Reckoning reassesses. So too does it re-evaluate the apparent infallibility of German military commanders, the denial of any involvement in (or often even knowledge of) the heinous crimes committed in the occupied territories by German forces, and the ineffectiveness of Axis allies, such as the Romanians at Iasi, to withstand the Soviet forces. Like all myths, these contain many truths, but also a great many distortions, all of which are skilfully unpicked and analysed in this powerful retelling of 1944 on the Eastern Front.

**Russia in Search of Itself** Bloomsbury Publishing

Despite the increasingly futile, bloody struggles for territory that had characterised the Eastern Front the previous year, the German and Austro-Hungarian commands held high hopes for 1916. After the success of the 1915 Gorlice-Tarnów Offensive, which had driven Russia out of Galicia and Poland, Germany was free to renew its efforts in the west. Austria-Hungary, meanwhile, turned its attention to defeating Italy. In an attempt to relieve pressure on their British and French allies at the Somme and Verdun, Russia launched one of the bloodiest campaigns in the history of warfare. General Brusilov's June advance was quickly characterised by innovative tactics, including the use of shock troops - a tactic that German armies would later adapt to great effect. The momentum continued with Romania's entry into the war and the declaration by the Central Powers of a Kingdom of Poland - two events which would radically transform the borders of post-war Europe. Drawing on first-hand accounts and archival

research, internationally renowned historian Prit Buttar presents a dramatic account of an explosive year on the Eastern Front, one that gave Russia its greatest success on the battlefield but plunged the nation into revolution at home.

**A Backpack, a Bear, and Eight Crates of Vodka** Bloomsbury Publishing

This work brings together major accords and protocols that form the institutional framework of the Commonwealth of Independent States (CIS); a selection of policy statements by the leaders of CIS countries; a chronological record of political, economic and military security developments and major crises in CIS "hot spots"; and statistics and country profiles.

The Global Age Ballantine Books

While millions of men died in France and Belgium in 1915, battles equally as large and bloody were being fought on the Eastern Front, as Imperial Germany, Hapsburg Austria-Hungary, and Tsarist Russia clashed on a scale greater than anything seen on the Western Front. These massive offensives were shocking in their scale and intensity, and hugely important. Yet they are largely ignored in the West. Now, with the work of internationally renowned Eastern Front expert Prit Buttar, this story of the unknown side of World War I is finally being told. In Germany Ascendant, Buttar examines the critical year of 1915, when Germany launched the great Gorlice-Tarnow Offensive, led by Field Marshal Mackensen. The move, which started as a minor German operation to relieve their Austro-Hungarian allies, ultimately resulted in the utter collapse of Russian forces from all of Poland and Galicia, and came tantalizingly close to knocking Russia out of the war altogether. Next the Germans led the invasion of Serbia, leading Britain and France to intervene with ground troops, an operation that ultimately failed. Yet despite this unbroken string of successes, Germany was still hamstrung by a two-front war. Her every attempt to knock Russia out of the war--military and diplomatic--has failed. The stage was then set for the next phase of the war when Russia launched its own counter-offensive that nearly brought the Central Powers to their knees.

Between Giants Bloomsbury Publishing

Gorgeous, young, adult-film star Jolene Alexis is dead, her limp and naked body discovered in her upscale beachfront condominium. Sergeant Dale Lipinski, a detective with the Los Angeles Sheriff's Department, is assigned to the case. Though all obvious signs point to suicide, Lipinski investigates contradictory details and very quickly opens a Pandora's box of disturbing proportions. In the world of pornography, nothing is as it appears. Alexis's presumed suicide points to the seedy-and oftentimes dangerous-underworld of the pornography industry. Is Jolene's death truly a suicide, or is she the victim of the elusive Hollywood dream, seduced into behavior she would never have undertaken if she had a choice? Lipinski, methodical and determined, emerges as a fascinating character. Haunted by Jolene's story, he is determined to discover the truth surrounding her death. His hunt moves from professional assignment to personal mission--and soon the detective is caught up in deception and intrigue

beyond the line of duty, Blood for blood. -Michael A. Olivas  
William B. Bates Distinguished Chair in Law University of Houston  
Law Center Jolene's Last Gasp is a thrilling, fast-paced mystery that will keep the reader guessing until the very last pages. - Colleen Rae, author of *Nearly Naked*, and Correspondent, *Local Observer*, Saugatuck, MI

Annual Series No. 7 Last Gasp of San Francisco

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now!  
*AN ARKADY RENKO NOVEL: #7* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent \*\*\* Investigator Arkady Renko has been suspended from the Moscow prosecutor's office for smashing through the corruption of Russia's underbelly to uncover unpleasant truths. Despite this, he strives to solve a final case: a young woman is found dead in a work shed on the perimeter of Moscow's main rail hub, and Renko is the only one who recognises it to be more than a simple drug overdose. The case quickly unveils itself as an entangled web of murder, money and madness that stretches from the lowest of street urchins to the powerful billionaires, uncovering the extent of corruption and fear in an emergent Russia. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of *Stasi Child* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

*Other Worlds* Rowman & Littlefield

October 1944: Soviet troops launched a powerful attack on Budapest from the south, the culmination of a series of military, political, diplomatic and underground moves undertaken by Hitler, Stalin and Churchill since the collapse of the Axis front in the Balkans two months earlier. However, what had been planned as a bold stroke to knock Hungary out of the war and bring the Red Army as far as Munich quickly became a stalemate. The end result was that Stalin's forces failed to reach Bavaria, but the dictator was not disappointed: Soviet pressure against the German southern flank forced Hitler to transfer a considerable number of his armoured reserves to Hungary and thus largely facilitated Zhukov's drive on to Berlin. Here, Kamen Nevenkin tells the fascinating story of this 'Market Garden'-like operation using a number of never before published German and Russian archival documents, including German papers exclusively held in the Russian military archive. The text is dynamic, easy to read and accompanied by previously unpublished photographs. A detailed tactical narrative, Nevenkin also uses first-person accounts to render a human tale of war to create an ultimately fascinating read.