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## GINA PARSONS

*Magician* La Factoría de Ideas

The acclaimed master fantasist is back with more adventure, danger, magic, and intrigue in this second thrilling installment in The Darkwar Saga The Conclave of Shadows has foiled the Nighthawks' attempt to plunge the Empire of Great Kesh into civil war and now has undertaken to stamp out the Guild of Assassins, root and branch. But as the brotherhood of murder is being obliterated, Pug and his allies are confronted with an even more dire question: where is Leso Varen? They discover that the mad sorcerer has taken refuge on the world of Kelewan, among the most powerful men and women of that empire, the Magicians of the Assembly. Pug also learns that the massive hordes of the Dasati—the most vicious group of assassins he has ever known—is poised to make a joint invasion of both Kelewan and Midkemia. To save the future of both empires, Pug and the Conclave of Shadows must journey into another realm of reality, into the darkest realm they have ever encountered: the Dasati home world!

**The Elizas** Feiwel & Friends

Durante quase um ano, a paz reinou nas terras encantadas de Rillanon. Porém, novos desafios aguardam Arutha, Príncipe de Kronдор, quando Jimmy Mãozinhas ? o mais jovem larápio do Grémio de Mofadores ? surpreende um sinistro Noitibó prestes a assassiná-lo. Que poder maléfico faz erguer os mortos e leva cadáveres a combateros vivos por ordem do Grémio da Morte? Que magia poderosa poderá derrotá-los? O novo Rei de Midkemia corre perigo por se envolver numa expedição de vida ou morte em busca de um antídoto para o veneno que fez sucumbir a bela Princesa no dia do seu casamento

**Hide Me Among the Graves** Leya

Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.

*Queen of Storms* Leya

The whole of the magnificent Riftwar Cycle by bestselling author Raymond E. Feist, master of magic and adventure, now available

in ebook

[The Demon-Haunted World](#) ReadHowYouWant.com

From the New York Times bestselling author of *Woman in Red* comes an intimate story of friendship lost and regained, old loves rekindled, and a baptism by fire that ultimately leads to the redemption of three very special women. It begins with a be...

*O Poço da Ascensão* Routledge

Os ventos do mal sopram sobre Midkemia. Legiões negras ergueram-se para esmagar O Reino das Ilhas, e escravizá-lo sob o poder de terríveis magias. A batalha final entre a Ordem e o Caos está prestes a começar nas ruínas de uma cidade chamada Sethanon. Agora Pug, o mestre conhecido por Milamber, terá à sua frente a incrível e perigosa demanda de viajar até ao amanhecer do tempo e lidar com um antigo e temível inimigo. Apenas dele dependerá o destino de mil mundos. Enquanto o Príncipe Arutha e os seus companheiros reúnem as suas hostes para a batalha final contra um ancestral e misterioso demónio, o temido necromante Macros, o Negro, libertou mais uma vez a sua magia negra. O destino dos dois mundos será decidido numa luta titânica sob as muralhas de Sethanon, quando são restaurados os laços entre Kelewan e Midkemia.

*A Darkness at Sethanon (The Riftwar Saga, Book 3)* Random House

A great deal has been written about the Pilgrims, perhaps more than any other small group in American history. Yet they continue to be extravagantly praised for accomplishing what they never attempted or intended, and they are even more foolishly abused for possessing attitudes and attributes foreign to them. In the popular mind they are still generally confused, to their great disadvantage, with the Puritans who settled to the north of them around Boston Bay. The purpose of the Willison narrative is to allow the Pilgrims to tell their own story, insofar as possible, in their own words and deeds. *Saints and Strangers* brings back to life men and women who were among the most stalwart of American ancestors. George F. Willison destroys the myth that too long has been created in the American mind: that Pilgrims, while pious and much to be admired, were a drab, stern people dedicated to prudery. Nothing could be further from the facts. These were lusty English people who were well aware of good food, drink, and pleasurable living. They were also an adventurous, hardheaded community united in their campaign for freedom of worship. The book takes the reader from the Puritan exile in Holland, their long and troubled voyage from old Europe to new America, and the hazardous period of settling on a strange, bleak coast. The Puritans were comprised of weavers, smiths, carpenters, printers, tailors, and working people--with scarcely a blue blood among them. It was a long trek to Plymouth Rock from English village life. Willison has produced a realistic picture of these people who often have been inaccurately portrayed with little appreciation of their substantial place in the history of a New World.

*The Fork, the Witch, and the Worm* Classics Reborn Publishing  
"You want to know the truth." Sonea has learned much since she was but a penniless urchin possessing an awesome untapped ability. She has earned the grudging respect of her fellow novices

and a place in the Magicians' Guild. But there is much she wishes she had never learned—what she witnessed, for example, in the underground chamber of the mysterious High Lord Akkarin . . . and the knowledge that the Guild is being observed closely by an ancient fearsome enemy. Still, she dares not ignore the terrifying truths the High Lord would share with her, even though she fears it may be base trickery, a scheme to use her astonishing powers to accomplish his dark aims. For Sonea knows her future is in his hands—and that only in the shadows will she achieve true greatness . . . if she survives.

### **Three Books of Occult Philosophy Or Magic Spectra**

An epic tale of adventure and intrigue, *Daughter of the Empire* is fantasy of the highest order by two of the most talented writers in the field today. Magic and murder engulf the realm of Kelewan. Fierce warlords ignite a bitter blood feud to enslave the empire of Tsuranuanni. While in the opulent Imperial courts, assassins and spy-master plot cunning and devious intrigues against the rightful heir. Now Mara, a young, untested Ruling lady, is called upon to lead her people in a heroic struggle for survival. But first she must rally an army of rebel warriors, form a pact with the alien cho-ja, and marry the son of a hated enemy. Only then can Mara face her most dangerous foe of all—in his own impregnable stronghold.

*The Magician* Harper Collins

The first book in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (Bustle), *Ash Princess* is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. Theodosia was six when her country was invaded and her mother, the Fire Queen, was murdered before her eyes. On that day, the Kaiser took Theodosia's family, her land, and her name. Theo was crowned Ash Princess—a title of shame to bear in her new life as a prisoner. For ten years Theo has been a captive in her own palace. She's endured the relentless abuse and ridicule of the Kaiser and his court. She is powerless, surviving in her new world only by burying the girl she was deep inside. Then, one night, the Kaiser forces her to do the unthinkable. With blood on her hands and all hope of reclaiming her throne lost, she realizes that surviving is no longer enough. But she does have a weapon: her mind is sharper than any sword. And power isn't always won on the battlefield. For ten years, the Ash Princess has seen her land pillaged and her people enslaved. That all ends here. "Sure to be one of the summer's most talked about YAs. . . . A darkly enchanting page-turner you won't be able to put down."—Bustle

### **Summoner: Origins** Llewellyn Worldwide

Tiene en sus manos el destino de dos mundos... Érase una vez un huérfano llamado Pug, aprendiz de hechicero en la tierra encantada de Midkemia. Entonces fue capturado y esclavizado por los tsurani, una extraña y belicosa raza de invasores de otro mundo. Allí, en el exótico Imperio de Kelewan, recibió un nuevo nombre, Milamber, y aprendió a domeñar los inimaginables poderes que borbotaban en su interior. Y tomó su lugar en un antiguo conflicto contra un perverso Enemigo, anterior al mismo tiempo.

### **A Wizard of Earthsea** Harper Collins

"Um dos 100 melhores livros de todos os tempos." – BBC "Uma fantasia épica repleta de ação eletrizante e heróis inesquecíveis." – The Washington Post Na fronteira do Reino das Ilhas existe uma vila tranquila chamada Crydee. É lá que vive Pug, um órfão franzino que sonha ser um guerreiro Destemido a serviço do rei. Mas a vida dá voltas e Pug acaba se tornando aprendiz do misterioso mago Kulgan. Nesse dia, o destino de dois mundos se altera para sempre. Com sua coragem, Pug conquista um lugar na corte e no coração de uma princesa, mas subitamente a paz do reino é desfeita por misteriosos inimigos que devastam cidade

após cidade. Ele, então, é arrastado para o conflito e, sem saber, inicia uma odisséia pelo desconhecido: terá de dominar os poderes inimagináveis de uma nova e estranha forma de magia... ou morrer. Dividida em quatro livros, *A Saga do Mago* é uma aventura sem igual, uma viagem por reinos distantes e ilhas misteriosas, onde conhecemos culturas exóticas, aprendemos a amar e descobrimos o verdadeiro valor da amizade. E, no fim, tudo será decidido na derradeira batalha entre as forças da Ordem e do Caos. \*\*\*\* "A Saga do Mago é uma série obrigatória para qualquer leitor de fantasia. Dos admiradores de Harry Potter aos fãs de George R.R. Martin, ninguém deve perder esta obra-prima." – Lista dos 100 melhores livros da BBC "Uma série memorável e poderosa." – Melhor Fantasia da Amazon "Um enredo extremamente rico que desvenda uma saga de amor, coragem e sacrifício." – Publishers Weekly "Dimensão épica e imaginação vigorosa." – The Washington Post

*Ex-Heroes* Leya

"A sweeping drama unveiling a tale of love, hate and sacrifice against the panorama of an alien yet familiar society."--Publishers Weekly. "Uncommonly satisfying."--Locus

### **Mago Maestro** Ballantine Books

Os nossos heróis venceram uma batalha, mas não venceram a guerra pelo destino de Krynn. Os servos de Takhisis, a rainha dos Dragões, estão de volta e os povos de todas as nações precisam de lutar para salvar os seus lares e manter a própria liberdade. Mas há muito que as raças estão divididas pelo ódio e preconceito. Guerreiros elfos e cavaleiros humanos lutam entre si e a guerra parece estar perdida antes de começar. Forçados a separarem-se pelos acontecimentos, passara ainda algum tempo antes que os nossos heróis se reencontrem. Perseguidos por estranhos sonhos e profecias sinistras, o grupo parte em busca das misteriosas e lendárias orbes e lança o dragão. Conseguirão, juntos, fazer frente às trevas? E será possível para um cavaleiro caído em desgraça, enfrentar, a pálida luz do inverno, as forças de Takhisis?

*Saints and Strangers* HarperCollins

Incluye las novelas: Mago aprendiz, Mago maestro, Espino de plata y Una oscuridad en Sethanon.

### **Mago Aprendiz** Knopf Books for Young Readers

Alcançaram o impossível: o mal que governara o mundo pela força do terror foi derrotado. Mas alguns dos heróis que lideraram esse triunfo não sobreviveram, e eis que surge uma nova tarefa de proporções igualmente gigantescas: reconstruir um novo mundo. Vin é agora a mais talentosa na arte e técnica da Alomância e decide reunir forças com os outros membros do bando de Kelsier para ascender das ruínas de um passado vil. Venerada ou perseguida, Vin sente-se desconfortável com o peso que carrega sobre os ombros. A cidade de Luthadel não se governa sozinha, e Vin e os outros membros do bando de Kelsier aprendem estratégia e diplomacia política enquanto lidam com invasões iminentes à cidade. Enquanto o cerco a Luthadel se torna cada vez mais apertado, uma lenda antiga parece oferecer um brilho de esperança: o Poço da Ascensão. Mas mesmo que exista, ninguém sabe onde se encontra nem o poder que contém. Resta a Vin e aos seus amigos agarrar esta fonte de esperança e conseguir garantir o seu futuro e futuro de Luthadel, cumprindo os seus sonhos e os sonhos de Kelsier.

*O Mago - Mestre* Leya

Harper's Bazaar | 10 New Books to Add to Your Reading List in 2018 Cosmopolitan | Best April Ever Roundup Bustle | 35 Most Anticipated Fiction Books of 2018 PopSugar | 10 of the Most Anticipated Books in 2018 BuzzFeed | 5 Best Thrillers of Spring BookBub | 17 Great New Books Coming in 2018 She Reads | Most Anticipated Books of April 2018 Bookish | April 2018 Book Club Picks Real Simple | The Best Books of 2018 (So Far) Town &

Country | The Best Books to Read This April From the New York Times bestselling author of the *Pretty Little Liars* series comes a thriller “blending Hitchcock, S.J. Watson, and Ruth Ware” (*Entertainment Weekly*) filled with half-truths, suppressed memories, and ingenious twists. When Eliza Fontaine is rescued from the bottom of a hotel pool just a few weeks before her first novel is going to be published, her family assumes that it’s another failed suicide attempt. But Eliza swears she was pushed. The problem is she remembers little of that night, a result of the large quantity of alcohol she consumed and a worsening struggle with memory loss due to a brain tumor. Feeling ignored and vulnerable, she decides she must find the truth of what actually happened. As she searches for answers, something very peculiar begins to happen: The people closest to her start to confuse the events in her novel with those in her real life. The dividing line between fact and fiction seems to be dissolving, and even Eliza is becoming uncertain about where her protagonist’s story ends and hers begins. She glimpses a shadowy presence hovering nearby, a mirror image of herself...but is it all in her head or is there really someone following her, studying her, wishing to do her harm? Perhaps the answers to all her questions already exist in the pages of her novel, if only she could put the pieces together in the right way. *The Elizas* is a heart-pounding, Hitchcockian double narrative composed of secrets, lies, false memories, and an unreliable narrator you’ll never forget.

*Daughter of the Empire* Macmillan

A poisoned bolt has struck down the Princess Anita on the day of her wedding to Prince Arutha of Krondor. To save his beloved, Arutha sets out in search of the mythical herb called Silverthorn

that only grows in the dark and forbidding land of the Spellweavers. Accompanied by a mercenary, a minstrel, and a clever young thief, he will confront an ancient evil and do battle with the dark powers that threaten the enchanted realm of Midkemia.

**Silverthorn** La Factoría de Ideas

In Paris around 1900, Arthur and Margaret are engaged to be married. Everyone approves and everyone seems to be enjoying themselves. Until Oliver Haddo appears. Sinister and repulsive, Haddo fascinates Margaret's spinster friend, Susie Boyd. Yet it is not Susie who ultimately falls prey to his peculiar charm. It is Margaret, and a fate worse than death awaits her in the form of the evil Haddo. "The Magician" is one of Somerset Maugham's most complex and perceptive novels. Running through it is the theme of evil, deftly woven into a story as memorable for its action as for its astonishingly vivid characters.

**The High Lord** Houghton Mifflin Harcourt

En el mundo llamado Midkemia, Pug, huérfano y aprendiz a cargo de un mago, y su amigo guerrero Tomas, son aparentemente sólo dos chicos ordinarios en una villa mediana cerca de los bordes semisalvajes del Reino de las Islas. Sin embargo, su vida cambia cuando un navío que no parece venir de ninguna tierra conocida embarranca. Bajo la hipótesis de que puede haber llegado de otro mundo se verán embarcados en una aventura, junto al Duque y una compañía, que les enfrentará a la compleja política de Krondor y a su malvado soberano. También a toda clase de temibles magos y a poderosos enemigos que brotan de una fractura entre los mundos, el acceso a inimaginables poderes de una extraña nueva forma de magia.