

Disraeli Reputations Series

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<i>Disraeli Reputations Series</i>	<i>2024-01-26</i>	<i>Review of Reviews for Australasia</i> Weidenfeld & Nicolson
DAYTON HAILEY		Examines the life and political legacy of the nineteenth-century British politician, who faced many obstacles on his way to becoming Prime Minister. <i>Disraeli</i> Yale University Press
Benjamin Disraeli Bloomsbury Academic		Disraeli is a key figure for students of nineteenth-century Britain. He is indelibly identified with the unmaking of Peel's version of the Conservative Party, and with the re-creation of a durable and outstandingly successful new party which retained the loyalty of the squires and the shires while reaching out to newer forms of property ownership and cultivating the attachment of a significant proportion of the urban working class. John K. Walton here examines the major aspects of Disraeli's career and his legacy, asking how far his actions and policies were governed by principles and how far by expediency. He also enquires how far Disraeli set his own agenda and how far he was a rider of currents out of his control. Finally, Walton takes a careful look at his political, institutional and ideological legacy. <i>Disraeli</i> Anthem Press
First published in 1981, this book attempts to approach a better understanding of Disraeli the man through his life as a novelist. It is not a series of literary criticisms, rather an attempt to see how ‘fiction’ and the act of ‘fictionalising’ played an important part in Disraeli’s life. The author discusses how Disraeli’s novels in terms of how they reflected various stages of his life and development while assuming no knowledge of the, now mostly out-of-print, books on the part of the reader. This book fills the gap between the standard and comprehensive political biographies and the few literary analyses that appeared the twenty years prior to its publication. <i>Disraeli the Novelist</i> OUP Oxford		Benjamin Disraeli was the most gifted parliamentarian of the nineteenth century and a superb orator, writer and wit - but how much do we really know about the man behind the words? 'As Douglas Hurd and Edward Young point out in their splendidly written, finely judged and thoroughly persuasive book, a vast chasm yawned between the real Disraeli and his posthumous reinvention' Dominic Sandbrook, SUNDAY TIMES 'Not only, they tell us in this vigorously debunking romp through his political life, did he never use the phrases "One Nation" or "Tory Democracy", he was actively hostile to the concepts that they are now understood to represent' Sam Leith, THE SPECTATOR 'The book is more a study in character . . . than a staid political narrative. As a result, Disraeli: Or the Two Lives is full of unexpected jolts and paradoxes . . . It proves an unflagging pleasure to read' Richard Davenport-Hines, GUARDIAN 'So intoxicating that you will find yourself snorting it up in one go, as I did, with great pleasure' Boris Johnson, MAIL ON SUNDAY
He was acknowledged to be a brilliant debater and parliamentarian, and is still England's first and only Jewish prime minister, but there was much more to Benjamin Disraeli than his career as a nineteenth-century politician. Dandy, novelist, social climber, he often behaved as if politics was merely a conduit to a more interesting life rather than an intellectual vocation. This new biography takes four areas of Disraeli's complex character and through them constructs an entirely new portrait of one of our most fascinating prime ministers. Exploring Disraeli's attitudes to society, the monarchy, his own sexuality and his innate political daring, William Kuhn rediscovers his irreverence and sheds new light on the man and his legacy. Drawing on primary sources and much original research, THE POLITICS OF PLEASURE seeks to restore the core characteristic of humanity to someone who has long been judged merely another eminent but worthy Victorian. It also explores the game of politics as Disraeli saw it -- the fun and pleasure of it, as a means of persuading the electorate to take an interest in a way that often seems lost today. Forum and Column Review Routledge		<i>Public Opinion</i> Bloomsbury Publishing
This book traces the often sharply differing perspectives historians have formed with regard to the key incidents in the careers of the two foremost politicians of the Victorian age – Gladstone and Disraeli. Following the parallel careers of both men, it focuses upon a series of contentious questions, ranging from why Disraeli opposed Corn Law repeal in 1846 and Gladstone abandoned his High Tory politics for Peelism, to whether Disraeli was ever an Imperialist and why Gladstone took up the cause of Irish Home Rule. By juxtaposing the contrasting interpretations advocated by historians, it brings home to students how history is a continually evolving subject in which every generation poses new questions, or reformulates answers to old ones – encouraging those studying the subject to realise that history is an ongoing dialogue to which they are called upon to contribute. <i>Disraeli</i> Pocket Books		December 2004 marks the bicentenary of Benjamin Disraeli's birth. Benjamin Disraeli: The Novel as Political Discourse examines Disraeli's novels in order to construct a portrait of the man, his context and enduring reputation. Disraeli's literary career ran from 1826 to 1880. Within this time he became an M.P., Leader of the Opposition, Chancellor and Prime Minister. His novels can be read as the breeding ground for his ideas, gestated away from the pressure cooker of Parliament. From his first novel, Vivian Grey, about the formation of a new political party, to the overtly political "Young England" trilogy (named after a faction of the Conservative Party with which Disraeli was aligned) and beyond, Disraeli's novels expose the development of his thinking while also reflecting the anxieties of his age. This book will appeal to those fascinated by Disraeli and Conservatism. More widely, it will be enjoyed by anyone interested in the development of Britain in the Victorian era. Drawing upon Disraeli's speeches, letters and non-fiction as well as his novels, the book enhances our understanding of this charismatic figure who continues to cast a formidable shadow across the nation's politics and culture. The Historiography of Gladstone and Disraeli Schocken
A unique, in-depth view of Victorian London during the record-breaking summer of 1858, when residents both famous and now-forgotten endured “The Great Stink” together While 1858 in London may have been noteworthy for its broiling summer months and the related stench of the sewage-filled Thames River, the year is otherwise little remembered. And yet, historian Rosemary Ashton reveals in this compelling microhistory, 1858 was marked by significant, if unrecognized, turning points. For ordinary people, and also for the rich, famous, and powerful, the months from May to August turned out to be a summer of consequence. Ashton mines Victorian letters and gossip, diaries, court records, newspapers, and other contemporary sources to uncover historically crucial moments in the lives of three protagonists—Charles Dickens, Charles Darwin, and Benjamin Disraeli. She also introduces others who gained renown in the headlines of the day, among them George Eliot, Karl Marx, William Thackeray, and Edward Bulwer Lytton. Ashton reveals invisible threads of connection among Londoners at every social level in 1858, bringing the celebrated city and its citizens vibrantly to life. <i>Mr. and Mrs. Disraeli</i> Anthem Press		This book is a comprehensive review of the political career of Benjamin Disraeli, providing a thorough critical analysis of one of the most ambitious and controversial leaders in British history. ‘Disraeli and the Art of Victorian Politics’ is a major addition to our understanding of the dynamics of nineteenth-century politics. Benjamin Disraeli University of Toronto Press
<i>Mr. and Mrs. Disraeli</i> Anthem Press		This Longman Companion provides a wide-ranging compendium of essential facts and figures on the Conservative Party - from its origins in the 1830s to the dawn of the 21st Century. Central to the book are the detailed chronologies on the Conservative Party's years in government and opposition. In addition, it contains fascinating information on the Party's relationships with women, ethnic minorities, the trade unions, Europe, Ireland, ideology, social reform and empire. The Inquirer University of Toronto Press
Cover -- Contents -- Acknowledgments -- Introduction -- Part One. Becoming Disraeli, 1804-1837 -- Part Two. Being Dizzy, 1837-1859 -- Part Three. The Old Jew, 1859-1881 -- Conclusion: The Last Court Jew -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y		A major new edition of this introductory survey of the two main political parties, from the rise of the Liberal Party under Gladstone until the period of Conservative domination under Salisbury in the late nineteenth century. As well as assessing the impact of major political landmarks such as the Great Reform Acts, it also describes the nineteenth century political scene. <i>Disraeli</i> Yale University Press
Gladstone and Disraeli Routledge		The first biography to give Mary Anne Lewis her due and to examine her singular marriage to Benjamin Disraeli When Mary Anne Lewis met Benjamin Disraeli, she was married to Wyndham Lewis, a rich, mildly successful politician at the center of nineteenth-century British high society. The three became friends and with his deep pockets Wyndham helped Disraeli—young, ambitious, and swimming in debt—get his start in the political arena. Mary Anne even referred to him as her "Parliamentary protégé." But when Wyndham suddenly died of a heart attack, Mary Anne's friendship with Disraeli (fifteen years her junior) soon evolved into a peculiarly romantic and undoubtedly advantageous marriage: Mary Anne avoided life as a widow, while Benjamin used her financial means to stay out of prison and make a run for office. Anecdotally the Disraelis cultivated an outrageous reputation. Once asked if he had read any new novels, Benjamin reportedly replied, "When I want to read a novel, I write one." Mary Anne, on the other hand, supposedly once told Queen Victoria that she always slept with her arms around her husband's neck. "My wife is a very clever woman,"
When we think of Benjamin Disraeli (1804–81), one of two images inevitably first springs to mind: either Disraeli the two-time prime minister of Britain, or Disraeli the author of major novels such as Coningsby, Sybil, and Endymion. But were these two sides of his persona entirely separate? After all, the recurring fantasy structures in Disraeli’s fictions bear a striking similarity to the imaginative ways in which he shaped his political career. Disraeli: The Romance of Politics provides a remarkable biographical portrait of Disraeli as both a statesman and a storyteller. Drawing extensively on Disraeli’s published letters and speeches, as well as on archival sources in the United Kingdom, Robert O’Kell illuminates the intimate, symbiotic relationship between his fiction and his politics. His investigation shines new light on all of Disraeli’s novels, his two governments, his imperialism, and his handling of the Irish Church Disestablishment Crisis of 1868 and the Eastern Question in the 1870s. <i>Disraeli and the Politics of Fiction: Some Reconsiderations</i> University of Toronto Press		
A comprehensive reassessment of Disraeli’s political and authorial careers written by leading scholars from Great Britain, Canada, the United States and Australia, exploring how Disraeli’s fictions represent and intervene in debates about selfhood, political theory, religion and cultural histories.		

Benjamin said, "but she can never remember who came first, the Greeks or the Romans." An unusual story of Victorian romance and politics, Mr. and Mrs. Disraeli moves beyond the anecdotes to reveal the interior life of one of Britain's most influential couples. Often eclipsed by Benjamin, Mary Anne had at least as much political acumen as her husband, and this dual biography shows that she was frequently his voice of reason. In the wake of British Romanticism, Daisy Hay examines the paths available to women like Mary Anne, and chronicles a relationship that is surprising, unconventional, and deeply inspiring.

Benjamin Disraeli Letters Farrar, Straus and Giroux

The latest volume in the critically acclaimed Letters of Benjamin Disraeli series contains or describes 952 letters (778 perviously unpublished) written by Disraeli between 1852 and 1856.

Benjamin Disraeli Letters: 1852-1856 St. Martin's Griffin

First published in 1966, Robert Blake's biography of Disraeli is one of the supreme political biographies of the last hundred years. An outsider, a nationalist, a European, a Romantic and a Tory - Disraeli's story is an extraordinary one. Born in 1804, the grandson of an immigrant Italian Jew, he became leader of the Conservative Party and was twice Prime Minister. Famous for the 1867 Reform Act, his purchasing of the Suez Canal and his diplomatic triumphs at the Congress of Berlin, he was also the creator of the political novel and, in *Sybil*, wrote the major 'Condition of England' work of fiction. 'An outstandingly successful biography . . . Disraeli has never been brought so vividly to life.' Sir Philip Magnus, *Daily Telegraph* 'A huge, scholarly and remarkably readable work which makes us revise vast tracts of our assumptions about nineteenth-century politics.' Sir Michael Howard, *Sunday Times* 'A book that people will still be reading in fifty years' time and long after.' *Times Literary Supplement*

The Rt. Hon. Benjamin Disraeli ... A Critical Biography. Reprinted, with Additions, from Fraser's Magazine Bloomsbury USA

The private letters of a statesman are always inviting material for historians and when he has claim to literary fame as well the correspondence assumes a double significance. Benjamin Disraeli (1804-1881) belonged to an age that gave pride of place to the written word as an instrument of both business and pleasure. This volume includes 363 letters (many previously unpublished) from his school boy days to his establishment in the Tory camp under the patronage of Lord Lyndhurst. Most prominent are Disraeli's letters to his sister, Sarah, with whom he corresponded frequently over several decades. To her he confided his hopes, interspersed with his observations and descriptions of social, literary and political events. The letters

to Sarah supply a skeleton around which Disraeli's young manhood can be reconstructed and shed valuable light on the remaining documents in the volume. The correspondence also includes accounts of his tour of the Low Countries and the Rhine in 1824, his adventurous trip to Spain, Greece, the Near East and Egypt in 1830, his tense negotiations with publishers and his campaign to shine as a member of aristocratic society and win political patronage. The letters demonstrate the fine eye for detail and the capacity for self-dramatization and literary conceits which mark his novels. With their annotations they also provide a remarkably detailed account of life in the upper reaches of English society as viewed from below, and of Disraeli's ambitions to enter that life.

[One Hot Summer](#) Routledge

Part of the Jewish Encounter series A dandy, a best-selling novelist, and a man of political and sexual intrigue, Benjamin Disraeli was one of the most captivating figures of the nineteenth century. His flirtation with proto-Zionism, his ideas about power and empire, and his fantasies about the Middle East remain prophetically relevant today. How a man who was born a Jew--and who remained in the eyes of his countrymen a member of a despised minority--managed to become prime minister of England seems even today nothing short of miraculous. In this compelling biography, renowned poet and critic Adam Kirsch looks at Disraeli as a novelist as well as a statesman, recognizing that the outsider Jew who became one of the world's most powerful men was his own greatest character. Though baptized by his father at the age of twelve, Disraeli was seen--and saw himself--as a Jew. But her created an idea of Jewishness to rival the British notion of aristocracy. Disraeli was a figure of fascinating contradictions: an archconservative who benefited from England's liberal attitudes, a baptized Christian who saw Jewishness as a matter of racial superiority, a perennial outsider who dreamed of glory for England, which, in the words of one contemporary, became for Disraeli "the Israel of his imagination."

[Disraeli](#) Yale University Press

To Thomas Carlyle he was "not worth his weight in cold bacon," but, to Queen Victoria, Benjamin Disraeli was "the kindest Minister" she had ever had and a "dear and devoted friend." In this masterly biography by England's "outstanding popular historian" (A.N. Wilson), Christopher Hibbert reveals the personal life of one of the most fascinating men of the nineteenth century and England's most eccentric Prime Minister. A superb speaker, writer, and wit, Disraeli did not intend to be a politician. Born into a family of Jewish merchants, Disraeli was a conspicuous dandy, constantly in debt, and enjoyed many scandalous affairs until, in 1839, he married an eccentric widow twelve years older than him. As an antidote to his grief at his wife's death in 1872, he threw himself into politics becoming Prime Minister for the second time in 1874, much to the Queen's delight.