

Burnt Shadows Marathi Edition

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Burnt Shadows Marathi Edition

2023-04-06

MCNEIL GLASS

Nineteen Eighty-Four MEHTA PUBLISHING HOUSE

Psychic Self-Defense Dion Fortune - "Psychic Self-Defense" is one of the best guides to detection and defence against psychic attack from one of the leading occult writers of the 20th century. After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defence guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defence. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognise them.

The Antiquity of Proverbs Penguin Books India

Siya's nemesis, notorious serial killer, Kishore Zakkal is back. Zakkal has kidnapped one of Siya's closest confidants. Siya knows the brutal ways in which Zakkal's mind works—her mother was kidnapped by Zakkal eighteen years ago before she managed to rescue her, almost losing her own life in the process. Now, Zakkal is coming after all the people Siya loves. He is hell-bent on ruining Siya's life. He's threatening to kill more women if she doesn't surrender to him. Time is running out... ..Siya's toughest case yet could also be her last. Fans of Karin Slaughter, Lisa Gardner and Harlan Coben should meet Siya Rajput.

★★★★★ "This is a real page-turner with twists and turns that keeps you enthralled with this read. This definitely a home run."

★★★★★ "Suspense and action, a few good guys against lots of bad ones."

Burnt Shadows Udayan Adhye

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime.

Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact

that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Cobalt Blue epubli

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

BURNT SHADOWS. Bloomsbury Publishing

This unique ethnographic investigation examines the role that fashion plays in the production of the contemporary Indian luxury aesthetic. Tracking luxury Indian fashion from its production in village craft workshops via upmarket design studios to fashion soirées, Kuldova investigates the Indian luxury fashion market's dependence on the production of thousands of artisans all over India, revealing a complex system of hierarchies and exploitation. In recent years, contemporary Indian design has dismissed the influence of the West and has focused on the opulent heritage luxury of the maharajas, Gulf monarchies and the Mughal Empire. Luxury Indian Fashion argues that the desire for a luxury aesthetic has become a significant force in the attempt to define contemporary Indian society. From the cultivation of erotic capital in businesswomen's dress to a discussion of masculinity and muscular neo-royals to staged designer funerals, Luxury Indian Fashion analyzes the production, consumption and aesthetics of luxury and power in India. Luxury Indian Fashion is essential reading for students of fashion history and theory, anthropology and visual culture.

Burnt Shadows Penguin

Il 9 agosto 1945 a Nagasaki, Hiroko Tanaka esce sulla veranda di casa: leggera dei suoi ventun anni, innamorata del suo Konrad, i pensieri alati come le tre gru che le attraversano la schiena, ricamate sul suo kimono. All'improvviso, il cielo esplose di un bianco abbagliante e le strade si anneriscono di migliaia di ombre... E nel giro di un istante a Hiroko non rimane più nulla, a parte tre ustioni a forma di gru sulla schiena, ricordo indelebile di tutto ciò che la bomba le ha strappato. Due anni dopo arriva a Delhi, desiderosa di ricominciare. Come un fresco temporale estivo, entra nelle vite di Elizabeth, la sorella di Konrad, di suo marito James Burton, e di Sajjad Ashraf, un giovane indiano alle dipendenze dei Burton, da cui inizia a prendere lezioni di urdu. Gli

anni passano, nuovi legami sostituiscono quelli perduti, vecchie guerre cedono il passo a nuovi conflitti. Ma tanto la Storia quanto le vicende personali gettano la loro ombra sulle vite ormai saldamente annodate dei Tanaka, dei Burton e degli Ashraf, trasportati dal Pakistan a New York, e di lì all'Afghanistan, all'indomani dell'11 settembre... In un romanzo poetico, teso e commovente, tra i cieli di Nagasaki, i giardini dell'India, l'asfalto di New York e il deserto afghano, Kamila Shamsie racconta un'epica vicenda di disastri scampati e affrontati, lealtà infrante e ricostruite, amori ripagati e traditi. E nei destini personali e comuni dei protagonisti canta la sua terra e la sua gente, sempre capaci e desiderose di far rinascere una speranza dalle profonde e ingombranti cicatrici di una guerra, che non cessa mai di dispensare il suo tragico abbraccio, con l'accanimento di una maledizione - o di un'amante.

Ombre bruciate New Press, The

Nagasaki, 9 d'agost del 1945: La Hiroko surt al balcó, des d'on veu les terrasses que s'elevan al cel. La jove té 21 anys i està enamorada de l'home alemany amb qui es casarà. En una fracció de segon, però, el món es torna blanc i esclata amb el so del foc i l'horror. En un instant la bomba atòmica ha esborrat tot el que ella ha conegut i estimat. L'únic que en queda són les ombres de tres grues, gravades amb foc a la seva esquena: una petja indeleble del món que ha perdut. Al llarg dels anys següents, la Hiroko viatja pel món, viu en noves llars i coneix més guerres. Les ombres de la història assetgen les famílies amb qui conviu. I en el seu trajecte des de l'Índia, al Pakistan o Nova York arriba fins a l'Afganistan, just després dels atemptats de l'11 de setembre del 2001. Aleshores, els lligams que han unit aquestes famílies durant generacions es tensen fins a l'extrem amb conseqüències imprevisibles.

In the Shadow of the Himalayas Sterling Publishers Pvt., Limited The COMPLETE Siya Rajput Crime Thriller series. That's a total of FOUR BINGE-WORTHY THRILLERS with a feisty heroine brought together in one great value collection. "Excellent. Grips you from the opening chapter, great characters & thrilling mysteries." ★ ★ ★ ★ He hides in their house for days, watching their every move. He's patient. Calm. Calculated. A shadow over their bed. Their screams are music to his ears. Hello again...this is just the start, there will be more. When a serial killer leaves a message for detective Siya Rajput at the brutal crime scene of a woman's murder, she unravels a bone-chilling connection to the mystery that has tormented her since her childhood—the vanishing of her mother, who has been presumed dead for sixteen years. Feisty and headstrong, but still reeling from the horrors of a devastating mistake she had made, Siya has dark secrets of her own. She must now return to the life that had once ripped her world apart. Is Siya's mother still alive? A depraved serial killer seems to know the truth... And so begins the series that has been read by thousands of people across the world. Books Included: Her Mother's Grave (Book 1) Little Girl Gone (Book 2) The Bones Are Calling (Book 3) When He Finds You (Book 4) What readers are saying about the Siya Rajput series: "The best crime novels I have read in a long time!" ★ ★ ★ ★ "Great thriller with enough twists and written in a style that makes for a great read." ★ ★ ★ ★ "This is a different read for me but I really liked it. Different as it takes the reader to India and introduces a likeable Siya and family." ★ ★ ★ ★ "A real page-turner. Definitely a home run." ★ ★ ★ ★ The Siya Rajput Crime Thriller Series is perfect for readers of Karin Slaughter, Lisa Gardner, Willow Rose, A.J. Rivers, Lisa Regan, Mary Stone, Gregg Olsen, Lisa Gray, Robert Bryndza and L.T. Vargus.

An Essay in Marathi on beneficent Government by Viṣṇu Bhikāṣī Gokhale Bantam Classics

This mesmerizing portrait of a proud man who, through three

decades and successive repressive regimes, heroically braved persecution to bring books to the people of Kabul has elicited extraordinary praise throughout the world and become a phenomenal international bestseller. The Bookseller of Kabul is startling in its intimacy and its details - a revelation of the plight of Afghan women and a window into the surprising realities of daily life in today's Afghanistan.

The Gospel in All Lands Phoemixx Classics Ebooks

What does it mean to be an English-language fiction writer in a country that is perpetually on the brink of disaster? In this first-ever collection of interviews with Pakistani novelists writing in English, Mushtaq Bilal explores how fictions are informed by the authors' cultural identities. Is it possible, for instance, to write about Pakistan without self-censoring? How do writers contest and challenge Western stereotypes of the country? Do they even consciously do that? And what about challenging Pakistani stereotypes of the West? Providing fresh insights into some of the most important and politically engaged contemporary fiction to come out of the subcontinent, *Writing Pakistan* is essential reading for anyone interested in the art of storytelling, in books and in Pakistan itself - because to understand a nation, one needs to talk to those who are writing it.

Shri Sai Satcharita Mittal Publications

Shashi Deshpande's latest novel explores the lives of two women, one obsessed with music and the other a passionate believer in Communism, who break away from their families to seek fulfilment in public life. Savitribai Indorekar, born into an orthodox Hindu family, elopes with her Muslim lover and accompanist, Ghulaam Saab, to pursue a career in music. Gentle, strong-willed Leela, on the other hand, gives her life to the Party, and to working with the factory workers of Bombay. Fifty years after these events have been set in motion, Madhu, Leela's niece, travels to Bhavanipur, Savitribai's home in her last years, to write a biography of Bai. Caught in her own despair over the loss of her only son, Madhu tries to make sense of the lives of Bai and those around her, and in doing so, seeks to find a way out of her own grief.

The Bookseller of Kabul Picador

THE INSPIRATION FOR THE MAJOR MOTION PICTURE DEVIL'S PEAK—starring Billy Bob Thornton, Robin Wright, Hopper Penn, and Jackie Earle Haley! In the country-noir tradition of *Winter's Bone* meets *Breaking Bad*, a savage and beautiful story of a young man seeking redemption—a finalist for the Edgar Award for Best First Novel. The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueler than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to play the cards that were dealt him, but when a fatal mistake changes everything, he's faced with a choice: stay and appease his father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat to fate, Jacob wonders if he can muster the strength to rise above the only life he's ever known. "Remarkable...This isn't your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience."—Marilyn Stasio, *The New York Times Book Review* "Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the

place.”—Daniel Woodrell

Where All Light Tends to Go Harper Collins

From the bestselling, Booker Prize-winning author of *The White Tiger* and *Amnesty*, a “ferociously brilliant” (Slate) novel about two brothers coming of age in a Mumbai slum, raised by their crazy, obsessive father to be cricket champions. *A NETFLIX ORIGINAL SERIES * AN NPR BEST BOOK OF THE YEAR * A NEW YORK TIMES and WASHINGTON POST NOTABLE BOOK Manjunath Kumar is fourteen and living in a slum in Mumbai. He knows he is good at cricket—if not as good as his older brother, Radha. He knows that he fears and resents his domineering and cricket-obsessed father, admires his brilliantly talented sibling, and is fascinated by curious scientific facts and the world of CSI. But there are many things, about himself and about the world, that he doesn’t know. Sometimes it even seems as though everyone has a clear idea of who Manju should be, except Manju himself. When Manju meets Radha’s great rival, a mysterious Muslim boy privileged and confident in all the ways Manju is not, everything in Manju’s world begins to change, and he is faced by decisions that will challenge his sense of self and of the world around him. Filled with unforgettable characters from across India’s social strata—the old scout everyone calls Tommy Sir; Anand Mehta, the big-dreaming investor; Sofia, a wealthy, beautiful girl and the boys’ biggest fan—*Selection Day* “brings a family, a city, and an entire country to scabrous and antic life” (Chicago Tribune).

LEAVES OF GRASS Ponte alle Grazie

Kamila Shamsie's *Burnt Shadows* is a story for our time by “a writer of immense ambition and strength. . . . This is an absorbing novel that commands in the reader a powerful emotional and intellectual response” -Salman Rushdie. Winner of the Anisfield-Wolf Book Award An Orange Prize Finalist Nagasaki, August 9, 1945. Hiroko Tanaka watches her lover from the veranda as he leaves. Sunlight streams across Urakami Valley, and then the world goes white. In the devastating aftermath of the atomic bomb, Hiroko leaves Japan in search of new beginnings. From Delhi, amid India's cry for independence from British colonial rule, to New York City in the immediate wake of 9/11, to the novel's astonishing climax in Afghanistan, a violent history casts its shadow the entire world over. Sweeping in its scope and mesmerizing in its evocation of time and place, this is a tale of love and war, of three generations, and three world-changing historic events.

Ombres cremades Grupo Planeta Spain

“A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious.” —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover

something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Evidence Taken Before the Disorders Inquiry Committee

Udayan Adhye

Novel based on historical theme.

How to Read a Book Back Bay Books

Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother’s musings on the imminent collapse of Indian culture. But he’s also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family’s lives.

Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar’s elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, *Cobalt Blue* is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

Selection Day Udayan Adhye

An explosive serial killer thriller debut novel set in India. He hides in their house for days, watching their every move. He's patient. Calm. Calculated. A shadow over their bed. Their screams are music to his ears. Hello again...this is just the start, there will be more. When a serial killer leaves a message for private detective Siya Rajput at the brutal crime scene of a woman's murder, she unravels a bone-chilling connection to the mystery that has tormented her since her childhood—the vanishing of her mother, who has been presumed dead for sixteen years. Feisty and headstrong, but still reeling from the horrors of a devastating mistake she had made, Siya has dark secrets of her own. Is Siya's mother still alive? Finding the truth could make Siya question everything about her life.

Small Remedies Simon and Schuster

Investigates the art of reading by examining each aspect of reading, problems encountered, and tells how to combat them.

Treasure Island Pantheon

Treasure Island, published in 1883, popularized the now familiar characters of pirates and brought them to rum-swilling life. When an old sailor named Billy Bones dies in the inn belonging to young Jim Hawkins’s parents, he leaves a greasy old map on which an “X” marks the spot where treasure is buried. Jim joins the crew of a ship in pursuit of Bones’s treasure, and on the seas meets up with Long John Silver, a peg-legged pirate who has infiltrated their ranks. Jim must survive mutinies and counter-mutinies, face hand-to-hand combat with drunken sailors, and outwit double-crossing thieves before the treasure can be his.