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2021-05-20

LACI KIM

Exiles in a Global City FrancoAngeli

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

Corpus Linguistics at Work Routledge

Dante's conception of language is encompassed in all his works and can be understood in terms of a strenuous defence of the volgare in tension with the prestige of Latin. By bringing together different approaches, from literary studies to philosophy and history, from aesthetics to queer studies, from psychoanalysis to linguistics, this volume offers new critical insights on the question of Dantes language, engaging with both the philosophical works characterized by an original project of vulgarization, and the poetic works, which perform a new language in an innovative and self-reflexive way. In particular, Dantes Plurilingualism explores the rich and complex way in which Dantes linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority, knowledge and identity that continues to be fascinated by an ideal of unity but is also imbued with a strong element of subjectivity and opens up towards multiplicity and modernity.

Home staging strategico nel mercato extralberghiero - Come rendere il tuo appartamento bello e attraente per ottenere il massimo delle prenotazioni Fairleigh Dickinson Univ Press

The vision of the author is to cover and discuss, at both strategic and operational level, the implications of banking and real estate relationships. It represents an opportunity to relaunch both businesses and contribute to the development of the competitive positioning of large metropolises and other local areas, territories, and communities to support the competitive repositioning of entire countries. This would require potentially extended alliances, new financial instruments, and—even more importantly—the adoption of technological advances to build and manage finance-to-real-estate digital ecosystems.

Architectural Regionalism Studies in Book and Print Cult

The End of Assembly Line Management We're in the midst of a revolution. Quantum leaps in technology are enabling organizations to observe and measure people's behavior in real time, communicate internally at extraordinary speed, and innovate continuously. These new, software-driven technologies are transforming the way companies interact with their customers, employees, and other stakeholders. This is no mere tech issue. The transformation requires a complete rethinking of the way we organize and manage work. And, as software becomes ever more integrated into every product and service, making this big shift is quickly becoming the key operational challenge for businesses of all kinds. We need a management model that doesn't merely account for, but actually embraces, continuous change. Yet the truth is, most organizations continue to rely on outmoded, industrial-era operational models. They structure their teams, manage their people, and evolve their organizational cultures the way they always have. Now, organizations are emerging, and thriving, based on their capacity to sense and respond instantly to customer and employee behaviors. In *Sense and Respond*, Jeff Gothelf and Josh Seiden, leading tech experts and founders of the global Lean UX movement, vividly show how these companies operate, highlighting the new mindset and skills needed to lead and manage them—and to continuously innovate within them. In illuminating and instructive business examples, you'll see organizations with distinctively new operating principles: shifting from managing outputs to what the authors call "outcome-focused management"; forming self-guided teams that can read and react to a fast-changing environment; creating a learning-all-the-time culture that can understand and respond to new customer behaviors and the data they generate; and finally, developing in everyone at the company the new universal skills of customer listening, assessment, and response. This engaging and practical book provides the crucial new operational and management model to help you and your organization win in a world of continuous change.

The Imagined Immigrant Cornell University Press

Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

A Un Affare Dal Successo BRILL

While much has been written about the Catholic Church and the

Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. Jesuit Kaddish demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

The Italian Academies 1525-1700 Vintage

Using original sources—such as newspaper articles, silent movies, letters, autobiographies, and interviews—Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

The Body of Evidence Ledizioni

È quasi mezzanotte e il tuo potenziale cliente è lì con il suo tablet a cercare la meta della sua prossima vacanza. Ci andrà con il suo amore, con i genitori, i figli o con i migliori amici. In ogni caso è lì che cerca la casa o la stanza perfetta, stanco come non mai, non vede niente che lo colpisce. E poi ad un tratto la vede! Non capisce cosa sia che lo cattura davvero, ma di certo quella casa ha qualcosa di diverso dalle altre. Sembra proprio che sia lì ad aspettarlo... I colori lo rispecchiano, le forme lo rassicurano, può vedere chiaramente tutte le dotazioni di cui ha bisogno: una colazione come la sognava, il letto decisamente invitante, oppure la postazione di lavoro confortevole ed ergonomica. Sai che è possibile fare in modo che la casa scelta sia proprio la tua? E che si tratti non di un cliente qualsiasi ma proprio di quel turista che desideravi? Questo libro racconta come realizzare appartamenti innanzitutto belli ma soprattutto che attraggono prenotazioni e posizionano il tuo brand. Non è magia, si chiama home staging e io sono la migliore.

The Renaissance Drama of Knowledge John Benjamins Publishing

"What a shock it must have been for the Utrecht painters Hendrick ter Brugghen, Gerard van Honthorst and Dirck van Baburen when, in Rome, they first saw Caravaggio's breath-takingly unconventional paintings with their own eyes. Under the influence of this great, inspirational master and by exchanging ideas with the many young artists who poured into the pulsating Italian metropolis around the year 1600, these three men of Utrecht developed their very own, distinctive style by propelling Caravaggio's radical realism to its culmination."--from back cover
Where You Once Belonged Springer
1060.283

Virtues for the People Harvard Business Review Press

The establishment of permanent embassies in fifteenth-century Italy has traditionally been regarded as the moment of transition between medieval and modern diplomacy. In *The Refugee-Diplomat*, Diego Pirillo offers an alternative history of early modern diplomacy, centered not on states and their official representatives but around the figure of "the refugee-diplomat" and, more specifically, Italian religious dissidents who forged ties with English and northern European Protestants in the hope of inspiring an Italian Reformation. Pirillo reconsiders how diplomacy worked, not only within but also outside of formal state channels, through underground networks of individuals who were able to move across confessional and linguistic borders, often adapting their own identities to the changing political conditions they encountered. Through a trove of diplomatic and mercantile letters, inquisitorial records, literary texts, marginalia, and visual material, *The Refugee-Diplomat* recovers the agency of religious

refugees in international affairs, revealing their profound impact on the emergence of early modern diplomatic culture and practice.

Professione home stager. Il metodo vincente per vendere e affittare immobili velocemente e a prezzi più alti Hachette UK

What was once generically called graphics and has more recently been catalogued under the umbrella of visual communications is today considered an expression of contemporary culture closely interwoven with a number of different fields and disciplines.

Una Donna University of Notre Dame Press

Una Donna by Sibilla Aleramo Pubblicato per la prima volta nel 1906 e ripubblicato nel corso degli anni in molteplici edizioni, questo romanzo nasce dall'esperienza autobiografica dell'autrice ed è frutto di quei fermenti sociali che portarono alla nascita del femminismo, di cui la Aleramo stessa si sentì parte attiva. Nell'intento di rivelare, per la prima volta, "l'anima femminile moderna," con grande spirito realistico la Aleramo compone pagine di aperta denuncia e di critica sociale, affrontando argomenti come la povertà e l'ignoranza, le differenze regionali, il socialismo e naturalmente la condizione svantaggiata da cui la donna avrebbe dovuto riscattarsi. La sua immediata fortuna in Italia e nei paesi in cui fu tradotto segnalò una nuova scrittrice, che in seguito avrebbe fornito altre prove di valore, segnatamente nella poesia We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Sense and Respond Chronicle Books

A tale of two cities : Rome and Ravenna under Gothic rule / Peter Heather -- *Episcopal commemoration in late fifth-century Ravenna* / Deborah M. Deliyannis -- *Production, promotion, and reception : the visual culture of Ravenna between late antiquity and the Middle Ages* / Maria Cristina Carile -- *Ravenna in the sixth century : the archaeology of change* / Carola Jäggi -- *The circulation of marble in the Adriatic Sea at the time of Justinian* / Yari A. Marano -- *Social instability and economic decline of the Ostrogothic community in the aftermath of the imperial victory : the papyri evidence* / Salvatore Cosentino -- *A striking evolution : the mint of Ravenna during the early Middle Ages* / Vivien Prigent -- *Roman law in Ravenna* / Simon Corcoran -- *The church of Ravenna, Constantinople, and Rome in the seventh century* / Veronica Ortenberg West-Harling -- *Nobility, aristocracy, and status in early Medieval Ravenna* / Edward M. Schoolman -- *Charlemagne and Ravenna* / Jinty Nelson -- *The early Medieval naming-world of Ravenna, eastern Romagna, and the Pentapolis* / Wolfgang Haubrich -- *San Severo and religious life in Ravenna during the ninth and tenth centuries* / Andrea Augenti and Enrico Cirelli -- *Life and learning in earliest eleventh-century Ravenna : the evidence of Peter Damian's letters* / Michael Gledhill -- *Culture and society in Ottonian Ravenna : imperial renewal or new beginnings?* / Tom Brown.

Dante's Plurilingualism Rodopi

Giordano Bruno's visit to Elizabethan England in the 1580s left its imprint on many fields of contemporary culture, ranging from the newly-developing science, the philosophy of knowledge and language, to the extraordinary flowering of Elizabethan poetry and drama. This book explores Bruno's influence on English figures as different as the ninth Earl of Northumberland, Thomas Harriot, Christopher Marlowe and William Shakespeare. Originally published in 1989, it is of interest to students and teachers of history of ideas, cultural history, European drama and renaissance England. Bruno's work had particular power and emphasis in the modern world due to his response to the cultural crisis which had developed - his impulse towards a new 'faculty of knowing' had a disruptive effect on existing orthodoxies - religious, scientific, philosophical, and political.

Hawksmoor Dario Flaccovio Editore

This collection of essays addresses Plutarch's writings on practical ethics from different perspectives, including regarding their overall structure, content, purpose, and underlying philosophical and social presuppositions.

Loss and the Other in the Visionary Work of Anna Maria

Ortese University of London Press

The intellectual societies known as Academies played a vital role in the development of culture, and scholarly debate throughout Italy between 1525-1700. They were fundamental in establishing the intellectual networks later defined as the 'République des Lettres', and in the dissemination of ideas in early modern Europe, through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts. Ranging over Academies in both major and smaller or peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities; their role in the promotion of literature, the visual arts and theatre; and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and, unusually, a number of talented women. Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy. The publication results from the research collaboration 'The Italian Academies 1525-1700: the first intellectual networks of early

modern Europe' funded by the Arts and Humanities Research Council and is edited by the senior investigators.

Pathology of the Head and Neck Routledge

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

[History of Architectural Conservation](#) Springer Science & Business Media

In this rapidly globalizing world, any investigation of architecture inevitably leads to considerations of regionalism. But despite its omnipresence in contemporary practice and theory, architectural regionalism remains a fluid concept, its historical development and current influence largely undocumented. This comprehensive

reader brings together over 40 key essays illustrating the full range of ideas embodied by the term. Authored by important critics, historians, and architects such as Kenneth Frampton, Lewis Mumford, Sigfried Giedion, and Alan Colquhoun, *Architectural Regionalism* represents the history of regionalist thinking in architecture from the early twentieth century to today. [Amore a prima visita. Home staging e valorizzazione immobiliare. Come vendere e affittare in tempi brevi e al miglior prezzo utilizzando il potere emozionale degli spazi](#) Createspace Independent Publishing Platform

In *Where You Once Belonged*, the bestselling and award-winning novelist of Eventide, Kent Haruf tells of a small-town hero who is dealt an enviable hand--and cheats with all of the cards. Deftly plotted, defiantly honest, *Where You Once Belonged* sings the song of a wounded prairie community in a narrative with the earmarks of a modern American classic. In prose as lean and supple as a spring switch, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes--with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.