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BETHANY MARSHALL

Iconography in Medieval Spanish Literature Harvest House Publishers

Wield your pencils, markers or crayons like a lightsaber and bring life to the world of one of the greatest villains of all - Darth Vader! For the Dark Lord is rendered here in 60 pages of crisp black and white, and he finds the lack of color disturbing! Vader is waiting for you to add the shades to the legendary struggle between the Empire and the rebels - and he's brought along more Star Wars bad guys, like Boba Fett, Jabba the Hutt and the all-new rogues: Dr. Aphra, BeeTee, Triple-Zero and Black Krrsantan! Feel the power of the dark side, and go to town with your charcoals - or bring out the Sith Lord's rarely seen lighter side with pastels! Use the Force, or press lightly! But whatever you do, join Vader, and together you can rule this coloring book!

Backcountry Revolutionary Andrews McMeel Publishing

What do contemporary American movies and directors have to say about the relationship between nature and art? How do science fiction films like Steven Spielberg's A.I. and Darren Aronofsky's π represent the apparent oppositions between nature and culture, wild and tame? Steven Dillon's intriguing new volume surveys American cinema from 1990 to 2002 with substantial descriptions of sixty films, emphasizing small-budget independent American film. Directors studied include Steven Soderbergh, Darren Aronofsky, Todd Haynes, Harmony Korine, and Gus Van Sant, as well as more canonical figures like Martin Scorsese, Robert Altman, David Lynch, and Steven Spielberg. The book takes its title and inspiration from Andrei Tarkovsky's 1972 film *Solaris*, a science fiction ghost story that relentlessly explores the relationship between the powers of nature and art. The author argues that American film has the best chance of aesthetic success when it acknowledges that a film is actually a film. The best American movies tell an endless ghost story, as they perform the agonizing nearness and distance of the cinematic image. This groundbreaking commentary examines the rarely seen bridge between select American film directors and their typically more adventurous European counterparts. Filmmakers such as Lynch and Soderbergh are cross-cut together with Tarkovsky and the great French director, Jean-Luc Godard, in order to test the limits and possibilities of American film. Both enthusiastically cinephilic and fiercely critical, this book puts a decade of U.S. film in its global place, as part of an ongoing conversation on nature and art.

Shapes Penguin

The masterpieces of medieval Spanish literature have come to be known and loved by Hispanists,

and more recently by others throughout the world. But the brilliant illuminations with which the original manuscripts were illustrated have remained almost totally unknown on the shelves of the great European libraries. To redress this woeful neglect, two noted scholars here present a generous selection from this great visual treasury including many examples never before reproduced. John E. Keller and Richard P. Kinkade have chosen five representative works, dating from the mid-thirteenth century to the late fifteenth, to illustrate the richness of early Spanish narrative art. Together, these five works encompass the entire range of narrative techniques and iconography to be found in medieval Spain, and reflect both foreign and native Spanish artistic tendencies. The authors' analyses of the relation between verbalizations and visualizations will provide students of medieval art and literature a wealth of new information expanding our knowledge of this fascinating period. The beauty of many of the illuminations speaks for itself.

American Book Publishing Record Thomas Nelson

Great for nonbelievers and new Christians, this work of popular-level theology introduces the person and work of Christ by answering a series of questions about Jesus. Now in paperback.

The Publishers Weekly University Press of Kentucky

T. S. Eliot's most famous drama, a retelling of the murder of the archbishop of Canterbury Murder in the Cathedral, written for the Canterbury Festival in 1935, was one of T. S. Eliot's first dramatic achievements, and it remains one of the great plays of the century. It takes as its subject matter the martyrdom of Thomas Becket, Archbishop of Canterbury, depicting the events that led to his assassination, in his own cathedral church, by the knights of Henry II in 1170. Like Greek drama, the play's theme and form are rooted in religion, ritual purgation and renewal, and it was this return to the earliest sources of drama that brought poetry triumphantly back to the English stage at the time. "The theatre is enriched by this poetic play of grave beauty and momentous decision." —The New York Times

Beyond Resistance! Youth Activism and Community Change FriesenPress

The failure of current policy to address important quality of life issues for urban youth remains a substantial barrier to civic participation, educational equity, and healthy adulthood. This volume brings together the work of leading urban youth scholars to highlight the detrimental impact of zero tolerance policies on young people's educational experience and well being. Inspired by the conviction that urban youth have the right to more equitable educational and social resources and political representation, *Beyond Resistance!* offers new insights into how to increase the effectiveness of youth development and education programs, and how to create responsive youth

policies at the local, state, and federal level.

The Humanities Through the Arts Penguin

"This catalog is published in conjunction with the exhibition *Strut: the peacock and beauty in art*, organized by the Hudson River Museum, October 11, 2014 to January 18, 2015"--Title page verso.

Vintage Jesus Harper Collins

Color your favorite Disney Princess in a setting imagined by Thomas Kinkade. The large-format Disney Princess Coloring Poster Book features exceptionally detailed black line art so fans of all ages can create their own interpretations of classic Disney stories such as Snow White, Aladdin, Beauty and the Beast, The Little Mermaid, Cinderella, Pocahontas, Tangled, Sleeping Beauty, and The Princess and the Frog. This deluxe poster book contains 16 large, 11 x 14 easily removable coloring pages, printed on bright white, high-quality card stock. Each image, suitable for framing, was created from the Disney Dreams Collection of paintings by the Thomas Kinkade Studios. With the poster book's sturdy backer, coloring Snow White, Cinderella, Pocahontas, Ariel, Tiana, and other iconic characters is easy and fun. The full-color images are included in the back of the book to encourage and inspire you. This very special coloring poster book is perfect for fans of Disney princesses and Thomas Kinkade Studios' Disney Dreams paintings.

Murder in the Cathedral HarperCollins

Young readers are invited to find circles, triangles, and hearts in depictions of objects like wreaths, boat sails, and windows.

Transcript of Enrollment Books Pearson

The strong God of Exodus. The ancient poetry of the Psalms, and the eternal teachings of Proverbs. Matthew, Mark, Luke, and the mystical beauty of John. The new heaven and earth of Revelation. Bible verses—an enduring source of guidance, peace, and rejuvenation—are here given a very special treatment in colorful letterpress illustrations that bring each phrase to life in a fresh and meaningful way. The verses are drawn from seven translations (including the New International Version, The New Revised Standard Version, and The King James Bible) and arranged in order, beginning with Genesis 1:1. These selections include 100 of the most distinctly meaningful passages of the Old and New Testament, made even more powerful through the transformative lens of art. Like a contemporary update on medieval illuminated manuscripts, the book combines the timeless words of the Bible with timely artwork—in this case, hand-lettering and illustration in a variety of beautiful styles and remarkable aesthetics from 25 contemporary artists. It's a new and vibrant way to experience the living word.

This I'll Defend Univ of California Press

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast. We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline

Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

In The Court of Claims Random House Digital, Inc.

In this coloring book, sixty-three of Thomas Kinkade's most popular paintings are presented in color across from the black line art of the same image to be colored. Enter the world of the painter of light yourself, as you create your own renditions of these artworks, including Aspen Chapel, Garden of Prayer, and Stairway to Paradise.

Strut Psychology Press

LaTanya McQueen's essays offer a bold examination of the weight history, both personal and societal, places on our present moment. And it Begins Like This is a book brave enough to challenge our accepted notions of the past to put black women in their rightful place, in the forefront of the ongoing struggle for dignity and equality. It's a book that is both moving and absolutely necessary.

Color Your Own Star Wars: Darth Vader Posh Coloring Books

New to LA and fresh off his first spec sale, a screenwriter sits alone at Cabana, a bar in Santa Monica, California. Through a cloud of cigarette smoke, he spies a girl. Their eyes meet and they connect instantly. If the screenwriter's story were to end on this moment, it would have a happy ending. Alas, shit happens as it is wont to do and four years later, a storm is brewing over Hollywood. Cyber-attacks are decimating the studio system, exposing the secrets of everyone within it. The screenwriter--now a disaffected entertainment news blogger--unwinds with a whiskey in Cabana after a day spent investigating the hacks. That is, until Grace Chase--the girl from four years prior, now the star of television's Vampire Queen--requests his help when she's blackmailed with incriminating photos. He's reluctant to oblige. But Grace needs him and he's powerless to deny her, embarking on an odyssey across Los Angeles that will have him questioning everything about the girl he once knew and the industry that's defined his life....

Lucy Springer Nature

Biography of Col. James Williams, 1740-1780, the highest ranking officer who died from wounds suffered at the Battle of Kings Mountain (October 7, 1780) during the American Revolutionary War.

Looking Closer 5 University of Texas Press

WHO'S WHO OF AMERICAN WOMEN is the one essential reference to depend on for accurate & detailed facts on American women of achievement. This new edition includes in-depth biographical profiles of prominent, accomplished women.

On Art and Science Workman Publishing Company

Reading Images provides the first systematic and comprehensive account of the grammar of visual design. By looking at the formal elements and structures of design the authors examine the ways in which images communicate meaning.

Disney Dreams Collection Thomas Kinkade Studios Disney Princess Coloring Poster Tor Books

"Humanities through the Arts" is intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments.

Arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. This beautifully illustrated text helps students learn how to actively engage a work of art. The new sixth edition retains the popular focus on the arts as an expression of cultural and personal values..

Home is where the Heart is New York : McGraw-Hill

A heartwarming novel from America's most popular living artist journeys to the picturesque village of Cape Light on the coast of New England, a hamlet populated by colorful inhabitants who share a strong sense of community and caring for their neighbors. Reprint.

100 Illustrated Bible Verses University Press of Kentucky

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.