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2022-01-14

CHURCH DUKE

The Invention of Morel and Other Stories from La Trama Celeste Infobase Publishing
Spoken In The First Person, These Reminiscences Of A Woman Whose Mother Was Rescued From A House Of Ill-Repute Construct A History Not Often Documented. A History That Runs Parallel To The Official Narrative Of India`S Modernism And Nationalism: That Of Women Outcast Because They Are `Fallen`. Starting From The Late Nineteenth Century, The Voice Of Bedanabala Bears Witness To The Experiences Of Many Women Who Find Themselves Outside The Safety Of Domestic Walls And Thereafter Make Their Lives In The Only Ways Open To Them In A Society Where Women Did Not Work Except As Domestic Servants-Entertaining Men, Developing Liaisons, Interweaving Their Dreams And Passions With The Destiny Of A Country Struggling For Independence And Questioning Oppressive Time-Worn Social Custom. Bedanabala, Written In 1996, Seeks To Empathize With A Segment Of Society Condemned Even By Other Women As Beyond The Bounds Of Decency And Social Acceptance. *Simple Genius* Simon and Schuster
Political Physics analyses the work of two of the most influential thinkers of our time - Jacques Derrida and Gilles Deleuze. The book takes the reader on a transversal journey, crossing the boundaries of philosophy and science. Political Physics explores the limits and strengths of Derridean and Deleuzian philosophical approaches. Focussing on their differing approaches to the question of the 'body politic' - in all its registers, from the physical-chemical body, to the economic, the social and the political body - the book reveals a profound difference in ontological commitment. The book argues that the straightforward materialism of Deleuzian philosophy can operate across the range of analysis whereas Derridean

deconstruction effectively operates at the level of reason, consciousness and culture. Cross-cutting a Derridean analysis of the history of philosophy with a Deleuzian approach to creative dialogue and complexity theory, Political Physics illuminates the value of both approaches to the analysis of contemporary culture, politics and science and to the rereading of the history of ideas.

Mount Pleasant A&C Black

This book is based on over 150 scientific papers about the Dogu'a Tembien district in Ethiopia. To reach a broader public of people interested in geosites and human-environment interactions, the authors here add a geoguide about this mountain district in Ethiopia (13°30' N, 39°10' E; upto 2850 m high) which shows a varied lithology. A large team has carried out research in that district over the past 23 years, including long stays in the areas. Numerous viewpoints and geosites are only accessible on foot; hence the authors prepared the book as a trekking guide, which will enhance sustainable tourism in the same time. This edited work summarises the study results in the international literature into a comprehensive book, which comprises 35 thematic chapters, detailed description of 573 km of trekking routes to access the landscape and the most scenic excursion points, as well as the necessary logistical information. A state-of-the-art trekking map is included as a digital annex.

Men in the Sun Berg Publishers

'I really, really loved it' - Marian Keyes
'Absolute heaven - I am cackling out loud!' - Nina Stibbe
'The most exciting new heroine I've read in a very long time' - Katie Fforde
'Blows apart the South African society with one of fiction's most dynamic heroines' - Stylist Shortlisted for the Comedy Women in Print Prize

Blessed

[pronounced bles-id] The state of being blessed, often referring to a person, usually female, who lives a luxurious lifestyle funded by an older, often married partner Young, beautiful and ambitious,

Bontle Tau has Johannesburg wrapped around her finger. Her admirers are falling over themselves to pay for her Mercedes, her penthouse, and her Instagrammable holidays. She's come a long way, and it's been far from easy. Yes, Bontle gets the blues from time to time. The shrink keeps wanting to talk about a past she's put behind her. But what she doesn't think about can't hurt her, can it? Darkly comic and razor-sharp, *The Blessed Girl* is an international bestseller about men, mental health, and getting rich by any means necessary...

On the Shoulders of Titans W. W. Norton & Company

"An eighteen-year old girl sets out to meet a young man whom she had never met before and is swept away by a series of events that transformed her life in a way she could have never imagined."--Back cover.

Words from a Man of No Words

Bloomsbury Publishing

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Segu Grand Central Publishing

This open access book is an important reframing of the role of innovation in agriculture. Dr. Campos and his distinguished coauthors address the need for agriculture to feed a growing global population with a reduced environmental footprint while adapting to and mitigating the effects of changing climate. The authors expand the customary discussion of innovation in terms of supply driven R&D to focus on the returns to investors and most importantly, the value to end-users. This is brought to life by exploring effective business models and many cases

from agricultural systems across the globe. The focus on converting the results of innovation in R&D into adoption by farmers and other end-users is its greatest contribution. Many lessons from the book can be applied to private and public sectors across an array of agricultural systems. This book will be of enormous value to agri-business professionals, NGO leaders, agricultural and development researchers and those funding innovation and agriculture across the private and public sectors. Tony Cavalieri, Senior Program Officer, Bill & Melinda Gates Foundation Hugo Campos, Ph.D., MBA, has 20+ years of international corporate and development experience. His distinguished coauthors represent a rich collection of successful innovation practice in industry, consultancy, international development and academy, in both developed and developing countries."

Information and Communication Technology for Development for Africa
Hay House, Inc

This book constitutes the proceedings of the Second International Conference on Information and Communication Technology for Development for Africa, ICT4DA 2019, held in Bahir Dar, Ethiopia, in May 2019. The 29 revised full papers presented were carefully reviewed and selected from 69 submissions. The papers address the impact of ICT in fostering economic development in Africa. In detail they cover the following topics: artificial intelligence and data science; wireless and mobile computing; and Natural Language Processing.

Ethiopia in Mengistu's Final Years: Until the last bullet Springer

In Cameroon in 1931, Sara is taken from her family and brought to Mount Pleasant as a gift for Sultan Njoya, the Bamum leader cast into exile by French colonialists. Just nine years old and on the verge of becoming one of the sultan's hundreds of wives, Sara's story takes an unexpected turn when she is recognized by Bertha, the slave in charge of training Njoya's brides, as Nebu, the son she lost tragically years before. In Sara's new life as a boy she bears witness to the world of Sultan Njoya—a magical, yet declining place of artistic and intellectual minds—and hears the story of the sultan's last days in the Palace of All Dreams and of the sad fate of Nebu, the greatest artist their culture had seen. Seven decades later, a student returns home to Cameroon to research the place it once was, and she finds Sara, silent for decades, ready to tell her story. In her serpentine tale, a lost kingdom lives again in the compromised intersection between flawed memory, tangled fiction,

and faintly discernible truth. In this telling, history is invented anew and transformed—a man awakens from a coma to find the animal kingdom dancing a waltz, a spirit haunts a cocoa plantation, and a sculptor recreates his lost love in a work of art that challenges the boundary between truth and the ideal. Award-winning novelist Patrice Nganang's lyrical and majestic *Mount Pleasant* is a resurrection of the world of early twentieth century Cameroon and an elegy for the men and women swept up in the forces of colonization.

Life is Elsewhere Whitaker House

A comprehensive examination of the interfaces of logic, computer science, and game theory, drawing on twenty years of research on logic and games. This book draws on ideas from philosophical logic, computational logic, multi-agent systems, and game theory to offer a comprehensive account of logic and games viewed in two complementary ways. It examines the logic of games: the development of sophisticated modern dynamic logics that model information flow, communication, and interactive structures in games. It also examines logic as games: the idea that logical activities of reasoning and many related tasks can be viewed in the form of games. In doing so, the book takes up the "intelligent interaction" of agents engaging in competitive or cooperative activities and examines the patterns of strategic behavior that arise. It develops modern logical systems that can analyze information-driven changes in players' knowledge and beliefs, and introduces the "Theory of Play" that emerges from the combination of logic and game theory. This results in a new view of logic itself as an interactive rational activity based on reasoning, perception, and communication that has particular relevance for games. *Logic in Games*, based on a course taught by the author at Stanford University, the University of Amsterdam, and elsewhere, can be used in advanced seminars and as a resource for researchers.

Memory from the Margins Restless Books

This explosive, award-winning novella of growing up in colonial Rhodesia (now Zimbabwe), told in exquisite, imaginative prose, touches the readers nerve through the authors harrowing portrait of lives disrupted by white settlers, a young disillusioned black man, and individual suffering in the 1960s and 1970s. Marecheras raw, piercing writings secured his place in African literature as a stylistic innovator and rebel commentator of the ghetto condition. While *The House of Hunger* is the centerpiece of this collection, readers are also treated to a series of short sketches in which

Marechera, with angry humor, further navigates themes of madness, violence, despair, and survival.

The Innovation Revolution in Agriculture Springer

This work contextualizes Elijah Muhammad and his religious approach within the larger Islamic tradition. It explores his use of the Qur'an, his interpretation of Islam, and his relationships with other Muslims.

Ethiopia Lynne Rienner Publishers

A classic, the baby name countdown (over 120,000 copies sold) is now fully revised and updated for the first time in a decade. Featuring more names than any other guide and based on more than 2.5 million birth records, the book includes brand-new data, a new introduction, a revised section on the most popular baby names of the past year and decade, and updated popularity ratings throughout. Discover at a glance the most popular given names from each decade of the 20th and 21st centuries, meanings and origins of the 3,000 top names, and thousands of rare and exotic monikers. Whether your taste in names is trendy, traditional, or international, *The Baby Name Countdown* is the ideal resource for every parent searching for the perfect name.

The File on H. Penguin

Presents ten critical essays published between 1973 and 2001 on Jack Kerouac's "On the Road," and includes a chronology, a bibliography, and an introduction by Harold Bloom.

Political Physics Bloomsbury Publishing

"Ingeniously twisted." —Entertainment Weekly, "Must List" "Will leave even the most seasoned crime fiction readers guessing." —CrimeReads "[Jeong] maintains suspense about her inhuman-seeming protagonist's fate until the bitter end." —The Wall Street Journal Finalist for The Tonight Show Starring Jimmy Fallon's "Summer Reads" Book Club *The Talented Mr. Ripley* meets *The Bad Seed* in this breathless, chilling psychological thriller by the #1 bestselling novelist known as "Korea's Stephen King" Who can you trust if you can't trust yourself? Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home – he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for

help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency. Named a Must-Read Book of the Summer by Elle, Entertainment Weekly, Vulture, Bustle, CrimeReads, Lit Hub, The Millions, Electric Literature, and Brit + Co **Ya'abā Bāḥrey dersatoč** Penguin In Keys for Living Single, Dr. Munroe describes how singleness—as we define it—is a myth. He explains the true nature of singleness and how it enables us to become everything God designed us to be: “If a state of singleness means ‘to be unique and whole,’ then to be totally single should be every Christian’s number one goal.” Develop a wholeness and completeness that will define and guide you for the rest of your life as you fulfill your singular purpose in the world—single or married.

Tower in the Sky Atlantic Books

“Condé’s story is rich and colorful and glorious. It sprawls over continents and centuries to find its way into the reader’s heart.” —Maya Angelou “A wondrous novel” (The New York Times) by the winner of the 2018 New Academy Prize (The Alternative Nobel prize in literature) and author of *The Gospel According to the New World* The year is 1797, and the kingdom of Segu is flourishing, fed by the wealth of its noblemen and the power of its warriors. The people of Segu, the Bambara, are guided by their griots and priests; their lives are ruled by the elements. But even their soothsayers can

only hint at the changes to come, for the battle of the soul of Africa has begun. From the east comes a new religion, Islam, and from the West, the slave trade. Segu follows the life of Dousika Traore, the king’s most trusted advisor, and his four sons, whose fates embody the forces tearing at the fabric of the nation. There is Tiekoro, who renounces his people’s religion and embraces Islam; Siga, who defends tradition, but becomes a merchant; Naba, who is kidnapped by slave traders; and Malobali, who becomes a mercenary and halfhearted Christian. Based on actual events, Segu transports the reader to a fascinating time in history, capturing the earthy spirituality, religious fervor, and violent nature of a people and a growing nation trying to cope with jihads, national rivalries, racism, amid the vagaries of commerce.

A Tempest Faith Library Publications

In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as *The Iliad* and *The Odyssey* without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars’ seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn’t until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question.

A Thousand Splendid Suns Osho Media International

The author initially intended to call this novel, “The Lyrical Age.” The lyrical age, according to Kundera, is youth, and this novel, above all, is an epic of adolescence; an ironic epic that tenderly erodes scarosant values: childhood, motherhood, revolution, and even poetry. Jaromil is in fact a poet. His mother made him a poet and accompanies him (figuratively) to his love bed and (literally) to his deathbed. A ridiculous and touching character, horrifying and totally innocent (“innocence with its bloody smile”), Jaromil is at the same time a true poet. He’s no creep, he’s Rimbaud. Rimbaud entrapped by the communist revolution, entrapped in a somber farce.

People Power Farrar, Straus and Giroux Democracy is a concept reflecting European philosophies, struggles and concerns. Many Ethiopian ethnic groups have traditions which may offer more satisfactory and culturally acceptable foundations for a “sovereignty of the people” through time-honored ways of voicing political ideas, ironic observations and vital interests. In line with modern urban life Ethiopians also organize and express their interests in non-governmental organizations, the independent press and advocacy groups representing political and social alternatives. The contributors to this book analyze the democratic potential of these movements and practices, their ability to give a voice to the view from below and their potential contribution to a more genuine participation by the majority of Ethiopians in democratic decision making and bringing the sovereignty of the people a step closer to reality.