
Chinese Houses The Architectural Heritage Of A Nat

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BARTLETT PRESTON

China's Old Dwellings University of Hawaii Press

"With photography, line drawings, and stories, this book captures the architectural history of Nantucket Island, on the East Coast. From its days when the Quakers gained a stronghold on the island, distinguishing their homes with an aesthetic of simplicity and superb craftsmanship, Nantucket has been shaped by the character and tradition of those who have designed and inhabited the tiny island. Today, Nantucket's significant cache of historic buildings - from simple lean-to houses to Federal-style mansions to clapboard Victorian summer cottages - are the subject of a preservation movement that serves to protect the island's rich cultural tradition for generations to come." "The book draws upon primary sources, diaries, oral histories, and archived photographs to examine the rich architectural heritage of this designated

national treasure. Sea Captains' Houses is a study of the homes that have come to characterize this culturally rich island, making this book appealing to not only Nantucket homeowners but also visitors to the island and all those who admire America's architectural heritage."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Authenticity in Architectural Heritage Conservation

Princeton University Press

A groundbreaking book by one of the world's leading historians of Chinese architecture Translated by Alexandra Harrer. Fu Xinian is considered by many to be the world's leading historian of Chinese architecture. He is an expert on every type of Chinese architecture from every period through the nineteenth century, and his work is at the cutting edge of the field. Traditional Chinese Architecture gathers together, for the first time in English, twelve seminal essays by Fu Xinian. This wide-ranging book pays special attention to the technical aspects of the building tradition since the first millennium BC, and Fu Xinian's

signature drawings abundantly illustrate its nuances. The essays delve into the modular basis for individual structures, complexes, and cities; lateral and longitudinal building frames; the unity of sculpture and building to create viewing angles; the influence of Chinese construction on Japanese architecture; and the reliability of images to inform us about architecture. Organized chronologically, the book also examines such topics as the representation of architecture on vessels in the Warring States period, early Buddhist architecture, and the evolution of imperial architecture from the Tang to Ming dynasty. A biography of Fu Xinian and a detailed Chinese-English glossary are included. Bringing together some of the most groundbreaking scholarship in Chinese architectural history, *Traditional Chinese Architecture* showcases an uncontested master of the discipline.

Things Chinese Universe Publishing(NY)

The tradition of Chinese wooden architecture dates back to ancient times. The construction solutions developed in this country over the centuries enchant with their refined character, while the historical wooden structures delight future generations with their dignity and aesthetic excellence. China`s wooden architecture, deeply rooted in its spiritual and religious traditions, is undoubtedly the pinnacle of this type of building in Asian culture. At the same time, it is a testimony to the national identity and reflects the specificity of the country`s material heritage. The accelerated social and economic changes in China and the constantly advancing globalization of the world have contributed to this country`s assimilation of Western concepts related to the protection of cultural heritage. The issue of authenticity in the preservation of wooden built heritage proved

particularly problematic. This book brings closer the theoretical understanding and practical application of the idea of authenticity from Chinese perspective. To do this, the issue of living heritage and the reception and understanding of traditional Chinese wooden architecture and its preservation as a direct materialization of Chinese religious and philosophical traditions is discussed. The above topics are treated within the cyclic concept of time, i.e. in terms of progress and repetition, with preservation being understood as a religious practice. Finally, trends in the preservation of wooden heritage in present-day China are mentioned, including new attempts to interpret the tradition and the reinvention of the tradition of wooden building. The book aims to contribute to the understanding of the protection of wooden architectural heritage in China from a new perspective, and will be of particular interest to academics and professionals interested in or involved in the preservation of built wooden heritage. '(...) a highly valuable contribution to the field of wooden architecture protection and preservation', Xiaoming Zhu (Tongji University, Shanghai, China) This book '(...) successfully explains the inheritance characteristics of Chinese wooden architectures from the perspective of cultural philosophy for a wide audience (...)', Yasufumi Uekita, University of Tsukuba, Ibaraki, Japan

Sea-captains' Houses and Rose-covered Cottages Ashgate Publishing, Ltd.

Cultural sustainability is a very important aspect of the overall sustainability framework and is regarded as the 'fourth pillar' alongside the other three: environmental, economic, and social sustainability. However, the concept is neither fully explored, nor

widely accepted or recognized. This book elicits the interplay of 'nature-culture-architecture' and theorizes the concept of 'cultural sustainability' and 'culturally sustainable architecture.' It identifies four key themes in Chinese philosophy: Harmony with Heaven, Harmony with Earth, Harmony with Humans, and Harmony with Self, along with Greek philosopher Aristotle's physics: form, space, matter, and time, it sets them as criteria to evaluate the renewed and new courtyard housing projects constructed in China since the 1990s. Using an innovative architectural and social science approach, this book examines the political, economic, social, and spatial factors that affect cultural sustainability. Supported by a multiplicity of data including: field surveys, interviews with residents, architects, and planners, time diaries, drawings, photos, planning documents, observation notes, and real estate brochures, the book proposes new courtyard garden house design strategies that promote healthy communities and human care for one another, a concept that is universally applicable. The volume is a first opportunity to take a holistic view, to encompass eastern and western, tangible and intangible, cultures in the theorization of 'cultural sustainability' and 'culturally sustainable architecture.' It is a comprehensive contribution to architectural theory.

Ancient Chinese Architecture Cinius Yayınları

This book analyzes a large number of typical tulou buildings and compact communities in detail, and painstakingly studies the way of life practiced in these communities, their defense systems, building techniques, spatial features, antithetical couplets culture, and historical origins. As such, it offers readers access to a unique treasure of traditional civilian residence, while also

representing a valuable asset for architects and researchers in architectural history, cultural relics and fine arts.

Beijing Record Yale University Press

This pioneering work in Chinese domestic architecture examines for the first time the Chinese house from a cultural perspective. Knapp explores how the typical Chinese home reveals a long folk tradition of craft and symbolism, including the popular practices of fengshui. Extensively illustrated with wood block prints from traditional Chinese homes, original line drawings, and Knapp's own photographs, the book vividly portrays a living tradition of amazing resilience.

The Chinese House Tuttle Publishing

Discover the rarified Peranakan (native-born Chinese of Southeast Asia) aesthetics that are today highly sought-after for their beauty: distinctive furniture and ceramics, textiles and jewelry, and many other art objects. Peranakan Chinese Home displays these extraordinary objects, visible markers of a highly developed culture. The broad range of beautiful objects which the Peranakan Chinese created and enjoyed in their daily lives is astounding. Each chapter in The Peranakan Chinese Home focuses on a different area and presents objects used or found in those spaces. Each piece is described in the context of their utility as household objects, as part of periodic celebrations to mark the Chinese New Year and other holidays, or in important life passage rituals relating to ancestor worship, birth, marriage, mourning and burial. The meaning of the rich symbolic and ornamental motifs found on the objects is discussed in detail and key differences are highlighted between Peranakan objects and similar ones found in China. A fascinating mix of Chinese,

European and Southeast Asian influences, the distinctly Peranakan identity of a people and their culture is beautifully portrayed through objects and archival photographs in this lovely and exotic book.

Chinese Houses Tuttle Publishing

Knapp (geography, SUNY) continues the work of his previous books by examining the distinctive characteristics of the common house in Zhejiang province. Over 300 original photographs illustrate his discussion of construction techniques, the organization of space, settlement patterns, the expression of

China Living Createspace Independent Publishing Platform

Based on extended fieldwork conducted between 2007 and 2019, this book aims to answer a simple question: What is the meaning of home for people living in vernacular settlements in rural China? This question is particularly potent since rural China has experienced rapid and fundamental changes in the twenty-first century under the influences of national policies such as "Building a New Socialist Countryside" enacted in 2006 and "Rural Revitalization" announced in 2018. Drawing upon ethnographic fieldwork, building surveys, archival research, and over 600 photographs taken by residents along with their life stories, this book uncovers the meanings of home from rural residents' perspectives, who belong to a social group that is underrepresented in scholarship and underserved in modern China. In other words, this study empowers rural residents by giving them voice. This book links the concepts of place, home, and tradition into an overarching argument: The meaning of home rests on the ideas of tradition, including identity, consanguinity, collectivity, social relations, land ownership, and

rural lifestyle.

Chinese Bridges Routledge

China has surged into the 21st century as one of the most rapidly modernizing countries in the world. Its burgeoning cities reflect this extraordinary growth with a dazzling array of new architectural forms and designs. In its transformation, the 5000-year old heritage of its built civilization, embedded in its villages, towns and cities, has often been replaced. The Chinese Government, aware of the value of this heritage, has in recent years taken concrete steps to conserve and preserve not just national icons such as the Forbidden Palace in Beijing, the Great Wall of China and the Grey Goose Pagoda in Xian but also the more general historic fabric of its urban development over the centuries. The challenges are great, particularly as population growth and rural-urban drift have combined to place enormous pressure on city resources. The chapters in this book explore these challenges as well as analysing other institutional, cultural, social and economic issues related to urban heritage conservation and utilization, with a focus on the role of tourism in reinforcing conservation values by finding new uses for old buildings and districts. This book covers new areas of heritage tourism research in Chinese cities. The chapters were originally published in a special issue of the Journal of Heritage Tourism.

Chinese Furniture Taylor & Francis

It has been said that for the Chinese "a house is a living symbol," one endowed with meaning and the result of conscious action. China's Living Houses is the first book in any language to explore comprehensively the extraordinarily complex links among folk beliefs and household ornamentation across time, space, and

social class. Well-written and copiously illustrated, it reveals dwellings as dynamic entities that express the vitality of Chinese families as each journeys through life.

Chinese Architecture Tuttle Publishing

China's art objects and traditional manufactured products have long been sought by collectors—from porcelains and silk fabrics to furniture and even the lacquered chopsticks that are a distant relation to ones found in most Chinese restaurants. Things Chinese presents sixty distinctive items that are typical of Chinese culture and together open a special window onto the people, history, and society of the world's largest nation. Many of the objects are collectibles, and each has a story to tell. The objects relate to six major areas of cultural life: the home, the personal, arts & crafts, eating & drinking, entertainment, and religious practice. They include items both familiar and unfamiliar—from snuff bottles and calligraphy scrolls to moon cake molds and Mao memorabilia. Ronald Knapp's evocative text describes the history, cultural significance, and customs relating to each object, while Michael Freeman's superb photographs illustrate them. Together, text and photographs offer a unique look at the material culture of China and the aesthetics that inform it.

Heritage Tourism and Cities in China Harvard University Press

China's Old Dwellings is the most comprehensive critical examination of China's folk architectural forms in any language. It and its companion volume, China's Living Houses: Folk Beliefs, Symbols, and Household Ornamentation (UH Press, 1999), together form a landmark study of the environmental, historical, and social factors that influence housing forms for nearly a

quarter of the world's population. Both books draw on the author's thirty years of fieldwork and extensive travel in China as well as published and unpublished material in many languages. China's Old Dwellings begins by tracing the interest in Chinese vernacular buildings in the twentieth century. Early chapters detail common and distinctive spatial components, including the interior and exterior modular spaces that are axiomatic components of most Chinese dwellings as well as conventional structural components and building materials common in Chinese construction. Later chapters examine representative housing types in the three broad cultural realms—northern, southern, and western—into which China has been divided. Knapp completes his survey with an exploration of China's old dwellings in the context of the rapid economic and social changes that are destroying so many of them.

Offshore Chinese Architecture University of Hawaii Press

Enter the enthralling world of Chinese mythology, folk tales and cultural symbolism through an insightful study of the decorative symbols found in Chinese monuments in Singapore. The symbols include human figures, animals, plants, landscapes and artefacts. This book offers rare glimpses into the beliefs, values and aspirations of the pioneers who constructed temples and buildings such as Thian Hock Keng, Wak Hai Cheng Bio, the House of Tan Yeok Nee, and Hong San See (winner of the 2010 Award of Excellence for the UNESCO Asia-Pacific Heritage Award for Culture Heritage Conservation). Discover how scenes from epic Chinese novels such as The Romance of the Three Kingdoms and The Legend of Madam White Snake have been incorporated into the architecture of these monuments.

New Approaches in Contemporary Architecture and Urbanism

Springer

Temples, shophouses, mansions, kongsis and gardens are unique architectural forms produced by generations of Chinese peoples living in locales as diverse as Singapore, San Francisco, Macao, Penang, Djakarta, Melbourne, and Amsterdam. Since the days of East India Companies, sojourning Chinese laborers and merchants have established themselves to create offshore communities in far-flung ports of Asia, North America, and The Pacific Rim. What are the common elements visible in the built environment of these settlers? What factors brought about the richly ornamented temples and clan houses? Why were commercial buildings in Malaya such a dominant part of the British colonial streetscape while a Spartan style materialized in the communities of the gold fields and railway cities of California? What cultural heritage from the Canton region is universally evident in the Chinatowns of Liverpool, Mexicali, and Sacramento? Why are Chinese gardens being built in Malta, Los Angeles, and Portland? *Offshore Chinese Architecture* gives insights to these questions utilizing illustrations of source buildings in China, through historic and geographic research, and the observations and insights of scholar, teacher, and traveler David G Kohl. Viewing buildings on three continents, he offers insights into styles, similarities, and trends while noting the distinctly different situations of the overseas Chinese in the nanyang (SE Asia) and gumshan (America and Australia). Profusely illustrated with historic and contemporary drawings. Structure, ornamentation, and symbolism are explained with diagrams, floor plans, elevations and historic woodcuts. Rare

photos document construction stages of a Chinese garden. An illustrated field guide is included for use when visiting Chinatowns, religious buildings, and classical Chinese gardens.

Chinese Architecture in the Straits Settlements and Western Malaya Tuttle Publishing

“The absence heretofore of a comparably thoroughgoing but accessible resource on a topic of such urgent public concern was a glaring lapse that makes this deeply researched, lucidly written, and helpfully annotated book an invaluable addition to the literature.”— *New York Review of Books* Time Honored is a comprehensive survey of the practice, theory, and structure of architectural heritage conservation throughout the world. Offering an argument for why architectural conservation is indispensable to modern life, Time Honored describes its parameters and evolution in an historical context, and then methodically presents approaches used in various countries, showing how historic preservation in the West differs from conservation in the rest of the world. Illustrated throughout with over 300 photographs, drawings, maps, and charts. No other book navigates the global conservation programs, policies, and project types so completely.

A History of Chinese Architecture Springer Nature

The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now worth hundreds of thousands of dollars. *Chinese Furniture* is a survey of these collectibles—from the very best hardwood pieces featured to standard softwood specimens still available on the Asian market. This antique furniture book presents an overview of carving styles, wood types, regional

variations, class distinctions and restoration techniques. Detailed chapters on various types of wooden furniture cover chairs, stools and benches, tables and desks, beds, cabinets and bookshelves, doors and screens and household accessories. With this renewed interest in antique furniture, a forgery market has emerged. Thousands of factories in southern China are churning out brand new or refurbished furniture and passing them off as Chinese antiques. Chinese Furniture unearths these forgeries and serves as an indispensable reference guide to collectors of antique wood furniture.

The Borders of Chinese Architecture CRC Press

Drawing on the work of scholars in anthropology, architecture, art, art history, geography, and history, this book explores and analyzes the functional, social, and symbolic attributes of Chinese dwellings. It clarifies the diverse nature of house, home, and family in China.

Home Beyond the House Princeton University Press

This handbook, representing the collaboration of 40 scholars, provides a multi-faceted exploration of roughly 6,000 years of Chinese architecture, from ancient times to the present. This volume combines a broad-spectrum approach with a thematic framework for investigating Chinese architecture, integrating previously fragmented topics and combining the scholarship of all major periods of Chinese history. By organizing its approach into five parts, this handbook: Traces the practices and traditions of ancient China from imperial authority to folk culture Unveils a rich

picture of early modern and republican China, revealing that modernization was already beginning to emerge Describes the social, intellectual, ideological, and formal enterprises of socialist architecture Frames a window on a complex and changing contemporary China by focusing on autonomy, state practices, and geopolitics of design, ultimately identifying its still evolving position on the world stage Examines the existing cultural and political theories to highlight potential avenues for future transformations in Chinese architecture that also retain Chinese identity Providing a pioneering combination of ancient and modern Chinese architecture in one coherent study, this book is a must-read for scholars, students, and educators of Chinese architecture, architectural history and theory, and the architecture of Asia.

[On Chinese Architecture \[electronic Resource\]](#) Tuttle Publishing

The sophistication of Ancient Chinese Architecture gives it a special place within the architecture of the world. There are magnificent imperial palaces, solemn and breathtaking imperial tombs, mysterious sacrificial and ancestral altars and temples as well as a variety of vernacular dwellings of natural simplicity. Religious buildings are dotted about the country, with a riotous profusion of Buddhist, Taoist and Islamic temples or mosques. On top of all this, city walls and fortifications, civic buildings for miscellaneous purposes are rich in variety and form impressive landmarks. A fascinating tour of the architectural and artistic highlights of China's rich cultural heritage in 10 volumes.