
Hollywood A Very Short Introduction

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*Hollywood A
Very Short
Introduction 2022-12-20*

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*Witchcraft: A
Very Short
Introduction*

Oxford
University
Press, USA
Psychopathy
is a
personality
disorder that
has long

captured the
public
imagination.
Newspaper
column inches
have been
devoted to
murderers

with psychopathic features, and we also encounter psychopaths in films and books. Individuals with psychopathy are characterised in particular by lack of empathy and guilt, manipulation of other people and, in the case of criminal psychopathy, premeditated violent behaviour. They are dangerous and can incur immeasurable emotional, psychological,

physical, and financial costs to their victims and their families. Despite the public fascination with psychopathy, there is often a very limited understanding of the condition, and several myths about psychopathy abound. For example, people commonly assume that all psychopaths are sadistic serial killers or that all violent and antisocial individuals are psychopaths. Yet, research

shows that most psychopaths are not serial killers, and, equally, there are plenty of antisocial and violent offenders who are not psychopaths. This Very Short Introduction gives an overview of how we can identify individuals with or at risk of developing psychopathy, and how they differ from other people who display antisocial behavior. Essi Viding also explores the latest genetic,

neuroscience, and psychology evidence in order to illuminate why psychopaths behave and develop the way they do, and considers whether it is possible to prevent or even treat psychopathy. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a

new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *Hollywood Harmony* Oxford University Press This splendid new body of work by portrait photographer and stylist Claiborne Swanson Frank comes on the heels of her first Assouline

book, *American Beauty*. Swanson Frank has photographed sixty of the hottest up-and-coming women in the entertainment industry today--actresses, directors, stylists, and more, from Isabel Lucas and Elisabeth Moss to Mickey Sumner and Amber Heard--drawing inspiration from old Hollywood. Brimming with gorgeous portraits, alongside short texts in

the women's voices, and a foreword by Michael Kors, this volume captures the essence of what it means to be a starlet in modern-day Hollywood.

Hollywood

Oxford University Press, USA
The Founding Fathers who drafted the United States Constitution in 1787 distrusted political parties, popular democracy, centralized government, and a strong executive office. Yet the country's

national politics have historically included all those features. In *American Political History: A Very Short Introduction*, Donald Critchlow takes on this contradiction between original theory and actual practice. This brief, accessible book explores the nature of the two-party system, key turning points in American political history, representative presidential and

congressional elections, struggles to expand the electorate, and critical social protest and third-party movements. The volume emphasizes the continuity of a liberal tradition challenged by partisan divide, war, and periodic economic turmoil. *American Political History: A Very Short Introduction* explores the emergence of a democratic political culture within a republican

form of government, showing the mobilization and extension of the mass electorate over the lifespan of the country. In a nation characterized by great racial, ethnic, and religious diversity, American democracy has proven extraordinarily durable. Individual parties have risen and fallen, but the dominance of the two-party system persists. Fierce debates over the meaning of

the U.S. Constitution have created profound divisions within the parties and among voters, but a belief in the importance of constitutional order persists among political leaders and voters. Americans have been deeply divided about the extent of federal power, slavery, the meaning of citizenship, immigration policy, civil rights, and a range of economic, financial, and

social policies. New immigrants, racial minorities, and women have joined the electorate and the debates. But American political history, with its deep social divisions, bellicose rhetoric, and antagonistic partisanship provides valuable lessons about the meaning and viability of democracy in the early 21st century. ABOUT THE SERIES: The Very Short Introductions series from

Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

County Business Patterns, Arkansas

Running Press Adult

Film noir, one of the most intriguing yet difficult to define terms in cinema history, is usually associated with a series of darkly seductive Hollywood thrillers from the 1940s and 50s - shadowy, black-and-white pictures about private eyes, femme fatales, outlaw lovers, criminal heists, corrupt police, and doomed or endangered outsiders. But as this VSI demonstrates, film noir

actually predates the 1940s and has never been confined to Hollywood. International in scope, its various manifestations have spread across generic categories, attracted the interest of the world's great directors, and continue to appear even today. In this Very Short Introduction James Naremore shows how the term film noir originated in French literary and film criticism, and how later uses of the

term travelled abroad, changing its implications. In the process, he comments on classic examples of the films and explores important aspects of their history: their critical reception, their major literary sources, their methods of dealing with censorship and budgets, their social and cultural politics, their variety of styles, and their future in a world of digital media and video streaming.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *Documentary*

Film: A Very Short Introduction Oxford University Press Aristocracies or nobilities dominated the social, economic, and institutional history of all European counties until only a few generations ago. The relics of their power, in traditions and behaviour, in architecture and the arts, are still all around us. This short introduction shows how ideas of aristocracy originated in

ancient times, were transformed in the middle ages, and have only fallen apart over the last two centuries. The myths in which aristocracies have always sought to shroud themselves are stripped away, but the true sources of their enduring power are also revealed. Their outlook and behaviour affected the rest of society in innumerable and sometimes surprising

ways, but perhaps most surprising was the way in which a centuries-old aristocratic hegemony crumbled away over the last two hundred years. In this Very Short Introduction William Doyle considers why this happened and what remains today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject

area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Psychopathy Oxford University Press Climate change is still, arguably, the most critical and controversial issue facing the world in

the twenty-first century. Previously published as *Global Warming: A Very Short Introduction*, the new edition is now *Climate Change: A Very Short Introduction*, reflecting an important change in the terminology of the last decade. In the third edition, Mark Maslin includes crucial updates from the last few years, including the results of the 2013 IPCC Fifth Assessment

Report, the effects of ocean acidification, and the impact of changes to global population and health. Exploring all of the key topics in the debate, Maslin makes sense of the complexities climate change involves, from political and social issues to environmental and scientific. Looking at its predicated impacts, he explores all of the controversies, and also

explains the various proposed solutions. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and

challenging topics highly readable.

Music and Technology: a Very Short Introduction

Oxford University Press
From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking

about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the

temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to

get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Hollywood's Copyright Wars Oxford University Press

It was the end of an era. It was a turbulent, colorful, and altogether remarkable period, four short years in which America's

most popular industry reinvented itself. Here is the epic story of the transition from silent films to talkies, that moment when movies were totally transformed and the American public cemented its love affair with Hollywood. As Scott Eyman demonstrates in his fascinating account of this exciting era, it was a time when fortunes, careers, and lives were made and

lost, when the American film industry came fully into its own. In this mixture of cultural and social history that is both scholarly and vastly entertaining, Eyman dispels the myths and gives us the missing chapter in the history of Hollywood, the ribbon of dreams by which America conquered the world. *The Genius of the System* Oxford University Press

Geoffrey Nowell-Smith defines the

field of cinema, and explores its fascinating history within the cultural and aesthetic sphere. Considering the influences of the other art forms from which it arose, he looks at how technological advances have opened up new horizons for the cinema industry. [The History of Cinema](#) Oxford University Press Cinema has had a hugely influential role on global culture in the

20th century at multiple levels: social, political, and educational. The part of British cinema in this has been controversial - often derided as a whole, but also vigorously celebrated, especially in terms of specific films and film-makers. In this Very Short Introduction, Charles Barr considers films and filmmakers, and studios and sponsorship, against the wider view of changing

artistic, socio-political, and industrial climates over the decades of the 20th Century. Considering British cinema in the wake of one of the most familiar of cinematic reference points - Alfred Hitchcock - Barr traces how British cinema has developed its own unique path, and has since been celebrated for its innovative approaches and distinctive artistic language. ABOUT THE SERIES: The Very Short

Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *Climate Change: A Very Short Introduction* Oxford University Press Documentary film can encompass anything from Robert Flaherty's pioneering ethnography *Nanook of the North* to Michael Moore's anti-Iraq War polemic *Fahrenheit 9/11*, from Dziga Vertov's artful Soviet propaganda piece *Man with a Movie Camera* to Luc Jacquet's heart-tugging wildlife epic *March of the Penguins*. In this concise, crisply written guide, Patricia Aufderheide takes readers along the diverse paths of documentary history and charts the lively, often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling. Beginning with an overview of the central issues of documentary filmmaking--its definitions and purposes, its forms and founders--Aufderheide

focuses on several of its key subgenres, including public affairs films, government propaganda (particularly the works produced during World War II), historical documentaries, and nature films. Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to documentaries, and it permits her to make

connections between eras, as well as revealing the ongoing nature of documentary's core controversies involving objectivity, advocacy, and bias. Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of documentary production. A particularly useful feature of the book is an appended list of "100 great documentaries

s" that anyone with a serious interest in the genre should see. Drawing on the author's four decades of experience as a film scholar and critic, this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries themselves. About the Series: Combining authority with wit, accessibility, and style,

Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

Majestic Hollywood
OUP Oxford
This wide-ranging,

stimulating, and entertaining anthology of writings about the experiences of composers working in the high-pressure environment of the US film industry from the silent era to the present day includes both vivid first-hand accounts from the composers themselves and a representative selection of contemporaneous criticism and commentary.

Indian Cinema: A Very Short Introduction

OUP Oxford
Physics, the fundamental science of matter and energy, encompasses all levels of nature from the subatomic to the cosmic, and underlies much of the technology around us. Understanding the physics of our universe is an essential aspect of humanity's quest to understand our environment and our place within it. Doing physics enables us to explore the interaction between

environment and human society, and can help us to work towards the future sustainability of the planet. This Very Short Introduction provides an overview of how this pervasive science came to be and how it works: who funds it, how physicists are trained and how they think, and how physics supports the technology we all use. Sidney Perkowitz presents the theories and outcomes of pure and

applied physics from ideas of the Greek natural philosophers to modern quantum mechanics, cosmology, digital electronics and energy production. Considering its most consequential experiments, including recent results in elementary particles, gravitational waves and materials science, he also discusses outside the lab, the effects of physics on society, culture, and

humanity's vision of its place in the universe. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and

challenging topics highly readable.

Comedy: A Very Short Introduction

Glitterati

Film music is as old as cinema itself. Years before synchronized sound became the norm, projected moving images were shown to musical accompaniment, whether performed by a lone piano player or a hundred-piece orchestra. Today film music has become its own industry, indispensable to the

marketability of movies around the world. Film Music: A Very Short Introduction is a compact, lucid, and thoroughly engaging overview written by one of the leading authorities on the subject. After opening with a fascinating analysis of the music from a key sequence in Quentin Tarantino's Reservoir Dogs, Kathryn Kalinak introduces readers not only to important composers

and musical styles but also to modern theoretical concepts about how and why film music works. Throughout the book she embraces a global perspective, examining film music in Asia and the Middle East as well as in Europe and the United States. Key collaborations between directors and composers-- Alfred Hitchcock and Bernard Herrmann, Akira Kurosawa and Fumio

Hayasaka, Federico Fellini and Nino Rota, to name only a few--come under scrutiny, as do the oft-neglected practices of the silent film era. She also explores differences between original film scores and compilation soundtracks that cull music from pre-existing sources. As Kalinak points out, film music can do many things, from establishing mood and setting to clarifying plot

points and creating emotions that are only dimly realized in the images. This book illuminates the many ways it accomplishes those tasks and will have its readers thinking a bit more deeply and critically the next time they sit in a darkened movie theater and music suddenly swells as the action unfolds onscreen. About the Series: Combining authority with wit, accessibility,

and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam. Hollywood Science Oxford University

Press
It is often
claimed that
the French
invented
cinema.
Dominating
the production
and
distribution of
cinema until
World War 1,
when they
were
supplanted by
Hollywood,
the French
cinema
industry
encompassed
all genres,
from popular
entertainment
to avant-garde
practice. The
French
invented the
"auteur" and
the "cine-
club"; they
incubated
criticism from
the 1920s to
our own day
that is
unrivalled,
and they
boast more
film journals,
fan
magazines, TV
shows, and
festivals
devoted to
film than
anywhere
else. This Very
Short
Introduction
opens up
French cinema
through
focusing on
some of its
most notable
works, using
the lens of the
New Wave
decade
(1958-1968)
that changed
cinema
worldwide.
Exploring the
entire French
cinematic
oeuvre,
Dudley
Andrew teases
out
distinguishing
themes,
tendencies,
and lineages,
to bring what
is most crucial
about French
Cinema into
alignment. He
discusses how
style has
shaped the
look of female
stars and film
form alike,
analysing the
"made up"
aesthetic of
many films,
and the
paradoxical
penchant for
French cinema
to cruelly
unmask
surface

beauty in quests for authenticity. Discussing how French cinema as a whole pits strong-willed characters against auteurs with high-minded ideas of film art, funded by French cinema's close rapport to literature, painting, and music, Dudley considers how the New Wave emerged from these struggles, becoming an emblem of ambition for cinema that persists today. He goes on to show how the

values promulgated by the New Wave directors brought the three decades that preceded it into focus, and explores the deep resonance of those values today, fifty years later. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject

quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. The Speed of Sound Henry Holt and Company Film music often tells us how to feel, but it also guides us how to hear. Filmgoing is an intensely musical experience, one in which the soundtrack structures our

interpretations and steers our emotions. Hollywood Harmony explores the inner workings of film music, bringing together tools from music theory, musicology, and music psychology in this first ever book-length analytical study of this culturally central repertoire. Harmony, and especially chromaticism, is emblematic of the "film music sound," and it is often used to evoke that most cinematic of

feelings-wonder. To help parse this familiar but complex musical style, Hollywood Harmony offers a first-of-its kind introduction to neo-Riemannian theory, a recently developed and versatile method of understanding music as a dynamic and transformational process, rather than a series of inert notes on a page. This application of neo-Riemannian theory to film music is

perfect way in for curious newcomers, while also constituting significant scholarly contribution to the larger discipline of music theory. Author Frank Lehman draws from his extensive knowledge of cinematic history with case-studies that range from classics of Golden Age Hollywood to massive contemporary franchises to obscure cult-films. Special emphasis is placed on scores for major

blockbusters such as Lord of the Rings, Star Wars, and Inception. With over a hundred meticulously transcribed music examples and more than two hundred individual movies discussed, Hollywood Harmony will fascinate any fan of film and music.

Classical Mythology: A Very Short Introduction

Oxford University Press
The Roman Empire was a remarkable achievement.

With a population of sixty million people, it encircled the Mediterranean and stretched from northern England to North Africa and Syria. This Very Short Introduction covers the history of the empire at its height, looking at its people, religions and social structures. It explains how it deployed violence, 'romanisation', and tactical power to develop an astonishingly uniform culture from

Rome to its furthest outreaches.

The Crusades: A Very Short Introduction

Oxford University Press
"Peter Decherney tells the story of Hollywood, from its nineteenth-century origins to the emergence of internet media empires. Using well-known movies, stars, and directors, the book shows that the elements we take to be a natural part of the Hollywood experience--

stars, genre-driven storytelling, blockbuster franchises, etc.--are the product of cultural, political, and commercial forces"--

Film Noir: A Very Short Introduction
Oxford University Press
Saying It With Songs is a groundbreaking study of the

ways in which Hollywood's conversion to synchronized-sound filmmaking in the late 1920s gave rise not only to enduring partnerships between the film and popular music industries, but also to a rich and exciting period of song use in American cinema.

Aristocracy: A

Very Short Introduction
Oxford University Press
The French Revolution, politics and the modern nation -- French and the civilizing mission -- Paris and magnetic appeal -- France stirs up the melting pot -- France hurtles into the future.