

British Gothic Cinema Palgrave Gothic

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2023-04-28

PERKINS ARIAS

American Gothic University of Wales Press

The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film, politics, fashion, architecture, fine art and cyberculture. Structured around the principles of time, space and practice, and including a detailed general introduction, the five sections look at: Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses. The Gothic World seeks to account for the Gothic as a multi-faceted, multi-dimensional force, as a style, an aesthetic experience and a mode of cultural expression that traverses genres, forms, media, disciplines and national boundaries and creates, indeed, its own 'World'.

The Palgrave Handbook of the Southern Gothic Manchester University Press

An innovative reading of a wide range of contemporary Scottish novels in relation to literary tradition and modern philosophy, Contemporary Scottish Gothic provides a new approach to Scottish fiction and Gothic literature, and offers a fuller picture of contemporary Scottish Gothic than any previous text.

Gothic Returns in Collins, Dickens, Zola, and Hitchcock Springer Nature

This book explores the idiosyncratic effects generated as fairytale and gothic horror join, clash or merge in cinema. Identifying long-held traditions that have inspired this topical phenomenon, the book features close analysis of classical through to contemporary films. It begins by tracing fairytale and gothic origins and evolutions, examining the diverse ways these have been embraced and developed by cinema horror. It moves on to investigate films close up, locating fairytale horror, motifs and

themes and a distinctively cinematic gothic horror. At the book's core are recurring concerns including: the boundaries of the human; rational and irrational forces; fears and dreams; 'the uncanny' and transitions between the wilds and civilization. While chronology shapes the book, it is thematically driven, with an interest in the cultural and political functions of fairytale and gothic horror, and the levels of transgression or social conformity at the heart of the films.

The Gothic Novel Springer

Gothic Science Fiction explores the fascinating world of gothic influenced science fiction. From Frankenstein to Doctor Who and from H. G Wells to Stephen King, the book charts the rise of a genre and follows the descent into darkness that consumes it. *British Horror Cinema* Liverpool University Press

From the author of the acclaimed English Gothic: A Century of Horror Cinema, American Gothic presents an in-depth survey of the early years of the American horror film--ranging from the birth of cinema and the silent era to the mid-1950s. Jonathan Rigby examines a great many of the seminal films, including Cat People, Creature from the Black Lagoon, Dracula, The Fly, Frankenstein, Freaks, House of Wax, The Invisible Man, and She. He also looks at the actors and directors--Lon Chaney, Boris Karloff, Bela Lugosi, and Vincent Price, to name but a few. For fans and students of the horror classics, American Gothic is an essential work. This is the genre as it flourished from Univeral's early-thirties cycle and which culminated in Alfred Hitchcock's 1960 masterpiece Psycho, a film which forever changed and expanded the possibilities of horror cinema.

Gothic Tourism BRILL

Why, at a time when the majority of us no longer believe in ghosts, demons, or the occult, does Gothic continue to have such a strong grasp upon literature, cinema and popular culture? This

book answers this question through exploring some of the ways in which we have applied Gothic tropes to our everyday fears. The book opens with The Turn of the Screw, a text dealing in the dangers adults pose to children while simultaneously questioning the assumed innocence of all children. As our culture becomes increasingly anxious about child safety the uncanny surfaces in the popular imagination in the form of the paedophile or the child murderer. At the same time, the Gothic has always brought danger home, and another key focus of the book lies in the various manifestations undertaken by the haunted house during the twentieth century, from the bombed-out spaces of the blitz ('The Demon Lover' and The Night Watch) to the designer bathrooms of wealthy American suburbia (What Lies Beneath). Gothic monsters can also be terror monsters, and after a discussion of terrorism and atrocity in relation to burial alive the book examines the relationship between the human and the inhuman through the role of the beast monster as manifestation of the evil that resides in our midst (The Hound of the Baskervilles and The Birds). It is with the dangers of the body that the Gothic has been most closely associated and, during the later twentieth century, paranoia attaches itself to skeletal forms and ghosts in the wake of the HIV/AIDs crisis. Sexuality and/as disease is one of the themes of Patrick McGrath's work (Dr Haggard's Disease and 'The Angel') and the issue of skeletons in the closet is also explored through Henry James's 'The Jolly Corner'. However, sexuality is also one of the most liberating aspects of Gothic narratives. After a brief discussion of camp humour in the British television drama series Jekyll, the book concludes with a discussion of the apparitional lesbian through the work of Sarah Waters.

Contemporary Gothic Drama London : Gordon Fraser

By the early 1830s the old school of Gothic literature was

exhausted. Late Romanticism, emphasising as it did the uncertainties of personality and imagination, gave it a new lease of life. Gothic—the literature of disturbance and uncertainty—now produced works that reflected domestic fears, sexual crimes, drug filled hallucinations, the terrible secrets of middle class marriage, imperial horror at alien invasion, occult demonism and the insanity of psychopaths. It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room, the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde, Dracula, Dorian Grey and Jack the Ripper. After the death of Prince Albert (1861), the Gothic became darker, more morbid, obsessed with demonic lovers, blood sucking ghouls, blood stained murderers and deranged doctors. Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety, Christianity and imperial destiny, Gothic literature filled these new spaces with a dread that spread like a plague to America, France, Germany and even Russia. From 1830 to 1914, the period covered by this volume, we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte, from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson. Contributors also examine the fin-de-siècle dreamers of decadence such as Arthur Machen, M P Shiel and Vernon Lee and their obsession with the occult, folklore, spiritualism, revenants, ghostly apparitions and cosmic annihilation. This volume explores the period through the prism of architectural history, urban studies, feminism, 'hauntology' and much more. 'Horror', as Poe teaches us, 'is the soul of the plot'.

A Research Guide to Gothic Literature in English University of Wales Press

In a wide ranging series of introductory essays written by some of the leading figures in the field, this essential guide explores the world of Gothic in all its myriad forms throughout the mid-eighteenth Century to the internet age. The Routledge Companion to Gothic includes discussion on: the history of Gothic gothic throughout the English-speaking world i.e. London and USA as well as the postcolonial landscapes of Australia, Canada and the Indian subcontinent key themes and concepts ranging from hauntings and the uncanny; Gothic femininities and queer Gothic gothic in the modern world, from youth to graphic novels and

films. With ideas for further reading, this book is one of the most comprehensive and up-to-date guides on the diverse and murky world of the gothic in literature, film and culture.

Fairytales and Gothic Horror Psychology Press

The Rural Gothic in American Popular Culture argues that complex and often negative initial responses of early European settlers continue to influence American horror and gothic narratives to this day. The book undertakes a detailed analysis of key literary and filmic texts situated within consideration of specific contexts.

The Palgrave Handbook of Steam Age Gothic Springer

This ground-breaking volume is the first of its kind to examine the extraordinary prevalence and appeal of the Gothic in contemporary British theatre and performance. Chapters range from considerations of the Gothic in musical theatre and literary adaptation, to explorations of the Gothic's power to haunt contemporary playwriting, macabre tourism and site-specific performance. By taking familiar Gothic motifs, such as the Gothic body, the monster and Gothic theatricality, and bringing them to a new contemporary stage, this collection provides a fresh and comprehensive take on a popular genre. Whilst the focus of the collection falls upon Gothic drama, the contents of the book will embrace an interdisciplinary appeal to scholars and students in the fields of theatre studies, literature studies, tourism studies, adaptation studies, cultural studies, and history.

Gothic television Springer

The Gothic began as a designation for barbarian tribes, was associated with the cathedrals of the High Middle Ages, was used to describe a marginalized literature in the late eighteenth century, and continues today in a variety of forms (literature, film, graphic novel, video games, and other narrative and artistic forms). Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

The Gothic and the Everyday Springer

"Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware." - Barry Forshaw, Author of *British Gothic Cinema* and *Sex and Film* The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post-apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

Gothic Film Routledge

Fascination with the dark and death threats are now accepted features of contemporary fantasy and fantastic fictions for young readers. These go back to the early gothic genre in which child characters were extensively used by authors. The aim of this book is to rediscover the children in their work.

Contemporary Scottish Gothic I.B. Tauris

This anthology explores the resilience and ubiquity of the Gothic in cinema from its earliest days to its most contemporary iterations.

A Heritage of Horror Edinburgh University Press

Barry Forshaw celebrates with enthusiasm the British horror film

and its fascination for macabre cinema. A definitive study of the genre, *British Gothic Cinema* discusses the flowering of the field, with every key film discussed from its beginnings in the 1940s through to the 21st century.

The Gothic Imagination Manchester University Press

The gothic, particularly in its contemporary incarnations, is often constructed around largely disembodied concepts such as spectrality or the haunted. *Body Gothic* offers a counter-narrative that reinstates the importance of viscosity to the gothic mode. It argues that contemporary discourses surrounding our bodies are crucial to our understanding of the social messages in fictional mutilation and of the pleasures we may derive from it. This book considers a number of literary and cinematic movements that have, over the past three decades, purposely turned the body into a meaningful gothic topos. Each chapter in *Body Gothic* is dedicated to a different corporeal subgenre: splatterpunk, body horror, the new avant-pulp, the slaughterhouse novel, torture porn and surgical horror are all covered in its pages. Close readings of key texts by Clive Barker, Richard Laymon, Joseph D'Lacey, Matthew Stokoe, Tony White or Stanley Manly are provided alongside in-depth analyses of landmark films such as *Re-Animator* (1985), *The Fly* (1986), *Saw* (2004), *Hostel* (2005), *The Human Centipede* (2011) and *American Mary* (2012).

Contents Introduction: From Gothic Bodies to *Body Gothic* Chapter 1 - Splatterpunk Chapter 2 - Body Horror Chapter 3 - The New Avant-Pulp Chapter 4 - The Slaughterhouse Novel Chapter 5 - Torture Porn Chapter 6 - Surgical Horror Conclusion: The Gothic

and the Body Notes Works Cited Filmography

History of the Gothic: Twentieth-Century Gothic Springer

Literary fashions come and go, but some hang around longer than others, like Gothic literature which has existed ever since *The Castle of Otranto* in 1764. During this long while, it has spread from England, to the rest of Great Britain, and across to the continent, and off to America and Australia, filling in the gaps more recently. Most of it is in English, but hardly all, and it has adopted all styles, from romanticism, to modernism, to postmodernism and even adjusted to feminist and queer literature, and science fiction. We have all, read some Gothic tales or if not read then seen them in the cinema, since they adapt well to film treatment, and it would be hard to find anyone who has not heard of ghosts and vampires, let alone *Count Dracula* and *Frankenstein*. On the other hand, some of us are inveterate Gothic fans, reading one book or story after the other. *The Historical Dictionary of Gothic Literature* follows this long and winding path, first in an extensive chronology and then a useful introduction which explains the nature of Gothic and shows how it has evolved. Obviously, the dictionary section has entries on major writers, and some of the best-known works, but also on geographical variants like Irish, Scottish or Russian Gothic and Female Gothic, Queer Gothic and Science Fiction. This is provided in over 200 often substantial and always intriguing entries. More can be found in a detailed bibliography, including general works but also more specialized ones on different styles and genres, and

also specific authors. This book should certainly interest the fans but also more serious researchers.

Gothic University of Wales Press

The Gothic: Studies in History, Identity and Space is a collection of articles critically examining numerous aspects of the genre in a variety of texts, such as fiction, film and popular culture artefacts, and in various times and places, starting from the classic gothic novels and ending with contemporary gothicised cultural practices.

British Gothic Cinema Springer

From *Strawberry Hill* to *The Dungeons*, *Alnwick Castle* to *Barnageddon*, Gothic tourism is a fascinating, and sometimes controversial, area. This lively study considers Gothic tourism's aesthetics and origins, as well as its relationship with literature, film, folklore, heritage management, arts programming and the 'edutainment' business.

Gothic Dissections in Film and Literature Springer

This book presents the first English introduction to the broad history of the Gothic mode in Spain. It focuses on key literary periods, such as Romanticism, the fin-de-siècle, spiritualist writings of the early-twentieth century, and the cinematic and literary booms of the 1970s and 2000s. With illustrative case studies, Aldana Reyes demonstrates how the Gothic mode has been a permanent yet ever-shifting fixture of the literary and cinematic landscape of Spain since the late-eighteenth century. He proposes that writers and filmmakers alike welcomed the Gothic as a liberating and transgressive artistic language.