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2023-05-22

HIGGINS JAMARCUS

The Origins of Gnosticism / Le origini dello gnosticismo BRILL

The volume is a Festschrift offered to Charles Kannengiesser on the occasion of his 80th birthday and honours him for his numerous scholarly accomplishments. Its twenty-five contributions discuss some of the major issues pertaining to the reception and interpretation of the Bible in late antique Christianity and Judaism. They focus on the ways in which communities and individuals understood the Bible and interpreted its traditions to address their historical, social, and theological requirements. Since the Bible was by far the most important book during these centuries, a discussion of its influence in such contexts will illuminate significant aspects of the formation of western civilisation.

Studia patristica Brill Archive

This volume, a tribute to John J. Collins by his friends, colleagues, and students, includes essays on the wide range of interests that have occupied John Collins's distinguished career.

Sibyls, Scriptures, and Scrolls

IslamKotob

Reflecting the range of their honorand's interests, the essays in Ritual, Text and Law provide a stimulating and panoramic exploration of the interrelated fields of liturgy and canon law in the Middle Ages, chiefly through the scrutiny of texts and their transmission. Roger Reynolds' scholarly work has not only considered the relations between law and liturgy, but has also focused on liturgical practice and the evolution of rituals, paleography and the often complicated relationships between canonical collections, in particular the southern Italian Collection in Five Books. Due in large part to Reynolds' research, the fields of medieval canon law and liturgy are now recognized as fundamental elements of medieval religious and intellectual history that shed light on medieval Christian belief and practice. The studies are grouped thematically under the headings of 'Ritual' and 'Text and Law'.

Each section has an introduction by the editors, in which they survey recent developments in the study of medieval canon law and liturgy with reference to Reynolds's own research, provide historical context for the individual studies, and draw attention to the ways in which the studies reflect current concerns. Individually, the contributors offer new viewpoints on key issues and questions relating to medieval religious, cultural and intellectual history, particularly of the period c.900-1200, and especially the Italian peninsula. Collectively they illuminate the interaction of medieval Christianity and its rituals, as well as the relationship of the secular and the sacred as transmitted in liturgico-canonical texts from the time of the early church to the 14th century.

Volume du Congrès International pour l'étude de l'Ancien Testament, Strasbourg 1956

Le Guide du Leader Cette étude biblique approfondie est préparée pour les leaders de l'Église notamment: Pasteurs, Diacres, Évangélistes, Prédicateurs, Enseignants ou Docteurs, Chefs de groupes.... "Le verset clef d'encouragement 2 Timothée 2: 15 Efforce-toi de te présenter devant Dieu comme un homme éprouvé, un ouvrier qui n'a point à rougir qui dispense droitement la parole de la vérité. Le Tome I de la série "Le Guide du Leader" s'étend sur quatre grands chapitres: 1. Le Millénium ou le Royaume de Christ 2. Le Travail du Saint Esprit avec le croyant 3. Les Anges qui sont-ils? 4. Les Doctrines Fondamentales de la Bible Écrit par: Frère Gary Volcy Théologien Linguiste Gestionnaire Programmeur (Computer Science) Membre de L'Église: Église Baptiste de Morijah 901 W. Spencer Ave. Philadelphia, Pennsylvania 19141. Conseillers Spéciaux: Frère Jean Ismart : Pennsylvania Frère Jean Charles Philippe: Boston Frère Fritz Agénor: Canada Pasteur Nocles Thelusma: Florida

Hommages à Maarten J. Vermaseren, Volume 2

Papers presented to the International Conference on Patristic Studies. 2d- 1955-*Studia patristica* Scarecrow Press Preliminary material /Margreet de Boer

and T. A. Edridge -- SARAPIACA I /WILHELM HORNPOSTEL -- A NEW INTERPRETATION OF THE BULL-SLAYING MOTIF /S. INSLER -- ISIS OU LA TYCHÉ D'ALEXANDRIE ? /MARIE-ODILE JENTEL -- LA GRENOUILLE D'ÉTERNITÉ DES PAYS DU NIL AU MONDE MÉDITERRANÉEN /JEAN LECLANT -- UN «PIED DE SARAPIS» À TIMGAD, EN NUMIDIE /MARCEL LE GLAY -- EIN GNOMON AUS EINEM SÜDWEST-DEUTSCHEN MITHRÄUM /WOLFGANG LENTZ and WOLFHARD SCHLOSSER -- STRABO AND THE MEMPHITE TAUROMACHY /ALAN B. LLOYD -- DOCUMENTS NOUVEAUX ET POINTS DE VUE RÉCENTS SUR LES CULTES ISIAQUES EN ITALIE /MICHEL MALAISE -- LES CULTES ORIENTAUX À MICIA (DACIA SUPERIOR) /LIVIU MĂRGHITAN and CONSTANTIN C. PETOLESCU -- LE CULTE DE CYBÈLE DANS LA LIBURNIE ANTIQUE /JULIJAN MEDINI -- VERTRAG UND OPFER IN DER RELIGION DES MITHRAS /R. MERKELBACH -- AGDISTIS OU L'ANDROGYNIE MALSÉANTE /MICHEL MESLIN -- LE DIED SOI-DISANT ANONYME À PALMYRE /ROBERT DU MESNIL DU BUISSON -- UN MONUMENT ÉNIGMATIQUE «DUSARI SACRUM» A POUZZOLES /PAUL G. P. MEYBOOM -- THE CULT OF ORIENTAL DIVINITIES IN CYPRUS: Archaic to Graeco-Roman Times /INO MICHAELIDOU-NICOLAOU -- MARKS, NAMES AND NUMBERS: Further Observations on Solar Symbolism and Ancient Numerology /WALTER O. MOELLER -- SOME NOTES ON THE NAME OF SARAPIS /GERARD MUSSIES -- GEMMES, BAGUES ET AMULETTES MAGIQUES DU SUD DE L'URSS /O. YA. NÉVÉROV -- ORIENTAL DIVINITIES REPRESENTED ON THE CLAY SEALINGS OF PAPHOS, CYPRUS /K. NICOLAOU -- MITHRAIC LADDER SYMBOLS AND THE FRIEDBERG CRATER /HIDEO OGAWA -- ÉLÉMENTS POUR UNE ANALYSE DE PRIAPE CHEZ JUSTIN LE GNOSTIQUE /MAURICE OLENDER -- BETRACHTUNGEN ZUM KULT DES THRAKISCHEN REITERS AUF DEM TERRITORIUM DER VR BULGARIEN /M. OPPERMAN -- MONUMENTS RELATIFS AUX CULTES ÉGYPTIENS À L'ÉPOQUE ROMAINE DU MUSÉE ARCHÉOLOGIQUE DE BARCELONE /J. PADRÓ I PARCERISA and E. SANMARTÍ-GREGO -- LE CULTE MÉTROAQUE CHEZ LES ALLOBROGES

/ANDRÉ PELLETIER -- THE NYMPHS AT POSEIDON'S SANCTUARY /JEANNE MARTY PEPPERS -- NEUE JUPITER-DOLICHENUS WEIHUNGEN AUS VIRUNUM /GERNOT PICCOTTINI -- LISTE DES PLANCHES /WILHELM HORNBOSTEL -- PLANCHES /Margreet de Boer and T. A. Edridge. *The Devil* BRILL

This study argues, based on primary sources, in favor of meaning in nonfigural ornament, and thus contributes to a debate central to the study of Islamic art. It also brings new material from the Andalusi poetic corpus in classical Arabic to another of Medieval Studies' central discussions, the "Troubadour Question."

Joseph Et Aséneth iUniverse

The Gospel of John The Three Epistles of John & The Book of Revelation King James Version, Reina-Valera Antigua, Chinese Union Version, Russian Synodal Version, Louis Segond, João Ferreira de Almeida Atualizada, 1934 Vietnamese Bible, Ukrainian Bible, Cornilescu, 1550 Stephanus New Testament, Svenska 1917, Maori Bible Thomas Saith unto him, Lord, we know not whither thou goest; and how can we know the way? Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the father, but by me. -John 14:5,6

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs Brill Archive

This book assembles eighteen studies by internationally renowned scholars that epitomize the latest and best advances in research on the greatest polymath in Latin Christian antiquity, Jerome of Stridon (c.346-420) traditionally known as "Saint Jerome." It is divided into three sections which explore topics such as the underlying motivations behind Jerome's work as a hagiographer, letter-writer, theological controversialist, translator and exegete of the Bible, his linguistic competence in Greek, Hebrew, and Syriac, his relations to contemporary Jews and Judaism as well as to the Greek and Latin patristic traditions, and his reception in both the East and West in late antiquity down through the Protestant Reformation. Familiar debates are re-opened, hitherto uncharted terrain is explored, and problems old and new are posed and solved with the use of innovative methodologies. This monumental volume is an indispensable resource not only for specialists on Jerome but also for students and scholars who cultivate interests broadly in the history, religion, society, and literature of the late antique Christian world.

L'art Chrétien Рипол Классик

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy Blaché and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age Jean Renoir and René Clair to French New Wave artists such as François Truffaut and Jean-Luc Godard.

Texte und Untersuchungen zur Geschichte der altchristlichen Literatur BRILL

Dans sa deuxième épître aux Corinthiens, l'apôtre Paul mentionne qu'autrefois il a été ravi aux cieux, sans donner de détails. Cette brève allusion a une ascension céleste a suscité la curiosité de générations de lecteurs, et quelques-uns d'entre eux, voulant combler les lacunes du texte paulin, ont inventé leurs propres récits de ce qui s'est passé pendant ce voyage céleste. Un de ces récits, la *Visio sancti Pauli*, a connu une grande fortune dans l'antiquité tardive et au Moyen-âge, et a exercé une influence considérable sur la création de la *Divine comédie* de Dante. Il existe d'autres récits analogues, parmi lesquels se trouve l'Apocalypse de Paul conservée dans une version copte, et d'origine gnostique, récit beaucoup plus obscur que la *Visio*, mais tout aussi fascinant. Son auteur utilise de façon pleinement consciente, la tradition judéo-chrétienne des apocalypses d'ascension, une tradition constituée de textes qui racontent l'ascension aux cieux d'un visionnaire. L'Apocalypse de Paul se sert des motifs de cette tradition pour construire son propre récit. La seule copie

de cette Apocalypse de Paul qui nous soit parvenue se trouve dans le cinquième codex de la bibliothèque de Nag Hammadi. D'une importance considérable pour quiconque s'intéresse aux écrits pauliniens ou apocalyptiques, ce texte possède en lui-même un charme certain. Le présent volume contient une nouvelle édition du texte copte, accompagnée d'une traduction française, d'une ample introduction, d'un commentaire exhaustif, rédigé en anglais, et d'un index copte et gréco-copte; il offre l'analyse la plus complète à ce jour de cet écrit. L'auteur de commentaire propose de voir dans l'Apocalypse de Paul un ouvrage de propagande valentinienne, rédigé pour convaincre ses lecteurs de la domination du dieu créateur, alors que l'auteur de l'introduction adopte un point de vue différent.

Catholic Social Thought: Twilight or Renaissance? BRILL

This volume brings together a rich and varied collection of essays by Gilles Quispel (1916-2006), Professor of the History of the Early Church at Utrecht University from 1951 until his retirement in 1983. During his illustrious career, Professor Quispel was also visiting Professor at Harvard University in 1964/65, and visiting Professor at the Catholic University of Leuven from 1969 until 1974. The fifty essays collected in this volume testify to most of the prominent themes from Professor Quispel's scholarly career: the writings of the Nag Hammadi library in general and the Gospel of Thomas in particular; Tatian's Diatessaron and its influences; the Hermetica; Mani and Manichaeism; the Jewish origins of Gnosticism; and Gnosis and the future of Christianity. This volume also makes a number of his less known earlier publications (mainly presented under the heading 'Catholica') available to the international community. Until shortly before he died, Professor Quispel remained active in his study of the Gospel of Thomas. He had been one of the first to acquire the Coptic text of the Gospel of Thomas, of which he published the first translation in 1959 and his final translation in 2005. He was also active in researching the Diatessaron, and Valentinus 'the Gnostic'. One of his most recent essays - published for the first time in this volume - is on 'the Muslim Jesus.'

Stella WestBow Press

Découvrez le quatrième volume captivant de la série originale traduite 'Le Chemin des Âmes dans l'Éternité', intitulé 'L'Âme Vit Après la Mort du Corps'. Plongez dans les profondeurs mystiques alors que chaque page vous guide à travers des

étapes cruciales de l'après-vie. Explorez les 'Lieux Où S'En Vont les Âmes des Droits et des Pêcheurs Après la Mort', révélant des perspectives uniques sur le voyage post-mortem. Le 'Jugement Particulier' vous offre une exploration profonde du jugement divin et de la récompense des actions accomplies tout au long de la vie. Ensuite, embarquez pour 'Une Découverte du Jugement Pratique de Dieu avec la Récompense des Actes', une quête pour comprendre les complexités du jugement divin. Plongez dans 'Enseignements sur les Coutumes de l'Air', où chaque chapitre apporte des enseignements précieux pour traverser les diverses coutumes célestes. Ce volume se penche sur 'L'État dans le Ciel des Âmes

Après le Jugement Particulier', révélant comment les âmes sont guidées dans le ciel par les saints et leurs actions. Découvrez comment 'Les Âmes des Saints du Ciel Aident les Croyants sur Terre', un lien spirituel qui transcende les limites terrestres. Dans 'La Liturgie Divine et la Miséricorde Aident les Épouses Fidèles', plongez dans la profondeur de la foi et de la miséricorde. Explorez 'Les Pénalités des Péchés', une étude sur les conséquences des actes malveillants et la quête de rédemption. Enfin, plongez dans une 'Méditation Spirituelle' qui vous guide à travers une introspection profonde, et découvrez 'La Prière d'une Âme Peinte', une prière empreinte de signification et de

connexion spirituelle. Ce volume, porté par la plume inspirée de Nicoleta Crenguta Bulilete, vous invite à explorer les mystères de l'au-delà et à vous imprégner des enseignements spirituels offerts par cette série inestimable."

Ex orbe religionum Crenguta Bulilete Papers presented to the International Conference on Patristic Studies. 2d- 1955-
Le origini dello gnosticismo Routledge
Jerome of Stridon TheBookEdition
The Nag Hammadi Texts in the History of Religions Kgl. Danske Videnskabernes Selskab

The Reception and Interpretation of the Bible in Late Antiquity BRILL
Le paradis perdu BRILL
Le Guide Musical Routledge