
Girl With A Pearl Earring

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BRAYLON SANTANA

Girl with a Pearl Earring
BrightSummaries.com
Alessandra Cecchi is not quite fifteen when her

father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a

precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her

marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's

married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. The Birth of Venus is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of

spirit as her beloved city.

Girl with a Pearl Earring

Prestel Pub

Girl with a Pearl Earring

Johannes Vermeer

Journal Girl With a

Pearl Earring Random

House

A poor seventeenth-century servant girl knows her place in the household of the painter Johannes Vermeer, but when he begins to paint her, nasty whispers and rumors circulate throughout the town, in a deluxe edition of the best-selling novel that is enhanced by full-color reproductions of the

Vermeer paintings mentioned in the book. Reissue.

Accidentally Perfect

Independently Published
Relates the story of Tasha, an unwed fourteen-year-old who raises her daughter Imani and survives the increasingly violent ghettos of Buffalo, New York, with determination and faith.

Girl with a Pearl Earring
Penguin

A tour de force of history and imagination, *The Lady and the Unicorn* is Tracy Chevalier's answer to the

mystery behind one of the art world's great masterpieces—a set of bewitching medieval tapestries that hangs today in the Cluny Museum in Paris. They appear to portray the seduction of a unicorn, but the story behind their making is unknown—until now. Paris, 1490. A shrewd French nobleman commissions six lavish tapestries celebrating his rising status at Court. He hires the charismatic, arrogant, sublimely talented Nicolas des Innocents to design them.

Nicolas creates havoc among the women in the house—mother and daughter, servant, and lady-in-waiting—before taking his designs north to the Brussels workshop where the tapestries are to be woven. There, master weaver Georges de la Chapelle risks everything he has to finish the tapestries—his finest, most intricate work—on time for his exacting French client. The results change all their lives—lives that have been captured in the tapestries, for those who

know where to look. In *The Lady and the Unicorn*, Tracy Chevalier weaves fact and fiction into a beautiful, timeless, and intriguing literary tapestry—an extraordinary story exquisitely told.

Dutch Paintings from the Mauritshuis St.

Martin's Griffin
The New York Times bestselling novel by the author of *A Single Thread* and *At the Edge of the Orchard* Translated into thirty-nine languages and made into an Oscar-nominated film, starring

Scarlett Johanson and Colin Firth Tracy Chevalier transports readers to a bygone time and place in this richly-imagined portrait of the young woman who inspired one of Vermeer's most celebrated paintings. History and fiction merge seamlessly in this luminous novel about artistic vision and sensual awakening. *Girl with a Pearl Earring* tells the story of sixteen-year-old Griet, whose life is transformed by her brief encounter with genius . . . even as she herself is

immortalized in canvas and oil.

Johannes Vermeer Art Notebook for Painting and Drawing with Vivid Colors | Use with Art Supplies Like Colored Pencils, Chalk, Metallic Markers, Gel and Ink Pens | Large Artsy All Black Blank Pages Sketch Pad Plume Books

Part of a series of exciting and luxurious Flame Tree Sketch Books Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed, then foil

stamped. The thick paper stock makes them perfect for sketching and drawing. These are perfect for personal use and make a dazzling gift. This example features Johannes Vermeer: Girl With a Pearl Earring. The grand master of portraiture, Johannes Vermeer, was a pivotal figure of the Dutch Golden Age. Girl with a Pearl Earring depicts the fresh-faced beauty of a young woman, simply but strikingly adorned in a turban and luminous pearl. Her intimate and

direct gaze enhances the energy of the portrait and offsets the dark, understated colour scheme. An enigmatic and seductive atmosphere swirls around her, while the subject remains forever still for the viewer to admire.

[Western Art Explored Through a Close-Reading of Painted Masterpieces](#)
CreateSpace

This lined journal is a perfect bound book for you to jot down whatever suits your fancy. A life worth living is worth recording. This particular

journal features the classic painting Girl with a Pearl Earring by Johannes Vermeer, a Dutch Master who lived from 1632 to 1675.

Detailed Summary, Analysis and Reading Guide Dover Publications
New York Times bestselling author of Girl With a Pearl Earring and At the Edge of the Orchard Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles,

passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing

injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes

in, whatever the personal costs.

How to Read Paintings

Penguin

The Mistakes I Never Forget is the story of the struggle of a young man, Gautam-who moves to Bangalore, the silicon city of India-in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room

apartment with three other young men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef-all struggling for months to find software jobs and make ends meet. Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful, talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the why and how of this relationship. Reshmi's works in the software industry, but

dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English?

The Hungry Ocean

Farrar, Straus and Giroux
OPEN YOUR HEART TO A SECOND CHANCE. From #1 New York Times Bestselling Author Susan Wiggs It's been two years since the mysterious accident that took Sandra Winslow's politician husband, Victor - the favorite son of a town called Paradise - and left Sandra under a cloud of

suspicion. She decides to sell her beach house on the edge of town and hires Mike Malloy, who touches her lonely heart. Can she trust a man with unbreakable ties to a community she's eager to leave behind-and who is determined to unearth her deepest secrets?

Tracy Chevalier's Girl with a Pearl Earring

Entangled: Amara Cleopatra's Nose is an exuberant gathering of essays and profiles representing twenty years of Judith Thurman's celebrated writing,

particularly her fascination with human vanity, femininity, and "women's work"—from haute couture to literature to commanding empires. The subjects are iconic (Jackie, the Brontës, Toni Morrison, Anne Frank) and multifarious (tofu and performance art, pornography and platform shoes, kimonos and bulimia); all inspire dazzling displays of craft, wit, penetration, and intelligence. Here we find explorations of voracity: hunger for sex, food, experience, and

transcendence; see how writers from Flaubert to Nadine Gordimer have engaged with history; meet eminent Victorians and the greats of fashion. Whether reporting on hairstyles, strolling the halls of power, or deftly unpacking novels and their writers, Thurman never fails to provoke, inspire, captivate, and enlighten. Cleopatra's Nose is an embarrassment of riches from one of our great literary journalists. *Vermeer Illuminated*
Browntrout Publishers

This volume will mark the first time Johannes Vermeer's iconic painting will be seen in the Southeast. The painting headlines the exhibition, which highlights the artistic genius of Dutch Golden Age painters, including Vermeer, Rembrandt van Rijn, Frans Hals and Jan Steen, through the presentation of more than 35 exceptional works. Through landscapes and portraits, this book will explore the idea that Dutch artists more readily embraced paintings of

everyday subjects than their southern European contemporaries, focusing on capturing commonplace scenes of daily life. Dutch artists not only recorded representations of the domestic interior, still lifes and boisterous crowds, but often imbued these scenes with moral undertones and humorous, sarcastic wit. (Exhibition: High Museum of Art, Atlanta, USA (22.6.-29.9.2013)).
The Girl with the Pearl Earring Leadstart Inkstate
 One of the most gifted

painters of the Dutch Golden Age, Johannes Vermeer captured memorable scenes from everyday life in 17th-century Delft. Printed on high-quality, laminated stock, these 24 highlights from his career include Girl with a Pearl Earring, View of Delft, The Love Letter, The Milkmaid, The Music Lesson . . . and many more. Meticulously reproduced and ready to mail, these 4 1/4 x 6 cards are also suitable for framed displays.
A Novel MerryMakers
 "In the tradition of Tracy

Chevalier's Girl with a Pearl Earring, Palombo has married fine art with romantic historical fiction in this lush and sensual interpretation of Medici Florence, artist Sandro Botticelli, and the muse that inspired them all." - Booklist A girl as beautiful as Simonetta Cattaneo never wants for marriage proposals in 15th Century Italy, but she jumps at the chance to marry Marco Vespucci. Marco is young, handsome and well-educated. Not to mention he is one of the powerful Medici family's favored

circle. Even before her marriage with Marco is set, Simonetta is swept up into Lorenzo and Giuliano de' Medici's glittering circle of politicians, poets, artists, and philosophers. The men of Florence—most notably the rakish Giuliano de' Medici—become enthralled with her beauty. That she is educated and an ardent reader of poetry makes her more desirable and fashionable still. But it is her acquaintance with a young painter, Sandro Botticelli, which strikes

her heart most. Botticelli immediately invites Simonetta, newly proclaimed the most beautiful woman in Florence, to pose for him. As Simonetta learns to navigate her marriage, her place in Florentine society, and the politics of beauty and desire, she and Botticelli develop a passionate intimacy, one that leads to her immortalization in his masterpiece, *The Birth of Venus*. Alyssa Palombo's *The Most Beautiful Woman in Florence* vividly captures the dangerous

allure of the artist and muse bond with candor and unforgettable passion.

A Swordboat Captain's Journey Penguin

Isabelle d'Este, daughter of the Duke of Ferrara, born into privilege and the political and artistic turbulence of Renaissance Italy, is a stunning black-eyed blond and an art lover and collector. Worldly and ambitious, she has never envied her less attractive sister, the spirited but naïve Beatrice, until, by a quirk of fate, Beatrice is

betrothed to the future Duke of Milan. Although he is more than twice their age, openly lives with his mistress, and is reputedly trying to eliminate the current duke by nefarious means, Ludovico Sforza is Isabella's match in intellect and passion for all things of beauty. Only he would allow her to fulfill her destiny: to reign over one of the world's most powerful and enlightened realms and be immortalized in oil by the genius Leonardo da Vinci. Isabella vows that

she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo's Swans will have you dashing to the works of the great master—not for clues to a mystery but to contemplate the secrets of the human heart.

100 Page Notebook/Diary
Penguin

A wildly entertaining and surprisingly educational

dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of

Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind

the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

The Most Beautiful Woman in Florence

Hachette Books
 'A compact and intense read full of twists, turns and intrigue' Daily Express
 The bestselling author of *Girl with a Pearl Earring* and *The Last Runaway* returns with a

tale of jealousy, bullying and revenge. Arriving at his fourth school in six years, diplomat's son Osei knows he needs an ally if he is to survive his first day – so he's lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players – teachers and pupils alike – will never be the same again. The tragedy of

Othello is transposed to a 1970s suburban Washington schoolyard in Tracy Chevalier's powerful drama of friends torn apart.

A Study Guide for Tracy Chevalier's "Girl with a Pearl Earring" Viking

A New York Times bestseller From the author of the international bestseller *Girl With A Pearl Earring* and *At the Edge of the Orchard*, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. *Falling Angels*

follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this

"master of voices" (The New York Times Book Review).

A Novel Random House Johannes Vermeer is estimated to have painted *Girl with a Pearl Earring* (Meisje met de parel in Dutch) in 1665. The Dutch public named it the most beautiful painting in the Netherlands in 2006, and since 1902 it has been in The Hague Mauritshuis (Maurice House in English) art museum collection. Features of this journal are: 6x9in, 110 pages lined (standard, B&W) on both sides front title and

owner's contact details
page cover soft, matte
This elegantly simple
journal - which will make
wonderful Johannes
Vermeer gifts for women
and men and children -
presents a uniquely

beautiful work of art from
one of the master painters
of the Dutch Golden Age
or Dutch renaissance, a
distinctive Johannes
Vermeer notebook and
Baroque art print journal
distinctive among

Vermeer art prints that
aims to inspire in its
owner greater and more
imaginative writing. To
browse the wide selection
of journals from Golding
Notebooks, please refer to
our Amazon author page.