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### ADKINS DENISSE

**Encyclopedia of Information Science and Technology** Simon and Schuster  
From the author of the landmark *Secret Teachings of All Ages* comes two classic works on the mysterious origins and unique mission of America: *The Secret Destiny of America* and *America's Assignment with Destiny*. Focusing on often-forgotten moments in history, Manley P. Hall proposes that there was a Great Plan put forth one thousand years before our nation's founding: humanistic and mystical organizations wished for the continent to be the location for an experiment in self-government and religious freedom. As one of the leading esoteric scholars of the twentieth century, Hall offers an intriguing view of our past, discussing everything from the symbolism of the Great Seal of the U.S. to the prophecy announced at George Washington's birth.

*The African Trilogy* Heinemann

Description Okonofua Junior, an undergraduate student at the Metropolitan university of Benin or MUB, is put against formidable obstacles in the HOME, at SCHOOL, at the RELIGIOUS PREMISES and the ordinarily perceived PLAYGROUNDS of old Bendel state of Nigeria. At home he must face his stepmother Omoakhuana. At school is Amadasun. Mo Debe Edegebe is for the church. And the playgrounds have to do with Ojame as a friend's older cousin with a wounded ego. They claimed Okonofua was mad. Here also, we saw the exploration of his riotous relationship with the extroverted Ekaette. Is it madness or a spiritual progress? For what the lead character Okonofua Junior lost the others gained. He lost his madness and Ekaette to Edegebe, family wealth to his stepmother, university lectureship to Amadasun and social status to Ojame. Okonofua Junior, on the other hand, had the good life of a practical ethicist with poetic wisdom in a contemporary Benin city of chaos, love, lesbianism, linguistics, revenge, domestic family squabbles, self-reliance, spirituality, entrepreneurial efforts, Edo cosmology, aesthetics and corruption.

*Primates in Flooded Habitats* Ayebia Clarke Publishing

As evidence emerged of the genocide in Rwanda in 1994, the outside world reeled in shock. What could have motivated these individual and collective acts of evil? In 1998, Véronique Tadjo traveled to Rwanda to try to find out. She started with the premise that what happened in Rwanda concerns us all: "We need to understand. Our humanity is in peril." The *Shadow of Imana* is a reminder that humankind the world over is capable of genocide. Records of what the author saw—sites of massacres, corpses, weapons dumps—are combined with personal stories of traumatized returnees, bereaved survivors, rape victims, orphans, lawyers faced with the impossible task of doing justice, prisoners. But Tadjo's story goes beyond mere reportage of death and cruelty. Her poetically wrought account incorporates traditional tales, explores the spiritual legacy of the genocide, and uncovers a healing vitality as well as a commitment to forgiveness. Véronique Tadjo was born in Paris and grew up in Côte d'Ivoire. The *Shadow of Imana* has been translated from the French by Véronique Wakerley.

**A Question of Power** Penguin Random House South Africa

Keller explores a life of justice empowered by an experience of grace.

**One Day I Will Write About This Place** Chipmunka Publishing

Join award-winning authors Jonathan Maberry, Fran Wilde, David Gerrold, Rick Wilber and others for 23 all-new tales of haunted theaters, video gods, formidable demons, alien pizza, and delirious actors. Each story takes you to the silver screen with monstrous results.

*Washington Information Directory 2020-2021* Graywolf Press

A comprehensive discussion of all of the elements of successful business-to-business marketing, from creative to management to strategy development.

**The Book of Not** East African Publishers

In this fast-paced, semi-autobiographical novel, Head exposes the complicated life of Elizabeth, whose reality is intermingled with nightmarish dreams and hallucinations. Like the author, Elizabeth was conceived out-of-wedlock; her mother was white and her father black—a union outlawed in apartheid South Africa. Elizabeth eventually leaves with her young son to live in Botswana, a country less oppressed by colonial domination, where she finds stability for herself and her son by working on an experimental farm. As readers grow to know Elizabeth, they experience the inner chaos that threatens her stability, and her constant struggle to emerge from the torment of her dreams. There she is plagued by two men, Sello and Dan, who represent complex notions of politics, sex, religion, individuality, and the blurred line between good and evil. Elizabeth's troubling but amazing roller-coaster ride ends in an unfettered discovery.

*Undrowned* Graywolf Press

This book is a first in combining essays from women about their African fathers and vice versa and will not only provide a significant set of insights into the relationship between fathers and daughters but also explore gaps in the perception of African Fatherhood. The book opens a window on this often, vexing relationship and draws on African experiences that reflect the complexities and nuances of a relationship that is at once universal as it is local. Contributors include prominent African scholars, writers and critics such as Abiola Irele, Simon Gikandi, Harry Garuba, Helon Habila, Leila Aboulela, Paul Tiyambe Zeleza, Abena Busia et al.

**Jesus Feminist** European Alliance for Innovation

"The trouble with Nigeria is simply and squarely a failure of leadership," concludes internationally acclaimed writer Chinua Achebe

*Pathways to Peacebuilding* Packt Publishing Ltd

The powerful sequel to *Nervous Conditions*, by the Booker-shortlisted author of *This Mournable Body* *The Book of Not* continues the saga of Tambudzai, picking up where *Nervous Conditions* left off. As Tambu begins secondary school at the Young Ladies' College of the Sacred Heart, she is still reeling from the personal losses that have been war has inflicted upon her family—her uncle and sister were injured in a mine explosion. Soon she'll come face to face with discriminatory practices at her mostly-white school. And when she graduates and begins a job at an advertising agency, she realizes that the political and historical forces that threaten to destroy the fabric of her community are outside the walls of the school as well. Tsitsi Dangarembga, honored with the 2021 PEN Award for Freedom of Expression, digs deep into the damage colonialism and its education system does to Tambu's sense of self amid the struggle for Zimbabwe's independence, resulting in a brilliant and incisive second novel.

**ACRID 2017** Everyman's Library

Filled with practical, step-by-step instructions and clear explanations for the most important and useful tasks. A recipe-based instant tutorial, showing app development with Knockout and Wijmo, and covering major widgets and themes. This book aims at equipping the reader with the necessary tools that Wijmo and Knockout JS provide for easing and speeding up development. It addresses the needs of everyone in the UI development space, both experienced and newbies. To get the most out of this book you should have a good working knowledge of HTML, CSS, and JavaScript, and will need to be comfortable using jQuery.

**Indigenous Conflict Management Strategies in West Africa** Lexington Books

Technology is growing at an exponential rate vis-à-vis humanity's ability to control it. Moreover, the numerous ethical issues that technology raises are also troubling. These statements, however, may be alarmist—since Telus would tell us "The Future is Friendly". The Modernist vision of the future was utopic, for instance Star Trek of the 1960s. But postmodern views, such as are found in *Blade Runner 2049*, are dystopic. Theology is in a unique interdisciplinary position to deal with the many issues, pro and con, that technology raises. Even theologians like Origen in the third century and Aquinas in the thirteenth century made forays into Artificial Intelligence and surrounding issues (they just didn't know it at the time). Artificial Intelligence (AI) and Transhumanism raise questions about what it means to be human. What is consciousness? What is soul? What are life and death? Can technology really save us and give us eternal life? Theology is in a unique position to handle these questions and issues. This book also has practical applications in terms of ecclesiology (church) in the context of the COVID-19 pandemic—both in terms of what it means to be a church and in terms of the sacraments or ordinances. Is there such a thing as a "Virtual Church" or must we gather physically to constitute one? Are Baptism and Communion legitimate if one is not physically in a church building but are "online"? This book struggles with these and many other questions which will help the scholar or reader make up their own minds, however tentatively.

*Monsters, Movies & Mayhem* Knopf

Here, collected for the first time in Everyman's Library, are the three internationally acclaimed classic novels that comprise what has come to be known as Chinua Achebe's "African Trilogy"—with an introduction by Chimamanda Ngozi Adichie. Beginning with the best-selling *Things Fall Apart*—on the heels of its fiftieth anniversary—*The African Trilogy* captures a society caught between its traditional roots and the demands of a rapidly changing world. Achebe's most famous novel introduces us to Okonkwo, an important member of the Igbo people, who fails to adjust as his village is colonized by the British. In *No Longer at Ease* we meet his grandson, Obi Okonkwo, a young man who was sent to a university in England and has returned, only to clash with the ruling elite to which he now believes he belongs. *Arrow of God* tells the story of Ezeulu, the chief priest of several Nigerian villages, and his battle with Christian missionaries. In these masterful novels, Achebe brilliantly sets universal tales of personal and moral struggle in the context of the tragic drama of colonization.

*Advanced Methodologies and Technologies in Library Science, Information Management, and Scholarly Inquiry* Holt Paperbacks

There is an active, destructive, and intelligent enemy who will do anything to derail you from realizing your full potential and accomplishing your purpose: The devil adapts his temptations and tricks to suit your natural inclinations and desires, modifying his lure to match your lifestyle. The enemy will oppose and resist you, and may choose to stand in the way of the answer to your prayers. For those times, God has given you the power and authority to crush the enemy! *Crushing the Devil* is a guide to spiritual warfare that helps you discover your purpose. Purpose which gives rise to discipline, restraint, and self-control, is one of the most fundamental and crucial tools in the journey of life. In it Pastor Pedro Okoro, (New Covenant Church, Wallington, UK) defines spiritual warfare and helps you to be equipped with the weapons needed to fight in the battle. Using several examples, Okoro shows how God allowed His people to defeat the enemy throughout the Bible over and over again. With a challenge to examine where the devil has a stronghold in your life, *Crushing the Devil* helps you uncover battles you may be attempting to fight today in your own power. By understanding spiritual warfare, you learn to stand on the Word of God and use the authority given to you as a child of God to command the enemy to flee using the name of Jesus. Unpack burning issues such as: -Who are we in Christ Jesus?-Who is the enemy?-What is our authority over the enemy?-What is spiritual warfare and what are some of its strategies?-How do I handle the enemy's disobedience? *Crushing the Devil* dares you to take God at His Word—because winning the battle does not require physical brawn, but spiritual brains

*The Trouble with Nigeria* Vernon Press

As the academic and scholarly landscape are continuously enhanced by the advent of new technology, librarians must be aware and informed to develop and implement best practices. Effective administration of libraries is a crucial part of delivering library services to patrons and ensuring that information resources are disseminated efficiently. *Advanced Methodologies and Technologies in Library Science, Information Management, and Scholarly Inquiry* provides emerging information on modern knowledge management and effective means of sharing research through libraries. While highlighting the importance of digital literacy and information resources, readers will also learn new methods in information retrieval and research methods in quality scholarly inquiry. This book is an important resource for librarians, administrators, information science professionals, information technology specialists, students, and researchers seeking current information on the importance of effective library science technology.

*The Secret Destiny of America* Macmillan

"This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"—Provided by publisher.

*The Gift of Infertility* Penguin

Given the consistent challenge of Islamist acute violence, particularly in Nigeria, this monograph attempts to respond to the question: How can Jesus's followers pattern response to violence after Jesus's model demonstrated in his triumph over death, evil, sin, and violence through staurocentric pathways? And how can Jesus's followers in Nigeria adopt the same staurocentric model in order to not only overcome acute violence within the country but also to extend hands, heads, hearts, and homes of staurocentric forgiveness, hospitality, and other practices toward Muslims? In this study, I posit that peacebuilding contextual theology be grounded on the mystery of the cross (σταυρός-stauros)—a theologico-theoretical framework that the church in Nigeria should espouse in order to position herself to extend hands, heads, hearts, and homes of staurocentric practices, whose

appropriation must be undertaken through constructive and critical integration of the God-given African peacebuilding concepts autochthonous to Africa's mosaic cultural contexts. The pivotal thesis is that the staurocentric model remains the triune God's instrument for triumphing over violence, and thus should be espoused by Jesus's followers in every era and context for peacebuilding in contexts of violence through a triadic constructive and critical integration of indigenous peacebuilding concepts.

**Generous Justice** Penguin

The Washington Information Directory (WID) is a topically organized reference resource that lists contact information for federal agencies and nongovernmental organizations in the Washington metro area along with a brief paragraph describing what each organization does related to that topic. In addition, WID pulls together 55 organization charts for federal agencies, congressional resources related to each chapter topic, hotline and contact information for various specific areas of interest (from Food Safety Resources to internships in Washington), and an extensive list of active congressional caucuses and contact details. WID has two appendices, one with thorough information on congresspersons and committees, and the second with governors and embassies.

*Council on Foreign Relations* AK Press

Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-

Lagos-Ouidah: Mariana's Story -- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo -- Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.

*The Copywriter's Handbook* IGI Global Snippet

Undrowned is a book-length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals. Our aquatic cousins are queer, fierce, protective of each other, complex, shaped by conflict, and struggling to survive the extractive and militarized conditions our species has imposed on the ocean. Gumbs employs a brilliant mix of poetic sensibility and naturalist observation to show what they might teach us, producing not a specific agenda but an unfolding space for wondering and questioning. From the relationship between the endangered North Atlantic Right Whale and Gumbs's Shinnecock and enslaved ancestors to the ways echolocation changes our understandings of "vision" and visionary action, this is a masterful use of metaphor and natural models in the service of social justice.