

Audrey Hepburn In Hats

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2022-07-12

BRYCEN HANEY

The Givenchy Style Grand Central Publishing

Discover the true story of how a shy miner's daughter became one of the most legendary costume designers in Hollywood in this inspiring nonfiction picture book biography. As a child in the small mining town of Searchlight, Nevada, Edith Head had few friends and spent most of her time dressing up her toys and pets and even wild animals using fabric scraps. She always knew she wanted to move somewhere full of people and excitement. She set her sights on Hollywood and talked her way into a job sketching costumes for a movie studio. Did she know how to draw or sew costumes? No. But that didn't stop her! Edith taught herself and tirelessly worked her way up until she was dressing some of the biggest stars of the day, from Audrey Hepburn to Grace Kelly to Ginger Rogers. She became the first woman to head a major Hollywood movie studio costume department and went on to win eight Academy Awards for best costume design—and she defined the style of an era.

[How to be Lovely](#) Seven Dials

OUR HEARTS WERE YOUNG AND GAY by CORNELIA OTIS SKINNER and EMILY KIMBROUGH. CHAPTER 1: WE had been planning the trip for over a year. Pinching, scraping and going without sodas, we had salvaged from our allowances and the small time jobs we each had found the preceding vacation the sum of 80.00, which was the cost of a minimum passage on a Canadian Pacific liner of the cabin class. Our respective families had augmented our finances by letters of credit generous enough to permit us to live for three months abroad if not in the lap of luxury, at least on the knees of comfort. For months we had been exchanging letters brimming over with rapturous plans and lyric anticipation and now June had really rolled around and the happy expectancy of the brides-to-be of that year had nothing on us. It was settled we could meet in Montreal at whatever hotel it is that isn't the Ritz. I, clutching and occasionally kissing our steamship passage, was arriving from New York, Emily from Buffalo. That is, I hoped Emily was arriving. Emily's notions concerning geography, like some of her other notions, were enthusiastic but lacking in accuracy. Some weeks previous she had sent me a rhapsodic letter which ended with the alarming words, I live for the moment when our boat pushes out from that dock in Winipeg. I had written back in a panic and block letters stating, somewhat crushingly I thought, that the C.P. O. seldom sent its ships overland, that we were sailing from Montreal, Province of Quebec, that the name of our vessel was the Montcalm and the date June 10th, the year of our Lord I shant say which, because Emily and I have now reached the time in life when not only do we lie about our ages, we forget what we've said they are. Emily wrote back not to worry, darling, she had it all straight now. Moreover she was being motored up from Buffalo by friends who had been abroad often and who wouldn't dream of driving her to the wrong place. They would arrive sometime the afternoon of the 11th. No such traveled and plutocratic friends offered to motor me to Canada, so I purchased an upper on the Montreal sleeper ... a bit of misguided economy because once aboard the train I had to pay for another upper in order to accommodate my collection of luggage. The Skinners have ever, I believe, been respectable, God-fearing folk, but in those days my family made up for the lack of a skeleton in the closet by having extremely disreputable-looking luggage. Mother, the most exquisite of women, was fastidious to a degree when it came to the care of her clothes and mine, but she didn't care what she packed them in as long as the receptacle was clean. Consequently on this, the occasion of my first long trip on my own, she had, with loving care and acres of tissue-paper, stowed my effects in an assortment of containers that ranged from a canvas trunk Father had used when he played at Dalys, to a patent leather thing for hats that looked like a cover for a bass drum. There was a strap bound straw affair known for some reason as a telescope, and various other oddments. I was made to carry my good coat the one in which I traveled was my every day on a stout hanger in a voluminous green dress-bag which had a hole at the top and through that emerged the hook for hanging it up. It was a formidable looking contrivance and I used to glance nervously at that hook, half anticipating the sight of a human eye impaled upon it...

For [Audrey With Love](#) Random House Digital, Inc.

A private view of the dresses, houses, art collections, and the women that made Givenchy the very epitome of elegance and style.

Unseen McQueen Reel Art Press

The definitive guide to a Hollywood legend. Few stars are as loved as Audrey Hepburn, today as much as ever. Beautiful, delicate, graceful - but always warm and natural - she stole our hearts. She was also brave, working tirelessly for UNICEF in the face of her own failing health. In this moving and heartwarming biography Alexander Walker traces the extraordinary combination of luck and talent that allowed a fragile little girl, who nearly died in Hitler's occupied Europe, to conquer, in just one year, the New York stage and the Hollywood screen. Walker analyses her ascent to power and world fame and reveals the sadness of her life: two failed marriages, a broken engagement, and the crushing disappointment that occupied her triumph in *My Fair Lady*. Most importantly of all, this biography reveals what no one has known until now: the truly terrifying family secret that tore Audrey's childhood apart and kept her forever silent about her parents.

Audrey: Her Real Story Knopf

Provides a behind-the-scenes look at the motion picture with facsimiles of the shooting script and a section on costumes.

[Vogue on Hubert de Givenchy](#) Princeton Architectural Press

Vintage is Susan Gloss's sparkling debut novel in the vein of *The Friday Night Knitting Club*, centered around a Midwestern vintage clothing shop and a group of women who eventually transform the store and each others' lives. At Hourglass Vintage in Madison, Wisconsin, every item in the boutique has a story to tell ... and so do the women who are drawn there. Violet Turner has always dreamed of owning a shop like Hourglass Vintage. When she is faced with the possibility of losing it, she realizes that, as much as she wants to, she cannot save it alone. Eighteen-year-old April Morgan is nearly five months along in an unplanned pregnancy when her hasty engagement is broken. When she returns the perfect 1950s wedding dress, she discovers unexpected possibilities and friends who won't let her give up on her dreams. Betrayed by her husband, Amithi Singh begins selling off her old clothes, remnants of her past life. After decades of housekeeping and parenting a daughter who rejects her traditional ways, she fears she has nothing more ahead for her. An engaging story that beautifully captures the essence of women's friendship and love, Vintage is a

charming tale of possibility, of finding renewal and hope when we least expect it.

[Vintage](#) NorthSouth Books

NEW YORK TIMES BESTSELLER • "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • ONE OF TIME'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tordotcom, Marie Claire, Vox, Mashable, Men's Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes "a terrifying twist on classic gothic horror" (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdlist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly

Audrey Hepburn in Breakfast at Tiffany's and Other Photographs Harper Collins

Audrey and Givenchy is a stunning showcase of the most influential teaming of star and designer in fashion history: Audrey Hepburn and Hubert de Givenchy. Legendary screen star Audrey Hepburn and designer Hubert de Givenchy were a brilliant meeting of fashion-forward minds. Over the course of their forty-year friendship and professional partnership, both became fashion icons whose collaborations influenced trends for generations to come -- the words "Audrey style" still conjure images of ballet flats, little black dresses, bateau necklines, capri pants, and countless stunning fashions. With gorgeous photography throughout, Audrey and Givenchy is a celebration of the duo's collaborations both onscreen and off, featuring fashion profiles on such classic films as *Sabrina*, *Breakfast at Tiffany's*, *Charade*, *How to Steal a Million*, and *Funny Face*, as well as their greatest off-screen fashion hits for awards shows and events.

To Audrey with Love HarperCollins

These stunning images of Steve McQueen taken by photography legend Barry Feinstein - at the race track, on the set of *Bullitt* and relaxing with friends - have all remained completely unseen until now, and they are reproduced for the first time in magnificent quality in this volume. Feinstein was a close friend of McQueen's and his photos convey an intimacy rarely experienced in shots of the star. This stunning photography is not to be missed. Dagon James is an artist, designer and the founder of Lid magazine, a high-end independent arts magazine.

Fashion Climbing Abrams

Edith Head was perhaps the most famous Hollywood costume designer of all time. Long before Rachel Zoe, Andrea Leibermann, Estee Stanley, and Nicole Chavez were styling Hollywood celebrities, eight-time Oscar Award-winning Edith Head was the sartorial sensation behind the silver screen's most high-profile stars and starlets. The *Dress Doctor*, adapted from her 1959 autobiography and enhanced with lavish illustrations of her most famous dresses by artist Bill Donovan, revisits the Golden Age of Hollywood with entertaining anecdotes about dressing some of the town's biggest legends—Audrey Hepburn, Grace Kelly, Cary Grant, and Marlene Dietrich, to name a few. In her lifetime, Head was also a sought-after authority by everyday women for her invaluable tips on dressing well: *The Dress Doctor* includes her witty observations and dispenses the no-nonsense timeless advice for which she was legendary.

Audrey: The 50s Paladin Communications

Audrey Hepburn charmed cinema audiences in the 1950s as a new type of screen presence - gamine, doe-eyed and refreshingly casual. By the 1960s she had metamorphosed to become a trendsetting sophisticate, achieving unrivalled status as an actress, model, movie star and champion for underprivileged children worldwide. Curator and archivist David Wills has amassed one of the world's largest private collections of original Audrey Hepburn photography. Now, in *Audrey: The 60s*, he has gathered a spectacular selection of work from her key photographers - much of it digitally restored from original negatives and transparencies - to create a truly breath-taking portfolio of images which pays homage to the most beloved and enduring style icon of the decade that changed everything. Among the highlights are: - Never-before-seen on-set photography from some of Audrey Hepburn's most cherished movies, including *Breakfast at Tiffany's*, *Charade*, *My Fair Lady*, *How to Steal a Million* and *Two for the Road*; - Outtakes and rare images from fashion shoots, some not seen since their original appearance in *Vogue*; - Previously unpublished work by photographers Bert Stern, Cecil Beaton, Douglas Kirkland, William Klein, Howell Conant, Bob Willoughby, Pierluigi Praturlo and many others. Pairing over two hundred stunning images with reflections and recollections from friends, photographers, designers, close collaborators and Hepburn herself, *Audrey: The 60s* is an unforgettable showcase of the actress's timeless beauty and extraordinarily influential style.

Our Hearts Were Young and Gay HarperCollins

Published on the occasion of the exhibition of the same name held at the Museum of the City of New York, October 2011-March 2012.

Mexican Gothic Running Press Adult

This luxurious book gathers 150 exclusive fashion sketches by Hubert de Givenchy, done in May 2014. The book was created as a gift to his muse and marvellous friend, Audrey Hepburn. Some of Hubert de Givenchy's most beautiful creations were born from their wonderful friendship. On and off the big screen, Audrey Hepburn brought to these clothes her exceptional charm: Sabrina (1954), Funny Face (1957), Breakfast at Tiffany's (1961), How to Steal a Million (1966)... Hubert de Givenchy's drawings dance on the pages, inviting us to embark upon an exclusive retrospective of his most beautiful designs, accompanied by his annotations, from the famous Bettina blouse of 1952 to the wedding dress of his last collection in 1995. We also find his creations for the Empress of Iran, HRH Princess Grace of Monaco, the princess Caroline of Monaco, the Duchess of Windsor, Jackie Kennedy Onassis, Elizabeth Taylor, Marlene Dietrich and many other iconic personalities. This book promises to be a formidable source of inspiration for all the fashion addicts and the lovers of the incomparable Givenchy style, that incarnates french elegance and taste at their summit. Contents: Audrey Hepburn; Audrey Hepburn Hats; Hommage to Madame Gres; Madame Jackie Kennedy Onassis; Duchess of Windsor; Miro; Berrard; Les Mariees.

The Audrey Hepburn Treasures Frances Lincoln Children's Books

The New York Times bestseller "[An] obscenely enjoyable romp." —The New York Times Book Review The untold story of a New York City legend's education in creativity and style For Bill Cunningham, New York City was the land of freedom, glamour, and, above all, style. Growing up in a lace-curtain Irish suburb of Boston, secretly trying on his sister's dresses and spending his evenings after school in the city's chicest boutiques, Bill dreamed of a life dedicated to fashion. But his desires were a source of shame for his family, and after dropping out of Harvard, he had to fight them tooth-and-nail to pursue his love. When he arrived in New York, he reveled in people-watching. He spent his nights at opera openings and gate-crashing extravagant balls, where he would take note of the styles, new and old, watching how the gowns moved, how the jewels hung, how the hair laid on each head. This was his education, and the birth of the democratic and exuberant taste that he came to be famous for as a photographer for The New York Times. After two style mavens took Bill under their wing, his creativity thrived and he made a name for himself as a designer. Taking on the alias William J.--because designing under his family's name would have been a disgrace to his parents--Bill became one of the era's most outlandish and celebrated hat designers, catering to movie stars, heiresses, and artists alike. Bill's mission was to bring happiness to the world by making women an inspiration to themselves and everyone who saw them. These were halcyon days when fashion was all he ate and drank. When he was broke and hungry he'd stroll past the store windows on Fifth Avenue and feed himself on beautiful things. Fashion Climbing is the story of a young man striving to be the person he was born to be: a true original. But although he was one of the city's most recognized and treasured figures, Bill was also one of its most guarded. Written with his infectious joy and one-of-a-kind voice, this memoir was polished, neatly typewritten, and safely stored away in his lifetime. He held off on sharing it--and himself--until his passing. Between these covers, is an education in style, an effervescent tale of a bohemian world as it once was, and a final gift to the readers of one of New York's great characters.

Little People, BIG DREAMS: Women in Art Carlton Books

When two young rising stars—Hubert de Givenchy and Audrey Hepburn—cross paths for the first time—it's magic . . . literally, the perfect fit! All the famous ladies want a Givenchy dress—actresses, opera singers, princesses and the wife of a president. When Audrey Hepburn has to figure what to wear for her next movie, she approaches Givenchy, but he's too busy to design something just for her. When encourages her to try on clothing from within his collection, they're both stunned by what they discover. Philip Hopman brings us a stylish and compelling picture book about fashion and friendship that fits like a glove!

Audrey Rose White Lion Publishing

Before Breakfast at Tiffany's Audrey Hepburn was still a little-known actress with few film roles to speak of; after it - indeed, because of it - she was one of the world's most famous fashion, style and screen icons. It was this film that matched her with Hubert de Givenchy's "little black dress". Meanwhile, Truman Capote's original novel is itself a modern classic selling huge numbers every year, and its high-living author of perennial interest. Now, this little book tells the story of how it all happened: how Audrey got the role (for which at first she wasn't considered, and which she at first didn't want); how long it took to get the script right; how it made Blake Edwards' name as a director after too many trashy films had failed to; and how Henry Mancini's soundtrack with its memorable signature tune 'Moon River' completed the irresistible package. This is the story of how one shy, uncertain, inexperienced young actress was persuaded to take on a role she at first thought too hard-edged and amoral - and how it made Audrey Hepburn into gamine, elusive Holly Golightly in the little black dress - and a star for the rest of her life.

Audrey Hepburn St. Martin's Press

A stunning photographic compilation showcasing Audrey Hepburn's iconic career in the 1950s—the decade that solidified her place as one of the world's greatest stars in film and fashion. Devoted to her most influential decade, Audrey: The 50s brings together in one volume the allure and elegance

that made Audrey Hepburn the most iconic figure in modern fashion history. Photographed during the early days of her career, both on the sets of Roman Holiday, Sabrina, Funny Face, and other classic films, and in fashion photo shoots by top photographers who adored and immortalized her, these beautiful black-and-white and color images radiate with Audrey's waifish charm, ethereal beauty, and effortless style. Renowned author, curator and photographic preservationist David Wills has carefully selected this collection of two hundred museum-quality photos that capture Audrey in her prime as never before. Audrey: The 50s displays this star at her brightest, and brings her legacy into perfect focus. Among the highlights: Rare and classic images digitally restored from vintage photographic prints, original studio negatives and transparencies. Never-before-seen publicity photos, scene stills and work shots from the sets of Roman Holiday, Sabrina, Funny Face, Love in the Afternoon, and The Nun's Story. Previously unpublished "posed candids" of Audrey at home. Beautifully restored advertisements, fan magazine layouts, international film posters and lobby cards. Quotes from photographers, directors, and costars, including William Holden, Gregory Peck, Fred Astaire, Billy Wilder, King Vidor, William Wyler, Edith Head, Hubert de Givenchy, Richard Avedon, Cecil Beaton, and Audrey herself.

The Dress Doctor Penguin

Assembled by Audrey Hepburn's son Luca Dotti, Audrey in Rome is an intimate collection of almost two hundred candid photographs of the beloved actress and much-imitated style icon during the twenty-year period she made Rome her home. A private album of rare snapshots—many never published before—of Audrey Hepburn in her everyday life as a citizen of the Eternal City, Audrey in Rome is a treasure for every fan of her films and her impeccable, timeless style. With an introduction by Dotti that reveals Audrey's private side and three photo-filled chapters organized by decade, the book captures the actress as she strolls around the city alone and with family and friends, walks her Yorkie, Mr. Famous, has breakfast in Piazza Navona, visits the local florist, and more. The book also contains set photographs of the films she made during her Rome years (Roman Holiday, War and Peace, The Nun's Story, Breakfast at Tiffany's) and of the famous clothes and accessories that helped create her iconic look. Irresistible as the actress herself, Audrey in Rome opens the door to Hepburn's personal world.

Little Book of Audrey Hepburn Del Rey

Audrey Hepburn once said "I never thought I'd land in pictures with a face like mine." Nothing could be further from the truth. As one of the 20th century's most loved icons, her face is instantly recognisable the world over. Here, for the first time, ACC Art Books and Iconic Images proudly present the work of six wonderful photographers - Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny - who were fortunate enough to capture the star at different moments of her life. In addition, former Curator of Photographs for the National Portrait Gallery and co-curator of the Audrey Hepburn: Portraits of an Icon exhibition, Terence Pepper, opens up his personal archive of vintage press prints, making this ode to Hepburn truly unique. Throughout the book, Douglas Kirkland, Terry O'Neill and Eva Sereny share their memories of working with the icon. They present a wonderful mix of on-set, fashion, portrait and behind-the-scenes photographs, including contact sheets and never-before-seen images. With an introduction by Terence Pepper and a foreword by Patricia Bosworth, Always Audrey is sure to delight any Hepburn fan. SELLING POINTS: * Includes many rare and unseen photos of Audrey Hepburn on and off stage * Features images from the archives of six top photographers: Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny * Extensive commentary throughout from Douglas Kirkland, Terry O'Neill and Eva Sereny 150 colour, 100 b/w images

Audrey Imagine éditions - Saint-Cloud

During her lifetime, the Belgian - born British actress Audrey Hepburn (1929-1993), star of such films as Roman Holiday, Sabrina, Funny Face, Breakfast at Tiffanys, My Fair Lady, Charade and Two for the Road, was recognised around the world. Posthumously, her popularity has endured and her image continues to be reproduced in a variety of international cultural contexts. Unlike other collections, in this new book the authors call attention to the circumstances in which pictures of Hepburn were published and consumed, thereby illuminating more generally our changing relationship with such images over the course of the twentieth century. Hepburn's career is charted through over 145 portraits and supporting images from her early years in London as a student of ballet and a performer on the West End stage, to her Hollywood heyday and her final years as a special ambassador for the United Nations Children's Fund (UNICEF). Alongside work by the photographers whose portraits defined Hepburn's image and shaped her career are publicity photographs and images made on - and off - set during the production of her films, as well as family photographs and informal archive news pictures. Possessing the features, height and poise of a model, Hepburn collaborated with a number of couturiers, notably Hubert de Givenchy. Her image often graced the pages and covers of fashion magazines such as Harpers Bazaar, for which she was photographed by Richard Avedon, whose work is represented here together with portraits by Cecil Beaton, Antony Beauchamp, Philippe Halsman, Angus McBean, Norman Parkinson and Irving Penn. Exhibition: National Portrait Gallery, London, UK (02.07-18.10.2015).