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KELLEY CHRISTINE

The Gifts of Reading Ember

As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

Orange You Glad It's Halloween, Amber Brown? Macmillan Novel for young adults. Tells the story of Cameron Wolfe, the perennial underdog, constantly in everybody else's shadow. But he's finally met a girl and is going to stand up for himself. Author previous books are 'The Underdog' and 'Fighting Ruben Wolfe'. *Bridge of Clay* Random House

ORPHANED BY THE plague and penniless, Mateo must find his way in the world. By chance he is made a cabin boy on the celebrated voyage of Captain-General Ferdinand Magellan. The destination is secret, but the crew whispers that Magellan will be the first to sail east to the Spice Islands by going west—and everyone shall return with untold riches. At sea, Mateo discovers the meaning of friendship, loyalty, and hard work, as well as the delight of first love. But when the ocean rages and brother turns against brother, both Mateo and Magellan are in danger—and it's not clear if anyone will survive. . . . "Torrey deftly maintains the taut thread of adventure that, along with the cast of memorable characters, keep the pages turning."—Publishers Weekly, Starred "This deserves to be in the hands of every reader who loves history and adventure."—Kirkus Reviews

The Underdogs Penguin

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and

Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book **The Football Girl** Random House Children's Publishers UK While spending the summer on his grandfather's farm in the French countryside, eleven-year-old Etienne discovers a secret dating back to World War II and encounters the ghosts of Jewish children who suffered a dreadful fate under the Nazis.

A Fence Away from Freedom Simon and Schuster

When I was four and my daddy left, I cried, but I understood. He had become part of the Gone. Oney Judge is a slave. But on the plantation of Mount Vernon, the beautiful home of George and Martha Washington, she is not called a slave. She is referred to as a servant, and a house servant at that -- a position of influence and respect. When she rises to the position of personal servant to Martha Washington, her status among the household staff -- black or white -- is second to none. She is Lady Washington's closest confidante and for all intents and purposes, a member of the family -- or so she thinks. Slowly, Oney's perception of her life with the Washingtons begins to crack as she realizes the truth: No matter what it's called, it's still slavery and she's still a slave. Oney must make a choice. Does she stay where she is -- comfortable, with this family that has loved her and nourished her and owned her since the day she was born? Or does she take her liberty -- her life -- into her own hands, and like her father, become one of the Gone? Told with immense power and compassion, *Taking Liberty* is the extraordinary true story of one young woman's struggle to take what is rightfully hers.

Wolfe Brothers #1: the Underdog Knopf Books for Young Readers

Two award-winning modern classics from #1 New York Times bestselling author Markus Zusak! *The Book Thief* affirms the ability of books to feed the soul even in the bleakest of times in a story the New York Times described as "brilliant. . . the kind of book that can be life-changing." It is 1939. Nazi Germany. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she

encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. *I Am the Messenger* is a Printz Honor-winning novel and recipient of five starred reviews that tells the story of Ed Kennedy, an underage cabdriver without much of a future. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission? Discover the enormous talent that is Marcus Zusak in this extraordinary collection that showcases the intensity and heart inherent in his storytelling. **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Fantasy League Yearling

Cameron and Ruben Wolfe are brothers. They spend most of their time throwing one-handed boxing matches (they only have the one pair of gloves) and plotting to rob the local dentists. But what Cameron really wants is to meet a girl—a real girl, not like the ones in the lingerie magazines. But who could ever love an underdog like Cameron Wolfe?

Runs With Horses Delacorte Press

"The Underdogs will have young readers HOWLING with laughter, SNIFFING for clues, and BARKING with delight." —Andrew McDonald and Ben Wood, creators of the Real Pigeons series Perfect for fans of comical animal do-gooders like *The Bad Guys*, *The InvestiGators*, and *The Chicken Squad*, this hilarious chapter book series follows a group of bumbling dog detectives and their newest recruit—a cat! In this first case, the Underdogs are hot on the tail of a cat burglar. Crime is on the rise in Dogtown, and it's all thanks to a mysterious cat burglar! They've stolen everything from handbags to ham sandwiches, and nobody has been able to catch them. Now The Underdog Detective Agency is on the case. . . but as their name might suggest, they aren't exactly the best sleuths in town. Barkley and the other dogs at the agency have been in a bit of a slump, but this latest case could turn it all around. So to catch this menacing cat burglar, they may have to do the unthinkable and hire their first-ever cat detective. Enter Fang, a street-smart, one-eyed feline and the newest member of the team. Being a cat in a dog's world isn't easy, but Fang is determined to prove she's got what it takes. Will Fang and Barkley be able to work together to solve the case and help make Underdogs the top dogs once again? You'll have to read to find out in this paws-atively hilarious mystery!

SOS Titanic Penguin

Many critics agree that Joel and Ethan Coen are one of the most visionary and idiosyncratic filmmaking teams of the last three decades. Combining thoughtful eccentricity, wry humor, irony, and often brutal violence, the Coen brothers have crafted a style of filmmaking that pays tribute to classic American movie genres yet maintains a distinctly postmodern feel. Since arriving on the film scene, the Coens have amassed an impressive body of work that has garnered them critical acclaim and a devoted cult following. From *Raising Arizona* and *Fargo* to *O Brother, Where Art Thou?* and *No Country for Old Men*, the Coens have left an unmistakable imprint on Hollywood. *The Philosophy of the Coen Brothers* investigates philosophical themes in the works of these master filmmakers and also uses their movies as vehicles to explore fundamental concepts of philosophy. The contributing authors discuss concepts such as justice, the problem of interpretation, existential role-playing, the philosophy of comedy, the uncertainty principle, and the coldness of modernity. *The Philosophy of the Coen Brothers* is not just for die-hard Lebowski

Fest attendees, but for anyone who enjoys big ideas on the big screen.

The Underdogs Storey Publishing

Eddy Okubo lies about his age and joins the army in his hometown of Honolulu only weeks before the Japanese bomb Pearl Harbor. Suddenly Americans see him as the enemy—even the U.S. Army doubts the loyalty of Japanese American soldiers. Then the army sends Eddy and a small band of Japanese American soldiers on a secret mission to a small island off the coast of Mississippi. Here they are given a special job, one that only they can do. Eddy's going to help train attack dogs. He's going to be the bait.

Underdogs Knopf Books for Young Readers

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

When Dogs Cry Laurel Leaf

The second thrilling novel in Kevin Crossley-Holland's bestselling Arthur trilogy Arthur de Caldicot has achieved his dream: He now serves as squire to Lord Stephen of Holt Castle. But this new world opens up fresh visions as well as old concerns. Arthur longs to escape the shadow of his unfeeling father and meet his birth mother. To marry the beautiful Winnie, but maintain his ties with his friend Gatty. And to become a Crusader, with all the questions of might and right involved. Just as he so brilliantly did in *THE SEEING STONE*, Kevin Crossley-Holland weaves Arthurian legend with everyday medieval life in the unforgettable story of one hero's coming of age.

The Philosophy of the Coen Brothers Putnam Juvenile

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes

overlooked and to authors whose work might not otherwise find a home.

To the Edge of the World RH Childrens Books

In the final novel of the acclaimed Wolfe Brothers Trilogy, Cameron Wolfe goes looking for love as he attempts to escape his brother's shadow. Cameron Wolfe is a loser. He knows it. He's the quiet one, not a soccer star like his brother Steve or a charming fighter with a new girl every week like his brother Rube. Cam would give anything to be near one of those girls, to love her and treat her right. He especially likes Rube's latest, Octavia, with her brilliant ideas and bright green eyes. But what woman like that would want a loser like him? Maybe Octavia would, Cam discovers. Maybe he has talents and passions just waiting to be discovered. And those maybes are about to change everything: winning, loving, losing, the Wolfe brothers, and Cameron himself.

Eyes of the Emperor Omnibus Books

Bestselling sportswriter John Feinstein exposes the big money and back-room deals that pervade college-basketball recruiting in this fast-break young adult novel. Terrell Jamerson is the #1 high school basketball player in the country. His team is poised to win State, top colleges are lining up to give him scholarships, and everyone says he could play in the NBA tomorrow. But it only takes one false step to lose everything. Danny Wilcox is Terrell's best friend and teammate, and a top prospect himself, but these days it seems like everyone wants to get close to Terrell: the sneaker guys, the money managers, the college boosters. They show up offering fast cars, hot girls, and cold, hard cash. They say they just want to help, but their kind of help could get Terrell disqualified. Danny and Terrell better keep their eyes on the ball if they hope to last the season. John Feinstein has been praised as "the best writer of sports books in America today" (The Boston Globe), and he proves it again in this fast-paced novel. "Thorough and suspenseful; a must-read for those interested in basketball and the dealings surrounding the sport." —Kirkus Reviews, Starred

Twerp Scholastic Inc.

The extraordinary #1 New York Times bestselling story about the ability of books to feed the soul is now a major motion picture. This enhanced ebook edition is perfect for new fans and collectors alike. It includes: · An exclusive video welcome to the enhanced edition from Markus Zusak. · The official movie trailer for *The Book Thief*. · Videos featurettes introducing Sophie Nélisse (Leisel Meminger) and Geoffrey Rush (Hans Hubermann) and their roles in the film. · Clips from the film embedded in the original text. · A video interview with Markus Zusak. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl who scratches out a meager existence by stealing when she encounters something she can't resist: books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids, as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us

one of the most enduring stories of our time. **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.** *The Book Thief: Enhanced Movie Tie-in Edition* Ember

"Gripping and poignant, *A Matter of Days* takes readers on a heart-stopping journey of love and survival." — New York Times bestselling author Carrie Jones Their new reality begins in just a matter of days. On Day 56 of the Blustar Pandemic, sixteen-year-old Nadia's mother dies, leaving Nadia to fend for herself and her younger brother, Rabbit. Both have been immunized against the virus, but they can't be protected from what comes next. Their father taught them to "be the cockroach"—to adapt to and survive whatever comes their way. And that's their mission. Facing a lawless world of destruction and deprivation, Nadia and Rabbit drive from Seattle to their grandfather's compound in West Virginia. The illness, fatigue, and hunger they endure along the way will all be worth it once they reach the compound. Unless no one is waiting for them . . . "Fans of Rick Yancey's *The 5th Wave*, S. D. Crockett's *After the Snow*, or Cormac McCarthy's adult novel *The Road* will find this a satisfying read." —SLJ "An exciting apocalyptic road trip." —Publishers Weekly

Troubling a Star Houghton Mifflin Harcourt

From #1 New York Times bestselling author of *TRAVEL TEAM*, *HEAT*, and *MILLION-DOLLAR THROW* comes a cheer-worthy, family-friendly football novel set amid the Friday Night Lights world of Texas high school football Jake Cullen is a freshman quarterback playing high school football in Texas, the high-pressure land of Friday Night Lights. He is also the brother of Wyatt Cullen, who quarterbacked his team to the Texas State Championship last season--not to mention the son of former NFL quarterback and local legend, Troy Cullen. To be a Cullen in Texas is to be football royalty . . . which leaves 14-year-old Jake in a Texas-sized shadow. Being a good teammate comes naturally to Jake; being a winner and a celebrity does not. Jake may be a Cullen, and he may play quarterback, but he is not his brother or his father. He's just like every other kid: fighting for every ounce of respect, awkward around a pretty girl, in awe of his famous family, and desperate to simultaneously blend in and cast his own shadow. Inspired by the real-life Manning family of quarterbacks and set amid the football-crazy culture of Texas, QB 1 is a coming-of-age story perfect for the fan of *MILLION-DOLLAR THROW* and *HEAT*.

The Fifth of March Penguin UK

From the acclaimed author of *The Old Ways* and *Landmarks* -- an essay on the joy of reading, for anyone who has ever loved a book Every book is a kind of gift to its reader, and the act of giving books is charged with a special emotional resonance. It is a meeting of three minds (the giver, the author, the recipient), an exchange of intellectual and psychological currency, that leaves each participant enriched. Here Robert Macfarlane recounts the story of a book he was given as a young man, and how he managed eventually to return the favour, though never repay the debt. From one of the most lyrical writers of our time comes a perfectly formed gem, a lyrical celebration of the transcendent power and humanity of the given book.