

## Short Stories Of Munshi Premchand In Hindi

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*Short Stories Of Munshi Premchand In Hindi*

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### KARLEE ROBERSON

*The Best of Premchand* Roli Books Private Limited

MUNSHI PREMCHAND is one of the most important writers of the Hindi-Urdu canon. His prolific writing contributed largely to shape the genre of the short story as we know it in India. His range and diversity were limitless as he tackled themes of romance and satire, gender politics and social inequality, with unmatched skill and compassion. Premchand's love for the countryside is evident in his fictional and non-fictional writings. Nonetheless, he understood that the seeming idyllic village life was ridden with its own issues. This carefully curated collection brings together some of his best short stories on Indian village life, which he used as an opportunity to critique social issues such as moral bankruptcy, caste injustices, money woes, and blind faith.

*Stories on the Village* Prabhat Prakashan

Premchand is India . . . If you haven't read Premchand, you have missed out on a lot' —The Hindu Considered one of the greatest fiction writers in Hindi, Munshi Premchand (1880–1936) wrote over three hundred short stories, a dozen novels and two plays over a prolific career spanning three decades. Though best known for his stories exposing the horrors of poverty and social injustice, he wrote on a variety of themes with equal facility—romance, satire, social dramas, nationalist tales, and yarns steeped in folklore. *The Co-wife and Other Stories* brings together twenty classic tales of Premchand which provide a glimpse of the author's extraordinary range and diversity. While some cast a harrowing look at poverty, reflecting Premchand's sympathy with

the underdog, others expose human foibles without being judgmental and tackle gender politics in a humorous and ironic manner. This collection also includes an imaginative foray into historical fiction, a nostalgic look at childhood, a comic exploration of the theme of women's autonomy, and stories that reveal the writer's profound empathy with animals. Ruth Vanita's sensitive translation captures the power and beauty of Premchand's language, conveying the nuances of the original and bringing to life the author's inherent humanism.

*The Shroud and 20 Other Stories* Oxford University Press, USA

"Munshi Premchand, widely lauded as the greatest Hindi fiction writer of the twentieth century, wrote close to 300 short stories in the course of a prolific career spanning three decades. His range and diversity were limitless as he tackled themes of romance, satire, gender politics and social inequality with unmatched skill and compassion. By turns poignant, acerbic, comical and tragic, many of his stories powerfully invoke the countryside its pastoral simplicity as well as its harsh realities while others capture the hopes and anxieties that accompany life in a teeming city where the underdog and the exploiter are caught in an age-old conflict. For the first time ever, Penguin Classics brings together Premchand's entire short-fiction Oeuvre for the delight of the English-speaking world. Along with M. Asaduddin's illuminating Introduction, this path-breaking anthology features several stories not hitherto accessible either in Hindi or Urdu. Also included are comprehensive notes that provide the publication history of each story—highlighting the differences, sometimes significant and radical, between the Hindi and the Urdu versions of the same story—as well as a definitive chronology, making this a truly singular collection."--Page 4 de la couverture.

*A Premchand Reader* Penguin Global

As a story-writer Premchand had become a legend in his own lifetime. The firmament of Premchand's stories is vast. In view of variety of topics, he, as though, had encompassed the entire sky of humane world into his fold. Each of Premchandji's stories unravels many sides of human mind, many streaks of man's conscience, the evils in some societal practices and heterogeneous angles of economic tortures. All this is done with complete artistry. His stories stir the readers' mind even today by means of their variegated layers of thoughts and feelings. They are all the heralds of human glories coming from the pen of a time-tested author. The very intrinsic nature of his stories, their external formats unfold their entire uniqueness and appeal to the reader's mind. Owing to such special features Premchandji's stories are still relevant today, as much as they were five decades ago. The chief themes of his stories are rooted to the rural life with city social life appearing as the contrast to illustrate the complete picture of contemporary Indian life. The stories of Munshi Premchand, fighting on behalf of the downtrodden of the society, who are suffering from the social and economic agonies, are the strongest assets of our Literature.

*The Co-wife and Other Stories* Penguin Books India

It is an attainment for the Hindi Literature that at the very initial times of its journey, it got a deft painter of human mind like Munshi Premchand. As a story writer Munshi Premchand had become a legend in his own life time. The themes of his stories are rooted to the rural life with urban social life appearing as the contrast to illustrate a complete picture of contemporary life. They also effected the foundation of a new philanthropic heritage of welfare of society. His distinctive style and content are deeply

steeped in the hardcore of reality. In view of variety of topics, he, as though, has encompassed the entire sky of humane world into his fold, and are generally based upon some inspiration or experience. Each of Munshi Premchand's stories unravels many sides of human mind, streaks of human's conscience, the evils in some societal practices and heterogeneous angles of economic tortures. His stories are the strongest assets of our literature, thus are still relevant today, as much as they were five decades ago. His stories have been translated in almost all the languages of India and world.

**The World of Premchand** Penguin Random House India Private Limited

Munshi Premchand was a pioneer in Hindi and Urdu fiction. He wrote about three hundred short stories and fourteen novels which continue to captivate the young and old alike. Premchand Classics for Children is a series of six short stories translated and adapted from original stories written by Premchand. The stories are vivid in their portrayal of tradition-bound Indian villages and towns and describe conditions and situations that are common even today. Premchand's stories make use of satire and humour to get the message across.

**Premchand** Diamond Pocket Books Pvt Ltd

Though Barely A Hundred Years Old, The Urdu Short Story, Or Afsana', Has Established Itself At The Forefront Of Urdu Literature. Emerging As A Discrete Narrative Genre With Munshi Premchand, It Gained Momentum With The Progressive Writers' Movement In The 1930S. The Partition Of The Subcontinent In 1947 Introduced New Dynamics Into The Genre As Writers Grappled With Emerging Trends Of Modernism And Symbolism As Well As With A Depleted Readership In India And The Challenge Of Establishing A New Literary Tradition Commensurate With A New Nationhood In Pakistan. The Penguin Book Of Classic Urdu Stories Brings Together Sixteen Memorable Tales That Have Influenced Generations Of Readers. From Saadat Hasan Manto'S Immortal Partition Narrative Toba Tek Singh' And The Harrowing Realism Of Premchand'S The Shroud' To The Whimsical Strains Of Qurratulain Hyder'S Confessions Of St Flora Of Georgia' And The Daring Experimentation Of Khalida Husain'S Millipede', This Definitive Collection Represents The Best Of Short Fiction In Urdu. In The Process, It Provides A Glimpse Of The Works Of Acclaimed Masters On Both Sides Of The Border Ismat Chughtai And Ashfaq Ahmad,

Rajinder Singh Bedi And Intizar Husain, Krishan Chander And Hasan Manzar, Naiyer Masud And Ikramullah.

Stories of Munshi Premchand Diamond Pocket Books Pvt Ltd

This is a new collection of translations of thirty stories written by Premchand, who virtually created the genre of short story writing in Hindi and Urdu. The selection reveals the wide range of Premchand's genius and the scope of his appeal. While most of the stories are woven against a rural backdrop, some also demonstrate an urban sensibility.

Deliverance and Other Stories Oxford University Press, USA

"Munshi Premchand, widely lauded as the greatest Hindi fiction writer of the twentieth century, wrote close to 300 short stories in the course of a prolific career spanning three decades. His range and diversity were limitless as he tackled themes of romance, satire, gender politics and social inequality with unmatched skill and compassion. By turns poignant, acerbic, comical and tragic, many of his stories powerfully invoke the countryside its pastoral simplicity as well as its harsh realities while others capture the hopes and anxieties that accompany life in a teeming city where the underdog and the exploiter are caught in an age-old conflict. For the first time ever, Penguin Classics brings together Premchand's entire short-fiction Oeuvre for the delight of the English-speaking world. Along with M. Asaduddin's illuminating Introduction, this path-breaking anthology features several stories not hitherto accessible either in Hindi or Urdu. Also included are comprehensive- notes that provide the publication history of each story-highlighting the- differences, sometimes significant and radical, between the Hindi and the Urdu versions of the same story-as well as a definitive chronology, making this a truly singular collection."--Page 4 de la couverture.

**Stories on Caste** Diamond Pocket Books Pvt Ltd

As a story-writer Premchand had become a legend in his own lifetime. The firmament of Premchand's stories is vast. In view of variety of topics, he, as though, had encompassed the entire sky of humane world into his fold. Each of Premchandji's stories unravels many sides of human mind, many streaks of man's conscience, the evils in some societal practices and heterogeneous angles of economic tortures. All this is done with complete artistry. His stories stir the readers' mind even today by means of their variegated layers of thoughts and feelings. They are all the heralds of human glories coming from the pen of a

time-tested author. The very intrinsic nature of his stories, their external formats unfold their entire uniqueness and appeal to the reader's mind. Owing to such special features Premchandji's stories are still relevant today, as much as they were five decades ago. The chief themes of his stories are rooted to the rural life with city social life appearing as the contrast to illustrate the complete picture of contemporary Indian life. The stories of Munshi Premchand, fighting on behalf of the downtrodden of the society, who are suffering from the social and economic agonies, are the strongest assets of our literature.

*My Life and Times: Munshi Premchand* Penguin UK

Munshi Premchand was an iconic writer, best known for his short stories. Through his tales, he managed to depict social conditions in a manner so emotional and direct, that they are relevant even today. 'Budhi Kaki' talks of the necessity for caring for the elderly, while 'Two Oxen' shows us why we need to be compassionate towards all creatures. In 'Stories by Premchand', we retell these two stories in a graphic form, while retaining the language and flavor of his writing

*Selected Stories of Premchand* Penguin Books

It is an attainment for the Hindi literature that at the very initial times of its journey, it got a deft painter of human mind like Munshi Premchand. As a story writer Munshi Premchand had become a legend in his own life time. The themes of his stories are rooted to the rural life with urban social life appearing as the contrast to illustrate a complete picture of contemporary life. They also effected the foundation of a new philanthropic heritage of welfare of society. His distinctive style and content are deeply steeped in the hardcore of reality. In view of variety of topics, he, as though, has encompassed the entire sky of humane world into his fold, and are generally based upon some inspiration or experience. Each of Munshi Premchand's stories unravels many sides of human mind, streaks of human's conscience, the evils in some societal practices and heterogeneous angles of economic tortures. His stories are the strongest assets of our literature, thus are still relevant today, as much as they were five decades ago. His stories have been translated in almost all the languages of India and world.

21 Selected Stories of Munshi Premchand Diamond Pocket Books Pvt Ltd

Munshi Premchand-pen name of Dhanpat Rai Srivastava born in

Lamhi Village, near Banaras on August 31 July, 1880, died at Banaras on October 8, 1936. Mother died when he was 7 and father died when he was 15 years old. First wife, married when he was 13, left him in 1904 and he remarried a child widow. Became a teacher in 1899 and served in Education department. U.P. till 1921, when he resigned his post to support Gandhiji's non co-operation movement worked as editor of "Maryada" and "Madhuri" and started "Jagaran" and "Hans" from self established Saraswati Press Literary life began in 1901: articles in the Zamana, first short story in 1907, left over 220 stories on his death. First novel in 1901 but that which stamped him as a writer of marked ability was "Sevasadan", or Bazaar-a-Husn (1914). followed in rapid succession by "Premasharam", "Nirmala", "Rangbhumi," "Ghaban", "Godan" 1936, He joined a film company as a scenario writer in 1934 but gave it up in disgust. When asked why he does not write anything about himself, he answered: "What greatness do I have that I have to tell anyone about? I live just like millions of people in this country; I am ordinary. During my whole lifetime, I have been grinding away with the hope that I could become free of my sufferings. But I have not been able to free myself from suffering. What is so special about this life that needs to be told to anybody?"

Stories on the City Amar Chitra Katha Pvt Ltd

Premchand, the undisputed master short story writer has written many short stories and novels. To introduce the master craftsman to the English reader these short stories have been selected for this volume. Each story is a classic in itself. A Pair of two Oxen, The Chess Players, Secret Treasure, Jamai Babu, Game of Tip Cat, The Spell, Idgah and The Tall Talker are all nonpareil of the great writer. The stories have survived the long spell of time and are still the most cherished stories of the reader. Quite a few stories have been selected by various film producers for successful films like The Chess Players as Shatranj Ke Khilari. The stories speak volumes about the economic, social and political conditions of the era. While presenting the English version no compromise has been made with the quality and original flavour of the stories. So

the esteemed reader will feel the same magnetic pull in each of the selected stories as in the original by the writer.

Mansarovar - Part IV Penguin books

Containing eight translations of a short story.

Premchand - Short Stories Penguin Group

Munshi Premchand, widely lauded as the greatest Hindi fiction writer of the twentieth century, wrote close to 300 short stories over the course of a prolific career spanning three decades. His range and diversity were limitless as he tackled themes of romance and satire, gender politics and social inequality, with unmatched skill and compassion. By turns poignant, acerbic, comical and tragic, many of his stories powerfully invoke the countryside-its pastoral simplicity as well as its harsh realities- while others capture the hopes and anxieties that accompany life in a teeming city where the underdog and the exploiter are caught in an age-old conflict. For the first time ever, Penguin Classics brings together Premchand's entire short-fiction oeuvre for the delight of the English-speaking world. Along with M. Asaduddin's illuminating Introduction, this pathbreaking anthology features several stories not hitherto available either in Hindi or Urdu. Also included are comprehensive notes that provide the publication history of each story-highlighting the differences, sometimes significant and radical, between the Hindi and the Urdu versions of the same story-as well as a definitive chronology, making this a truly singular collection.

The Shroud Penguin Random House India Private Limited

A unique 'autobiography' of one of the greatest storytellers of our times, Munshi Premchand, recreated from his works by the man regarded as 'Premchand's Boswell', Madan Gopal. Often compared to Gorky and Tolstoy, Premchand was not only a versatile writer of short stories, novels, dramas and essays, but also played an active role in the country's freedom movement. His stories took birth from the lives of the common people, their vicissitudes and deprivations, as well as their small joys and victories. Premchand rebelled against narrow religious bigotry and, in fighting it through his writing, he imbued a whole

generation with the idea of a new social order of justice and equality. The author, Madan Gopal, has based his narrative on a study of almost everything of consequence written by or on Premchand in Hindi and Urdu, including numerous unpublished letters written by and to Premchand, which provide an intimate knowledge of the man, the writer, and the thinker. Madan Gopal's deep study of the writer whom he reveres has enabled him to tell the story of his life almost as the master storyteller would have told it himself. For all aficionados of Munshi Premchand, this is a book that must find a place on their shelves.

The Co-Wife & other Stories Diamond Pocket Books Pvt Ltd

Premchand, his real name was Dhanpat Rai wrote several hundred short stories and a couple of novels before he died in 1936. This is a selection of short stories on which Satyajit Ray based his film, The Chessplayers.

**The Complete Short Stories** Diamond Pocket Books Pvt Ltd

These are some of the best stories of legendary Indian Hindi writer and author Munshi Premchand and are a must read for everyone. They have been translated from Hindi to English in a very simple to read language while effort has been made to maintain the flow of the language.

Mansarovar - Part III Penguin Random House India Private Limited  
MUNSHI PREMCHAND is one of the most important writers of the Hindi-Urdu canon. His prolific writing contributed largely to shape the genre of the short story as we know it in India. His range and diversity were limitless as he tackled themes of romance and satire, gender politics and social inequality, with unmatched skill and compassion. Premchand had a deep affinity with the common man. No writer before him in Urdu or Hindi, and possibly other Indian literatures, had depicted the lives of the underdogs, the untouchables and the marginalized with such depth and empathy. His deepest critique was reserved for caste injustice that condemned certain sections of society to live a life of indignity and humiliation. This timely collection brings together some of his most celebrated stories on the theme of caste for the modern reader.