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# Lateinische Kirchenvater Urban Taschenbucher

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*Lateinische  
Kirchenvater  
Urban  
Taschenbucher 2021-08-19*

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## **WEBER KLEIN**

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v.1-118 transcript  
Verlag  
Alan of Lille was  
renowned for his  
learning, his

contributions to  
systematic theology,  
and his Latin poetry.  
The works included in  
this volume give  
imaginative expression  
to the main tenets of  
Alan's theology, but  
the original forms in  
which his vision is

embodied are informed by a rich awareness of poetic tradition.

*Ways of Knowing in Early Modern Germany*  
Vintage

An anthology of expanded versions of papers presented at a November 1994 conference held the University of Iowa, with sections on issues of identity and queer theory in practice. Essays are

distinguished by their accessibility to undergraduates and non-academic readers, and cover areas that have often been marginalized by queer studies in the past, such as race, transgender, bisexuality, and s/m. Subjects include

recontextualizing butch in 20th-century lesbian culture, and scientific racism and the

invention of the homosexual body.

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*The Parables of Jesus*  
A&C Black

It deals with the problems of the Latin text (taking account of Michael Winterbottom's new edition), it delineates the work's structure and sometimes elusive train of thought, clarifies the underlying Greek and Latin concepts, and provides starting points for approaching the philosophical and historical problems that De Officiis raises.

*The Vow and the "popular Religious Groups" of Ancient Israel* University of Michigan Press

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weltweit! Die  
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dass viele tausend  
Werke nicht in  
Vergessenheit geraten  
Chartotheca  
translationum  
alphabetica Fortress

Press  
Provides the first broad  
introduction to feminist  
work in classical  
studies. Including  
lesbian theory, black  
feminist theory,  
American and French  
feminist theory,  
classics will never be  
the same again.  
Deutscher Literatur-  
Katalog Taylor &  
Francis  
A premier New  
Testament scholar  
explores how Jesus'  
trial and execution are  
portrayed in the New  
Testament and how  
that portrayal has  
affected biblical  
studies, Christian  
theology, and Jewish-  
Christian relations  
through history.  
Tomson has written an  
accessible, responsible  
analysis of the biblical  
accounts of Jesus'  
death, demonstrating  
how, through

compounded misunderstandings, they contributed to anti-Jewish sentiment in the early church and later history. Tomson's question of how Jesus is to be understood in his first-century Judean context is a critical one not only for biblical scholars, but for anyone concerned about human rights and interreligious dialogue today.

### **Learning to Teach**

Bloomsbury Publishing  
Sometime around 1230, a young woman left her family and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation. Rather than living in a community of holy women, she chose isolation, claiming that this life would bring her closer to God. Even in

her lifetime, Mechthild of Magdeburg gained some renown for her extraordinary book of mystical revelations, *The Flowing Light of the Godhead*, the first such work in the German vernacular. Yet her writings dropped into obscurity after her death, many assume because of her gender. In *Mechthild of Magdeburg and Her Book*, Sara S. Poor seeks to explain this fate by considering Mechthild's own view of female authorship, the significance of her choice to write in the vernacular, and the continued, if submerged, presence of her writings in a variety of contexts from the thirteenth through the nineteenth century. Rather than explaining Mechthild's absence from literary

canons, Poor's close examination of medieval and early modern religious literature and of contemporary scholarly writing reveals her subject's shifting importance in a number of differently defined traditions, high and low, Latin and vernacular, male- and female-centered. While gender is often a significant factor in this history, Poor demonstrates that it is rarely the only one. Her book thus corrects late twentieth-century arguments about women writers and canon reform that often rest on inadequate notions of exclusion. Mechthild of Magdeburg and Her Book offers new insights into medieval vernacular mysticism, late medieval women's

roles in the production of culture, and the construction of modern literary traditions. *The Stillborn God* Routledge Living in Posterity, presented to Bart Westerweel on his retirement as Professor of Early Modern English literature at the University of Leiden, brings together thirty-nine essays on a wide variety of subjects and themes. The contributors, scholars from the Netherlands end abroad, have drawn inspiration from the many dualities that are characteristic of Westerweel's work, such as word/image, Anglo/Dutch, familiar/other, traditional/modern, and form/function. The result is a colourful mosaic of essays on history, culture, art and

literature from the first century to the modern era. The binding theme of this richly diverse book lies in the idea of the continuity between the past and the present, the cohesion between what was and what is. As such, *Living in Posterity* is part of the larger project of the humanities to engage sympathetically with the past - to speak with the dead and keep history alive.

*What I Believe* Harvest House Publishers  
When Catechism of the Catholic Church broke onto the N.Y. Times bestseller list, its astonishing success confirmed the overwhelming interest of Catholics and Protestants in understanding modern Catholicism. Has the recent openness

among denominations affected Catholic teachings? In the new spirit of cooperation, is there any reason why Catholics and Protestants should remain divided? This powerful and insightful examination of the Catholic Church provides: a side-by-side comparison of Scripture with the first new worldwide Catholic catechism in 400 years a summary of how modern Catholicism views grace, works, and heaven 24 ways the Catholic plan of salvation still stands in contrast to biblical truth a balanced overview of how the authority structure of the Roman Catholic Church compares with that of the New Testament church an explanation of how participation in the

Mass and other sacraments is inconsistent with faith in Christ as Savior Clear, accurate, significant information to know and share—The Gospel According to Rome

**The Complaint of Peace** Cambridge University Press

This original study concerns itself with the manumission laws of Exodus 20, Deuteronomy 15 and Leviticus 25. It begins with the social background to debt slavery and the socioeconomic factors encouraging the rise of debt slavery in Mesopotamia. After a comparative analysis of the Mesopotamian and biblical material Chirichigno examines the social background to debt slavery in Israel, the various

slave laws in the Pentateuch (in order to delimit the chattel-slave laws from the debt-slave laws), and the biblical manumission laws themselves.

**Verzeichnis  
lieferbarer Bücher**

John Wiley & Sons

Completely re-evaluates the background to and provenance of the preface to Luke's Gospel.

*Theologische Rundschau* Routledge

Nissinen's award-winning book surveys attitudes in the ancient world toward homoeroticism, that is, erotic same-sex relations. Focusing on the Bible and its cultural environment—Mesopotamia, Greece, Rome, Israel—Nissinen concisely and readably introduces the relevant

sources and their historical contexts in a readable way. Homoeroticism is examined as a part of gender identity, i.e., the interplay of sexual orientation, gender identification, gender roles, and sexual practice. In the patriarchal cultures of the biblical world, Nissinen shows, homoerotic practices were regarded as a role construction between the active and passive partners rather than as expressions of an orientation moderns call "homosexuality." Nissinen shows how this applies to the limited acceptance of homoerotic relationships in Greek and Roman culture, as well as to Israel's and the early church's condemnation of any same-sex erotic

activity. For readers interested in the ancient world or contemporary debates, Nissinen's fascinating study shows why the ancient texts - both biblical and nonbiblical - are not appropriate for use as sources of direct analogy or argument in today's discussion.

*Debt-Slavery in Israel and the Ancient Near East*

SUNY Press

Pleidooi voor een nieuwe, christelijke seksuele ethiek die niet is gebaseerd op heteroseksistische vooroordelen.

Knowledge, Science, and Literature in Early Modern Germany

Fortress Press

The Theater of Nature is histoire totale of the last work of the political philosopher Jean Bodin, his *Universae naturae*



theatrum (1596). Through Bodin's work, Ann Blair explores the fascinating and previously little known world of late Renaissance natural philosophy. A study of the text, of its context (through comparisons with different genres of natural philosophy and works entitled "Theater"), and of its reception in the seventeenth century highlights above all the religious motivations, encyclopedic ambitions, and bookish methods characterizing much of late Renaissance science. Amid the religious crisis and the explosion of knowledge in the late sixteenth century, natural philosophy offered grounds for consensus across religious divides and a vast collection of useful

and pleasant information, admired for both its order and its variety. The commonplace book provided a versatile tool for gathering and sorting bits of natural knowledge garnered from a wide array of bookish sources and "experience," fueling a vigorous cycle of text-based science at least through the mid-seventeenth century. The miscellaneous genre of the problemata into which Bodin's text was adapted attracted more popular audiences until even later. To place the *Theatrum* in its cultural context is also to reveal more clearly the peculiarities of Bodin's philosophical project in this, its final expression. He combined arguments

from reason, experience, and authority to undermine traditional Aristotelian conclusions and proposed instead a natural philosophy based on pious, often biblical, solutions. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books

published by Princeton University Press since its founding in 1905. *How Much Globalization Can We Bear?* Tredition Classics Gerhild Scholz Williams here introduces the modern reader to the writings of Johannes Praetorius, an educated and productive German polymath of the seventeenth century. In his work we see the early modern beginnings of ethnography, anthropology, and physical geography; gender theory, early modern and contemporary notions of intellectual property, and competing and sometimes conflicting early modern scientific and theological explanations of natural anomalies.

*Emotions and Material Culture* A&C Black  
Material objects must always be seen in context with the humans who created and used them. It is only possible to recognize and evaluate material culture in connection with human thought and behavior. The material world depends on the immaterial one, and vice versa. Neither sphere can exist without the other. In historical research, however, such contexts have not been considered regularly. In particular, the interconnections between emotions and material culture have not been taken sufficiently into account in research. This was the reason for the "Institut fur Realienkunde des Mittelalters und der

fruehen Neuzeit" to organize a round-table-discussion on "Emotions and Material Culture" and to publish its proceedings. The volume contains eleven contributions by specialists from eight countries. They show various possibilities to contextualize the material world and emotional behavior. They may be seen as a first step towards a "material emotionology" of the past. The complex results are intended to serve as a further impetus towards the systematic and comparative research into "emotional communities" and their material life in the Middle Ages and the early modern period. The Preface to Luke's Gospel Marclaus  
Several of the most

prolific and influential conspiracy theories have originated in Eastern Europe. The far reaching influence of conspiracy narratives can be observed in recent developments in Poland or with regard to the wars waged in Eastern Ukraine and in former Yugoslavia. This volume analyses the history behind this widespread phenomenon as well the role it has played in Eastern European cultures and literature both past and present. *Homoeroticism in the Biblical World* Austrian Academy of Sciences Press

According to current debates, 'individualization' has frequently been proposed as the conceptual counterpart to 'globalization'. It has often seemed that

nothing would be left once these processes have fully unfolded, other than individual human atoms dispersed on a globe without any political, economic or cultural structures. Regardless of whether this description is based on any good and valid observation, nobody drew the conclusion that suddenly emerges as evident after reading Rüdiger Safranski's lucid and timely exploration of the issue: globalization, if it occurs, means a radical change in the human condition. It brings human being in direct confrontation with the world in its totality. Almost unnoticed in broader debate, the scenario of globalization entails a return - in new a radical guise - of the

time-honoured question of the ways of being-in-the-world of human beings. In this compelling new book, the philosopher Rüdiger Safranski grapples with the pressing problems of the global age: 'Big Brother' states, terrorism, international security and the seeming impossibility of 'world' peace. He suggests that the era of globalization should not be thought of as that epoch in world history in which all human beings will see themselves in the same, indistinct situation. There will always be, Safranski argues, some need for understanding one's own situation by drawing boundaries and conceptualizing 'otherness' and individuality.

**Gesta Romanorum:  
Or, Entertaining  
Moral Stories** NYU  
Press

A brilliant account of religion's role in the political thinking of the West, from the Enlightenment to the close of World War II. The wish to bring political life under God's authority is nothing new, and it's clear that today religious passions are again driving world politics, confounding expectations of a secular future. In this major book, Mark Lilla reveals the sources of this age-old quest and its surprising role in shaping Western thought. Making us look deeper into our beliefs about religion, politics, and the fate of civilizations, Lilla reminds us of the modern West's unique

trajectory and how to remain on it.

Illuminating and challenging, *The Stillborn God* is a watershed in the history of ideas.

Childhood in the Middle

Ages Princeton

University Press

The Leverhulme

Primary Project

reported here provides

for the first time

evidence on what is

actually happening in

teacher education

today and on how

novice teachers learn

their craft. The book

looks in detail at the

experience of all the

student teachers on

one post graduate

primary teacher

training course and of

those responsible for

them in their university and in schools. It tracks

them as they work to

acquire the appropriate

subject and

pedagogical knowledge

and as their own

beliefs about teaching

develop during the

course. A final section

follows some of the

students through their

first year as qualified

teachers. Teacher

education is going

through a period of

radical change and

more people than ever

before now have some

responsibility, whether

in higher education or

in school for the

training of teachers.

None of them can

afford to ignore the

fresh insights into how

teachers are made

contained in this book.