

10 Lesbische Kurzgeschichten Sammlung

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<i>10 Lesbische Kurzgeschichten Sammlung</i>	<i>2020-12-18</i>
COCHRAN WILLIAMSON	
<i>Auf</i> Penguin <p>Presents a collection of short stories centering around Nigerian women as they build lives out of hope, faith, and doubt, following such characters as a young woman faced with a dangerous decision to save her mother and a woman in love with another despite the penalties.</p> <i>Just for Show</i> Minotaur Books <p>What do you do when the woman of your dreams makes her living as a seductress? This is the question posed in this novel which has over 30,000 copies in print in Europe.</p> <i>Lesbian Utopics</i> Viking Juvenile <p>Rethinking Cultural Transfer and Transmission. Reflections and New Perspectives formulates new directions within the studies on cultural transfer and transmission, including gender aspects of cultural transfer, the importance of cultural transfer for minority literatures and approaches to writing a cultural transfer and transmission history. The articles collected in this volume demonstrate that the field of cultural transfer and transmission is developing quickly and offers a variety of research possibilities. New aspects are scrutinised and new insights gained from rediscovered material, and although the discussion of the theoretical points of departure and the methods used has only just begun, it is already providing us with interesting results and insights. This book is Volume 4 in the book series Studies on Cultural Transfer & Transmission.</p> <i>Roy & Al</i> Simon and Schuster <p>Sieben süße Geschichten über lesbische Liebe von der preisgekrönten Autorin Giselle Renarde. Brauchen Sie eine Pause von heißen und pikanten Liebesromanen? Finden Sie originelle lesbische Geschichten zwischen den sauberen Buchdeckeln dieses Buches, sowie Geschichten, die in renommierten Sammlungen wie Best Lesbian Romance und Best Lesbian Love Stories erschienen sind. Gegensätze ziehen sich an, nachdem zwei Freiwillige in Aller Anfang ist Schwer einen steinigen Start hingelegt haben. In Blitz-Eis verliebt sich Lauren heftig in Zarina - so heftig, dass sie mit dem Kopf auf dem Bürgersteig aufschlägt. Hailey weiß nicht, wie sie Sashi in Wie Hailey Sashi kennenlernte ihr größtes Geheimnis verraten soll, und Yvonne und Deva leben in Hochzeitsglocken glücklich bis an ihr Lebens Ende (nachdem sie an ihrem Hochzeitstag einem Mann das Leben gerettet haben!). Sieben süße lesbische Liebesgeschichten, besiegelt mit einem Kuss!</p> <i>A History of Homosexuality in Europe, Vol. I & II</i> Barkhuis <p>Since the 1990s, the virus and the network metaphors have become increasingly popular, finding application in a broad range of everyday discourses, academic disciplines, and fiction genres. In this book, Rahel Sixta Schmitz defines and discusses a trope recurring in Gothic fiction: the supernatural media virus. This trope comprises the confluence of the virus, the network, and a deep, underlying media anxiety. This study shows how Gothic narratives such as House of Leaves or The Ring feature the supernatural media virus to negotiate as well as actively shape imaginations of the network society and the dangers of a globalized, technologized world.</p> Am I Blue? Knopf Books for Young Readers <p>The New York Times bestselling author of Every Day, Someday, and Two Boys Kissing is back with a short story collection about love! A resentful member of a high school Quiz Bowl team with an unrequited crush. A Valentine's Day in the life of Every Day's protagonist "A." A return to the characters of Two Boys Kissing. 19 Love Songs, from New York Times bestselling author David Levithan, delivers all of these stories and more. Born from Levithan's tradition of writing a story for his friends each Valentine's Day, this collection brings all of them to his readers for the first time. With fiction, nonfiction, and a story in verse, there's something for every reader here. Witty, romantic, and honest, teens (and adults) will come to this collection not only on Valentine's Day, but all year round.</p> <i>Nero Corleone</i> Justice House Publishing <p>This was the summer he discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspired his fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage--or the power--to stop it... The Mermaids Singing is a chilling and taut psychological mystery from Val McDermid.</p> <i>Taxi to Paris</i> National Geographic Books <p>When Claire, an overachieving psychologist with OCD tendencies, hires Lana, an impulsive, out-of-work actress for a fake relationship, she figures the worst she'll have to endure are the messes Lana leaves around. A lesbian romance where role-playing has never been so irresistible.</p> Goldstein New Directions Publishing <p>Get ready for Samantha Shannon's new novel, A Day of Fallen Night, coming in February 2023! The New York Times bestselling "epic feminist fantasy</p>	

perfect for fans of Game of Thrones" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) * CHICAGO PUBLIC LIBRARY * BOOKPAGE * AUTOSTRADDLE A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

Deutsche Bibliographie New Directions Publishing

This book, the first full-length study of its kind, dares to probe the biggest taboo in contemporary Arab culture with scholarly intent and integrity - female homosexuality. Habib argues that female homosexuality has a long history in Arabic literature and scholarship, beginning in the ninth century, and she traces the destruction of Medieval discourses on female homosexuality and the replacement of these with a new religious orthodoxy that is no longer permissive of a variety of sexual behaviours. Habib also engages with recent "gay" historiography in the West and challenges institutionalized constructionist notions of sexuality.

Memoirs of a Polar Bear Routledge

The Memoirs of a Polar Bear stars three generations of talented writers and performers—who happen to be polar bears The Memoirs of a Polar Bear has in spades what Rivka Galchen hailed in the New Yorker as “Yoko Tawada’s magnificent strangeness”—Tawada is an author like no other. Three generations (grandmother, mother, son) of polar bears are famous as both circus performers and writers in East Germany: they are polar bears who move in human society, stars of the ring and of the literary world. In chapter one, the grandmother matriarch in the Soviet Union accidentally writes a bestselling autobiography. In chapter two, Tosca, her daughter (born in Canada, where her mother had emigrated) moves to the DDR and takes a job in the circus. Her son—the last of their line—is Knut, born in chapter three in a Leipzig zoo but raised by a human keeper in relatively happy circumstances in the Berlin zoo, until his keeper, Matthias, is taken away... Happy or sad, each bear writes a story, enjoying both celebrity and “the intimacy of being alone with my pen.”

Bloodless Grand Central Publishing

A gorgeous collection of fantastic and dreamlike tales by one of the world's most innovative contemporary writers. Chosen as a 2005 Times Literary Supplement Book of the Year, Where Europe Begins has been described by the Russian literary phenomenon Victor Pelevin as "a spectacular journey through a world of colliding languages and multiplying cities." In these stories' disparate settings—Japan, Siberia, Russia, and Germany—the reader becomes as much a foreigner as the author, or the figures that fill this book: the ghost of a burned woman, a traveler on the Trans-Siberian railroad, a mechanical doll, a tongue, a monk who leaps into his own reflection. Through the timeless art of storytelling, Yoko Tawada discloses the virtues of bewilderment, estrangement, and Hilaritas: the goddess of rejoicing.

The Anarchists Penguin

With careful reasoning supported by wide-ranging scholarship, this study exposes the fallacies of 'social constructionist' theories within lesbian and gay studies and makes a forceful case for the autonomy of queer identity and culture. It presents evidence that queers are part of a centuries-old history, possessing a unified historical and cultural identity. The volume reviews the fundamental historiographical issues about the nature of queer history, arguing that a new generation of queer historians will need to abandon authoritarian dogma founded upon politically-correct ideology rather than historical experience. Norton offers a clear exposition of the evidence for ancient, indigenous and pre-modern queer cultural continuity, revealing how knowledge of that history has been suppressed and censored and sets out the 'queer cultural essentialist' position on the key topics of queer history - role, identity, bisexuality, orientation, linguistics, social control, homophobia, subcultures, and kinship patterns.

19 Love Songs Seagull Library of German Literature

• DUNE: PART TWO • THE MAJOR MOTION PICTURE COMING NOVEMBER 3rd, 2023 Directed by Denis Villeneuve, screenplay by Denis Villeneuve and Jon Spaihts, based on the novel Dune by Frank Herbert • Starring Timothée Chalamet, Zendaya, Rebecca Ferguson, Josh Brolin, Austin Butler, Florence Pugh, Dave Bautista, Christopher Walken, Stephen McKinley Henderson, Léa Seydoux, with Stellan Skarsgård, with Charlotte Rampling, and Javier Bardem Frank Herbert’s classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time. Set on the desert planet Arrakis, Dune is the story of Paul Atreides—who would become known as Maud'Dib—and of a great family's ambition to bring to fruition humankind’s most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, Dune won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction.

An.Schläge Harper Collins

Knowing that queer voices have been making themselves heard in Germany, Switzerland, and Austria decades before Stonewall, editors Gary Schmidt and Merrill Cole curated thrilling snapshots of prose fiction from more than twenty contemporary writers whose work defies stereotypes, disciplines, and expectations. These authors produce fiction for adults and young people that celebrates the multiplicity of the present, casts a queer eye on the past, and interrogates LGBTQ+ futures. These outstanding texts exemplify the glittering variety of styles, themes, settings, and subjects addressed

by openly queer authors who write in German today. They explore identity, sexuality, history, fantasy, loss, and discovery. Their authors, narrators, and characters explore gender nonconformity and living queer everywhere from city centers to rural communities. They are gay, lesbian, bisexual, trans, and nonbinary. They are exiles, immigrants, and travelers through time and space. Witty, titillating, and a delight to read, *Quertext* opens up new worlds of experience for readers interested in queer life beyond the Anglophone world. Featuring work by Jürgen Bauer • Ella Blix • Claudia Breitsprecher • Lovis Cassaris • Gunther Geltinger • Joachim Helfer • Odile Kennel • Friedrich Kröhnke • Anja Kümmel • Marko Martin • Hans Pleschinski • Christoph Poschenrieder • Peter Rehberg • Michael Roes • Sasha Marianna Salzmann • Angela Steidele • Antje Rávik Strubel • Alain Claude Sulzer • Antje Wagner • J. Walther • Tania Witte • Yusuf Yeşilöz

Quertext Bloomsbury Publishing USA

On a farm somewhere in Italy, a black cat named Nero reigns supreme. There's not one animal on the farm that doesn't do exactly as Nero orders, even the dog. In this irresistible and warmly-told book, where humans seem simple and animals complex, Nero stops at nothing to get what he wants in life. But as time passes, even Nero begins to learn the lessons of life. Full color.

[Happiness, Like Water](#) Picador

An illustrated edition of Gertrude Stein's most well-known work, *The Autobiography of Alice B. Toklas*, bursting with the bright, sophisticated, and fanciful images of artist Maira Kalman. Considered one of the richest and most irreverent biographies in history, *The Autobiography of Alice B. Toklas* was written by Gertrude Stein in the style and voice of her life partner, Alice B. Toklas. Published in 1933 and narrated by Alice, this autobiography begins with her initial move to France in 1907, the day after which she meets Gertrude, sparking a relationship that lasts for nearly four decades. Recounting the vibrant and literary life the two make for themselves among the Parisian avant-garde, Alice opens the doors to the prominent salons they held in their home at rue de Fleurus, hosting fellow expatriate American writers such as Ernest Hemingway, T. S. Eliot, and Ezra Pound as well as artists Pablo Picasso, Henri Matisse, and Man Ray, and speaks of the twilight of the Paris belle époque. In this edition, the wildly talented Maira Kalman brings this glittering Parisian world to life, and celebrates Stein and Toklas in vivid color. Her whimsical and inimitable illustrations complement the wit and humor of Stein's narrative, and elevate the exciting intrigues of these famous women and their friends. Inviting readers to experience this book in a completely new way, the illustrated edition of *The Autobiography of Alice B. Toklas* will prompt a contemporary reading of this cherished and singular classic.

Die Bloomsbury Publishing

Outstanding Academic Title 2005 - Choice Magazine The period between the two world wars was crucial in the history of homosexuality in Europe. It

was then that homosexuality first came out into the light of day. Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the postwar era, and the bonds forged at school and on the battlefield, in a scholarly treatise charting the early days of the homosexual and lesbian scene. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the struggle was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant. However, the social and political backlash soon became apparent, first of all in Germany. More conservative attitudes arrested the evolution of the new mores, and it was not until the 1960s that the new wave of the sexual revolution once again swept the continent. Tamagne's work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community sets out to find a new legitimacy at various levels of society. She weaves together cultural references from literature, songs and theater, news stories and private correspondence, police reports and government documents to give a rounded picture of the evolving scene. * "The first volume argues that homosexuality, a 'high culture' sort, enjoyed a golden age consequent upon the Great War's liberalization of morals. In volume 2, reaction and repression march through the 1930s. [...] A lively read. Highly recommended." - CHOICE Magazine * Florence Tamagne holds a PhD from the prestigious Institute of Political Studies in Paris, France. This is her second book tracing the evolution of homosexuality in Europe.

[The Supernatural Media Virus](#) Babelcube Inc.

THE BASIS FOR THE INTERNATIONAL TV SENSATION BABYLON BERLIN “[Kutscher's] trick is ingenious...He's created a portrait of an era through the lens of genre fiction.”—The New York Times Volker Kutscher, author of the international bestseller *Babylon Berlin*, continues his Gereon Rath Mystery series with Goldstein as a police inspector investigates the crime and corruption of a decadent 1930s Berlin in the shadows the growing Nazi movement. Berlin, 1931. A power struggle is taking place in Berlin's underworld. The American gangster Abraham Goldstein is in residence at the Hotel Excelsior. As a favour to the FBI, the police put him under surveillance with Detective Gereon Rath on the job. As Rath grows bored and takes on a private case for his seedy pal Johann Marlow, he soon finds himself in the middle of a Berlin street war. Meanwhile Rath's on-off girlfriend, Charly, lets a young woman she is interrogating escape, and soon her investigations cross Rath's from the other side. Berlin is a divided city where two worlds are about to collide: the world of the American gangster and the expanding world of Nazism.

[Lesbian Lives](#) Routledge

In *Lesbian Utopics*, Annamarie Jagose surveys the construction of the lesbian and finds her in a cultural space that is both everywhere and, of all places, nowhere. The "lesbian", in other words, is symbolically central, yet culturally marginal.