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CYNTHIA ACEVEDO

**Rethinking the Age
of Emancipation**

Verso Books
Bringing together the
work of a ground-
breaking group of
scholars working on
the Italian
Risorgimento to
consider how modern

Italian national identity was first conceived and constructed politically, the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present-day Italy. The Antiquity of the Italian Nation Cambridge Scholars Publishing Homosexuality, bisexuality, transvestitism, and trans-genders represented new ideas, customs, and mentalities which shattered nineteenth-century Italy. At this time, Italy was a state in the making, with a growing population, a fading aristocracy, and new urban classes entering the scene. While still an extremely Catholic country, atheism and

secularization slowly undermined the old, traditional morality, with literature and poetry endorsing innovative fashions coming from abroad. Laxity mixed with perversion, while new forms of sexuality mirrored the immense changes taking place in a society that, since time immemorial, was dominated by the Church and by a rigid class system. This was a revolution, parallel to the political movements that brought about the Unification of Italy in 1861, and was tormented, intense, and occasionally tragic. This collection of essays offers a rather comprehensive overview of this phenomenon. Personalities and places, ideas and

novels, poetry and tragedy, law and customs, are the subject of ten essays, written by leading international experts in Italian history, the history of sexuality, literature and poetry. The Italian nineteenth century is a time of a number of rapid changes, visible and invisible revolutions, often given less attention than the unification process. This book makes a substantial contribution to Italian studies and modern European history. *The Risorgimento Revisited* University of Chicago Press
This book depicts the cultural imagination of the Italian-Jewish minority from the unification of the country to the end of the First World War.

The creation of an Italian nation-state introduced new problems and new opportunities for its citizens. What did it mean for the Jewish minority? How could members of the minority combine and redefine Jewishness and Italianness in a radically new political and legal framework? Key concepts such as family, religion, nation, assimilation and – later – Zionism are observed as they shift and change over time. The interaction between the public and private spheres plays a pivotal role in the analysis, and the self-fashioning of Italian Jewish élites is read alongside the evolution of the cultural stereotypes typical of the time. Reinterpreting the Italian national

patriotic narrative through the eyes of the Jews, Carlotta Ferrara degli Uberti is able to unveil its less known layers and articulations, while at the same time offering a new perspective from which to read the modern Jewish experience in the Western World.

The New Faces of Fascism Springer

In this highly-interdisciplinary volume, we systematically study the role of metaphors and analogies in (mis)shaping our understanding of the world. Metaphors and Analogies occupy a prominent place in scientific discourses, as they do in literature, humanities and at the very level of our thinking itself. But when misused they can

lead us astray, blinding our understanding inexorably. How can metaphors aid us in our understanding of the world? What role do they play in our scientific discourses and in humanities? How do they help us understand and skillfully deal with our complex socio-political scenarios? Where is the dividing line between their use and abuse? Join us as we explore some of these questions in this volume.

In Search of European Liberalisms Springer

From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social

and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history. *Colonialism and National Identity* Springer Nature Providing a comprehensive history of Italy from around 1800 to the present, Italy in the Modern World traces the social

and cultural transformations that defined the lives of Italians during the 19th and 20th century. The book focuses on how social relations (class, gender and race), science and the arts shaped the political processes of unification, state building, fascism and the postwar world. Split up into four parts covering the making of Italy, the liberal state, war and fascism, and the republic, the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use. There are individual chapters on key topics, such as unification, Italians in the world, Italy in the world, science and the

arts, fascism, the World Wars, the Cold War, and Italy in the 21st century, as well as a wealth of useful features for students, including: *

Comprehensive bibliographic essays covering each of the four parts * 23 images and 12 maps Italy in the Modern World also firmly places both the nation and its people in a wider global context through a distinctly transnational approach. It is essential reading for all students of modern Italian history.

Grover Cleveland's New Foreign Policy

V&R Unipress
This edited collection explores the notion of Italianness - or Italianità - through migration history. It focuses on the interaction between

Italians circulating around the world, and their relationship with Italy from a political and cultural perspective. Answering the important question of how migration affects Italianness, the authors explore the ways in which migrants retained their Italian culture, customs and practices during and after their travels. Spanning a long period from the Risorgimento up until the 1960s, the book sheds light on the institutions and social structures that contributed to the construction of cultural links between Italian migrants and their country of origin. Not only broad in its temporal scope, the volume covers a wide geographic area, examining the lives of Italian migrants in

North America, South America, Europe, North Africa, and the Middle East. Bringing together a wealth of research on Italians, alongside the different migratory routes taken by these men and women, this book provides new insights into Italian culture and seeks to strengthen our understanding of Italian migration history.

On the Other Shore

Routledge

Since the end of the nineteenth century, traditional historiography has emphasized the similarities between Italy and Germany as “late nations”, including the parallel roles of “great men” such as Bismarck and Cavour. Rethinking the Age of Emancipation aims at a critical

reassessment of the development of these two “late” nations from a new and transnational perspective. Essays by an international and interdisciplinary group of scholars examine the discursive relationships among nationalism, war, and emancipation as well as the ambiguous roles of historical protagonists with competing national, political, and religious loyalties.

Homosexuality in Italian Literature, Society, and Culture, 1789-1919

Bloomsbury Publishing
With Italy under Napoleonic rule at the beginning of the nineteenth century, the antiquarian topic of anti-romanism became a pillar of the Italian nation-building process

and, in turn, was used against the dominant French culture. The history of the Italian nation predating the Roman Empire supported the idea of an Italian cultural primacy and proved crucial in the creation of modern Italian nationalism. Towards the end of the nineteenth century, Italian studies of Roman history would drape a dark veil over the earliest history of Italy while Fascism openly claimed the legacy of the Roman Empire. Italic antiquity would, however, remain alive through all those years, intersecting with the political and cultural life of modern Italy. In this book, De Francesco examines the different uses of the constantly

reasserted antiquity of the Italian nation in history, archaeology, palaeoethnology, and anthropology from the Napoleonic period to the collapse of Fascism.

Making Italian Jews

Springer Nature

What is fascism in the twenty first century?

What does Fascism mean at the beginning of the twenty-first century? When we pronounce this word, our memory goes back to the years between the two world wars and envisions a dark landscape of violence, dictatorships, and genocide. These images spontaneously surface in the face of the rise of radical right, racism, xenophobia, islamophobia and terrorism, the last of which is often depicted as a form of "Islamic

fascism." Beyond some superficial analogies, however, all these contemporary tendencies reveal many differences from historical fascism, probably greater than their affinities. Paradoxically, the fear of terrorism nourishes the populist and racist rights, with Marine Le Pen in France or Donald Trump in the US claiming to be the most effective ramparts against "Jihadist fascism". But since fascism was a product of imperialism, can we define as fascist a terrorist movement whose main target is Western domination? Disentangling these contradictory threads, Enzo Traverso's historical gaze helps to decipher the enigmas of the present. He

suggests the concept of post-fascism--a hybrid phenomenon, neither the reproduction of old fascism nor something completely different--to define a set of heterogeneous and transitional movements, suspended between an accomplished past still haunting our memories and an unknown future.

Religion and Politics in the Risorgimento
Cambridge Scholars Publishing

This handbook aims to challenge 'gender blindness' in the historical study of high politics, power, authority and government, by bringing together a group of scholars at the forefront of current historical research into the relationship

between masculinity and political power. Until very recently in historical terms, formal political authority in Europe was normally and ideally held by adult males, with female power being perceived as a recurrent aberration. Yet paradoxically the study of the interactions between masculinity and political culture is still very much in its infancy. This volume seeks to remedy this lacuna by considering the different consequences of the masculinity of power over two millennia of European history. It examines how masculinity and political culture have interacted from ancient Rome and the early medieval Byzantine empire, to twentieth-

century Germany and Italy. It considers a broad variety of case studies from early medieval Iceland and late medieval France, to Naples at the time of the French Revolution and Strasbourg after the Franco-Prussian War, with a particular focus on the development of political masculinities in Great Britain between the sixteenth century and the present day.

Ethnic Identity, Memory, and Use of the Past in Italy's 'Dark Ages' BRILL

This book analyzes the process of cultural production and consumption in late-eighteenth- and nineteenth-century Italy and the ways in which authors, composers, publishers, performers, journalists,

and editors engage with the anxieties and aspirations of their diverse audiences.

Metaphors and Analogies in Sciences and Humanities Springer

This book is a translation of *La Nazione del Risorgimento*, one of the most important and influential works on modern Italian history published in recent years. It analyses the aspects of the ideas of nationhood and patriotism that impassioned and energized the Italian Risorgimento movement during the first half of the nineteenth century. Employing an innovative interdisciplinary approach that examines the cultural production and

consumption of the period, the author has challenged the orthodoxies of post-1945 Italian historiography. He explores the developing themes that gave strength to the idea of the Italian 'nation', and in the process persuasively explains why so many young men and women were willing to lay down their lives for the 'patria' and its independence.

The Nation of the Risorgimento

Cambridge University Press

Until the latter part of the twentieth century, Italy's colonial past was a largely neglected topic in historical studies. Before then, only a handful of historians had shown any inclination for rescuing

it from the dusty shelves of history, to which it had been relegated. With a few exceptions – most notably Angelo Del Boca – not many had the courage to venture into such treacherous territory. Colonial studies experienced a resurgence at the start of the new millennium, with remarkable progress in the quantity and quality of research, along with the wider public's newfound interest, as evidenced by an important conference held in Milan in 2006 and the large audience it attracted. This book addresses the relationship between national identity and colonial culture in Italy. The centrality of the construction of Otherness in the identity formation of

the colonizer has been extensively reported, both in Europe and elsewhere, and the relevance of colonial heritage has also been attested. In Italy, however, this relationship has been neglected in existing historiography, and the colonial experience has traditionally been sidelined and marginalized. This volume is divided into several sections, each organized around an underlying theme. Within each theme, a broad array of topics and methodologies reflect the authors' approach in analysing the role of colonialism in the process of Italian identity formation. The rather heterogeneous works contained in this book, which attest the vitality and complexity of the debate on Italian colonialism, are

clustered around one central theme: the reconstruction of uncomfortable memories, and a past that will not pass - which overlap the challenging present circumstances of rigidity, racism and rejection. As such, this book is a work of critical reflection, assembled using varied resources and scientific tools in order to shed light on a common past that is still so near and vivid in the minds of Italians, but at the same time so denied, distorted and forgotten in the collective memory. Italy's Lost Greece Fordham Univ Press The International Society for First World War Studies' ninth conference, 'War Time', drew together emerging and leading scholars to discuss,

reflect upon, and consider the ways that time has been conceptualised both during the war itself and in subsequent scholarship. War Time: First World War Perspectives on Temporality, stemming from this 2016 conference, offers its readers a collection of the conference's most inspiring and thought-provoking papers from the next generation of First World War scholars. In its varied yet thematically-related chapters, the book aims to examine new chronologies of the Great War and bring together its military and social history. Its cohesive theme creates opportunities to find common ground and connections between these sub-disciplines of

history, and prompts students and academics alike to seriously consider time as alternately a unifying, divisive, and ultimately shaping force in the conflict and its historiography. With content spanning land and air, the home and fighting fronts, multiple nations, and stretching to both pre-1914 and post-1918, these ten chapters by emerging researchers (plus an introductory chapter by the conference organisers, and a foreword by John Horne) offer an irreplaceable and invaluable snapshot of how the next generation of First World War scholars from eight countries were innovatively conceptualising the conflict and its legacy

at the midpoint of its centenary.

George L. Mosse's Italy U of Nebraska Press

Whereas the Spanish-American War has long been studied as a turning point in American history, Grover Cleveland's foreign policy. Nick Cleaver's study illuminates the dynamism and ideals of Cleveland's diplomatic moment, revealing their continuities with the engagement and expansionism of the McKinley presidency.

Italy and the Military Cambridge Scholars Publishing

This work seeks to take a fresh look at the contentious question of the longevity and popularity of Mussolini's regime in Italy. In particular, it

draws upon new research to challenge what has been the most influential paradigm over the last couple of decades, namely, the interpretation of Italian fascism as a consensual dictatorship.

Race, Nation and Gender in Modern Italy

Taylor & Francis
Explores the untold stories of biracial children born to Italian women and Black Allied soldiers in the aftermath of World War Two.

War Time Berghahn Books

This book investigates the relationship between the ideas of nation and race among the nationalist intelligentsia of the Italian Risorgimento and argues that ideas of race played a

considerable role in defining Italian national identity. The author argues that the racialization of the Italians dates back to the early Napoleonic age and that naturalistic racialism—or race-thinking based on the taxonomies of the natural history of man—emerged well before the traditionally presumed date of the late 1860s and the advent of positivist anthropology. The book draws upon a wide number of sources including the work of Vincenzo Cuoco, Giuseppe Micali, Adriano Balbi, Alessandro Manzoni, Giandomenico Romagnosi, Cesare Balbo, Vincenzo Gioberti, and Carlo Cattaneo. Themes explored include links

to antiquity on the Italian peninsula, archaeology, and race-thinking.

Eating God OUP USA

Die Beiträge des Bandes beschäftigen sich im Schwerpunkt mit dem Ersten Weltkrieg aus der Gender-Perspektive, wobei das komplexe Verhältnis zwischen Front und Heimatfront ebenso thematisiert wird wie die Erfahrungen von Gewalt, die Formen der Visualisierung und Literarisierung des

Ersten Weltkrieges sowie die Auswirkungen des Krieges auf Konzepte von Soldatentum und Bürgertum. Ergänzt wird dieser Schwerpunkt durch die von William D. Erhart besorgte Edition eines Erinnerungsberichtes eines US-Bomber-Piloten des Zweiten Weltkrieges sowie einen Essay von Franz Karl Stanzel zum Zusammenhang zwischen »Nemesis« und dem Untergang von Schlachtkreuzern im Zweiten Weltkrieg.