

Maisons Des A Les Martinique

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Accounts and Papers of the House of Commons Penguin
For travellers to the Caribbean by cruise or small ship, this beautifully illustrated guidebook covers ports of call, large and small, on islands throughout the Caribbean. You'll find vital information to help you make the most of stops at each port city, including how to get to the sights from the port, what to see in a short amount of time ashore, and how to avoid pricey excursions. This guidebook begins with an absorbing history and culture chapter detailing the region's fascinating history as a crucible of colonial trade, piracy, and slavery, and its subsequent development into one of the most popular tourist destinations on Earth. At the end of every port description, you'll receive invaluable need-to-know information on each place on your itinerary. A handy Travelwise section includes restaurants as well as don't-miss festivals, the best shopping venues, and information on both cultural events and outdoor activities that will help you plan ahead for your Caribbean trip of a lifetime. You don't have to be on a cruise ship to use this fact-filled guide. Independent sailors and land lovers alike will also benefit from its invaluable information.

The Grove Book of Opera Singers University Press of Florida
Covering over 1500 singers from the birth of opera to the present day, this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas. The most comprehensive guide to opera singers ever produced, this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson (the first African American to perform at the Met) to Benedict Zak (the classical

tenor and close friend and colleague of Mozart). Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso, Ezio Pinza and Fyodor Chaliapin, Lotte Lehmann and Jenny Lind, Lily Pons and Luciano Pavarotti. The profiles offer basic information such as birth date, vocal style, first debut, most memorable roles, and much more. But these articles often go well beyond basic biographical information to offer colorful portraits of the singer's personality and vocal style, plus astute evaluations of their place in operatic history and many other intriguing observations. Many entries also include suggestions for further reading, so that anyone interested in a particular performer can explore their life and career in more depth. In addition, there are indexes of singers by voice type and by opera role premiers. The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised, and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers. A superb new guide from the first name in opera reference, The Grove Book of Opera Singers is a lively and authoritative work, beautifully illustrated with color and black-and-white pictures. It is an essential volume--and the perfect gift--for opera lovers everywhere.

Finding Monte Cristo Routledge

Ceramics serve as one of the best-known artifacts excavated by archaeologists. They are carefully described, classified, and dated, but rarely do scholars consider their many and varied uses. Breaking from this convention, Myriam Arcangeli examines potsherds from four colonial sites in the Antillean island of Guadeloupe to discover what these everyday items tell us about the people who used them. In the process, she reveals a wealth of information about the lives of the elite planters, the middle and lower classes, and enslaved Africans. By analyzing how the people of Guadeloupe used ceramics—whether jugs for

transporting and purifying water, pots for cooking, or pearlware for eating—Arcangeli spotlights the larger social history of Creole life. What emerges is a detail rich picture of water consumption habits, changing foodways, and concepts of health. Sherds of History offers a compelling and novel study of the material record and the “ceramic culture” it represents to broaden our understanding of race, class, and gender in French-colonial societies in the Caribbean and the United States. Arcangeli's innovative interpretation of the material record will challenge the ways archaeologists analyze ceramics.

Frontiers of servitude U of Nebraska Press

Frontiers of servitude explores the fundamental ideas behind early French thinking about Atlantic slavery in little-examined printed and archival sources, focusing on what 'made' a slave, what was unique about Caribbean labour, and what strategic approaches meant in interacting with slaves. From c. 1620 -1750, authoritative discourses were confronted with new social realities, and servitude was accompanied by continuing moral uncertainties. Slavery gave the ownership of labour and even time, but slaves were a troubling presence. Colonists were wary of what slaves knew, and were aware of how imperfect the strategies used to control them were. Commentators were conscious of the fragility of colonial society, with its social and ecological frontiers, its renegade slaves, and its population born to free fathers and slave mothers. This book will interest specialists and more general readers interested in the history and literature of the Atlantic and Caribbean.

Building the French empire, 1600-1800 Pearson UK

During his lifetime, Alexandre Dumas (1802-1870)--grandson of a Caribbean slave and author of The Three Musketeers and The Count of Monte Cristo--faced racial prejudice in his homeland of France and constantly strove to find a sense of belonging. For

him, "Monte Cristo" was a symbol of this elusive quest. It proved equally elusive for those struggling to overcome slavery and its legacy in the former French colonies. Exiled to the margins of society, 19th and 20th century black intellectuals from the Caribbean and Africa drew on Dumas' work and celebrity to renegotiate their full acceptance as French citizens. Their efforts were influenced by earlier struggles of African Americans in the decades after the Civil War, who celebrated Dumas as a black American hero.

Authors and Subjects Rutgers University Press

According to travel industry news, an astonishing 22.5 million vacationers chose Caribbean destinations in 2005—with numbers anticipated to increase every year in the foreseeable future. To keep pace with this growing market, National Geographic's fully revised and updated guide spotlights the best of the Caribbean, from the Windward Islands to the Leewards, and from the Caymans south to Trinidad. Bursting with essential information and expert travel advice, this handy guide reports on beaches, cities, activities, historical sites, and more... maps out walking and driving tours of many areas... describes a selection of distinctive hotels and restaurants in all price ranges... and conveys the authentic flavor and texture of the islands, with in-depth features on culture, history, and customs. Dotted throughout the book, special sidebars discuss cruises, the game of cricket, Rastafarianism, and other topics to pique a vacationer's interest. An extensive travel planner details practicalities such as weather, accommodations, holidays, shopping, and popular sports and recreation for individual islands. The Caribbean's beauty shines in sumptuous photographs, while illustrations (including a colorful diagram of a coral reef) contribute added visual interest and detailed maps make sure you don't get lost. Top-rated authors Emma Stanford and Nick Hanna know the islands inside out, and they share their knowledge in a sophisticated yet friendly way. With National Geographic Traveler: The Caribbean (2nd Edition) in hand, the traveling public is assured a fascinating, well-planned trip.

Index Catalogue of the Library of the Surgeon-general's Office, United States Army Imray, Laurie, Norie and Wilson Ltd

This study explores the shared history of the French empire from the perspective of material culture in order to re-evaluate the participation of colonial, Creole, and indigenous agency in the

construction of imperial spaces. The decentred approach to a global history of the French colonial realm allows a new understanding of power relations in different locales. Providing case studies from four parts of the French empire, the book draws on illustrative evidence from the French archives in Aix-en-Provence and Paris as well as local archives in each colonial location. The case studies, in the Caribbean, Canada, Africa, and India, each examine building projects to show the mixed group of planners, experts, and workers, the composite nature of building materials, and elements of different 'glocal' styles that give the empire its concrete manifestation. Building the French empire gives a view of the French overseas empire in the early modern period not as a consequence or an outgrowth of Eurocentric state-building, but rather as the result of a globally interconnected process of empire-building.

Cruising the Eastern Caribbean Cambridge Scholars Publishing

The number of substances potentially dangerous to our health and environment is constantly increasing. The papers in this volume examine the concurrent rise of pollutants and the regulations designed to police their use.

Parliamentary Papers Рипол Классик

This book is about the choices black French citizens make when they move from Martinique and Guadeloupe to Paris and discover that they are not fully French. It shows how ethnic activists in the Afro-Caribbean diaspora organize to demand what has never been available to them in France.

Index-catalogue of the Library of the Surgeon-General's Office, United States Army U of Nebraska Press

"This book has essentially created a new field of study with a surprising range of insights on the ethnicity, class, gender, and foodways of French speakers of European and African descent adapting to life under British, Spanish, or American political regimes."--Gregory A. Waselkov, author of *A Conquering Spirit: Fort Mims and the Redstick War of 1813-1814* "Significant and intriguing. Strengthens the view that French colonists and their descendants are an important part of American heritage and that the worlds they created are significant to our understanding of modern life."--John A. Walthall, editor of *French Colonial Archaeology: The Illinois Country and the Western Great Lakes* Correcting the notion that French influence in the Americas was confined mostly to Québec and New Orleans, this collection

reveals a wide range of vibrant French-speaking communities both during and long after the end of French colonial rule. This volume highlights the complexity of Francophone societies, the persistence of their cultural traditions, and the innovative means they employed to cope with the cultural and environmental demands of living in the New World. Analyzing artifacts including clay pipes, colonoware, and food remains alongside a rich body of historical records, contributors focus on how French descendants impacted North America, the Caribbean, and South America even after 1763. Taken together, the essays argue that communities do not need to be located in French colonies or contain French artifacts to be considered Francophone, and they show that many Francophone groups were composed of a mix of ethnic French, Métis, Native Americans, and African Americans. The contributors emphasize the important roles that French colonists and their descendants have played in New World histories. Elizabeth M. Scott, former associate professor of anthropology at Illinois State University, is the editor of *Those of Little Note: Gender, Race, and Class in Historical Archaeology*.

Black Skins, French Voices Routledge

The Struggle of Non-Sovereign Caribbean Territories is an essay collection made up of two sections; in the first, a group of anglophone and francophone scholars examines the roots, effects and implications of the major social upheaval that shook Guadeloupe, Martinique, French Guiana, and Réunion in February and March of 2009. They clearly demonstrate the critical role played by community activism, art and media to combat politico-economic policies that generate (un)employment, labor exploitation, and unattended health risks, all made secondary to the supremacy of profit. In the second section, additional scholars provide in-depth analyses of the ways in which an insistence on capital accumulation and centralization instantiated broad hierarchies of market-driven profit, capital accumulation, and economic exploitation upon a range of populations and territories in the wider non-sovereign and nominally sovereign Caribbean from Haiti to the Dutch Antilles to Puerto Rico, reinforcing the racialized patterns of socioeconomic exclusion and privatization long imposed by France on its former colonial territories.

DK Eyewitness Travel Guide Caribbean National Geographic Books

This popular book covering the Caribbean from Grenada and Barbados to the Virgin Islands is a translation from Jacques

Patuelli's original French version. Each island is dealt with in detail and pilotage notes are followed by tourist information and the usual data on formalities and facilities. Fully illustrated with plans and photos, many of which are new for this third edition, the guide is packed with interesting and useful background information on the Caribbean- its history, tourism, geography and details on sailing in the islands. The last section of the book, the blue pages, consists of listings of facilities, restaurants, bars, hotels and other information of interest to tourists.

Fourteen Years a Jesuit McGill-Queen's Press - MQUP

Why do the people of the French Caribbean still continue to be haunted by the memory of their slave past more than one hundred and fifty years after the abolition of slavery? What process led to the divorce of their collective memory of slavery and emancipation from France's portrayal of these historical phenomena? How are Martinicans and Guadeloupeans today transforming the silences of the past into historical and cultural manifestations rooted in the Caribbean? This book answers these questions by relating the 1998 controversy surrounding the 150th anniversary of France's abolition of slavery to the period of the slave regime spanning the late Enlightenment and the French Revolution. By comparing a diversity of documents—including letters by slaves, free people of color, and planters, as well as writings by the philosophes, royal decrees, and court cases—the author untangles the complex forces of the slave regime that have shaped collective memory. The current nationalization of the memory of slavery in France has turned these once peripheral claims into passionate political and cultural debates.

Talk French 2 Enhanced eBook (with audio) - Learn French with BBC Active McFarland

Vols. for 1999- by Nick Hanna & Emma Stanford.

Bon Voyage! Level 1 Routledge

Entre-Textes introduces advanced students of French to the richness of the Francophone world through literature from the Middle Ages to the 21st century. The course anthology is divided into fourteen modules, each of which pairs a classical text with a modern one. Students are guided to read works from different periods of time and cultural origin and consider how these echo, complement or question each other. Through comparing and contrasting the texts, students will develop a new approach to reading literature while simultaneously reinforcing linguistic and

cultural competencies. Suitable for advanced students of French and featuring texts from across the French-speaking world, Entre-Textes is an innovative course anthology with a flexible structure and versatile methodology.

Index-catalogue of the Library of the Surgeon General's Office, United States Lulu.com

This book offers comprehensive coverage of vessels that cruise the region and what they offer--service, cabin details, amenities, passenger/crew ratio, dining options and itineraries. The guide covers: Antigua, St. Lucia, Barbados, Dominica, Grenada, Puerto Rico, St. Martin, Guadeloupe, St. Thomas & Martinique. The author tells you how to get the most out of your 8-10 hours in each port the ships will be calling on. Information covered includes taxi tours, where to find the best shops, tour operators who are familiar with the ships' schedules and will get you back to your ship on time. For most ports, suggested walking tours are detailed, and out-of-town attractions are described as well.

The Caribbean National Geographic Books

Critical Perspectives on Conflict in Caribbean Societies of the Late 20th and Early 21st Centuries intervenes to enrich existing scholarship on postcolonial Caribbean literature and art. Using interdisciplinary, cultural studies and Caribbean cultural studies methodologies, in addition to more classical literary readings of works, this book adopts a fresh approach to conflict, bringing a variety of new perspectives to the analysis of conflict dynamics in the Caribbean. Focusing on issues of the late 20th and early 21st centuries, as well as on contemporary representation and analysis of conflict related to other periods in the development of Caribbean societies, this volume provides explorations of conflict in the Caribbean region, in the transnational relationships between this region and North America, and in the transcultural relationships between the French Caribbean and France. This bilingual publication will particularly appeal to scholars and students of Caribbean Literature in English and French, Postcolonial and African Diasporic Literatures and Cultures, Feminist Literary Studies, and Contemporary Art Studies. *Critical Perspectives on Conflict in Caribbean Societies of the Late 20th and Early 21st Centuries* offers studies of recent fiction and works of art by established and emerging Caribbean writers and artists. In addition, as articles are dedicated to discussions of particular authors, such as Earl Lovelace, Ramabai Espinet, Edwidge

Danticat, Raphaël Confiant, Patrick Chamoiseau, Gerty Dambury, and Gisèle Pineau, the range of perspectives found in this volume covers fiction published by male and female writers from both the Francophone and Anglophone Caribbean.

The Struggle of Non-Sovereign Caribbean Territories Hunter Publishing, Inc

"Very refreshing in the understanding of Caribbean literature . . . Succeeds in blending close readings of specific texts with a constant awareness of the larger picture. . . . From a theoretical complexity that calls on Glissant, Fanon, Ngugi, Benito-Rojo among others, this profoundly human exploration of autofiction and advocacy in Francophone Caribbean literature study does not succumb to the temptation of theory; that is, she does not demand texts illustrate a rigid theoretical frame; the reverse is true throughout the study."—Cilas Kemedjio, University of Rochester Larrier breaks new ground in analyzing first-person narratives by five Francophone Caribbean writers—Joseph Zobel, Patrick Chamoiseau, Gisele Pineau, Edwidge Danticat, and Maryse Conde—that manifest distinctive interaction among narrators, protagonists, characters, and readers through a layering of voices, languages, time, sources, and identities. Employing the Martinican combat dance—danmye—as a trope, the author argues that these narratives can be read as testimony to the legacy of slavery, colonialism, and patriarchy that denied Caribbean people their subjectivity. In chapters devoted to Zobel, Chamoiseau, Pineau, Danticat, and Conde—who come from Martinique, Guadeloupe, and Haiti—Larrier probes the presence, construction, and strategy of the first-person narrator, which sometimes shifts within the text itself. Providing a perspective different from European travel literature, these texts deliberately position the "I" as a witness and/or performer who articulates experiences ignored or misinterpreted by sojourners' more widely circulated chronicles. While not purporting to speak for others, the "I" is concerned with transmitting what he or she saw, heard, experienced, or endured, therefore disrupting conventional representations of the Francophone Caribbean. Moreover, in modeling authenticity and agency, autofiction is also a form of advocacy.

Supplement to Writings on the Caribbean Dependencies,

1928-1958 Manchester University Press

DK Eyewitness Travel Guide: Caribbean will lead you straight to

the best attractions this island paradise has to offer. Covering more than 130 Caribbean islands, this updated guide explores everything from Harrison's Cave in Barbados to Nelson's Dockyard in Antigua, as well as the most pristine beaches and the best islands for history, architecture, and hiking. Whether you travel via cruise or independently, DK Eyewitness Travel Guide: Caribbean is the ideal companion, providing insider tips such as the best places to dive, snorkel, sail, and play golf. Customized tour routes will lead you to the must-see sights like the Blue

Mountains, Jamaican rum distilleries, and rain forests of Martinique. Discover DK Eyewitness Travel Guide: Caribbean. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps include street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. +

Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Caribbean truly shows you this island region as no one else can.

Correspondance de Napoléon Ier Manchester University Press
Ashley M. Williard argues that early Caribbean reconstructions of masculinity and femininity sustained occupation, slavery, and nascent ideas of race.