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*Snowblind
Dark Iceland 1* 2023-03-04

SKYLAR BAILEY

Where the Shadows Lie

Minotaur Books

THE NAIL-BITING NEW
STORY FROM THE MILLION
COPY BESTSELLING

AUTHOR "Is this the best
crime writer in the world
today? If you're looking
for a mystery to get lost in
during lockdown..." —The
Times, UK "A world-class
crime writer...One of the
most astonishing plots of
modern crime fiction"

—Sunday Times, UK "It is
nothing less than a
landmark in modern crime
fiction." —The Times, UK

From Ragnar Jónasson,
the award-winning author
of the international
bestselling Ari Thór series,
The Girl Who Died is a
standalone thriller about a
young woman seeking a
new start in a secluded
village where a small
community is desperate
to protect its secrets.
Teacher Wanted At the
Edge of the World Una
wants nothing more than
to teach, but she has
been unable to secure
steady employment in
Reykjavík. Her savings are
depleted, her love life is
nonexistent, and she

cannot face another
winter staring at the four
walls of her shabby
apartment. Celebrating
Christmas and ringing in
1986 in the remote fishing
hamlet of Skálar seems
like a small price to pay
for a chance to earn some
teaching credentials and
get her life back on track.
But Skálar isn't just one of
Iceland's most isolated
villages, it is home to just
ten people. Una's only
students are two girls
aged seven and nine.
Teaching them only
occupies so many hours in
a day and the few adults

she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long

buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations.

The Night Bird Minotaur Books

Severn House is proud to be publishing a collection of new stories from the glittering talent of the members of the Crime Writers' Association:

FRANCES BRODY N.J.

COOPER BERNIE

CROSTHWAITE CAROL

ANNE DAVIS MARTIN

EDWARDS KATE ELLIS

JANE FINNIS

CHRISTOPHER FOWLER

PAUL FREEMAN JOHN

HARVEY PAUL JOHNSTON

RAGNAR JONASSON

PETER LOVESEY PHIL

LOVESEY CHRISTINE

POULSON KATE RHODES

CHRIS SIMMS CALLY

TAYLOR ALINE

TEMPLETON RICKI

THOMAS L.C. TYLER

YVONNE EVE WALUS

LAURA WILSON

Insurrection Day

Macmillan

"Propulsive and chilling." -

-People Magazine "An

intoxicating thrill ride.

Hillier jams her foot on

the accelerator and never lets up." --New York Times Book Review Things We Do in the Dark is a brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels Little Secrets and Jar of Hearts. Paris Peralta is suspected of killing her celebrity husband, and her long-hidden past now threatens to destroy her future. When Paris Peralta is arrested in her own bathroom—covered in blood, holding a straight razor, her celebrity husband dead in the

bathtub behind her—she knows she'll be charged with murder. But as bad as this looks, it's not what worries her the most. With the unwanted media attention now surrounding her, it's only a matter of time before someone from her long hidden past recognizes her and destroys the new life she's worked so hard to build, along with any chance of a future. Twenty-five years earlier, Ruby Reyes, known as the Ice Queen, was convicted of a similar murder in a trial that riveted Canada

in the early nineties. Reyes knows who Paris really is, and when she's unexpectedly released from prison, she threatens to expose all of Paris's secrets. Left with no other choice, Paris must finally confront the dark past she escaped, once and for all. Because the only thing worse than a murder charge are two murder charges. *Raven Black* St. Martin's Press
Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, The

Darkness is an atmospheric thriller from Ragnar Jonasson, one of the most exciting names in Nordic Noir. The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavík police is forced into early retirement at 64. She dreads the loneliness, and the memories of her dark past

that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile

the clock is ticking. Hulda will find the killer, even if it means putting her own life in danger.

Dead Like You Minotaur Books

On Midsummer Eve in 1985, a young folklore researcher disappears from the village of Eidsborg in the Telemark region of Norway. Exactly thirty years later, the student Cecilie Wiborg goes missing. She too had been researching the old, pagan rituals as *Dying in the Wool* Farrar, Straus and Giroux
THE FOURTH INSTALMENT

IN THE INTERNATIONAL
BESTSELLING DARK
ICELAND SERIES OVER A
MILLION COPIES SOLD

When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of KÁlfshamarvík, police officer Ari Thór Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains on the loose... 'Jónasson's books have breathed new life into Nordic noir' Sunday Express 'Jónasson skilfully alternates points of view and shifts of time ... The

action builds to a
shattering climax'
Publishers Weekly

_____ Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of KÁlfshamarvík. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Thór Arason discovers that the victim's mother and young sister also lost

their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjordur detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, Whiteout is a haunting, atmospheric and stunningly plotted thriller from one of Iceland's bestselling crime writers.

_____ 'Traditional and beautifully finessed

...morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' Andrew Taylor, Independent 'Jónasson has come up with a bleak plot and characters, but his evocation of Iceland's chilly landscape is hard to put down' Sunday Times 'A distinctive blend of Nordic Noir and Golden Age detective fiction ... masterful' Laura Wilson, Guardian 'Required reading' New York Post 'Puts a lively,

sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleys' Kirkus Reviews 'The best sort of gloomy storytelling' Chicago Tribune 'The prose is stark and minimal, the mood dank and frost-tipped. It's also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side' Metro 'A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended' Lee Child 'Ragnar Jónasson writes with a

chilling, poetic beauty - a must-read' Peter James 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom' Ian Rankin 'Seductive ... Ragnar does claustrophobia beautifully' Ann Cleeves Nightblind Orenda Books Senior Investigator Shana Merchant must dredge up dark secrets and old grudges if she's to solve the murder of a prominent local citizen in the Thousand Islands community she now calls home. "Wegert nicely balances plot and

characterization. Fans of Denise Mina's Alex Morrow will be pleased" - Publishers Weekly Starred Review The body is discovered on Wolfe Island, under the shadow of an enormous wind turbine. Senior Investigator Shana Merchant, arriving on the scene with fellow investigator Tim Wellington, can't shake the feeling that she knows the victim - and the subsequent identification sends shockwaves through their community in the Thousand Islands of

Upstate New York. Politics, power, passion . . . there are dark undercurrents in Shana's new home, and finding the killer means dredging up her new friends and neighbors' old grudges and long-kept secrets. That is, if the killer is from the community at all. For Shana's keeping a terrible secret of her own: eighteen months ago she escaped from serial killer Blake Bram's clutches. But has he followed her, to kill again? The Shana Merchant novels are a brilliant blend of chilling

psychological thriller and gripping police procedural, set in an atmospheric island community with a small-town vibe.

Blackout Harper Collins When the untimely disappearance of Master of the Mill Joshua Braithwaite disrupts the peaceful town of Bridgestead, Kate Shackleton is tapped to discover the missing man's fate, only to stumble on dangerous secrets.

Moonstone Hachette UK
THE SECOND INSTALMENT

IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION COPIES SOLD As the light of the arctic summer is transformed into darkness by a recent volcanic eruption, Icelandic police officer Ari Thór Arason take on an increasingly perplexing case, when a young man is discovered brutally beaten to death on the shores of a tranquil fjord... 'A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended' Lee Child 'A modern take

on an Agatha Christie-style mystery, as twisty as any slalom...' Ian Rankin _____ On the shores of a tranquil fjord in Northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the arctic summer is transformed into darkness by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that an innocent person's life hangs in the balance. Ari Thór Arason and his colleagues on the

tiny police force in Siglufjörður struggle with an increasingly perplexing case, while their own serious personal problems push them to the limit. What secrets does the dead man harbour, and what is the young reporter hiding? As silent, unspoken horrors from the past threaten them all, and the darkness deepens, it's a race against time to find the killer before someone else dies... Dark, terrifying and complex, Blackout is an exceptional, atmospheric thriller from one of

Iceland's finest crime writers. _____
 'Jónasson's books have breathed new life into Nordic Noir' Jake Kerridge, Sunday Express 'The darkness and cold are palpable' Marcel Berlins, The Times 'A distinctive blend of Nordic Noir and Golden Age detective fiction ... economical and evocative prose, as well as some masterful prestidigitation' Laura Wilson, Guardian 'Ragnar Jonasson does claustrophobia beautifully' Ann Cleeves 'A brilliantly crafted crime story that

gradually unravels old secrets in a small Icelandic town ... an excellent debut from a talented Icelandic author. I can't wait to read more' Sarah Ward 'Is King Arnaldur Indriðason looking to his laurels? There is a young pretender beavering away, his eye on the crown: Ragnar Jónasson...'
 Barry Forshaw 'A truly chilling debut, perfect for fans of Karin Fossum and Henning Mankell' Eva Dolan 'Puts a lively, sophisticated spin on the Agatha Christie model,

taking it down intriguing dark alleys' Kirkus Reviews 'The best sort of gloomy storytelling' Chicago Tribune
The Book of the Settlement of Iceland
 Minotaur Books
 A deeply compassionate story of old crimes and their consequences, The Shadow District is the first in a thrilling new series by internationally bestselling author Arnaldur Indridason. THE PAST In wartime Reykjavik, Iceland, a young woman is found strangled in 'the shadow district', a rough

and dangerous area of the city. An Icelandic detective and a member of the American military police are on the trail of a brutal killer. THE PRESENT A 90-year-old man is discovered dead on his bed, smothered with his own pillow. Konrad, a former detective now bored with retirement, finds newspaper cuttings reporting the WWII shadow district murder in the dead man's home. It's a crime that Konrad remembers, having grown up in the same neighborhood. A MISSING

LINK Why, after all this time, would an old crime resurface? Did the police arrest the wrong man? Will Konrad's link to the past help him solve the case and finally lay the ghosts of WWII Reykjavik to rest? [The Devil's Wedding Ring](#) Minotaur Books "Tracy seems to have found her literary sweet spot." —Marilyn Stasio, The New York Times Book Review New York Times bestseller P. J. Tracy returns with Deep into the Dark, a brand new series set in LA and featuring up-

and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton. Sam Easton—a true survivor—is home from Afghanistan, trying to rebuild a life in his hometown of LA. Separated from his wife, bartending and therapy sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect. But LAPD

Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam's troubles, and can't quite see him as a killer. She's more interested in the secrets Melody might be keeping and the developments in another murder case on the other side of town. Set in an LA where real people live and work--not the superficial LA of Beverly Hills or the gritty underbelly of the city--Deep into the Dark features two really engaging, dynamic main characters and explores

the nature of obsession, revenge, and grief. P. J. Tracy is known for her "fast, fresh, and funny" characters (Harlan Coben) and her "sizzling" plots (People); the Monkeewrench series was her first, set in Minneapolis and co-written with her mother. Now with Deep into the Dark she's on her own—and it's a home run. [The Shadow District](#) Orenda Books A huge bestseller in England, France, and Australia, the third book in the Dark Iceland series

from a spectacular new crime writer. "Easily the best yet. Beautifully written and elegantly paced with a plot that only gradually becomes visible, as if the reader had been staring into the freezing fog waiting for shapes to emerge."—The Guardian, UK (Readers' Books of the Year 2016) "A chiller of a thriller whose style and pace are influenced by Jonasson's admiration for Agatha Christie. It's good enough to share shelf space with the works of Yrsa Sigurdardottir and

Arnaldur Indridason, Iceland's crime novel royalty."—The Washington Post Hailed for combining the darkness of Nordic Noir with classic mystery writing in the tradition of Agatha Christie, author Ragnar Jonasson's books are haunting, atmospheric, and complex. Blackout, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. On the shores of a tranquil fjord in Northern

Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the arctic summer is transformed into darkness by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that an innocent person's life hangs in the balance. Ari Thor Arason and his colleagues on the tiny police force in Siglufjordur struggle with an increasingly perplexing case, while their own serious personal problems

push them to the limit. What secrets does the dead man harbour, and what is the young reporter hiding? As silent, unspoken horrors from the past threaten them all, and the darkness deepens, it's a race against time to find the killer before someone else dies.

Last Rituals Simon and Schuster

A look at the supercharged life of American drug smuggler Zachary Swan. "An extremely rare cut of dry wit, poetry, rock-hard fact

and relentless insight” (Rolling Stone). Robbert Sabbag’s *Snowblind*, the true story of an American smuggler whose intricate, ingenious scams made him a legendary figure in the cocaine world of the late sixties and early seventies, is a modern classic. In this “witty, intelligent, fiercely stylish, drug-induced exemplary tale” (Los Angeles Times), Sabbag masterfully traces Zachary Swan’s Roman-candle career, from his first forays into smuggling marijuana to his jaunts to Colombia to buy pure

cocaine, and his ever more elaborate plans to outwit the police and customs officials. Updated by the author, this captivating portrait of a dashing antihero and enthralling look at a turbulent age is sure to reach a new generation of readers. “A flat-out ball buster. It moves like a threshing machine with a fuel tank of ether.” —Hunter S. Thompson
The Minotaur Sampler, Volume 2 Severn House Publishers Ltd
In Christopher Golden's first horror novel in more

than a decade--a work reminiscent of early Stephen King--*Snowblind* updates the ghost story for the modern age. The small New England town of Coventry had weathered a thousand blizzards . . . but never one like this. Icy figures danced in the wind and gazed through children's windows with soul-chilling eyes. People wandered into the whiteout and were never seen again. Families were torn apart, and the town would never be the same. Now, as a new storm approaches

twelve years later, the folks of Coventry are haunted by the memories of that dreadful blizzard and those who were lost in the snow. Photographer Jake Schapiro mourns his little brother, Isaac, even as---tonight---another little boy is missing. Mechanic and part-time thief Doug Manning's life has been forever scarred by the mysterious death of his wife, Cherie, and now he's starting over with another woman and more ambitious crimes. Police detective Joe Keenan has never been the same

since that night, when he failed to save the life of a young boy . . . and the boy's father vanished in the storm only feet away. And all the way on the other side of the country, Miri Ristani receives a phone call . . . from a man who died twelve years ago. As old ghosts trickle back, this new storm will prove to be even more terrifying than the last. Spellbinding in scope and rooted deeply in classic storytelling, Christopher Golden has written a chilling masterpiece that is the best work of his

career and a standout supernatural thriller. With richly textured characters, scarred and haunted by the ghosts of those they loved most, *Snowblind* is rooted deeply in classic storytelling. Christopher Golden has written a chilling masterpiece that is both his breakout book and a standout supernatural thriller.

Winterkill Minotaur Books

When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets

in her past. First in the disturbing, chillingly atmospheric, addictive new Forbidden Iceland series. ****WINNER OF THE CWA JOHN CREASEY NEW BLOOD DAGGER****
****WINNER** of the Storytel Award for Best Crime Novel 2020**** **WINNER** of the Blackbird Award for Best Icelandic Crime Novel**** **SHORTLISTED** for the Amazon Publishing Readers Award for Best Independent Voice**** **SHORTLISTED** for the Amazon Publishing Readers Award for Best Debut Novel******

****LONGLISTED** for the CWA New Blood Dagger****** 'Eva Björg Ægisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' The Times 'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg Ægisdóttir's. It's subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleeves 'An exciting and harrowing tale from one of Iceland's rising stars'

Ragnar Jónasson
 _____ When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area. Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues SÆvar and HÖrður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ... But

as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late. For fans of Yrsa Sigurdardottir, Ruth Rendell, P D James, Sarah Hilary and Camilla Lackberg

_____ 'Elma leaves Reykjavik CID for a job with the police in her

hometown of Akranes, deeming it "every bit as quiet as it appeared to be" — until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine! Sunday Times 'We're used to Icelandic writers lowering the temperature — in more ways than one — and Ægisdóttir proves to be adept at this chilly art as any of her confrères (and consœurs). Elma is a memorably complex character, and Victoria

Cribb's translation is (as usual) non-pareil! Financial Times 'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' Lisa Gray, author of *Thin Air* 'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. *The Creak on the Stairs* is a captivating tale with

plenty of tension and a plot to really get your teeth into' LoveReading 'At each stage, Ægisdóttir is not giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' Café Thinking [Deep into the Dark](#) Minotaur Books "This is absorbing, headlong reading, a play on classic horror with an

inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." - The New York Times The haunting new thriller from Alex North, author of the New York Times bestseller The Whisper Man You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree

did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before

things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...
Rupture Celadon Books

They are the victims no one has ever cared about, until now. Agents Stevens and Windermere return in the blistering new crime novel from the fast-rising, multi-award-nominated suspense star. She was a forgotten girl, a runaway found murdered on the High Line train through the northern Rocky Mountains and, with little local interest, put into a dead file. But she was not alone. When Kirk Stevens and Carla Windermere of the joint FBI-BCA violent crime force stumble upon the case, they discover a

horror far greater than anyone expected—a string of murders on the High Line, all of them young women drifters whom no one would notice. But someone has noticed now. Through the bleak midwinter and a frontier land of forbidding geography, Stevens and Windermere follow a frustratingly light trail of clues—and where it ends, even they will be shocked. Dead Wind Severn House Publishers Ltd
An ancient saga. A modern legend. A secret worth killing for. Amid

Iceland's wild, volcanic landscape, rumors swirl of an ancient manuscript inscribed with a long-lost saga about a ring of terrible power. A rediscovered saga alone would be worth a fortune, but, if the rumors can be believed, there is something much more valuable about this one. Something worth killing for. Something that will cost Professor Agnar Haraldsson his life. Untangling murder from myth is Iceland-born, Boston-raised detective Magnus Jonson. On loan to

the Icelandic Police Force for his own protection after a Massachusetts drug cartel puts a bounty on his head, Magnus is eager work the Haraldsson case, a rare lethal crime for the island nation. But his unorthodox investigative technique soon gets him into trouble with his more traditional superiors, intensifying his mixed feelings about returning to his native country—a place of tangled family loyalties haunted by his father's unsolved murder—after nearly two decades. And

as Magnus is about to discover, the past casts a long shadow in Iceland. Binding Iceland's landscape and history, secrets and superstitions in a strikingly original plot in the tradition of Arnaldur Indridason and Henning Mankell, *Where the Shadows Lie* is a heart-pounding new series from an established master. [In the Heart of the Antarctic](#) Macmillan Homicide detective Frost Easton does not like coincidences, so when a series of bizarre deaths rock San Francisco--during

which seemingly random women suffer violent psychotic breaks--Frost looks for a connection that leads him to controversial psychiatrist Francesca Stein.
Things We Do in the Dark
Pan Macmillan
In a quiet village

surrounded by ancient woods and the imposing Italian Alps, a body is found--the first in a string of gruesome murders. Superintendent Teresa Battaglia, a detective with years of experience and a background in criminal

profiling, is called to investigate, along with young city inspector Massimo Marini. Buried deep in these mountains--a place of secrets, eerie folktales, and primal instincts--are whispers of a dark and dangerous history.