

# Person Fact File Template Ks2

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*Person Fact  
File Template  
Ks2*

2021-12-13

## **BRADLEY DARION**

*Rainforest Calling*

Hachette Children's

Part of a popular series

that will inspire the

teachers, especially the

non-specialists, to teach

history and geography

with confidence. \*

comprehensive

background information \*

extensive photocopiable

resources such as

pictures, charts and

diagrams \* detailed

lesson plans \*

differentiated activities at  
three ability levels \* ideas

for support and extension

\* suggestions for

incorporating ICT. The

Tudors chapters include: \*

The Tudor family \* Henry

VIII \* The six wives of

Henry VIII \* Why did

Henry marry six times? \*

Rich people in Tudor

times \* Poor people in

Tudor times \* Compare

and contrast Tudor life  
with life today \*

Exploration in the Tudor  
period \* Drake's voyage

around the world \* English  
settlements in America

The Supermarket Twinkl

Florence Nightingale is

famous as the "lady with

the lamp" in the Crimean

War, 1854—56. There is a

massive amount of

literature on this work,

but, as editor Lynn

McDonald shows, it is

often erroneous, and films

and press reporting on it

have been even less

accurate. The Crimean

War reports on

Nightingale's

correspondence from the

war hospitals and on the

staggering amount of

work she did post-war to

ensure that the appalling

death rate from disease

(higher than that from

bullets) did not recur. This

volume contains much on

Nightingale's efforts to

achieve real reforms. Her

well-known, and relatively

"sanitized", evidence to  
the royal commission on

the war is compared with  
her confidential, much

franker, and very

thorough Notes on the

Health of the British Army,

where the full horrors of

disease and neglect are

laid out, with the names

of those responsible.

*We Are All Different*

Twinkl

Max is on a mission to find

out if she is unique. As

she travels to a mountain,

a desert, a jungle, the

Arctic, an ocean and a

faraway island, Max

makes lots of friends. Can

she find anyone exactly

the same as her? Come

on an amazing journey

around the world with

Max and Lemon! Max is

determined to find out if

she is unique. She sets off

on a journey to find

someone just like her. She

travels around the world,

meeting lots of new

friends. Her journey

covers a mountain, a

desert, the jungle, the Arctic, the ocean and an island. Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

### **No One Likes a Fart**

Twinkl

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust

Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

[The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration](#)

Twinkl

LEARN HOW TO DESIGN ELEARNING THAT DELIVERS RESULTS (AND DOESN'T SUCK)! When you're tasked with creating your very first eLearning course, it can be hard (and downright scary) trying to figure out where to begin. You likely have a million questions running through your head. How do you plan your project and set it up for success? How do you collect learning content from your subject matter experts? Why do you

need an eLearning storyboard, and how do you write one? How do you develop a prototype of your eLearning course? And, what the heck is a prototype anyway? When and where should you include interactivity? When should you let your SMEs review your course? And what's a "SME" again? And what do you do when they don't give you feedback? Trying to get answers to all of these questions can quickly leave you saying to yourself, "I don't think I'm cut out for this eLearning thing!" But, here's some good news: you're not alone! The truth is, most eLearning designers entered fell, stumbled, and dropped into the world of eLearning entirely by accident. This is where the second edition of The eLearning Designer's Handbook can help! In this book, Tim Slade will show you that the eLearning development process doesn't have to be as complicated as it might seem. If you're new to eLearning, Tim will walk you through the complete eLearning design and development process, providing you practical tips and advice, based on his own experience working as an eLearning

designer for over a decade. With the second edition of *The eLearning Designer's Handbook*, you'll discover how to... Plan your eLearning project by conducting a kickoff meeting with your stakeholders. Conduct a needs analysis and recommend a training solution. Draft an eLearning project plan and development timeline. Define the learning objectives and create a blended training solution. Collect and organize your learning content into a design document. Create a course outline and draft a storyboard of your eLearning course. Create a prototype and develop your course with an eLearning authoring tool. Incorporate interactivity into your eLearning course. Reduce cognitive load and increase learning retention. Deliver and measure the effectiveness of your eLearning course. Conduct a retrospective at the end of your project. So, what's new in the second edition? With the second edition of *The eLearning Designer's Handbook*, Tim Slade went back to the drawing board to rewrite and redesign every single page of the book. Not only does the second edition

include a boatload of new content on instructional design best practices, but it also includes even more practical content geared towards new eLearning designers. With the second edition of *The eLearning Designer's Handbook*, you'll get... 3X more content Full-color print Real-world examples More tools and templates  
**Greek Gods & Goddesses** Knopf Books for Young Readers  
 "Mum says it's for our own protection. London's just getting too dangerous." It's 1941. Hitler's ruthless Luftwaffe has already started its deadly bombing raids across London. So, when cousins Sam and Lily are evacuated north to a sleepy seaside hamlet, they hope that they'll find safety. Instead, the two children encounter local hostility, a shifty character sending messages in a secretive code, and a treacherous plot. Can Sam, Lily and their new friends crack the code before hundreds are killed? Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals)  
 Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-clu](http://www.twinkl.co.uk/book-clu)

b (UK only).

**Talk for Writing Across the Curriculum, How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition)**

Twinkl

"In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps.

First Grade Fundamentals

Speedy Publishing LLC

First Grade Fundamentals will delight young learners with activities on

consonants and vowels, vocabulary, addition and subtraction, fractions, phonics, reading comprehension, time and money, and more. Filled with colorful pages, easy-to-follow directions, and grade-appropriate activities, the

Fundamentals series introduces and reinforces introductory concepts in math and language arts. -

-The series covers all of the basics for success in PreK to Grade 2 and is perfect for year-round learning. The fun, challenging activities will supplement what children are learning in school, reinforcing their understanding of the subject matter and enhancing school

performance. Each page features directions that teach and guide children through key areas of learning.

Letters of the Late Ignatius Sancho, an African Library of Alexandria

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

### **Charlie the Firefighter**

Omnibus Books

Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars. While Monet was alive, however, his work was often criticized and he struggled financially. With over one hundred black-and-white illustrations, this book unveils a true portrait of the artist!

### **Around the World with Max and Lemon**

Wentworth Press

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from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Who Was Claude Monet?** McGraw-Hill Education (UK)

If a tree falls in the rainforest and no one is around to hear it, does it make a sound? When

Daisy's teacher gives her special permission to log on to webcams in South America and learn all about the rainforest, she knows that she's been offered a once-in-a-lifetime experience. What she doesn't expect is an unlikely video-caller with a very serious problem! Follow Pedro the potoo as he explores each layer of the Amazon rainforest. Can he get through to the humans who are destroying his home before it is too late? Will Daisy answer the animals' cry for help? The rainforest is calling... Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

Florence Nightingale: The Crimean War Capstone

Born the eighth of seventeen children in Philadelphia, Betsy Ross lived in a time when the American colonies were yearning for independence from British rule. Ross worked as a seamstress and was eager to contribute to the cause, making tents and repairing uniforms when the colonies declared war. By 1779 she was filling

cartridges for the Continental Army. Did she sew the first flag? That's up for debate, but *Who Was Betsy Ross?* tells the story of a fierce patriot who certainly helped create the flag of a new nation.

*The Great Fire of London* Wilfrid Laurier Univ. Press Karri really wants to go to the Mummy and Daughter Disco in town. "But I don't have a mummy in my family," she said. "Does that mean I can't go?" Follow one brave koala as she sets out on a mission to make every family feel part of the party. Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

[Anne Frank's Tales from the Secret Annex](#) Twinkl Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior

to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

**Scientists and Inventors** Knopf Books for Young Readers There are lots of different people in the world and all of them are different. "We are all different. We are all friends!" There's no one quite like you. What makes you special? Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

**Curriculum Focus The Tudors History KS2**

Britannica Educational Publishing This bestselling resource has been fully updated, putting formative assessment at the heart of the Talk for Writing process and showing how to help children love writing across the curriculum. By helping children speak the language of non-fiction in a fun engaging way before they attempt to write, the Talk for Writing

approach builds children's confidence and linguistic ability enabling them to craft their own writing. In the new edition, this practical resource offers:

- Fully worked, tried and tested examples of how to apply Talk for Writing to each non-fiction text type
- A wide range of fun activities helping children internalise how to express and link text effectively
- A process that co-constructs learning so that children learn how to structure text and create toolkits of key ingredients
- Guidance for teachers in England on how to apply the approach across the primary curriculum
- An OLC including new footage of Pie Corbett demonstrating Talk for Writing and new footage of classes engaged in the approach
- Advice on how to use the DVD and handouts to train all staff in the approach
- Evidence of impact from cold to hot tasks Designed for busy teachers, Talk for Writing across the Curriculum, second edition, will help transform children's writing and attainment across the curriculum. "This book celebrates the importance of talk in becoming and growing as a writer: talk to share ideas; talk to analyse text;

talk to co-construct writing; and to talk to evaluate writing. Throughout the book constantly underlines the importance of talk for learning and the many creative and rich ways talk can be used to help young writers internalise the rhythms and patterns of text. Full of practical ideas and activities, the teaching combines being creative and being critical in a wholly integrated way. An invaluable resource for primary school teachers!" Debra Myhill, Professor of Education at the University of Exeter, UK "The teaching of reading has always taken priority in policy and practice in literacy. Pie Corbett and Julia Strong have produced a very welcome counterweight to that dominance in their Talk for Writing Across the Curriculum. It is so refreshing to see suggestions for teaching to bring elements of language together, especially when done in such an entertaining and engaging way as this. This new edition makes a 'classic' even better." David Wray, Emeritus Professor, University of Warwick, UK "This latest update of Pie and Julia's best-selling book reflects

changes in the curriculum, strengthening the T4W approach, using cold and hot tasks, showing new worked examples of how to apply T4W to each non-fiction type and placing formative assessment at the heart of the process. It is exciting to see how all the best ideas and findings in education are converging, evidenced in this latest 'up to the minute' excellent publication." Shirley Clarke, Formative Assessment Expert At the Beach Brighter Child Sir David Attenborough is Britain's best-known natural history filmmaker. His career as a naturalist and broadcaster has spanned nearly six decades, and in this volume of memoirs Sir David tells stories of the people and animals he has met and the places he has visited. His first job - after Cambridge University and two years in the Royal Navy - was at a London publishing house. Then in 1952 he joined the BBC as a trainee producer, and it was while working on the Zoo Quest series (1954-64) that he had his first opportunity to undertake expeditions to remote parts of the globe,

to capture intimate footage of rare wildlife in its natural habitat. He was Controller of BBC2 (1965-68), during which time he introduced colour television to Britain, then Director of Programmes for the BBC (1969-1972). However, in 1973 he abandoned administration altogether to return to documentary-making and writing, and has established himself as the world's leading Natural History programme maker with several landmark BBC series, including Life on Earth (1979), The Living Planet (1984), The Trials of Life (1990), The Private Life of Plants (1995), Life of Birds (1998), The Blue Planet (2001), Life of Mammals (2002), Planet Earth (2006) and Life in Cold Blood (2008). Sir David is an Honorary Fellow of Clare College, Cambridge, a Fellow of the Royal Society and was knighted in 1985. He is also Britain's most respected, trusted and lauded natural history broadcaster and writer, championing conservation and standing at the forefront of issues concerning the planet's declining species. A lot has changed since his first television documentary, and in this updated

edition of *Life on Air* Sir David tells us of his experiences of filming in the 21st century.

*The ELearning Designer's Handbook* Penguin

Fart is desperate to make friends and have fun. But no one likes a fart -- not even a fart with a heart. With plenty of laughs and even more heart, this delightful picture book shows that even the smelliest among us can find a friend in this world. It's hard out there for a fart. Too smelly. Too embarrassing. Too gross. Striking the perfect balance of gross-out humor, wit, and heart, this beautifully illustrated picture book delivers a message of accepting yourself and finding a friend who loves you just the way you are.

**Starry-Eyed Stan**  
Halban Publishers  
Greg Growden, Chief Rugby Union correspondent at The Sydney Morning Herald, asked Australian identities to nominate and share their stories of

sportspeople whom they have admired. Contributions he received include people who passed on a love of sport, coaches, international stars, underdog sporting teams and of course dads. At this moment in history, and indeed at any time, it is valuable to stop and reflect on people and events who through personal contact, or just knowledge of their existence, have helped each of us strive to do better, or made us feel better. As well as celebrating the spirit of sport, this collection provides an insight into who and what in sport inspires, arouses feelings in and motivates individuals, and illustrates that heroes still exist. Includes Wendy Harmer on Geoff Toovey, Forbes Carlile on Snowy Baker, Siobhan Paton on Daniel Kowalski, Mike Carlton on his dad sprinter Jim Carlton, Mike Coleman on the synchronised swim team, David Williamson on John Landy, Sally Loane on Bob

Templeman, Premier Peter Beattie on Arthur Beetson, Susie Moroney on her brother, John O'Neill on Tim Horan, Martin Flanagan on Gypsy Lee, Rex Hunt on Greg Norman and Ron Barrassi, Ken Arthurson on Bozo Bob Fulton, The Yellow Wiggle Greg on Justin Langer, Garrie Hutchinson, Priya Cooper, Norman May, Eddie Jones on Ian Chappell, Ron Barrassi, Jeff Fenech, Jon Cleary, John Brogden MP on Wayne 'Junior' Pearce, Ted Egan, Warwick Hadfield, Ian Heads, Craig Young, Peter FitzSimons and Spiro Zavos on Keith Miller, David Pescud, Peter Fenton, Roy Masters on Tom Raudonikis, Kirsten Thomson on Susie O'Neill, Simon Poidevin on Evan Fraser, Max Presnell on the bucking bull Chainsaw, Alan Attwood on Cliff Young, Malcolm Knox, Tom Carroll, Gordon Bray, Mikey Robins on his dad, Jim Maxwell, Rob Sitch on Arnold Palmer, David Salter and General Cosgrove on John Eales.