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Japanese

## FRANKLIN OBRIEN

### **Kiniro Mosaic, Vol. 1**

eBook Partnership  
While Alice and Karen have quickly gotten used to life in Japan thanks to the help of their friends, plenty of new experiences still await them--their first school festival, summer vacation, an unforgettable Japanese-style(?) Christmas party, and more! The girls are having the time of their lives in this comedy of cultural exchange, and with any luck, they might even remember to study for their exams too!  
Japanese Fairy Tales  
Lulu.com  
Follows from our classic and immensely

popular Japanese  
Children's Favorite  
Stories

*The Japanese Fairy  
Book* Hardpress

Publishing

This includes nearly two dozen classic Japanese fairy tales that readers of all ages can enjoy

Japanese Children's  
Favorite Stories □□□□

"A story from the Land of Far Away! What mystery, what charm it holds for childhood!

With quickened breath, with parted lips and shining eyes, the little voyager sets foot on the wonderful shore of Story Land. Pulsating with interest, he greets the hero of that land, follows his adventures, and shares his struggles; learns the universal language of

sympathy by sharing in the hopes and fears, the toil and the laughter of that other one, his brother now through the magic bonds of the story. "

Japanese Fairy Tales, Second Series Tuttle Publishing

An old bamboo cutter finds a tiny baby girl, only a few inches tall inside a bamboo stalk, and wonders if she is a fairy.

*Japanese Fairy Tales*  
CreateSpace

In this middle grade fantasy set in Japan, ten-year-old Kohei teams up with his new neighbour to search for the truth, both about Kohei's family history and the disappearance of the giant dragons that fought in the war.

*Welcome to Japan, Ms. Elf! Volume 7* Good Press

In a village where the

flowers grow as big as trees, lives a brave little girl named Lily Huckleberry. As a member of the Worldwide Adventure Society, Lily has a magic globe that takes her on whimsical adventures around the world. In this second book of the series, Lily uses her magic globe to travel to Japan when the cherry blossoms are in full swing. Lily embarks on a whimsical journey, looking to find the pieces of a broken magical dragon statue and undo a mysterious curse that has fallen over Japan. As she travels, Lily meets a menagerie of friends who help her solve this new mystery, she explores Japanese culture, and discovers the thrill of being brave enough to explore new

horizons.

**Favorite Fairy Tales Told in Japan** 1st

World Publishing

Gin continues to spend relaxing days with Yuzu and his sisters, though he can feel Kuroha's jealousy gradually accumulating. But one day, Professor Choumabayshi tells him something ominous: "If you don't get together with Kuroha, she'll be erased." Kuroha has become a key factor to changing history, and the forces of evil are aiming for her. For the sake of moe culture and everyone he loves, Gin paves the way to the future!

**The Adventures of Lily Huckleberry in Japan**

Createspace  
Independent Publishing  
Platform

Five traditional

Japanese tales: "One-inch Fellow", "The Good Fortune Kettle", "The Tongue-Cut Sparrow", "Momotaro", and "The White Hare and the Crocodiles".

*Japanese Fairy Tales*

Tuttle Publishing

From the FOREWORD.

A STORY from the Land of Far Away! What mystery, what charm it holds for childhood!

With quickened breath, with parted lips and shining eyes, the little voyager sets foot on the wonderful shore of Story Land. Pulsating with interest, he greets the hero of that land, follows his adventures, and shares his struggles; learns the universal language of sympathy by sharing in the hopes and fears, the toil and the laughter of that other one, his brother now through the magic

bonds of the story. I have endeavored in this book, both through the illustrations and the "atmosphere" of the stories themselves, to bring the wee brothers from overseas as vividly as possible before the little folk of America. I hope the children who read these tales will see the beauty and charm of this life through the glamour of romance and the haze of tradition with which generations of story-loving Japanese have enwrapped it. In collecting these stories I am greatly indebted to Mr. Katayama of Tokyo, and in planning the art work am under obligations to Miss Bertha Philpott of the Art Institute of Chicago for many helpful suggestions. Mr. Sanchi Ogawa, who illustrated

the first series of Japanese Fairy Tales, has furnished the illustrations for this volume with the exception of the frontispiece and the cover design, which are by Mr. Kyohei Inukai. The Author.  
Japanese Fairy Tales II  
J-Novel Club  
Japanese Fairy Tales is a great, illustrated collection of folk tales. *When the Sakura Bloom* Penguin  
Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these

images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

*I Love You So Mochi*  
 Hardpress Publishing  
 Perfect for fans of Jenny Han and Kasie West, *I Love You So Mochi* is a delightfully sweet and irrepressibly funny novel from accomplished author Sarah Kuhn. As sweet and satisfying as actual mochi... a tender love story wrapped up in food, fashion, and family. I gobbled it up.  
 -- Maurene Goo, author of *The Way You Make Me Feel*  
 Kimi Nakamura loves a good fashion statement. She's obsessed with

transforming everyday ephemera into Kimi Originals: bold outfits that make her and her friends feel like the Ultimate versions of themselves. But her mother disapproves, and when they get into an explosive fight, Kimi's entire future seems on the verge of falling apart. So when a surprise letter comes in the mail from Kimi's estranged grandparents, inviting her to Kyoto for spring break, she seizes the opportunity to get away from the disaster of her life. When she arrives in Japan, she's met with a culture both familiar and completely foreign to her. She loses herself in the city's outdoor markets, art installations, and cherry blossom festival -- and meets Akira, a cute aspiring med

student who moonlights as a costumed mochi mascot. And what begins as a trip to escape her problems quickly becomes a way for Kimi to learn more about the mother she left behind, and to figure out where her own heart lies. In *I Love You So Mochi*, author Sarah Kuhn has penned a delightfully sweet and irrepressibly funny novel that will make you squee at the cute, cringe at the awkward, and show that sometimes you have to lose yourself in something you love to find your Ultimate self. *Japanese Children's Favorite Stories Book One Point*

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### **The Bamboo Cutter & the Moon Maiden**

Createspace  
Independent Publishing Platform

Alice has just transferred to a school in Japan from England, and a whole world of adventures await with her new friends

Shinobu, Aya, Karen, and Youko. Join the girls' daily school lives as they learn more about Japan's language and culture!

### **Japanese Fairy Tales**

Yen Press LLC

Later she refused an arranged marriage, left her father's house, and became a teacher and secretary to earn money. Over the years, she traveled back and forth between Japan and Europe, as her employment and family duties took her, and lived in places as diverse as Italy and the drafty upper floor of a Buddhist temple. All this time, her letters were frequently misdelivered to the unrelated Japanese politician Yukio Ozaki, and his to her. In 1904, they finally met, and soon married.

La Puchi Princesse -a

### Japanese OL Adventure Story - Yen Press LLC

With the raid on the ancient labyrinth underway, Kazuhiho, Marie, and the others finally head for the third floor. The difficulty within the labyrinth ramps up as those from other countries interfere with the party's progress, but they continue to have a blast on their adventure as usual. In Japan, Marie is surprised when a typhoon arrives, and visits a pool and goes on a trip to Izu while enjoying the cuisine to the fullest. Welcome to summer in Japan, Ms. Elf!

*Japanese Fairy Tales* J-Novel Club

Five traditional Japanese tales: "One-inch Fellow," "The Good Fortune Kettle," "The Tongue-Cut Sparrow,"



"Momotaro," and "The White Hare and the Crocodiles."

**Peach Boy And Other Japanese Children's Favorite Stories** J-Novel Club

Travel, treasure and trickery in bustling Tokyo. When Alice-Miranda, Millie and Jacinta travel to Japan during the school holidays, they are in for a fascinating treat. Dolly Oliver, the family cook, has been invited to speak at a conference in Tokyo on her Just Add Water (JAW) food creation. But she is even more interested in her newest invention, and vows to try it out while overseas. Alice-Miranda becomes embroiled in an elaborate missing persons hunt when a gift from her father confuses the

authorities. Things come to a head when Alice-Miranda and her friends are invited to dinner at the Imperial Palace in Tokyo, and the plans of a jealous sister begin to unravel, with startling consequences.

**Natsumi!** Tuttle Publishing

Mrs. Isabella L. Bird Bishop says: "Miss Ballard has done English readers a great service in placing within their reach these most popular specimens of Japanese fairy lore, showing the sort of pabulum on which Japanese children are reared. I have much pleasure in commending these charming tales to all who desire a glimpse of Japanese fairy lore." \* \* \* \* \* In "Fairy Tales from Far Japan" we have a charming little

book, with a fore word from Isabella Bird Bishop, and two introductory chapters by the translator, Susan Ballard. The chapter entitled, "For my Grown-up Readers," gives an unusually helpful and interesting sketch of the religious condition and history of the Japanese, which is worth the price of the book for those who do not care for the fairy tales. The second chapter is avowedly

intended to give the child-readers of the book a glimpse of the daily life of those who read these fairy tales in their own land. It is a delightfully chatty talk about the Japanese life and customs that must help to put the fairy tales in a setting of real life. The stories themselves are the classic tales and myths told to all Japanese children, and believed as true by the greater part of the common people. -Helping Hand, Vol. 27