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<i>A Libro Aperto Cafe Drieditore Brandnewromance</i>	<i>2022-07-09</i>	
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<i>Dreaming of Christmas</i> Corvus Crystal Lake Publishing presents Horror 101: The Way Forward - a comprehensive overview of the Horror fiction genre and career opportunities available to established and aspiring authors. Take note that this special paperback edition has three new essays (Adam Nevill, Charles Day, and Kevin Lucia), where the eBook also has essays by Jack Ketchum, Harry Shannon, and Glenn Rolfe. You can get a fee eBook copy with a paperback purchase. Have you ever wanted to be a horror writer? Perhaps you've already realized that dream and you're looking to expand your repertoire. Writing comic books sounds nice, right? Or how about screenplays? Maybe you just want to see what goes on behind the scenes in the horror genre or a writer's life. "Horror 101: The Way Forward - is sharp, savvy and packed with crucial information for anyone who wants to take a real bite out of the horror genre. Two taloned thumbs up!" - Jonathan Maberry, New York Times bestselling author of CODE ZERO and V-WARS. <i>The Gift of Darkness</i> New York Review of Books BOOK THREE IN THE NEW YORK TIMES BESTSELLING SERIES: An Entertainment Weekly Summer Reads pick and New York Times bestseller! Beyond the Martial Empire and within it, the threat of war looms ever larger. Helene Aquilla, the Blood Shrike, is desperate to protect her sister's life and the lives of everyone in the Empire. But she knows that danger lurks on all sides: Emperor Marcus, haunted by his past, grows increasingly unstable and violent, while Keris Veturia, the ruthless Commandant, capitalizes on the Emperor's volatility to grow her own power--regardless of the carnage she leaves in her path. Far to the east, Laia of Serra knows the fate of the world lies not in the machinations of the Martial court, but in stopping the Nightbringer. But in the hunt to bring him down, Laia faces unexpected threats from those she hoped would help her, and is drawn into a battle she never thought she'd have to fight. And in the land between the living and the dead, Elias Veturius has given up his freedom to serve as Soul Catcher. But in doing so, he has vowed himself to an ancient power that demands his complete surrender--even if that means abandoning the woman he loves. <i>The Hook</i> HarperCollins National Book Award Finalist A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver. In the small town of Holt, Colorado, a high school teacher is confronted with raising his two boys alone after their mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the country, two brothers, elderly bachelors, work the family homestead, the only world they've ever known. From these unsettled lives emerges a vision of life, and of the town and landscape that bind them together—their fates somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition. Lucky Penny Virago Press "Beautifully haunting prose, fascinating characters, interesting and surprising plotting, and I'm smitten with the Seattle/Olympic Peninsula setting." --Reader 5-Star Review "impossible to stop reading until the last page in each book" --Reader 5-Star Review "riveting race to the end"--Reader 5-Star Review Twenty-five years ago in the woods by the Hoh River near Seattle, three boys were kidnapped. One never came home. Last night, a family of four was found brutally murdered, the words 'thirteen days' carved near their lifeless bodies. Homicide Detective Alice Madison - a one-time child runaway with a murky past - now spends her life hunting down the very worst humanity has to offer. Madison has a hunch that the two murders are linked . . . and she has thirteen days to	prove it. To stop a psychopath, Madison returns to the woods to confront the unsolved mystery of the Hoh River Boys. She must forget her training and follow her instincts to the terrifying end as enemies become allies and, in the silent forest, time is running out to save another life. Discover more Detective Alice Madison with the next installments of the gripping series --The Dark, Blood and Bone, and Sweet After Death. Swedish Fairy Tales Kensington Books Winner of the 2014 Bologna Ragazzi Award for Fiction, Marguerite's Christmas is a visually stunning exploration of solitude and surprise. The Four Years Voyages of Capt. George Roberts. Written by Himself [Really by D. Defoe] HarperCollins Everyone says fourteen-year-old BILLIE is nothing but trouble. A fighter. A danger to her family and friends. But her care worker sees someone different. Her classmate ROB is big, strong; he can take care of himself and his brother. But his violent stepdad sees someone to humiliate. And CHRIS is struggling at school; he just doesn't want to be there. But his dad sees a useless no-hoper. Billie, Rob and Chris each have a story to tell. But there are two sides to every story, and the question is . . . who do you believe? <i>The Parcel</i> Houghton Mifflin Harcourt Smashwords edition published at Smashwords by Crossroad Press A Reaper at the Gates Pan Macmillan The definitive guide to filmmaking and filmmakers by the best in the field. Horror 201: The Silver Scream, the follow-up to the Bram Stoker Award nominated Horror 101: The Way Forward, delves into the minds of filmmakers to see what it takes to produce great horror films, from the writing and funding process, to directing, producing, and writing tie-ins. It's a tome of interviews and essays by some of our favorite artists. Film legends and authors such as John Carpenter, Wes Craven, George A. Romero, Ray Bradbury, Ed Naha, Patrick Lussier, Stephen Volk, Ramsey Campbell, Nancy Holder, Tom Holland, John Shirley, William Stout, and John Russo want to share their expertise with you through informative, practical, career-building advice. These are the folks behind movies and novelizations such as A Nightmare on Elm Street, Scream, Dark Shadows, Sleepy Hollow, Supernatural, Buffy, Resident Evil, The Stand, Sleepwalkers, Masters of Horror, The Fly, Critters, Tales from the Crypt, Child's Play, Fright Night, Thinner, The Langoliers, Ted Bundy, Final Destination, Re-animator Unbound, Halloween, Apollo 18, The Eye, Night of the Living Dead, The Crow, The Mist, Pan's Labyrinth, and Raiders of the Lost Ark. Horror 201 also entertains. You'll see a side of your favorite authors, producers, and directors never seen before - combining fun and entertainment with informative career-building advice. Horror 201 is aimed at arming generations of authors, screenwriters, producers, directors, and anyone else interested in the film industry, from big budget movies to the independent film circuit, as well as the stage. Whether you're an accomplished author or screenwriter, writing as a hobby, or have dreams of writing screenplays or making movies, Horror 201 will take you on a behind the scenes tour of the Horror movie industry from Hollywood to the UK and Australia. The full line-up includes: John Carpenter, Wes Craven, George A. Romero, Ray Bradbury, Ramsey Campbell, Ed Naha, Edward Lee, Patrick Lussier, Tim Lebbon, Jonathan Maberry, Stephen Volk, William Stout, Michael McCarty, Dan Curtis, William Stout, Graham Masterton, Harry Shannon, Jason V. Brock, L.L. Soares, Mick Garris, William F. Nolan, Lee Karr, Jeffrey Reddick, Taylor Grant, Stephen Johnston, Aaron Sterns, Michael Laimo, Jonathan Winn, David. C. Hayes, Brian Pinkerton, David Henson Greathouse, Aaron Dries, Armand Rosamilia, Billy Hanson, Jack Thomas Smith, John Russo, Keith Arem, Denise Gossett, Mark Steensland, John Shirley, Tom Holland, Adrian Roe, Dave Jeffery, James Hart, James Cullen Bressack, Jeff Strand, Nancy Holder, E.C. McMullen Jr, Richard Gray, Richard Chizmar, William C. Cope (interior artist), Tim Waggoner, Tom Monteleone, Nick Cato, Kevin Wetmore, Eric Miller, and Lynne Hansen. Don't let this opportunity slip through your creative fingers. <i>Mister Romance</i> Leuven University Press	Observing computational chemistry's proven value to the introduction of new medicines, Computational Medicinal Chemistry for Drug Discovery offers the techniques most frequently utilized by industry and academia for ligand design. Featuring contributions from more than 50 preeminent scientists, this book surveys molecular structure computation, intermolecular behavior, ligand-receptor interaction, and modeling. It also examines molecular mechanics, semi-empirical methods, wave function-based quantum chemistry, density functional theory, 3-D structure generation, and hybrid methods. <u>Florence Gordon</u> CRC Press I was living a lie. I couldn't be caught in my deception, or my family and friends would abandon me. But my fears became reality and I was cast away as if I were garbage. Then this man, a stranger, took me home and showed me that love can take on many forms, that I'm not filled with sin or doomed to go to hell because I'm gay. He showed me that I'm not broken. I don't need to be fixed. What I need is to be nurtured and cared for. This man showed me that it's okay to be his boy and to call him Daddy...Seth was a good Christian son raised in a very conservative church. He learned early on that the world is evil and filled with sinners-but the most horrible thing you can be is gay. When his shame is discovered, he's shipped off to a special camp that fixes deviants like him. Years have passed since then, yet he still runs from himself every day.Malcolm was a good Daddy for almost ten years before his boy died.No longer daring to be too close with another man again, he's avoided clubs and old friends that remind him of a life filled with a joy he can no longer have. Unable to find a purpose in his lonely existence, he spends night after night in a dive bar at the edge of town. However, witnessing a scared young man being harassed by two bullies jolts him out of his misery.No one messes with someone vulnerable and helpless on his watch... Note: In the Name of the Father is a full-length novel with angst and a slow burn romance between an older daddy and younger boy. You can expect lots of hurt/comfort, a daddy with some kinky tricks up his sleeve and a sweet HEA.Possible triggers: Extreme past abuse involving both physical and emotional trauma. <i>You Drive Me Crazy</i> Delacorte Press A fun, feisty romance, perfect for fans of Sophie Kinsella and Paige Toon. What girl doesn't dream of an amazing promotion working on the other side of the world? This once in a lifetime opportunity is presented to 28-year-old investment banker, Maddison Johnson and instantly fills her with abject fear. It isn't the New York transfer she had set her heart on... she's going to South Korea, instead. To make things worse, her boss Mark Kim doesn't go out of his way to make it easy for her to adapt to her new environment. Plunged into a world she knows nothing about with a man she can't stand, Maddison finds herself forced to adapt and grow up quickly. Maybe in the process she will stumble over something wonderful and quite unexpected... What people are saying about YOU DRIVE ME CRAZY: 'I found myself gutted I had to put the book down and go to bed after my first stint of reading' 'Very entertaining, really interesting that the storyline revolved around working life as well as the personal' <u>Racism and Human Development</u> Penguin This book addresses the lifelong effects of racism, covering its social, psychological, family, community and health impacts. The studies brought together in this contributed volume discuss experiences of discrimination, prejudice and exclusion experienced by children, young people, adults, older adults and their families; the processes of socialization, emotional regulation and construction of ethnic-racial identities; and stress-producing events associated with racism. This volume intends to contribute to a growing international effort to develop an antiracist agenda in developmental psychology by showcasing studies developed mainly in Brazil, the country with the largest black population in the world outside of Africa. Racism as an ideology that structures social relations and attributes superiority to one race over the others have developed in different ways in different countries. As a response to the 2020 social and health crisis, some North American developmental psychologists have started promoting initiatives to openly challenge racism. This

book intends to contribute to this movement by bringing together studies conducted mainly in Brazil, but also in Germany and Norway, that adopt a racially informed approach to different topics in developmental psychology. Racism and Human Development intends to be an inspiration to students, scholars and practitioners who are seeking tools and examples of studies of race and racism from a developmental perspective. The establishment of an antiracist agenda in developmental psychology will never be possible without a commitment to the study of race as an indispensable social marker of human ontogeny in any society. This book is another step towards racial equity and towards a developmental science that leaves no one behind.

[Impyrium](#) Boldwood Books Ltd

What if God were a teenaged boy? In the beginning, Bob created the heavens and the earth and the beasts of the field and the creatures of the sea, and twenty-five million other species (including lots of cute girls). But mostly he prefers eating junk food and leaving his dirty clothes in a heap at the side of his bed. Every time he falls in love, Earth erupts in natural disasters, and it's usually Bob's beleaguered assistant, Mr. B., who is left cleaning up the mess. So humankind is going to be very sorry indeed that Bob ever ran into a beautiful, completely irresistible girl called Lucy . . .

[My Great Ex-Scape](#) Canelo

Finalist for the Writers' Trust Fiction Prize and for the Governor General's Literary Award, this powerful new work, about a transgender sex worker in the red-light district of Bombay who is given an unexpected task, is a gripping literary page-turner--difficult and moving, surprising and tender. Anosh Irani's best novel yet, and his first with Knopf Canada. The Parcel's astonishing heart, soul and unforgettable voice is Madhu--born a boy, but a eunuch by choice--who has spent most of her life in a close-knit clan of transgender sex workers in Kamathipura, the notorious red-light district of Bombay. Madhu identifies herself as a "hijra"--a person belonging to the third sex, neither here nor there, man nor woman. Now, at 40, she has moved away from prostitution, her trade since her teens, and is forced to beg to support the charismatic head of the hijra clan, Gurumai. One day Madhu receives a call from Padma Madam, the most feared brothel owner in the district: a "parcel" has arrived--a young girl from the provinces, betrayed and trafficked by her aunt--and Madhu must prepare it for its fate. Despite Madhu's reluctance, she is forced to take the job by Gurumai. As Madhu's emotions spiral out of control, her past comes back to haunt her, threatening to unravel a lifetime's work and identity. This is a dark, devastating but ultimately redemptive novel that promises to be one of the most talked-about publications of the year.

[The God of that Summer](#) St. Martin's Press

A New York Review Books Original Everything Flows is Vasily Grossman's final testament, written after the Soviet authorities suppressed his masterpiece, Life and Fate. The main story is simple: released after thirty years in the Soviet camps, Ivan Grigoryevich must struggle to find a place for himself in an unfamiliar world. But in a novel that seeks to take in the whole tragedy of Soviet history, Ivan's story is only one among many. Thus we also hear about Ivan's cousin, Nikolay, a scientist who never let his conscience interfere with his career, and Pinegin, the informer who got Ivan sent to the camps. Then a brilliant short play interrupts the narrative: a series of informers steps forward, each making excuses for the inexcusable things that he did--inexcusable and yet, the informers plead, in Stalinist Russia understandable, almost unavoidable. And at the core of the book, we find the story of Anna Sergeyevna, Ivan's lover, who tells about her eager involvement as an activist in the Terror famine of 1932-33, which led to the deaths of three to five million Ukrainian peasants. Here Everything Flows attains an unbearable lucidity comparable to the last cantos of Dante's Inferno.

[Hugo & Rose](#) Harper Collins

The Internationally Bestselling Debut Thriller Also Available as a Paperback Original "Emotionally charged and tautly plotted, Emily Elgar's debut is a stunning example of psychological suspense."—Clare Mackintosh, international bestselling author of I Let You Go and I See You From a terrific new voice in psychological suspense comes a gripping thriller in the vein of What She Knew and I Let You Go. A woman in a coma. The man who could save her life—if only he could speak. When young, beautiful Cassie Jensen arrives unconscious to the intensive care ward at St. Catherine's hospital after being struck in a hit-and-run while out walking her dog, chief nurse Alice Marlowe thinks she looks familiar. She starts digging deeper into Cassie's relationships, only to discover something about her patient that she'd been keeping secret from everyone, including her devoted husband and family. Soon Alice finds herself obsessed with her patient's past and future, even willing to put her own career on the line in her single-minded search for answers. Frank, a patient on the same ward who has locked-in syndrome, can hear and see everything around him but cannot speak. Soon he comes to understand that Cassie's life is still in danger. While the police continue to look for clues, only Frank holds the truth, but he's unable to communicate it. As the novel flashes between points of view, the reader will get closer and closer to the truth of who Cassie Jensen was, and why she was out on the road that fateful night . . .

[Gus](#) Masters of Love

A 2018 TEXAS LONE STAR READING LIST PICK! "A rare jewel. A new classic in the fantasy genre." —Eoin Colfer, author of the bestselling Artemis Fowl series Henry H. Neff's new high-stakes middle grade fantasy follows two unlikely allies as they confront a conspiracy that will shake the world of Impyrium to its core. For over three thousand years, the Faeregine dynasty has ruled Impyrium. But the family's magic has been fading, and with it their power over the empire. Whether it's treachery from a rival house, the demon Lirlanders, or rebel forces, many believe the Faeregines are ripe to fall. Hazel, the youngest member of the royal family, is happy to leave ruling to her sisters so that she can study her magic. But the empress has other plans for her granddaughter, dark and dangerous plans to exploit Hazel's talents and rekindle the Faeregine mystique. Hob, a commoner from the remote provinces, has been sent to the city to serve the Faeregines—and to spy on them. One wants to protect the dynasty. The other wants to destroy it. But when Hazel and Hob form an improbable friendship, their bond may save the realm as they know it...or end it for good.

[The Reed Rivers Trilogy](#) Springer Nature

As the effects of the war raging in Europe begin to be felt at home in London, Monica Dickens decides to do her bit and to pursue a new career, and so enrolls as a student nurse at a hospital in rural Hertfordshire. By nature clever and spirited, she struggles to submit to the iron rule of the Matron and Sisters, and is alternately infuriated and charmed by her patients. That's not to mention the mountains of menial work that are a trainee's lot. But there are friends among the staff and patients, night-time escapades to dances with dashing army men, and her secret writing project to keep her going.

[Marguerite's Christmas](#) Penguin

"YOU'RE AT MY MERCY NOW, AMORE." Sorry, bella. You got dealt the losing hand. Witness to a crime, you're my prisoner now. I didn't mean for things to happen this way, But tying you to my bed and making you scream is an unexpected pleasure. A privilege, really. And even if I did trust you, now that I've had a taste, I'm not sure I'd let you go... Jack of Spades is a stand-alone romance in the interconnected Vegas Underground series. No cliffhangers, no cheating.

[The Fountain Overflows](#) Crossroad Press

Gus. Losing himself. Finding himself. But he doesn't even know how to function anymore. Bright Side wasn't only his best friend; she was like his other half ... How do you go back to doing what you did before, when half of you is gone forever?