

# The Doorbell Rang A Nero Wolfe Mystery Book 41 En

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Mystery Book 41 En*

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## ELAINE RILEY

### **A Right to Die** Bantam

The mountain couldn't come to Wolfe, so the great detective came to the mountain—to Lame Horse, Montana, to be exact. Here a city slicker got a country girl pregnant and then took a bullet in the back. Wolfe's job was to get an innocent man exonerated of the crime and catch a killer in the process. But when he packed his silk pajamas and headed west, he found himself embroiled in a case rife with local cynicism, slipshod police work, and unpleasant political ramifications. In fact, Nero Wolfe was buffaloes until the real killer struck again, underestimating the dandified dude with an unerring instinct for detection. Introduction by Don Coldsmith "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

### The Second Confession Viking Adult

It's curtains for a famous Broadway director, and private investigator Nero Wolfe is on the case—but his assistant, Archie Goodwin, is a suspect. When a renowned theater director senses something amiss during his latest production, he calls in Nero Wolfe. Though the corpulent genius wouldn't normally accept a job this vague, a mutual friend dangles the prospect of a very rare orchid in exchange for his services, and Wolfe can't resist. With a mind to suss out useful backstage gossip, Wolfe turns to his faithful assistant, Archie Goodwin, to impersonate a journalist in order to speak to the cast. Though Goodwin's conversations prove unfruitful, on his last day at the theater, the director is murdered in his soundproof booth, poisoned by an unseen culprit during an evening performance. In short order, an actor whose health is failing attempts suicide with the same poison. Now Goodwin is a prime suspect in the director's demise, effectively sidelining him for the rest of the case, and freelance gumshoe Saul Panzer must step in to help wrangle the various members of the play—from the ingénue and the diva to the handsome movie star and the surly stage manager—so New York's smartest, and most reclusive, private detective can determine who is responsible for these dramatic deaths and clear Goodwin's name once and for all. Continuing his beloved series—which also includes Archie Meets Nero Wolfe, Murder in the Ball Park, and Archie in the Crosshairs—Nero Award-winning author Robert Goldsborough "brings Nero Wolfe, late of Rex Stout, gloriously back to life" (Chicago). Murder, Stage Left is the 59th book in the

Nero Wolfe Mysteries, but you may enjoy reading the series in any order.

[Fer-de-Lance](#) BoD - Books on Demand

The never-before-told full story of the history-changing break-in at the FBI office in Media, Pennsylvania, by a group of unlikely activists—quiet, ordinary, hardworking Americans—that made clear the shocking truth and confirmed what some had long suspected, that J. Edgar Hoover had created and was operating, in violation of the U.S. Constitution, his own shadow Bureau of Investigation. It begins in 1971 in an America being split apart by the Vietnam War . . . A small group of activists—eight men and women—the Citizens Commission to Investigate the FBI, inspired by Daniel Berrigan's rebellious Catholic peace movement, set out to use a more active, but nonviolent, method of civil disobedience to provide hard evidence once and for all that the government was operating outside the laws of the land. The would-be burglars—nonpro's—were ordinary people leading lives of purpose: a professor of religion and former freedom rider; a day-care director; a physicist; a cab driver; an antiwar activist, a lock picker; a graduate student haunted by members of her family lost to the Holocaust and the passivity of German civilians under Nazi rule. Betty Medsger's extraordinary book re-creates in resonant detail how this group of unknowing thieves, in their meticulous planning of the burglary, scouted out the low-security FBI building in a small town just west of Philadelphia, taking into consideration every possible factor, and how they planned the break-in for the night of the long-anticipated boxing match between Joe Frazier (war supporter and friend to President Nixon) and Muhammad Ali (convicted for refusing to serve in the military), knowing that all would be fixated on their televisions and radios. Medsger writes that the burglars removed all of the FBI files and, with the utmost deliberation, released them to various journalists and members of Congress, soon upending the public's perception of the inviolate head of the Bureau and paving the way for the first overhaul of the FBI since Hoover became its director in 1924. And we see how the release of the FBI files to the press set the stage for the sensational release three months later, by Daniel Ellsberg, of the top-secret, seven-thousand-page Pentagon study on U.S. decision-making regarding the Vietnam War, which became known as the Pentagon Papers. At the heart of the heist—and the book—the contents of the FBI files revealing J. Edgar Hoover's "secret counterintelligence program" COINTELPRO, set up in 1956 to investigate and disrupt dissident political groups in the United States in order "to enhance the paranoia endemic in these circles," to make clear to all Americans that an FBI agent was "behind every mailbox," a plan that would discredit, destabilize, and demoralize groups, many of them legal civil rights organizations and antiwar groups that Hoover found offensive—as well as black power groups, student activists, antidraft protestors, conscientious objectors. The author, the first reporter to receive the FBI files, began to cover this story during the three years she worked for The Washington Post and continued her investigation long after she'd left the paper,

figuring out who the burglars were, and convincing them, after decades of silence, to come forward and tell their extraordinary story. *The Burglary* is an important and riveting book, a portrait of the potential power of nonviolent resistance and the destructive power of excessive government secrecy and spying. [Mr. Putter & Tabby See the Stars](#) Penguin

Jerin is a mental freak—a man capable of successfully playing a dozen simultaneous chess games against first-rate players while he himself is out of sight of any of the boards. It is while thus engaged that he is killed. A millionaire—his opponent in more realms than chess—is accused, and Nero Wolfe is given what appears to be the most hopeless case he and Archie Goodwin have ever tackled. You need to know nothing about chess to follow this tale, but some understanding of beautiful mothers and daughters will help. “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

#### [Death of a Doxy](#) Vintage

If Nero Wolfe and his sidekick, Archie, would ever admit to an Achilles' heel—which they wouldn't—it would be a weakness for damsels in distress. In these three charming chillers the duo answer the call of helpless heroines with nothing to lose—except their lives. First a beautiful young Aphrodite comes to Nero looking for a hero—and the answer to the mystery of her father's death....Then an old flame of Archie's reignites with a plan that may corner him into a lifetime commitment—behind bars....And finally a detective's work is never done, as a hot tip leads the team into the sizzling center of a sexy scandal that could leave them cold-dead cold.

#### [The Silent Speaker](#) Bantam

Murder strikes thrice in these three baffling mysteries of crime and detection. First, Rex Stout’s great detective, Nero Wolfe, develops an appetite for the sweet taste of revenge when someone slips something most foul into his lunch—in a case motivated by the most “alimentary” of passions. Then, a couturier’s beautiful sister uses Archie Goodwin, Wolfe’s man about town, as her ready-made alibi—and maybe her fall guy—unless Wolfe can spot the loose ends in a nearly seamless crime. Finally, Wolfe has a run-in with the law after a mysterious old woman leaves a package at the detective’s West Thirty-fifth Street brownstone that pits him against a cunning criminal—and the U.S. federal government.

#### [Murder by the Book](#) Bantam

With a rich man footing the bills and a handsome lover on the side, Isabel Kerr seemed to have the perfect setup. Now the well-kept lady is stone-cold dead, and the cops have nabbed a Manhattan private eye who just happens to be an acquaintance of Nero Wolfe. Unable to refuse a friend in need, the great detective deigns to get the gumshoe off the hook. Little does Wolfe realize that in a matter of hours he’ll be entertaining a party of fools and lovers connected with the doxy’s death, including a mystery blackmailer, a sexy lounge singer, and a cold-blooded lady-killer. Introduction by Sandra West Prowell “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the

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#### [A Murder in Time](#) Bantam

"Shortly after Muriel Delgado makes an uninvited appearance at Vera Van Alst's home, Jordan Bingham is fired as Vera's assistant. When Jordan discovers a deadly connection between Muriel and the Van Alst family, it's up to her to put the house in order and stop a killer"--

#### [Trio for Blunt Instruments](#) Crimeline

Ma has made a dozen delicious cookies. It should be plenty for her two children. But then the doorbell rings -- and rings and rings. Each ring of the doorbell brings more friends to share the delicious cookies Ma has made. "Refreshing, enjoyable and unpredictable." -- School Library Journal. Also available in a Spanish-language edition, *Llaman a la puerta*.

#### [The Jumble Book](#) Hachette UK

A one-of-its-kind, high-cuisine cookbook that reproduces authentic recipes for many of the fine dishes mentioned in Stout's Nero Wolfe mysteries. Spiced with quotes from memorable Nero Wolfe whodunits and photos that recall New York in the 1930s, '40s, and '50s.

#### [The doorbell rang](#) Crimeline

A novel of a 21st century dystopia where urbanization has reached its limits.

#### [The Doorbell Rang](#) Harper Collins

The first novel in Mickey Spillane's classic detective series starring hard-boiled private eye Mike Hammer. *I, the Jury* is a double-strength shot of sex, violence, and action that is vintage Spillane all the way. It's a tough-guy mystery to please even the most bloodthirsty of fans.

#### [The Doorbell Rang](#) Open Road Media

When a bright young heiress with a flair for romance and one too many enemies is found brutally murdered, Nero Wolfe and his sidekick, Archie, find themselves embroiled in a case that is not as black and white as it first appears. Susan Brooke has everything going for her. Men would have killed themselves to marry her, and, in fact, one did. Susan came to New York to find love and fulfillment, and ended up dead on a tenement floor. The police say her black fiancé did it, but Wolfe has other ideas. Before he's done, he'll prove that good intentions and bad deeds often go hand in hand and that the highest ideals can sometimes have the deadliest consequences.

#### [I, the Jury](#) Bantam

There were seven suspects. Kenneth Meer wasn't one of them. Yet a week after the explosion, he was in the psychiatric ward suffering from something the doctors called the Lady Macbeth syndrome: invisible blood on the hands. Meanwhile, a man who had killed for no reason was wandering around with a bomb in a briefcase.

#### [The City Dwellers](#) Bantam

All pretty Amy Denovo wants to find the father she has never seen, but she can't afford Nero Wolfe's outlandish fees . . . or can she? Suddenly she's knocking on the oversized detective's door with a parcel full of bills in hand—and a quarter of a million hidden in her closet. It's all part of a nest egg left by her unknown father. But when Wolfe and his able assistant, Archie Goodwin, begin to trace the money to the man, they make a startling discovery: Amy's father murdered her mother—and now he may be after her. “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—New York Times Book Review

*Too Many Clients* Crimeline

The dead man had one too many lovers. Nero Wolfe's resourceful assistant Archie Goodwin finds that out when he stumbles into the room where the businessman has been murdered: a love nest lined with red satin and fleshy paintings. Besides the decor—and the trove of women's slippers—another notable feature of the room is the absence of police. So Nero Wolfe has a healthy head start on solving the crime. Then comes a snag: a bidding war erupts for the reclusive sleuth's services. Suddenly Wolfe has too many clients, including one who's party to murder. . . .

Introduction by Malcolm Forbes, Jr. "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

*Murder by the Book* Crimeline

There's no one and nothing the great detective Nero Wolfe wouldn't take on if the price was right. That's something wealthy society widow Rachel Bruner is counting on when she writes him a check for a whopping hundred grand. But even Wolfe has a moment's doubt when he finds out why the prize is so generous. For the oversize genius and his able assistant Archie Goodwin are about to lock horns with the FBI—and those highly trained G-men have a way with threats, tails, and bugs that could give even sedentary sleuth Nero Wolfe a run for his money. Introduction by Stuart Kaminsky "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

*Homicide Trinity* Viking Adult

Why did the late multimillionaire Noel Hawthorne leave his sisters, April, May, and June, a peach, a pear, and an apple? Why did he will the bulk of his considerable estate to a woman who was most definitely not his wife? Now Nero Wolfe, able, astute, and unscrupulous detective that he is, must get to the bottom of

a will that's left a whirlpool of menace . . . and a legacy of murder that's about to be fulfilled. Introduction by Dean R. Koontz "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

*If Death Ever Slept* Crimeline

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 71. Chapters: Nero Wolfe novels by Rex Stout, The Doorbell Rang, Too Many Cooks, The Silent Speaker, And Be a Villain, In the Best Families, The Golden Spiders, Prisoner's Base, Over My Dead Body, Fer-de-Lance, Death of a Doxy, Champagne for One, Before Midnight, Gambit, Some Buried Caesar, The Second Confession, The Mother Hunt, The Father Hunt, Plot It Yourself, Where There's a Will, The League of Frightened Men, The Rubber Band, Murder by the Book, Too Many Clients, Might as Well Be Dead, A Right to Die, The Red Box, The President Vanishes, Too Many Women, The Black Mountain, If Death Ever Slept, The Final Deduction, The Hand in the Glove, The Broken Vase, A Family Affair, Bad for Business, Death of a Dude, Please Pass the Guilt, Mountain Cat. Excerpt: The Doorbell Rang is a Nero Wolfe detective novel by Rex Stout, first published by the Viking Press in 1965. An hour later we were having a pleasant evening. The three guests and I were in the front room, in a tight game of pinochle, and Wolfe was in his one and only chair in the office, reading a book. The book was The FBI Nobody Knows. He was either gloating or doing research, I didn't know which. - Archie Goodwin writing in The Doorbell Rang, chapter 12 Nero Wolfe is hired to force the FBI to stop wiretapping, tailing and otherwise harassing a woman who gave away 10,000 copies of a book that is critical of the Bureau and its director, J. Edgar Hoover. The Doorbell Rang generated controversy when it was published, due largely to its unflattering portrayal of the FBI, its director and agents. It was published at a time that the public's attitude toward the FBI was turning critical, not long after Robert F. Kennedy and J. Edgar Hoover clashed and the Bureau was coming under fire for its investigations of Martin Luther King. Some critics did...

*Death of a Dude* Center Point

A Nero Wolfe Omnibus : And Be a Villain. The Second Confession. In the Best Families.