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AIDAN DESHAWN

Kill All Your Darlings Simon and Schuster
'Everything about this story is astounding'
Bryan Appleyard, Sunday Times "Trinity"
was the codename for the test explosion
of the atomic bomb in New Mexico on 16
July 1945. Trinity is now also the
extraordinary story of the bomb's
metaphorical father, Rudolf Peierls; his
intellectual son, the atomic spy, Klaus

Fuchs, and the ghosts of the security
services in Britain, the USA and USSR.
Against the background of pre-war Nazi
Germany, the Second World War and the
following Cold War, the book traces how
Peierls brought Fuchs into his family and
his laboratory, only to be betrayed. It
describes in unprecedented detail how
Fuchs became a spy, his motivations and
the information he passed to his Soviet
contacts, both in the UK and after he went
with Peierls to join the Manhattan Project
at Los Alamos in 1944. Frank Close is
himself a distinguished nuclear physicist:

uniquely, the book explains the science as
well as the spying. Fuchs returned to
Britain in August 1946 still undetected and
became central to the UK's independent
effort to develop nuclear weapons. Close
describes the febrile atmosphere at
Harwell, the nuclear physics laboratory
near Oxford, where many of the key
players were quartered, and the charged
relationships which developed there. He
uncovers fresh evidence about the role of
the crucial VENONA signals decryptations,
and shows how, despite mistakes made by
both MI5 and the FBI, the net gradually

closed around Fuchs, building an intolerable pressure which finally cracked him. The Soviet Union exploded its first nuclear device in August 1949, far earlier than the US or UK expected. In 1951, the US Congressional Committee on Atomic Espionage concluded, 'Fuchs alone has influenced the safety of more people and accomplished greater damage than any other spy not only in the history of the United States, but in the history of nations'. This book is the most comprehensive account yet published of these events, and of the tragic figure at their centre.

[You Have to Stop This](#) Harvard University Press

A Most Anticipated Summer Read by SheReads * Motherly * Palm Beach Daily News * Frolic * Crime Reads and more!
 "Fans of Jean Hanff Korelitz's *The Plot* may want to check this one out."--Publishers Weekly
 "With hints of Patricia Highsmith's *The Talented Mr. Ripley*, this is a riveting thriller."--Palm Beach Daily News
 "Grabs you by the throat and never lets go...with a twist you'll never see coming." --Liv Constantine, bestselling author of *The Last Mrs. Parrish*
 "Sounds like *Wonder Boys*

times Patricia Highsmith. Yes please!"--
 Crime Reads
 When a student disappears and is presumed dead, her professor passes off her manuscript as his own—only to find out it implicates him in an unsolved murder in this new thriller from the USA Today bestselling author of *The Request*. After years of struggling to write following the deaths of his wife and son, English professor Connor Nye publishes his first novel, a thriller about the murder of a young woman. There's just one problem: Connor didn't write the book. His missing student did. And then she appears on his doorstep, alive and well, threatening to expose him. Connor's problems escalate when the police insist details in the novel implicate him in an unsolved murder from two years ago. Soon Connor discovers the crime is part of a disturbing scandal on campus and faces an impossible dilemma—admit he didn't write the book and lose his job or keep up the lie and risk everything. When another murder occurs, Connor must clear his name by unraveling the horrifying secrets buried in his student's manuscript. This is a suspenseful, provocative novel about the sexual harassment that still runs rampant

in academia—and the lengths those in power will go to cover it up.

[Life and Death in Shanghai](#) Penguin

In this acclaimed psychological thriller, a man is haunted by a killer who terrorized his rural Southern hometown: “a tour de force” (Michael Connelly). Georgia, 1939. In the small community of Augusta Falls, twelve-year-old Joseph Vaughn is devastated to learn of a female classmate's brutal murder. She had been his friend—someone Joseph loved—and she was far from the killer's last victim. A few years later, Joseph is determined to protect his town, but he is powerless in preventing more murders—and no one is ever caught. Ten years later, a neighbor is found hanging from a rope, surrounded by belongings of the dead girls. The killings cease. The nightmare appears to be over. Plagued by everything he has witnessed, Joseph sets out to forge a new life in New York. But even there the past won't leave him alone—for it seems that the murderer still lives and is killing again, and that the secret to his identity lies in Joseph's own history.

Brainwashed Penguin

In the fall of 1961, KGB assassin Bogdan

Stashinsky defected to West Germany. After spilling his secrets to the CIA, Stashinsky was put on trial in what would be the most publicized assassination case of the entire Cold War. The publicity stirred up by the Stashinsky case forced the KGB to change its modus operandi abroad and helped end the career of Aleksandr Shelepin, one of the most ambitious and dangerous Soviet leaders. Stashinsky's testimony, implicating the Kremlin rulers in political assassinations carried out abroad, shook the world of international politics. Stashinsky's story would inspire films, plays, and books—including Ian Fleming's last James Bond novel, *The Man with the Golden Gun*. A thrilling tale of Soviet spy craft, complete with exploding parcels, elaborately staged coverups, double agents, and double crosses, *The Man with the Poison Gun* offers unparalleled insight into the shadowy world of Cold War espionage.

Trinity Penguin

INSTANT NEW YORK TIMES BESTSELLER An Edgar Award Nominee for Best First Novel Longlisted for the Center for Fiction's First Novel Prize Named a New York Times Best Crime Novel of 2022 Named A Most

Anticipated Book of 2022 by *Marie Claire* *Washington Post* *Vulture* *NBC News* *Buzzfeed* *Veranda* *PopSugar* *Paste* *The Millions* *Bustle* *Crimereads* *Goodreads* *Bookbub* *Boston.com* and more! "The thefts are engaging and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a straight thriller here, especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated, and discriminated against. This is as much a novel as a reckoning." —New York Times Book Review *Ocean's Eleven* meets *The Farewell* in *Portrait of a Thief*, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums; about diaspora, the colonization of art, and the complexity of the Chinese American identity History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now. Will Chen plans to steal them back. A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art

history major and sometimes artist, the eldest son who has always been his parents' American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago. His crew is every heist archetype one can imagine—or at least, the closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down. Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another

thwarted attempt to take back what colonialism has stolen. Equal parts beautiful, thoughtful, and thrilling, *Portrait of a Thief* is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of the lingering effects of colonialism.

The Odyssey National Geographic Books Mysteries abound in this exciting race through Rome! Beatrice Archer may love history, and Rome may be chock-full of it, but that doesn't mean she wants to move there! Too bad Beatrice's father got a job as the head of the history department at the American Academy in Rome—now, Beatrice has no choice but to get used to the idea. When she arrives in Rome she explores her new city as much as she can, but it isn't until she hears talk of a strange neighborhood legend that Beatrice perks up. A centuries-old unsolved mystery about the beautiful turtle fountain outside her window? Sounds like fun! Before Beatrice has a chance to explore, though, she sees a dark figure emerge from the shadows of the square in the middle of the night—and steal the famous turtle sculptures that give the fountain its name. When no one believes her story, Beatrice

knows that it's up to her to solve the crime and restore the turtles to their rightful place. With the help of her new friend Marco, she navigates a world of unscrupulous ambassadors, tricky tutors, and international art thieves to unravel one of Roman history's greatest dramas—before another priceless work of art is stolen.

A Quiet Belief in Angels Little, Brown "This middle-grade series reads like the Bourne Identity, but for kids." - M. Robichaux, Editor, NYC FREE shipping when you get all 3 books in the series! Parents, teachers, and librarians will appreciate the worldwide geography and appropriate language for Ages 8 - 14 Grades: 3 - 8 | #1 Amazon best-selling series in Children's Travel | BRAINWASHED marks the explosive beginning to The Crime Travelers Spy School Mystery Series | 300 Geographic References plus illustrative maps! | Also available: BOOK 2: DIAMONDS ARE FOR NEVER & BOOK 3: PRICELESS | FUNNY. SMART. ACTION. While sleeping on the roof of his father's hotel-spy school, thirteen-year-old Lucas Benes finds a baby alone and learns that the Good Company has restarted its

profitable brainwashing business. *Brainwashed* (Crime Travelers Spy Series Book #1) tracks the secret urban adventures of the New Resistance, a school of international teenage spies. Lucas leads a group of friends through the hotspots of Paris-- from the catacombs to the Eiffel tower--in an all-out effort to sabotage a brainwashing ceremony that could potentially turn them all into "Good" kids. Readers of *Diary of a Wimpy Kid* will appreciate the step up in smart reading. This humorous and exciting middle school series with short chapters is perfect for school reading lists. This is a middle-grade book for boys, a middle-grade book for girls. This mystery is like a secret diary of lost kids in adverse international settings. France. Italy. Spain. India. A secret spy rider who uses Kano, Minecraft, and Psion to help the kids travel the planet. A worldwide spy school. A book about Paris for kids learning about Paris and travel. If you liked *Alex Rider*, you'll love *Crime Travelers*. If your children love excitement, don't miss this action-packed read! - Children's Booksellers Shelve under: books for boys, books for girls, books for kids age 9 - 12, books for middle grade, books for

boys 9 - 12, books for girls 9 - 12, funny hilarious stories for kids, diary of a wimpy kid readers, reluctant readers, travel with kids, Alex Rider, Minecraft readers, appropriate books for kids, librarian-approved.

Big Sky Little, Brown Books for Young Readers

The first Tuscan book in David P. Wagner's Italian mysteries introduces us to Rick Montoya, an American translator who agrees to help catch art smugglers—and soon finds himself in over his head.

"Perfect for readers who enjoy a complex puzzle, a bit of humor, and a fairly gentle procedural. Don't miss this one."—Library Journal, STARRED review When Rick Montoya moves to Italy to work as a translator, he doesn't expect to get involved in an investigation. But with one favor spiraling out of control, he soon finds himself fighting for his life. Rick Montoya has moved from New Mexico to Rome, embracing the life of a translator. He's settling in to la dolce vita when a school friend who is now senior in the Italian Art Squad recruits Rick for an unofficial undercover role. Armed with a list of galleries, suspects, and an expense

account, Rick arrives in Tuscany posing as a buyer for a gallery, ready to spend his days sipping wine and examining Roman artifacts to flush out burial urn traffickers. But before sunset on Rick's first day in Volterra, a gallery employee dies in a brutal fall from a high cliff. The local Commissario and his team consider Rick an amateur, and worse, a foreigner. And now they suspect him in the dead man's murder. While the Volterra squad pursues its leads, Rick continues to meeting his own suspects: a museum director, a top gallery owner, a low-profile import/export businessman and his enterprising color-coordinated assistant, and a sensuous heiress with a private art specialty and clientele. As the murder mystery and the art trafficking heat up, has Rick's role made him the target of both cops and criminals? This special first-in-series edition includes an introduction by the author, discussion guide, author interview, and excerpt from the second book in the series. Praise for *Cold Tuscan Stone*: "This is a wonderful start to a series, which should have immediate legs, and surely will thrill everyone who has lived in Italy, been to Italy, or would like to visit. As a

boy I lived in both Firenze and Napoli, and reading Wagner takes me back deeply and instantly." —Joseph Heywood, author of *The Woods Cop Mysteries*, *The Snowfly*, and *The Berkut* "If you are interested in Italian art and artifacts, Italian history and culture, Italian food and wine, or even just good storytelling, then *Cold Tuscan Stone* will be right up your cobblestone alleyway... Simply put, this exciting, intriguing, well-written mystery extends an offer no reader should refuse." —Amanda Matetsky, author of *The Paige Turner Mysteries* "The intriguing art milieu, mouthwatering cuisine, and the team of the ironic Conti and the bemused but agile Montoya are bound to attract fans." —Publishers Weekly Other books in the Rick Montoya Italian Mysteries: *Death in the Dolomites* *Murder Most Unfortunate* *Return to Umbria* *A Funeral in Mantova* *Roman Count Down To Die In Tuscany* *The Greatest Spy Who Never Was* Grove/Atlantic, Inc.

"Should delight you whether you're looking for smiles or thrills."—The New York Times Book Review Mrs. Virgil (Emily) Pollifax of New Brunswick, New Jersey, was a widow with grown, married children. She

was tired of attending her Garden Club meetings. She wanted to do something good for her country. So, naturally, she became a CIA agent. She takes on a “job” in Mexico City. The assignment doesn’t sound dangerous at first, but then, as often happens, something goes wrong. Now our dear Mrs. Pollifax finds herself embroiled in quite a hot Cold War—and her country’s enemies find themselves entangled with one unbelievably feisty lady. “Mrs. Pollifax gives Agatha Christie’s Miss Marple a rival to reckon with.”—Toronto Star

A Trace of Smoke Penguin UK

American chef Nell Valenti's high hopes for a successful Tuscan farm-to-table cooking school are in danger of withering on the vine in this delectable cozy mystery. Nell Valenti is settling into her role of transforming the Villa Orlandini into a superb farm-to-table cooking school, and the time has finally come for a full taste test run. But when Chef Orlandini prepares to reveal his top secret marinara recipe for the first time to a group of American gastro-tourists, Nell realizes she might have bitten off more than she can chew. Nell begins to suspect that one of the

tourists is actually a private detective sent to spy on her by her overprotective father, and the fussy foodies are noisy and disrespectful from the very start of the Marinara Mysteriosa workshop. Even worse, when one visitor appears to be poisoned by the famous marinara recipe, Nell will have to work fast to uncover a killer and keep a lid on bad press before her fresh start is spoiled for good.

Treasure Hunters: The Plunder Down Under Penguin

Four retired CIA agents team up when one of their own goes missing in this spy thriller by the bestselling author of *The Tears of Autumn*. Welcome to the world of Charles McCarry’s legendary character, Paul Christopher, the crack intelligence agent who is as skilled at choosing a fine wine as he is at tradecraft, at once elegant and dangerous, sophisticated and rough-and-ready . . . Paul Christopher, now an aging but remarkably fit seventy-ish, is dining at home with his cousin Horace, also an ex-agent. Dinner is delicious and uneventful. A day later, Paul has vanished. The months pass, Paul’s ashes are delivered by a Chinese official to the American consulate in Beijing and a

memorial service is held in Washington. But Horace is not convinced that Paul is dead and, enlisting the support of four other retired colleagues—a sort of all-star backfield of the old Outfit—Horace gets the “Old Boys” back in the game to find Paul Christopher. Harassed by American intelligence, hunted by terrorists, Horace Christopher and the Old Boys travel the globe, from Xinjiang to Brazil, from Rome to Tel Aviv, Budapest to Moscow, in search of Paul and the unspeakably dangerous truth. Praise for *Old Boys* “*Old Boys* is like the best parts of ten John le Carre novels all put together.” —Time “As soon as he began publishing fiction more than three decades ago, Charles McCarry was recognized as a spy novelist of uncommon gifts. . . . McCarry is a careful plotter and an unfussy stylist; he nourishes his narrative with cosmopolitan reflections on the craft. . . . *Old Boys* is, at heart, a lament for a dying generation of American spies, an elegy for the human twilight, *Cocoon with a cloak and dagger*.” —Washington Post “McCarry is the best modern writer on the subject of intrigue.” —P. J. O’Rourke, *The Weekly Standard* “McCarry's latest is an old-fashioned,

rollicking adventure that beats Ludlum and Cussler at their own game. . . . McCarry's commitment to [his] fanciful premise is absolute, and the resulting yarn combines the intrepid exploits of John Buchan, the cagey intrigue of Eric Ambler, and the clipped cadences of Dashiell Hammett. Tremendous fun." —Booklist

The Unexpected Mrs. Pollifax Abrams
In this third "thrilling" (Kirkus Reviews) installment in the New York Times bestselling series from Edgar Award winner James Ponti, the young group of spies help a fellow agent in another international adventure perfect for fans of Spy School and Mrs. Smith's Spy School for Girls. After taking down a mole within their organization, the City Spies are ready for their next mission—once again using their unique skills and ability to infiltrate places adults can't. The sinister Umbra has their sights set on recruiting a North Korean nuclear physicist by any means necessary, and the City Spies plan to keep an eye on his son by sending Paris to the chess prodigy's tournaments in Moscow and Beijing. Meanwhile, Sydney's embedded as a junior reporter for a teen lifestyle site as she follows the daughter of

a British billionaire on tour with the biggest act on her father's music label to uncover what links both the band and the billionaire have to a recent threat from an old Soviet missile base. From a daring break-in at one of London's most exclusive homes to a dangerous undercover mission to a desperate search and rescue operation on the streets of Beijing, the City Spies have their work cut out for them on their most dangerous mission yet.

Old Boys Macmillan

#1 New York Times bestselling author Ken Follett takes to the skies in this classic novel of international suspense. Set in the early days of World War II, Night over Water captures the daring and desperation of ordinary people caught in extraordinary circumstances—in prose as compelling as history itself. . . . September 1939. England is at war with Nazi Germany. In Southampton, the world's most luxurious airliner—the legendary Pan Am Clipper—takes off for its final flight to neutral America. Aboard are the cream of society and the dregs of humanity, all fleeing the war for reasons of their own . . . shadowed by a danger they do not know exists . . . and heading straight into a

storm of violence, intrigue, and betrayal. . . .

Heist Society Simon and Schuster
Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin, New York Times

Priceless Penguin

In a future where time travel has been outlawed, a black market exists for anyone with the money, connections, and nerve to request items from days past. As a Runner

for one of the underground syndicates that now controls the timewaves, Stassi 2446-89 has seen it all: the fall of Rome, the rise of Hitler, the end of democracy, the establishment of time tourism, and the devastating consequences of it. Her job is to seamlessly slip through the past, in search of items of value to the syndicate's clientele. Stassi's next assignment takes her to Paris in the 1920's, in search of a lost manuscript by one of the twentieth century's greatest writers. She and her partner, Gaige, are swept up in the City of Light during the height of fashion and culture-as alluring a locale as they've ever visited. But a seedier side of life lurks beneath the glamorous facade, and the pair quickly learns this run is more dangerous than any of their previous missions. Because history isn't playing out as it should be-a first for the syndicate. When the stakes are raised and it becomes a matter of life or death, Stassi and Gaige must ultimately decide how far they're willing to go to ensure the future as they know it."

The Book Supremacy Vintage

From New York Times bestselling, National Book Award winning author Robin Benway

comes the first book in a hilarious and romantic duology about a normal girl . . . who just so happens to be a spy. Being a 16-year-old safecracker and active-duty daughter of international spies has its moments, good and bad. Pros: Seeing the world one crime-solving adventure at a time. Having parents with super cool jobs. Cons: Never staying in one place long enough to have friends or a boyfriend. But for Maggie Silver, the biggest perk of all has been avoiding high school and the accompanying cliques, bad lunches, and frustratingly simple locker combinations. Then Maggie and her parents are sent to New York for her first solo assignment, and all of that changes. She'll need to attend a private school, avoid the temptation to hack the school's security system, and befriend one aggravatingly cute Jesse Oliver to gain the essential information she needs to crack the case . . . all while trying not to blow her cover.

How to Catch a Russian Spy Oxford University Press, USA

When Katarina Bishop was three, her parents took her to the Louvre...to case it. For her seventh birthday, Katarina and her Uncle Eddie traveled to Austria...to steal

the crown jewels. When Kat turned fifteen, she planned a con of her own--scamming her way into the best boarding school in the country, determined to leave the family business behind. Unfortunately, leaving "the life" for a normal life proves harder than she'd expected. Soon, Kat's friend and former co-conspirator, Hale, appears out of nowhere to bring her back into the world she tried so hard to escape. But he has good reason: a powerful mobster's art collection has been stolen, and he wants it returned. Only a master thief could have pulled this job, and Kat's father isn't just on the suspect list, he is the list. Caught between Interpol and a far more deadly enemy, Kat's dad needs her help. For Kat there is only one solution: track down the paintings and steal them back. So what if it's a spectacularly impossible job? She's got two weeks, a teenage crew, and hopefully just enough talent to pull off the biggest heist in her family's (very crooked) history--and, with any luck, steal her life back along the way. Three Bags Full HarperCollins
Capturing England's intoxication with a wider world through ballads, plays, and paintings; the stark reality of Jamestown,

through the words of its inhabitants; and with archeological and environmental evidence, Kupperman re-creates Jamestown's formative years with astonishing detail.

Cold Tuscan Stone Carmen Sandiego
A witty philosophical murder mystery with a charming twist: the crack detectives are sheep determined to discover who killed their beloved shepherd. On a hillside near the cozy Irish village of Glennkill, a flock of sheep gathers around their shepherd, George, whose body lies pinned to the ground with a spade. George has cared devotedly for the flock, even reading them books every night. Led by Miss Maple, the smartest sheep in Glennkill (and possibly the world), they set out to find George's killer. The A-team of investigators includes

Othello, the "bad-boy" black ram; Mopple the Whale, a Merino who eats a lot and remembers everything; and Zora, a pensive black-faced ewe with a weakness for abysses. Joined by other members of the richly talented flock, they engage in nightlong discussions about the crime, wild metaphysical speculations, and embark on reconnaissance missions into the village, where they encounter some likely suspects. Along the way, the sheep confront their own all-too-human struggles with guilt, misdeeds, and unrequited love. Funny, fresh, and endearing, it introduces a wonderful new breed of detectives to Canadian readers.

Posthumous CreateSpace

With their parents in trouble once again, the Kidds must traverse the Australian Outback, recover a pair of stolen gems,

and defeat treasure-hunting pirates to save them! The Kidd family is on their way to Australia to find Lasseter's Gold when they are challenged by fellow treasure hunter Charlotte Badger, who challenges them to a race to the gold! But when the Kidds pull into port in Australia, their parents are suddenly arrested—they've been framed! It turns out Charlotte Badger is a pirate, and she's planted a priceless stolen black opal on the Kidds' ship, The Lost! Now Bick, Beck, Storm, and Tommy have seven days to traverse the Australian Outback, find Charlotte Badger and her pirate cronies, and bring back the evidence that will prove their parents innocent. If they fail, their parents will be found guilty and thrown in prison . . . forever!