
A Tat De Sia Ge Pour Mary Lester Tome 1 Les Enqua

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*A Tat De Sia
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Mary Lester
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BEST KIDD

*Cami dret y segur per
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Black
GIVE is a versatile
morpheme in many
languages. While there
have been extensive
studies on the interplay
between the syntax

and semantics of GIVE in many languages, not much has been done in a similar manner on Cantonese, a member of the Yue dialect group of the Chinese language family. This monograph reports on the study of GIVE and its associated functions and syntactic constructions in Cantonese from diachronic, synchronic, and typological perspectives. Drawing on cross-linguistic data, and 19th century Cantonese dialect materials, this study first traces the chronological development of the various functions played by GIVE in Cantonese. It then examines the double-object construction. Besides the typological features of this construction in

Cantonese, this study investigates the use of the northern pattern in Cantonese as a result of the increasing influence of Putonghua and Modern Standard Chinese by means of a sociolinguistic survey with 40 native speakers of Cantonese. *A Grammar of Lavukaleve* Walter de Gruyter
 Lavukaleve is a Papuan Language spoken on the Russell Islands in the Central Province of the Solomon Islands. The phonology and morpho-phonology of Lavukaleve are described, as well as arguments adjuncts, the Lavukaleve predicate structure (including predicate types and core participant marking, the agreement suffix, focus constructions, tense, aspect and

mood, word-level derivation, complex predicates), interclausal syntax, and the Lavukaleve discourse organisation. The book includes a list of affixes, a list of lexemes, and an appendix with Lavukaleve texts. The data used in this work was collected by the author during five field trips.

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In 1836 the United States government received a strange and unprecedented gift - a bequest of 104,960 gold sovereigns (then worth half a million dollars) to establish a foundation in Washington 'for the increase and diffusion of knowledge among men'. The Smithsonian

Institution, as it would eventually be called, grew into the largest museum and research complex in the world. Yet it owes its existence to an Englishman who never set foot in the United States, and who has remained a shadowy figure for more than a hundred and fifty years. Smithson lived a restless life in the capitals of Europe during the turbulent years of the French Revolution and the Napoleonic Wars; at one time he was trailed by the French secret police, and later languished as a prisoner of war in Denmark for four long years. Yet despite a certain a penchant for gambling and fine living, he had, by the time of his death in Paris in 1829, amassed

a financial fortune and a wealth of scientific papers that he left to the new democracy America. Spurned by his natural father and his country, he would be acknowledged for his own achievements in the New World.

Drawing on unpublished diaries and letters from archives all over Europe and the United States, Heather Ewing tells the full and compelling story for the first time, revealing a life lived at the heart of the English Enlightenment and illuminating the mind that sparked the creation of America's greatest museum.

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