

Novel Dewi Lestari

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2021-08-22

ABBIGAIL BENTON

SUPERNOVA 2: Akar Soho Press

Apa rasanya jika sejarah kita berubah dalam sehari? Darah saya mendadak seperempat Tionghoa, nenek saya seorang penjual roti, dan dia, bersama kakek yang tidak saya kenal, mewariskan anggota keluarga baru yang tidak pernah saya tahu: Madre.

[Mizan, Bentang Pustaka, Novelet, Dee, Dewi Lestari, Film]

Spesial Bentang Dee Lestari

Kumpulan Analisis Novel Dewi Lestari Cornell University Press
Nobel Prize winner Patrick Modiano's first three novels, about Paris under Nazi occupation, now in a single volume; the earliest--La Place de l'Étoile--in English for the first time. Born at the close of World War II, 2014 Nobel Prize winner Patrick Modiano was a young man in his twenties when he burst onto the Parisian literary scene with these three brilliant, angry novels about the wartime Occupation of Paris. The epigraph to his first novel, among the first to seriously question Nazi collaboration in France, reads: "In June 1942 a German officer goes up to a young man and says: 'Excuse me, monsieur, where is La Place de l'Étoile?' The young man points to the star on his chest." The second novel, *The Night Watch*, tells the story of a young man caught between his work for the French Gestapo, his work for a Resistance cell, and the black marketeers whose milieu he shares. *Ring Roads* recounts a son's search for his Jewish father who disappeared ten years earlier, whom he finds trying to weather the war in service to unsavory characters. Together these three brilliant, almost hallucinatory evocations of the Occupation attempt to exorcise the past by exploring the morally ambiguous worlds of collaboration and resistance. Award-winning translator Frank Wynne has revised the translations of *The Night Watch* and *Ring Roads*--long out of print--for our current day, and brings *La Place de l'Étoile* into English for the first time. The *Occupation Trilogy* provides the perfect introduction to one of the world's greatest writers.

In the Shade of Spring Leaves Bentang Pustaka

"A love story between friends. It is so well written. [Kyung-sook Shin] has this use of language that is just beautiful and poetic. It's a great book if you're looking to escape." —Chelsea Handler, #1 New York Times bestselling author
How friendship, European literature, and a charismatic professor defy war, oppression, and the absurd Set in 1980s South Korea amid the tremors of political revolution, *I'll Be Right There* follows Jung Yoon, a highly literate, twenty-something woman, as she recounts her tragic personal history as well as those of her three intimate college friends. When Yoon receives a distressing phone call from her ex-boyfriend after eight years of separation, memories of a tumultuous youth begin to resurface, forcing her to re-live the most intense period of her life. With profound intellectual and emotional insight, she revisits the death of her beloved mother, the strong bond with her now-dying former college professor, the excitement of her first love, and the friendships forged out of a shared sense of isolation and grief. Yoon's formative experiences, which highlight both the fragility and force of personal connection

in an era of absolute uncertainty, become immediately palpable. Shin makes the foreign and esoteric utterly familiar: her use of European literature as an interpreter of emotion and experience bridges any gaps between East and West. Love, friendship, and solitude are the same everywhere, as this book makes poignantly clear.

Her Driving Force Tangga Pustaka

In a strongly patriarchal society in which the norms of feminine subordination are sanctified by the strictures of religion, the rage and aggression of Dorothea Herliany's poems is remarkable. This collection introduces the work of one of Indonesia's most significant writers.

Rainbirds Yogilicious

This ground-breaking anthology collects poems written by Australian poets who are migrants, their children, and refugees of Asian heritage, spanning work that covers over three decades of writing. Inclusive of hitherto marginalised voices, these poems explore the hyphenated and variegated ways of being Asian Australian, and demonstrate how the different origins and traditions transplanted from Asia have generated new and different ways of being Australian. This anthology highlights the complexity of Asian Australian interactions between cultures and languages, and is a landmark in a rich, diversely-textured and evolving story. Timely and proactive this anthology fills existing cultural gaps in poetic expressions of home, travel, diaspora, identity, myth, empire and language.

SUPERNOVA 5: Gelombang Bentang Pustaka

This work contains a selection of papers from the International Conference on Urban Studies (ICUS 2017) and is a bi-annual periodical publication containing articles on urban cultural studies based on the international conference organized by the Faculty of Humanities at the Universitas Airlangga, Indonesia. This publication contains studies on issues that become phenomena in urban life, including linguistics, literary, identity, gender, architecture, media, locality, globalization, the dynamics of urban society and culture, and urban history. This is an Open Access ebook, and can be found on www.taylorfrancis.com.

The Last Children of Tokyo Bentang Pustaka

Semua pelajar pasti ingin lulus UN. Ingin lulus tanpa ada usaha, itu mustahil. Giat belajar dan berlatih soal Ujian Nasional itu kuncinya. Dalam belajar juga ada tips dan triknya. Ada tiga trik yang bisa kamu lakukan agar lulus UN dengan nilai terbaik. Trik pertama, belajar pada waktu terbaik. Maksudnya, belajar nggak harus lama dan dipaksakan. Cukup gunakan waktu terbaikmu untuk bisa fokus. Trik kedua, ringkas materi pelajaran ke dalam buku catatan kecil dengan bolpoin warna-warni agar lebih menarik dan mudah untuk diingat. Trik ketiga, berlatih soal UN sebanyak mungkin. Caranya, kerjaka soal try out dan prediksi UN sesuai waktu dibutuhkan. Kamu bisa berlatih mengerjakan soal-soal UN dengan buku TOP TRIK UN SMP/MTs 2017. Buku dilengkapi dengan: - Buku Terbitan Tangga Pustaka -

The Labyrinth of Osiris Penerbit Republika

Di Bolivia, Gio mendapat kabar bahwa Diva hilang dalam sebuah ekspedisi sungai di pedalaman Amazon. Di Indonesia, perjalanan seorang anak yatim piatu bernama Bodhi dimulai. Bodhi, yang

dibesarkan di wihara oleh Guru Liong, akhirnya meninggalkan tempat ia dibesarkan dan bertualang ke Asia Tenggara. Di Bangkok, ia bertemu pria eksentrik bernama Kell yang mengajarnya seni tato. Setelah melalui petualangan yang berliku di berbagai negara, Bodhi akhirnya kembali ke Indonesia. Ia dipertemukan dengan tokoh punk karismatik bernama Bong. Sejak itu, Bodhi menjadi bagian dari komunitas punk dengan perannya sebagai seniman tato. Sebuah surat misterius yang ditemukan secara tidak sengaja oleh Bodhi kembali membawanya ke gerbang petualangan baru. [Mizan, Bentang Pustaka, Dewi Dee Lestari, Supernova, Best Seller, Fantasi, Travelling, Bodhi, Punk, Indonesia] Spesial Bentang Dee Lestari Supernova Golden Hoard Press

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Save the Cat! Amazon Crossing

Set in an imagined town outside Tokyo, Clarissa Goenawan's dark, spellbinding literary debut follows a young man's path to self-discovery in the wake of his sister's murder. Ren Ishida has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. Keiko was stabbed one rainy night on her way home, and there are no leads. Ren heads to Akakawa to conclude his sister's affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician's mansion in exchange for reading to the man's ailing wife. He accepts both, abandoning Tokyo and his crumbling relationship there in order to better understand his sister's life and what took place the night of her death. As Ren comes to know the eccentric local figures, from the enigmatic politician who's boarding him to his fellow teachers and a rebellious, captivating young female student, he delves into his shared childhood with Keiko and what followed. Haunted in his dreams by a young girl who is desperately trying to tell him something, Ren realizes that Keiko Ishida kept many secrets, even from him.

Down in the City Bentang Pustaka

From the international-bestselling author comes a "taut, entertaining archaeological murder-mystery-meets-spy-thriller" (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes "a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns" (Financial Times). "An absolutely top-notch thriller." —Daily Mail

Menanti Embun Pagi Text Publishing

Kumpulan Analisis Novel Dewi Lestari Penulis : Dra. Rosmawati Harahap., M.Pd., Ph.D., Desi Trisanti, Ella Safira Saragih Ukuran : 14 x 21 cm No. QRBN : 62-39-0655-413 Terbit : Mei 2022 www.guepedia.com Sinopsis : Buku ini merupakan kumpulan analisis novel Dewi Lestari "Perahu Kertas" yang di dalamnya terdapat resensi novel, analisis strukturalisme genetik novel,

analisis kepribadian tokoh utama, kajian intertekstual novel dan filmnya dan konflik batin tokoh Keenan. www.guepedia.com
Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys

Supernova Grasindo

A "mesmerizing" novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide. When Se-yeon reemerges, it is as the narrator's new client. Recalling the emotional tension of Milan Kundera and the existential anguish of Bret Easton Ellis, *I Have the Right to Destroy Myself* is a dreamlike "literary exploration of truth, death, desire and identity" (Publishers Weekly). Cinematic in its urgency, the novel offers "an atmosphere of menacing ennui [set] to a soundtrack of Leonard Cohen tunes" (Newark Star-Ledger). "Kim's novel is art built upon art. His style is reminiscent of Kafka's and also relies on images of paintings (Jacques-Louis David's 'The Death of Marat,' Gustav Klimt's 'Judith') and film (Jim Jarmusch's 'Stranger Than Paradise'). The philosophy—life is worthless and small—reminds us of Camus and Sartre, risky territory for a young writer. . . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-fashioned nihilism. Think of it as Korean noir." —Los Angeles Times "Like Georges Simenon, [Kim's] keen engagement with human perversity yields an abundance of thrills as well as chills (and, for good measure, a couple of memorable laughs). This is a real find." —Han Ong, author of *Fixer* Chao

Kill the Radio Other Press, LLC

Dua tahun setelah roman mereka rampung, Dimas dan Reuben mengalami stagnasi. Hingga suatu hari mereka mendapat surat elektronik dari seseorang bernama Gio. Kata "Supernova" yang disebut Gio dalam surat itu menjadi tanda tanya baru sekaligus awal pengetahuan Dimas dan Reuben tentang jaringan yang selama ini melibatkan mereka tanpa disadari. Sementara itu, di Kota Bandung, seorang gadis sebatang kara bernama Elektra berusaha menyambung hidup. Berawal dari perkenalannya dengan seorang yogini bernama Ibu Sati dan seorang entrepreneur muda urakan bernama Toni alias Mpret, hidup Elektra mulai terakselerasi. Dari anak kuper yang tidak punya motivasi, Elektra bertransformasi menjadi seorang pengusaha, dan akhirnya seorang penyembuh. Setelah nyaman dalam lingkungannya yang baru, hidup Elektra kembali siap diguncang ketika Bong memintanya untuk menolong seseorang yang tak ia kenal bernama Bodhi [Mizan, Bentang Pustaka, Dewi Dee Lestari, Supernova, Best Seller, Fantasi, Elektra, Bandung, Indonesia] Spesial Bentang Dee Lestari

Home Bentang Pustaka

"University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from? To Ryusei, a fellow student at Waseda; Chie, Miwako's best friend; and Fumi, Ryusei's older sister, Miwako was more than the blunt, no-nonsense person she projected to the world. Heartbroken, Ryusei begs Chie to take him to the village where Miwako spent her final days. While he is away, Fumi receives an unexpected guest at their shared apartment in Tokyo, increasingly fearful that Miwako's death may ruin what is left of her brother's life. Expanding on the beautifully crafted world of *Rainbirds*, Clarissa

Goenawan gradually pierces through a young woman's careful façade, unmasking her most painful secrets"--

Rapijali 1 Grove/Atlantic, Inc.

Esther Prescott has seen little of life outside her wealthy family's Rose Bay mansion, until flashy Stan Peterson comes roaring up the drive in his huge American car and barges into her life. Within a fortnight they are living in his Kings Cross flat. Moody and erratic, proud of his well-bred wife yet bitterly resentful of her privilege, Stan is involved with his former girlfriend and a series of shady business deals. Esther, innocent and desperate to please him, must endure his controlling ways. This story of a troubled and obsessive marriage, set against the backdrop of postwar Sydney, is devastating. First published in 1957, *Down in the City* announced Elizabeth Harrower as a major Australian writer. Elizabeth Harrower was born in Sydney in 1928. Her first novel *Down in the City* was published in 1957, and was followed by *The Long Prospect* a year later. In 1959 she began working for the ABC and as a book reviewer for the *Sydney Morning Herald*. In 1960 she published *The Catherine Wheel*, the story of an Australian law student in London, her only novel not set in Sydney. *The Watch Tower* appeared in 1966. Her work is austere, intelligent, ruthless in its perceptions about men and women. She was admired by many of her contemporaries, including Patrick White and Christina Stead, and is without doubt among the most important writers of the postwar period in Australia. Elizabeth Harrower lives in Sydney. textpublishing.com.au 'Down in the City marked the arrival of one of the sharpest authors of psychological fiction in Australian literature. Many of the things that happen in the novel are unpleasant, but are rendered with such intensity and psychological insight that the experience of reading about them is thrilling.' Australian 'a triumph from Text's project to recover forgotten Australian literature. Doused in melancholy and written from an accessible yet unnerving third-person perspective, Harrower's debut is a light read with weighty resonance.' Readings Bookshop

SUPERNOVA 3: Petir Llewellyn Worldwide Limited

You may have heard people speak of it in hushed tones: Enochian magick! Some say it is dangerous. Others say it is the most powerful magick known. Now you can find out the truth when you read *The Enochian Magick* of Dr. John Dee by Geoffrey James (previously published as *The Enochian Evocation of Dr. John Dee*). This system was received by Dr. John Dee, astrologer to Queen Elizabeth I of England, and his assistant, Edward Kelly. Together, through a series of evocations, they discovered a system of magick so potent that some people fear to use it. Now you can learn the entire Enochian system as never before. Previously, people went to secondary sources such as the *Golden Dawn* or Aleister Crowley for information on the Enochian system. Here, for the first time, are the diaries of Dr. Dee, which reveal the entire system so you can use it for a wide variety of magical purposes. Presented here is the definitive version of the forty-

eight angelic keys according to Dee himself. Revealed are the names of the sixteen good angels who are most skilled and powerful in medicine and in the curing of diseases, as well as the sixteen angels of the four elements. Every step of the method by which Dee and Kelly worked their evocations is fully explained so you can recreate their experiments and tap into some of the most powerful magick available.

Filosofi Kopi Typhoon Media Ltd

Yoshiro thinks he might never die. A hundred years old and counting, he is one of Japan's many 'old-elderly'; men and women who remember a time before the air and the sea were poisoned, before terrible catastrophe prompted Japan to shut itself off from the rest of the world. He may live for decades yet, but he knows his beloved great-grandson - born frail and prone to sickness - might not survive to adulthood. Day after day, it takes all of Yoshiro's sagacity to keep Mumei alive. As hopes for Japan's youngest generation fade, a secretive organisation embarks on an audacious plan to find a cure - might Yoshiro's great-grandson be the key to saving the last children of Tokyo?

Dokumen Jibril W. W. Norton

KUMPULAN CERITA DAN PROSA SATU DEKADE (1995-2005)

Pemaknaan kembali kembali kopi, Buddha, Herman, surat tak terkirimkan, cinta sejenis yang manis atau apa pun, membuktikan Dee tetap memesonakan. Kalau kemarin panitia Nobel sastra masih maju mundur dengan nama Pramoedya, sekarang bisa memaknai kembali, melalui karya-karya ini. Ruang cerpen yang sempit dijadikannya wahana yang intens namun tidak sesak untuk mengungkapkan apa yang tak selalu mampu dikatakan. Lewat refleksi dan monolog interior yang digarap dengan cakap dan jernih. pembaca diajaknya menjelajahi halaman-halaman kecil dalam cerpen yang kini dijadikannya semesta kehidupan. Cerpen-cerpen Dee itu persis racikan kopi dari tangan seorang ahli peracik kopi: harum, menyegarkan, dan nikmat: pahit, tapi sekaligus mengandung manis. [Mizan, Bentang Pustaka, Dewi Dee Lestari, Novel, Cerpen, Sastra, Indonesia] *Spesial Bentang Dee Lestari*

Urban Studies: Border and Mobility Soho Press

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."