
Ecce Cor Meum The Choral Suite

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*Ecce Cor Meum The
Choral Suite*

2022-10-06

HULL DENISSE

Success in Sociology: AS Student Book
AQA Faber & Faber

"Choral Repertoire is the definitive and comprehensive one-volume presentation of the most significant composers and compositions of choral music from the Western Hemisphere throughout recorded history. The book is designed for multiple uses—as a programming guide for practicing conductors, instructional resource for students and teachers of choral music, historic and stylistic reference for choral singers, and source of

information about composers and compositions for choral enthusiasts—and as such, the book intends to further and make accessible important information relevant to the vast scope of choral music. Organized by era (Medieval, Renaissance, Baroque, Classical, and Modern), Choral Repertoire covers general characteristics of each historical era, trends and styles unique to various countries, biographical sketches of more than six hundred composers, and performance annotations of more than five thousand individual works. Of the composers, there is substantive coverage of women and composers of color, and of the repertoire, there is inclusion of lesser-known works as

well as those works that are considered standard"—

[All Saints](#) Little, Brown

Howard Sounes, the bestselling author of *Down the Highway: The Life of Bob Dylan* and *Charles Bukowski: Locked in the Arms of a Crazy Life*, turns his considerable reporting and storytelling skills to one of the most famous, talented—and wealthiest—men alive: Paul McCartney. Fab is the first exhaustive biography of the legendary musician; it tells Sir Paul's whole life story, from childhood to present day, from working-class Liverpool beginnings to the cultural phenomenon that was The Beatles to his many solo incarnations. Fab is the definitive portrait

of McCartney, a man of contradictions and a consummate musician far more ruthless, ambitious, and moody than his relaxed public image implies. Based on original research and more than two hundred new interviews, Fab also reveals for the first time the full story of his two marriages, romances, family feuds, phenomenal wealth, and complex relationships with his fellow ex-Beatles.

Billboard Oxford University Press

"Dad. I've got very, very, very bad news. Peter was killed tonight . . ." With that middle-of-the-night phone call, life for the Mayer family plunged from "best-ever year" to months and years of dealing with the oppressive presence of Peter's unending absence. A letter from his father to the freshly deceased Peter, intended for the memorial service, became the first in a torrent of letters from his dad to Peter, though which his dad poured out agonized and angry grief. In the letters, Peter's dad laments the way events otherwise beautiful for Peter's wife, five-year-old daughter, and the rest of the family are relentlessly punctuated with the pain of the loss. "Dammit, Peter, why didn't you . . .?" Ultimately, slowly, the letters begin to

reflect on the strange mystery of healing. How is it that in spite of the pain, in spite of the unending loss, comfort does come, opening the way once again for unbelievably deep joy? "It was all so rich and beautiful that with a certain private touch, and exchange of glance, your mom and I signaled an agreement . . . slipped to our cave . . . with playful freedom and deep gratitude." So for Peter's dad, the confirmation of the odd observation from Jesus: "How blessed are those who grieve!"

Sacred Latin Texts and English Translations for the Choral Conductor and Church Musician Lulu.com

'See You Next Time: McCartney Solo' tells the story of the post-Beatles career of one of the biggest names in pop music. In a track-by-track analysis Mark Bowen takes a detailed look at the Wings and solo years through to the latest Fireman release. Although the beginnings of Wings were somewhat shambolic, by the mid-1970s Paul had maintained his position as a global superstar. Often chastised for his overt commerciality, his less familiar and experimental output is also examined. Even in the twilight of his career

Paul has found new creative avenues to explore and his ability as a songwriter remains as strong as ever. Mark Bowen is a professional journalist and life-long Beatles fan.

The Beatles Encyclopedia [2 volumes] e-artnow sro

When The Beatles broke up for good in the British spring of 1970, Paul McCartney was just 27 years old. It was too early to begin a life of celebrity in retirement. He was haunted by the shadow of the immense aesthetic and cultural transformation that he himself had helped to forge. Faced with this crossroads, McCartney deployed - rightly and wrongly - different strategies to renew himself. Like no one before, journalist, musician and researcher Julio Martínez presents this journey without avoiding the contrast of light and shades. With the contradictions inherent to any human experience, which even those four musicians who changed the world could not escape. Never before has McCartney been told with such an intimate narrative. In a register that moves between biography and essay, journalist, musician and researcher Martínez offers us the first Argentine book that deals with his figure.

With a deep knowledge, without hiding his admiration but, at the same time, without the empty celebration that generated so much discarded literature. If we were condemned to a single reading to understand Paul McCartney and the beatle movement, these pages could be approached with the certainty of being part of the road to its understanding. Perhaps there is nothing more to ask of a book.

Billboard Virgin Books Limited

This second edition of Laster's Catalog combines in one volume the listings from the first catalog with the voluminous material that has appeared since 1973, more than doubling the number of citations. It is designed as an aid for the church musician and/or pastor seeking to plan unified worship services. It will also be of use to those church musicians who follow the Liturgical Calendar and plan music appropriate to the appointed lessons, as well as a source for non-church choir directors who would like to locate choral settings based on a particular passage from Scripture. Entries are arranged from Genesis through Revelation. Each main entry citation

provides the biblical reference (book, chapter, and verse), as well as a reference to additional passages from Scripture used in the anthem. The composer, arranger, or editor and the title are listed as they appear on the octavo. Information on voicing, solos, and instrumental accompaniment is noted; the name of the publisher, the most recent date of publication and the octavo number appear at the end of each citation, where information on instrumental parts, other versions of the same title, and collections where the work might appear are also listed. Composer and title indexes round off the work.

Oxford Book of Days Jawbone

Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplement contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as

earlier material not previously in the series.

Paul McCartney Lulu.com

This book provides fresh insight into the creative practice developed by Paul McCartney over his extended career as a songwriter, record producer and performing musician. It frames its examination of McCartney's work through the lens of the systems model of creativity developed by Mihaly Csikszentmihalyi and combines this with the research work of Pierre Bourdieu. This systems approach is built around the basic structures of idiosyncratic agents, like McCartney himself, and the choices he has made as a creative individual. It also locates his work within social fields and cultural domains, all crucial aspects of the creative system that McCartney continues to be immersed in. Using this tripartite system, the book includes analysis of McCartney's creative collaborations with musicians, producers, artists and filmmakers and provides a critical analysis of the Romantic myth which forms a central tenet of popular music. This engaging work will have interdisciplinary appeal to students and scholars of the psychology of creativity,

popular music, sociology and cultural studies.

Ecce Cor Meum Mil Campanas

Taking you through the year day by day, The Oxford Book of Days contains quirky, eccentric, amusing and important events and facts from different periods of history, many of which had a major impact on the religious and political history of Britain as a whole. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from the vaults of Oxford's archives, it will delight residents and visitors alike.

Choral Repertoire Folens Limited

A fascinating look at the history of the Beatles, from their formative years through the present day, as detailed in hundreds of entries chock-full of information never before shared with the public. The Beatles have sold at least 2.3 billion albums; achieved 6 Diamond, 24 Multi-Platinum, 39 Platinum, and 45 Gold albums in the United States alone; and continue to experience impressive commercial success—now more than at any other time. What is it about this iconic

group which continues to draw attention from each successive generation, even more than 40 years after their disbandment? The Beatles Encyclopedia: Everything Fab Four provides casual fans and aficionados alike with a comprehensive study of the historical, cultural, and musical influence of the Beatles, providing hundreds of insightful entries that address the people, places, events, and other details that have contributed to the band's status as a global phenomena.

BBC Music Magazine London : British Broadcasting Corporation

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The American Journal of Education The History Press

Ecce Cor Meum, or "Behold My Heart" is now available from Faber Music through Alfred Music. The five-movement work

became McCartney's tribute to Linda after she died of cancer in 1998; in particular, the yearning Interlude - the central movement and heart of the piece - which he wrote in the midst of his grief for her. But this impetus for the work wasn't immediately clear to McCartney himself. To begin with, he did what he does best - crafting a series of wonderful, lyrical melodies - but needed to be inspired to write the "right" text. It was only when he saw a statue depicting the Crucifixion, under which was inscribed Ecce Cor Meum or "Behold My Heart" that he realized this was the starting point he needed. A first version of Ecce Cor Meum was performed at the Sheldonian Theatre three years later. Following more work and revisions, the 55-minute work was finally recorded in March 2006 with EMI Classics. Following the premiere in November that year, the work was hailed as a phenomenal success, and the recording was awarded the Album of the Year Classical BRIT award in May 2007. But McCartney had now caught the bug for choral music, many people had said that they loved the rich seam of melodies in the oratorio, and had asked him if he could create an a cappella

version of the work reduced for more practical resources. McCartney had a vision of a condensed work, and wanted to maintain the five-movement structure, but was determined that each movement should be reconceived as a "choral song" defined by the principal lyrical melody or melodies from the original movement - just like a pop song. And, like a pop song, each one should be just a few minutes long and be performable and programmable independently as well as part of the suite. This flexibility of usage was furthered by the decision to have a mix of a cappella and organ-accompanied songs, so that there could be used in a variety of contexts and performance spaces.

American Journal, and Annals of Education and Instruction Taylor & Francis

Sociology teachers exercise immense teaching and pedagogical skills to 'entertain' and motivate the generation of post-16 sociology students. This title seeks to develop a teaching and learning package to support teachers.

The Rough Guide to the Beatles Springer Nature

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The Catholic Magazine Biblioasis

The Beatles are the ultimate band - the most popular, the most respected, the most influential. The Rough Guide to the Beatles covers every aspect of the Fab Four, delving deep into the Beatles music, lyrics, movies and the Beatles solo careers. Features include: The Story: from

Liverpool clubs to Beatlemania. The Music: incisive reviews of every Beatles and solo album and new Beatle Music from George Martin's son Giles. The Canon: the inside track on the 50 greatest songs. On Screen: the movies, the promos and the TV appearances and new coverage of the upcoming Rock Band-style video game of Beatle music. The Fifth Beatle: George Martin, Yoko Ono, Magic Alex and other contenders as well as the resignation and death of Neil Aspinall. Beatleology: the best books, the weirdest covers, the most obsessive websites, the obscurest trivia. This updated edition includes new material on Cirque Du Soleil 's acclaimed Love Show - the only officially endorsed Beatles theatrical presentation, Paul McCartney's albums Memory Almost Full, Ecce Cor Meum and Electric Arguments and the media circus surrounding the McCartney/Mills divorce. All you need is this!

Choral Settings of the Scriptures with English Texts Faber Edition

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts

and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Sacred Choral Music in Print McFarland

This examination of the solo music of Paul McCartney, from 1970-2007, offers an analysis of his songs, recordings, and his impact on popular music. The Words and Music of Paul McCartney: The Solo Years examines the large and varied oeuvre of this deeply personal artist, showing how McCartney's stint as a Beatle continues to inform his solo music, as well as how he has transcended his days as a member of the Fab Four. After a biographical introduction, chronologically arranged chapters explore McCartney's music in the immediate aftermath of the breakup of the Beatles, his work with Wings during the 1970s, his collaborations with other artists during the 1980s, and his compositions of the 1990s, including his first forays into classical music. The examination also covers McCartney's critically acclaimed work in the first decade of the 21st century, including Memory Almost Full and Ecce Cor Meum, a composition written in the style of sacred English choral music.

Throughout, the book supplies analytical insights and historical background to a repertoire that, surprisingly, has not previously been covered in detail.

The Paul McCartney Encyclopedia

Bloomsbury Publishing USA

First Published in 2002. This guide introduces students and scholars to the literature on Palestrina as well as the complicated history of the publication of his works. This bibliography is divided into four primary sections: historical background on musical, social, and cultural life; biographical literature; studies of sources, music, and style; and reception history. They are divided roughly into the periods dating from Palestrina's lifetime to about 1750; from about 1750 to about 1914; from 1914 to the present. This title also contains historical research on performance conditions and practices as they would have applied in Palestrina's time.

The Paul McCartney Catalog Rough Guides UK

Two of popular music's greatest writers and performers, John Lennon and Paul McCartney both went on to intriguing solo careers after their work with the Beatles.

This book chronologically tells the story of their post-Beatles music, starting with McCartney's soundtrack for the movie "The Family Way" and Lennon's Unfinished Music No.1: "Two Virgins with Yoko Ono." The book details Lennon and McCartney's creative highs and lows in an authoritative and engaging critical fashion. Information for collectors includes release dates, catalog numbers, composer credits, recording personnel, recording studios used, and producer credits. There is also a keyed index to help trace each song and the albums it appears on. "Lennon and McCartney: Together Alone" tells the stories behind the songs of two giants of modern music.

Choral and Opera Catalogue: Titles. £10
Routledge

This collection provides English translations for the Propers of the Mass—those portions of the Roman Catholic Mass which change from day to day throughout the Liturgical Year. Since the Middle Ages, these texts were set to music in the form of chant, and later as motets, and sung during the service of the Mass. Many of these musical works are the standard literature for choirs today and are regularly performed in concert and worship settings. New settings of Mass propers continue to be written by major contemporary composers. Because these settings of Latin texts are often published without English translations, this collection

of more than 900 propers is a valuable reference for choral directors and church musicians and is the most comprehensive book of its type. The proper's liturgical function provides the reader with information regarding the specific feast day (or days) for which particular texts were used. This is useful not only as basic background information but also as a valuable aid to assist in the artistic interpretation of the musical setting of a text. A listing of the feast days of the liturgical year is helpful to church musicians who wish to select music with Latin texts for use in worship services or as an aid for conductors as they program Latin sacred music in concert settings.