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# Distant Reading English Edition

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*Distant  
Reading  
English  
Edition*

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## HARRISON WHITAKER

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### The Bourgeois:

### Between History and Literature

University of Illinois Press  
In this groundbreaking book, Franco Moretti argues that literature scholars should stop reading books and start counting, graphing, and mapping them instead. In place of the traditionally selective literary canon of a few hundred texts, Moretti offers charts, maps and time lines, developing the idea of "distant reading" into a full-blown experiment in literary historiography, in which the canon disappears into the larger literary system. Charting entire genres—the epistolary, the gothic, and the historical novel—as well as the literary output of countries such as

Japan, Italy, Spain, and Nigeria, he shows how literary history looks significantly different from what is commonly supposed and how the concept of aesthetic form can be radically redefined. [Atlas of the European Novel](#) Verso Books  
'Reading by Numbers: Recalibrating the Literary Field' explores the critical potential of digital and quantitative methods for producing new knowledge about literary and cultural history.

### Graphs, Maps, Trees

Routledge  
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD How does a literary historian end up thinking in terms of z-scores, principal component analysis, and clustering coefficients? The essays in *Distant Reading* led to a new and often contested paradigm of literary analysis. In presenting them here Franco Moretti reconstructs his

intellectual trajectory, the theoretical influences over his work, and explores the polemics that have often developed around his positions. From the evolutionary model of "Modern European Literature," through the geo-cultural insights of "Conjectures of World Literature" and "Planet Hollywood," to the quantitative findings of "Style, inc." and the abstract patterns of "Network Theory, Plot Analysis," the book follows two decades of conceptual development, organizing them around the metaphor of "distant reading," that has come to define—well beyond the wildest expectations of its author—a growing field of unorthodox literary studies.

### *The Rise and Fall of English*

Verso Books  
To err is human. Yet most of us go through life assuming (and sometimes insisting) that we are right about nearly everything,

from the origins of the universe to how to load the dishwasher. In *Being Wrong*, journalist Kathryn Schulz explores why we find it so gratifying to be right and so maddening to be mistaken. Drawing on thinkers as varied as Augustine, Darwin, Freud, Gertrude Stein, Alan Greenspan, and Groucho Marx, she shows that error is both a given and a gift—one that can transform our worldviews, our relationships, and ourselves.

**A Dark And Distant Shore**

University of Chicago Press  
The author who is “unparalleled in the world of romantic fiction” beautifully evokes all the complexities of modern-day India—and the human heart (Kristan Higgins). Her name means “miracle” in Sanskrit, and to her parents, that’s exactly what Kimaya is. The first baby to survive after several miscarriages, Kimi grows up in a mansion at the top of Mumbai’s Pali Hill, surrounded by love and privilege. But at eleven years old, she develops a rare illness that requires her to be confined to a germ-free ivory tower in her home, with only the Arabian Sea churning outside her window for

company . . . until one person dares venture into her world. Tasked at fourteen years old with supporting his family, Rahul Savant shows up to wash Kimi’s windows, and an unlikely friendship develops across the plastic curtain of her isolation room. As years pass, Rahul becomes Kimi’s eyes to the outside world—and she becomes his inspiration to better himself by enrolling in the police force. But when a life-saving heart transplant offers the chance of a real future, both must face all that ties them together—and all that keeps them apart . . . Praise for Sonali Dev and *A Change of Heart* “In Dev’s seductive and complex story of love lost and then found, one layer of mystery leads to the next . . . Will hold a permanent place in readers’ hearts.” —Publishers Weekly (starred review) “Mystery, adventure, and romance are spiced with Bollywood glamour in this heart-stopping novel . . . Riveting.” —Kirkus Reviews (starred review)  
**The Secret Keeper**  
Verso  
A visionary report on the revitalization of the liberal arts tradition in the electronically inflected,

design-driven, multimedia language of the twenty-first century.

*Digital Humanities* is a compact, game-changing report on the state of contemporary knowledge production. Answering the question “What is digital humanities?,” it provides an in-depth examination of an emerging field. This collaboratively authored and visually compelling volume explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry—including geospatial analysis, data mining, corpus linguistics, visualization, and simulation—to show their relevance for contemporary culture. Written by five leading practitioner-theorists whose varied backgrounds embody the intellectual and creative diversity of the field, *Digital Humanities* is a vision statement for the future, an invitation to engage, and a critical tool for understanding the shape of new scholarship. *The Distance Between Us*  
University of Chicago Press  
*The Model Rules of Professional Conduct* provides an up-to-date resource for information on legal ethics. Federal,

state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

How to Read and Why

University of Iowa Press  
 Before 1840 there was little prestige attached to the writing of novels, and most English novelists were women. By the turn of the 20th century, 'men of letters' acclaimed novels as a form of great literature, and most successful novelists were men. Here, Gaye Tuchman examines how men redefined this form of literary expression.  
*The Selected Works of Edward Said, 1966 - 2006*  
 Anthem Press

Mapping the often surprising relationship between literature and geography.

Macroanalysis Harper Collins

For well over a century, academic disciplines have studied human behavior using quantitative information. Until recently, however, the humanities have remained largely immune to the use of data—or vigorously resisted it. Thanks to new developments in computer science and natural language processing, literary scholars have embraced the quantitative study of literary works and have helped make Digital Humanities a rapidly growing field. But these developments raise a fundamental, and as yet unanswered question: what is the meaning of literary quantity? In *Enumerations*, Andrew Piper answers that question across a variety of domains fundamental to the study of literature. He focuses on the elementary particles of literature, from the role of punctuation in poetry, the matter of plot in novels, the study of topoi, and the behavior of characters, to the nature of fictional language and the shape

of a poet's career. How does quantity affect our understanding of these categories? What happens when we look at 3,388,230 punctuation marks, 1.4 billion words, or 650,000 fictional characters? Does this change how we think about poetry, the novel, fictionality, character, the commonplace, or the writer's career? In the course of answering such questions, Piper introduces readers to the analytical building blocks of computational text analysis and brings them to bear on fundamental concerns of literary scholarship. This book will be essential reading for anyone interested in Digital Humanities and the future of literary study.

Distant Voices Vintage

The renowned literary and cultural critic Edward Said was one of our era's most provocative and important thinkers. This comprehensive collection of his work, expanded from the earlier *Edward Said Reader*, now draws from across his entire four-decade career, including his posthumously published books, making it a definitive one-volume source. *The Selected Works* includes key

sections from all of Said's books, including his groundbreaking *Orientalism*; his memoir, *Out of Place*; and his last book, *On Late Style*. Whether writing of Zionism or Palestinian self-determination, Jane Austen or Yeats, or of music or the media, Said's uncompromising intelligence casts urgent light on every subject he undertakes. The *Selected Works* is a joy for the general reader and an indispensable resource for scholars in the many fields that his work has influenced and transformed.

*Shakespeare's Queer Analytics* MIT Press

In this volume, Matthew L. Jockers introduces readers to large-scale literary computing and the revolutionary potential of macroanalysis--a new approach to the study of the literary record designed for probing the digital-textual world as it exists today, in digital form and in large quantities. Using computational analysis to retrieve key words, phrases, and linguistic patterns across thousands of texts in digital libraries, researchers can draw conclusions based on quantifiable evidence regarding how literary

trends are employed over time, across periods, within regions, or within demographic groups, as well as how cultural, historical, and societal linkages may bind individual authors, texts, and genres into an aggregate literary culture. Moving beyond the limitations of literary interpretation based on the "close-reading" of individual works, Jockers describes how this new method of studying large collections of digital material can help us to better understand and contextualize the individual works within those collections.

***Edging Women Out*** Vintage

In her second volume of short stories, which follows the hugely successful 'Encounters', Barbara Erskine has created a compelling world of love, betrayal, suspense and grief. *A Distant Shore* Faber & Faber  
Dorothy is a retired schoolteacher who has recently moved to a housing estate in a small village. Solomon is a night-watchman, an immigrant from an unnamed country in Africa. Each is desperate for love. And yet each harbors secrets that may

make attaining it impossible. With breathtaking assurance and compassion, Caryl Phillips retraces the paths that lead Dorothy and Solomon to their meeting point: her failed marriage and ruinous obsession with a younger man, the horrors he witnessed as a soldier in his disintegrating native land, and the cruelty he encounters as a stranger in his new one. Intimate and panoramic, measured and shattering, *A Distant Shore* charts the oceanic expanses that separate people from their homes, their hearts, and their selves.

*Close Reading with Computers* Random House

The best-selling Oxford Dictionary of Literary Terms (formerly the Concise dictionary) provides clear, concise, and often witty definitions of the most troublesome literary terms from abjection to zeugma. It is an essential reference tool for students of literature in any language. It is now available in a new and expanded edition and includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, and schools of American

poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. New to this edition are recommended entry-level web links updated via the Dictionary of Literary Terms companion website.

Distant Horizons Vintage Seminar paper from the year 2020 in the subject Didactics - English - Literature, Works, grade: 1,0, University of Freiburg (English Department), course: Distant Reading, language: English, abstract: This paper combines empirical analysis of actual reader reception data with a close reading of reception data as well as the literary work. The first chapter provides essential theoretical background focusing on distant reading and cognitive/empirical reception as well as the guidance of reader reception through empathy, all with a particular focus on character representation. Chapter two analyses 300

goodreads reviews on *Girl, Woman, Other* through distant reading to find out what the contemporary reader focuses on. The 2019 Booker Prize winning novel *Girl, Woman, Other* by Bernardine Evaristo has been received extremely well on goodreads. With an average rating of 4.42 out of 5 stars, it compares to all-time favorites like the *Lord of the Rings* (4.51/5) or *Game of Thrones* (4.45/5) series. A distant reading of 300 selected goodreads reviews on *Girl, Woman, Other* revealed that the Booker Prize was frequently mentioned in their reviews. The award serves as "attention booster" for the, up until then, to mainstream readership only lesser known Evaristo. Further, a comparative keyword analysis of the selected reviews and the respective *The Guardian* review revealed that goodreads readers tend to focus more on characters and review on a more personal/emotional level. Therefore, *Girl, Woman, Other* is as successful since it establishes a personal relationship between narrative and readers. It was thus the aim of this paper to

analyze the respective narrative strategies which manage to establish this connection through both distant as well as close reading strategies.

*Distant Reading* Kensington Books  
During the 19th century, throughout the Anglophone world, most fiction was first published in periodicals. In Australia, newspapers were not only the main source of periodical fiction, but the main source of fiction in general. Because of their importance as fiction publishers, and because they provided Australian readers with access to stories from around the world—from Britain, America and Australia, as well as Austria, Canada, France, Germany, New Zealand, Russia, South Africa, and beyond—Australian newspapers represent an important record of the transnational circulation and reception of fiction in this period. Investigating almost 10,000 works of fiction in the world's largest collection of mass-digitized historical newspapers (the National Library of Australia's Trove database), *A World of Fiction* reconceptualizes how fiction traveled globally, and was received and

understood locally, in the 19th century. Katherine Bode's innovative approach to the new digital collections that are transforming research in the humanities are a model of how digital tools can transform how we understand digital collections and interpret literatures in the past.

*Digital Humanities*

American Bar Association  
A Distant Episode  
contains the best of Paul Bowles's short stories, as selected by the author. An American cult figure, Bowles has fascinated such disparate talents as Norman Mailer, Allen Ginsberg, Truman Capote, William S. Burroughs, Gore Vidal, and Jay McInerney.

Touching From a Distance

Harper Collins  
The influential and controversial critic takes literary history out of the classroom and into the public In the field of literary history and theory, Franco Moretti is synonymous with innovation. The cofounder of the Stanford Literary Lab, he brought quantitative methods into the study of the novel, enabling a "distant"

reading that uses computation to analyze literary production over centuries. But at the same time, he was also teaching undergraduates the history of literature. Knowing Moretti, it's no surprise that he didn't teach the course the accepted way: one author after another, in a long uninterrupted chain. Instead, he put an irregular chessboard in front of his students that was too strange to be taken for granted. Literary history had become a problem, and he offered a solution. In *Far Country*, Moretti take these lectures out of the classroom and lets us share in the passion and excitement that comes from radical critique. Unconstrained by genre, Moretti juxtaposes Whitman and Baudelaire, the Western and film noir, even Rembrandt and Warhol, illuminating each through their opposition. With his guidance, we revel in the process of transformation—the earthquakes that shook the "how" of artistic form—and begin to shape a new view on American culture. Bracing in its insight and provocative in

its conclusions, *Far Country* is a critical look at the development of American cultural hegemony.

Distant Reading Farrar, Straus and Giroux  
INTERNATIONAL

BESTSELLER • Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. "A formally beautiful, disturbing and finally morally devastating novel." —Los Angeles Times  
When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.