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KRAMER VAZQUEZ

Reading Biblical Narratives Basic Books

The pages of the Hebrew Bible are filled with stories - short and long, funny and sad, histories, fables, and morality tales. The ancient narrators used a variety of stylistic devices to structure, to connect, and to separate their tales - and thus to establish contexts within which meaning comes to light. What are these devices, and how do they guide our reading and our understanding of the text? *Style and Structure in Biblical Hebrew Narrative* explores some of the answers and shows scriptural interpretation can be a matter of style." Part one of *Style and Structure in Biblical Hebrew Narrative* examines a wide variety of symmetrical patterns biblical Hebrew narrative uses to organize its units and subunits, and the interpretive dynamics those patterns can imply. Part two addresses the question of boundaries between literary units. Part three examines devices that biblical Hebrew narrative uses to connect consecutive literary units and subunits. Chapters in Part One: Structures of Organization are "Reverse Symmetry," "Forward Symmetry," "Alternating Repetition," "Partial Symmetry," "Multiple Symmetry," "Asymmetry." Chapters in Part Two: Structures of Disjunction are "Narrative Components," "Repetition," and "Narrative Sequence." Chapters in Part Three: Structures of Conjunction are "Threads," "Links: Examples," "Linked Threads: Examples," "Hinges: Examples," and "Double-Duty Hinges: Examples." Jerome T. Walsh, PhD, is a professor of theology and religious studies at the University of Botswana. He is the author of *1 Kings in the Berit Olam (The Everlasting Covenant) Studies in Hebrew Narrative and Poetry* series for which he is also an associate editor. "

The Art of Biblical Narrative Oxford University Press

Comprised of contributions from scholars across the globe, *The Oxford Handbook of Biblical Narrative* is a state-of-the-art anthology, offering critical treatments of both the Bible's narratives and topics related to the Bible's narrative constructions. The Handbook covers the Bible's narrative literature, from Genesis to Revelation, providing concise overviews of literary-critical scholarship as well as innovative readings of individual narratives informed by a variety of methodological approaches and theoretical frameworks. The volume as a whole combines literary sensitivities with the traditional historical and sociological questions of biblical criticism and puts biblical studies into intentional conversation with other disciplines in the humanities. It reframes biblical literature in a way that highlights its aesthetic characteristics, its ethical and religious appeal, its organic qualities as communal literature, its witness to various forms of social and political negotiation, and its

uncanny power to affect readers and hearers across disparate time-frames and global communities.

The Art of Biblical Narrative Bloomsbury Publishing

Three decades ago, renowned literary expert Robert Alter radically expanded the horizons of biblical scholarship by recasting the Bible as not only a human creation but a work of literary art deserving studied criticism. In *The Art of Biblical Poetry*, his companion to the seminal *The Art of Biblical Narrative*, Alter takes his analysis beyond narrative craft to investigate the use of Hebrew poetry in the Bible. Updated with a new preface, myriad revisions, and passages from Alter's own critically acclaimed biblical translations, *The Art of Biblical Poetry* is an indispensable tool for understanding the Bible and its poetry.

Big Book of Bible Story Art Activities Tyndale House Publishers, Inc.

After more than a decade in youth ministry, Michael Novelli felt like he'd tried everything to connect his students to the Bible. Then a missionary introduced him to the art of Bible storying--an imaginative way to engage in the scriptures through storytelling, creative reflection, and dialogue. He soon discovered that Bible storying was not only an effective teaching approach, but a powerful way to awaken people to new purpose and identity rooted in the biblical narrative. In 2012, Michael partnered with Sparkhouse to create *Echo the Story* curriculum, based on his approach to Bible storying. Michael has seen people of all ages benefit from this imaginative way of encountering God through the Bible. In this book, you'll find methods for adapting Bible storying for varied contexts and ages, testimonials from people using this approach, tools to create your own Bible storying narratives, and details about the proven learning theories guiding this approach.

The Book of Judges: The Art of Editing Sparkhouse Press

Stories of women in the Bible have been interpreted by artists, writers, musicians, filmmakers, and biblical commentators for centuries. However, in many cases, these later interpreters have often adapted and altered the Bible to fit their own view(s) of the stories. Ironically, these later renderings usually serve as the basis for the generally accepted view(s) of biblical women. For example, many readers of the Bible assume that Eve is to blame for the disobedient act in the Garden of Eden, or that Delilah seduced Samson and then cut his hair. A closer look at these assumptions, though, reveals that they are not based on the Bible, but are mediated through the creations of later interpreters. In this book, the author examines eight such women's stories, and shows how later readers interact with the biblical stories to construct sometimes fanciful, sometimes faulty views of these women. Dan Clanton, Jr. broadens our awareness of the influence of these later readings on how we understand biblical women so that we can be more critical in our engagement with them,

and become more familiar with what the Bible actually says about the women whose stories it contains.

Interpreting the New Testament Text Zondervan

From celebrated translator of the Hebrew Bible Robert Alter, the classic study of the Bible as literature, a winner of the National Jewish Book Award. Renowned critic and translator Robert Alter's *The Art of Biblical Narrative* has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism. In this seminal work, Alter describes how the Hebrew Bible's many authors used innovative literary styles and devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of all time: the revelation of a single God. In so doing, Alter shows, these writers reshaped not only history, but also the art of storytelling itself.

The Poetics of Biblical Narrative W. W. Norton & Company

Meir Sternberg's classic study is "an important book for those who seek to take the Bible seriously as a literary work." (Adele Berlin, *Prooftexts*) In "a book to read and then reread" (*Modern Language Review*), Meir Sternberg "has accomplished an enormous task, enriching our understanding of the theoretical basis of Biblical narrative and giving us insight into a remarkable number of particular texts." (*Journal of the American Academy of Religion*). The result is a "a brilliant work" (*Choice*) distinguished "both for his comprehensiveness and for the clearly-avowed faith stance from which he understands and interprets the strategies of the biblical narratives." (*Theological Studies*). *The Poetics of Biblical Narrative* shows, in Adele Berlin's words, "more clearly and emphatically than any book I know, that the Bible is a serious literary work—a text manifesting a highly sophisticated and successful narrative poetics."

The Oxford Handbook of Biblical Narrative Liturgical Press

Since it was first published nearly three decades ago, *The Art of Biblical Narrative* has radically expanded the horizons of biblical scholarship by recasting the Bible as a work of literary art deserving studied criticism. Renowned critic and translator Robert Alter presents the Hebrew Bible as a cohesive literary work, one whose many authors used innovative devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of human history: the revelation of a single god.

Narrative Reading, Narrative Preaching Yale University Press

More than 100 fun and expressive art activities for preschoolers, each with a Bible story to read aloud!

The Art of Biblical Poetry W. W. Norton & Company

There is often an unfortunate division between the technical work of biblical scholars and the practical work of preachers who construct sermons each week. These two fields of study, which ought to be mutually informed and supportive, are more often practically divided by divergent methods, interests, and goals. *Narrative Reading, Narrative Preaching* aims to bridge that divide. Using narrative as an organizing theme, the contributors work through the New Testament offering examples of how interpretation can rightly inform proclamation. Three pairs of chapters feature an exemplary reading by a New Testament scholar followed by a sermon informed by that reading. Introductory and concluding chapters provide guidance for application of the model. Pastors and

seminarians will find here a uniquely practical work that will help them with both the reading and preaching of Scripture.

The Literary Guide to the Bible Fortress Press

Analyzes the structure, functions, and metaphors of the poetry in Psalms, Job, Proverbs, and other books of the Old Testament

The Art of Preaching Old Testament Narrative Westminster John Knox Press

Informed by literary theory and Homeric scholarship as well as biblical studies, *Biblical Narrative and the Death of the Rhapsode* sheds new light on the Hebrew Bible and, more generally, on the possibilities of narrative form. Robert S. Kawashima compares the narratives of the Hebrew Bible with Homeric and Ugaritic epic in order to account for the "novelty" of biblical prose narrative. Long before Herodotus or Homer, Israelite writers practiced an innovative narrative art, which anticipated the modern novelist's craft. Though their work is undeniably linked to the linguistic tradition of the Ugaritic narrative poems, there are substantive differences between the bodies of work. Kawashima views biblical narrative as the result of a specifically written verbal art that we should counterpose to the oral-traditional art of epic. Beyond this strictly historical thesis, the study has theoretical implications for the study of narrative, literature, and oral tradition. *Indiana Studies in Biblical Literature* -- Herbert Marks, General Editor

The Art of Biblical Narrative Crescent

The translator of *The Living Bible* offers a nostalgic collection of more than 120 Bible stories, presenting the truths of the Bible in language that little ones can understand.

The Art of Biblical History Westminster John Knox Press

Illustrations accompany the Biblical text telling how Noah obeyed God's command to build an ark in order to survive the great flood.

The Art of Biblical Narrative Basic Books

Art as Biblical Commentary is not just about biblical art but, more importantly, about biblical exegesis and the contributions visual criticism as an exegetical tool can make to biblical exegesis and commentary. Using a range of texts and numerous images, J. Cheryl Exum asks what works of art can teach us about the biblical text. 'Visual criticism' is her term for an approach that addresses this question by focusing on the narrativity of images—reading them as if, like texts, they have a story to tell—and asking what light an image's 'story' can shed on the biblical narrator's story. In Part I, Exum elaborates on her approach and offers a personal testimony to the value of visual criticism. Part 2 examines in detail the story of Hagar in Genesis 16 and 21. Part 3 contains chapters on erotic looking and voyeuristic gazing in the stories of Bathsheba, Susanna, Joseph and Potiphar's wife and the Song of Songs; on the distribution of renown among Jael, Deborah and Barak; on the Bible's notorious women, Eve and Delilah; and on the sacrificed female body in the stories of the Levite's wife (Judges 19) and Mary the mother of Jesus.

Daring, Disreputable and Devout W. W. Norton & Company

From celebrated translator of the Hebrew Bible Robert Alter, the classic study of the Bible as literature, a winner of the National Jewish Book Award. Renowned critic and translator Robert Alter's *The Art of Biblical Narrative* has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism. In this seminal work, Alter describes how the Hebrew Bible's

many authors used innovative literary styles and devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of all time: the revelation of a single God. In so doing, Alter shows, these writers reshaped not only history, but also the art of storytelling itself.

Reading Biblical Poetry W. W. Norton & Company

Rediscover the incomparable literary richness and strength of a book that all of us live with and many of us live by. An international team of renowned scholars, assembled by two leading literary critics, offers a book-by-book guide through the Old and New Testaments as well as general essays on the Bible as a whole, providing an enticing reintroduction to a work that has shaped our language and thought for thousands of years.

Narrative Art in the Bible Harvard University Press

A translation of Genesis, which attempts to recover the meanings of the ancient Hebrew and convey

them in modern English prose. It is accompanied by a commentary and annotations, and aims to illuminate the original work without any touch of the fake antique.

The Bible in Art A&C Black

The final volume in the acclaimed Foundations of Contemporary Interpretation series, this book deals with these crucial questions: Is the Bible a history book? What do we mean by 'history' anyway? In what sense is biblical historicity important for faith? Why is there so much scholarly disagreement over historical issues relating to the Bible?

Reading Biblical Narrative Basic Books

Narrator, characters, action, hero, quest, plot, time and space, entrances and exits--these are the essential components of all narrative literature. This authoritative and engaging introduction to the literary features of biblical narrative and poetry will help the reader grasp the full significance of these components, allowing them to enter more perceptively into the narrative worlds created by the great writers of the Bible.