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## COOLEY KOCH

**Cartesian Truth** Boston : Little, Brown

A work of historical fiction set right after the death of Christ.

*Descartes and the Last Scholastics* Alan R. Liss

To confront the philosophical system of Rene Descartes is to contemplate a magnificently laid out map of human cognitive endeavour. In following Descartes arguments, the reader is drawn into some of the most fundamental and challenging issues in all of philosophy. In this dictionary, John Cottingham presents an alphabetied guide to this most stimulating and widely-studied of philosophers. He examines the key concepts and ideas in Cartesian thought and places them in the context both of the seventeenth-century intellectual climate and of subsequent interpretation. The entries range over a wide variety of areas including cosmology, physics, theology, psychology and ethics. The book is designed to appeal to the newcomer to Descartes, whether student or general reader, while also providing detailed critical comment and precise textual references for the more advanced reader. Also included are a general introduction describing Descartes' life and works, and bibliographic guide to the Cartesian texts and the mass of interpretative literature on Descartes.

*Tradesmen and Traders* Fonti Storia di Venezia

The familiar image of Nero (37-68 A.D.) is that of a tyrannical, lustful, and inept emperor. This collection of thirteen original essays provides a fresh interpretation of Nero and his era, assessing the full spectrum of the period's culture and politics--aspects that until now have rarely been taken seriously. The introduction sets the myth of Nero in a modern context and explores its enduring fascination. The next section of the book examines how the myth of Nero has developed both in Roman historiography and in modern popular culture, including films. The remaining essays address the culture of Neroian Rome, including its history, literature, art, and architecture. The result is a dramatic reevaluation of the era, recapturing the richness and vitality of the age of Nero. The contributors are Susan E. Alcock, Tamsyn Barton, Catherine Connors, Catharine Edwards, Jas Elsner, Justin Goddard, Emily Gowers, Jamie Masters, Joan Pau-Rubies, Alessandro Schiesaro, Yun Lee Too, Gareth Williams, and Maria Wyke.

*Aristotle and the Renaissance* Oxford University Press

The papers gathered in this volume offer precise investigations of the historical and philosophical grounds for the first medieval commentaries on the Nicomachean Ethics. These commentaries were produced by Byzantine philosophers in twelfth-century Constantinople.

*The Letters of Adam Marsh* Education and Society in the M How 16th century Venetian silk manufacturers met the challenge of demand for lighter and cheaper fabric. The manufacture of luxury textiles, such as silk, was central to an Italian Renaissance economy based on status and conspicuous consumption. From the rapidly changing fashions that drove demand to the jobs created for craftsmen, weavers, and merchants, the wealth and prestige associated with silk throughout Europe made it Italy's leading export industry. In this important book, Luca Molà examines the silk industry in Renaissance Venice amid changing markets, suppliers, producers, and government regulations. Drawing on archival research and a vast amount of European scholarship, Molà documents the innovations Venetians made in manufacturing and marketing to spur the silk industry. He uncovers the alliance between manufacturers and government to promote the industry in a changing international economic environment. Through flexible laws, quality was regulated to meet the varying requirements of an increasing range of customers. Molà also analyzes state policy that favored the development and organization of silk producers throughout the Terraferma. His findings contribute in an important way to the ongoing scholarly assessment of Venice's place in the economy of the Renaissance and the Mediterranean world.

*Cartesian Metaphysics* Springer Science & Business Media

From the author of the #1 New York Times bestseller *On Bullshit*, a landmark account of Descartes, reason, and truth In this classic work, philosopher and bestselling author Harry Frankfurt provides a compelling analysis of the question that not only lies at the heart of Descartes's *Meditations*, but also constitutes the central preoccupation of modern philosophy: on what basis can reason claim to provide any justification for the truth of our beliefs? *Demons, Dreamers, and Madmen* provides an ingenious account

of Descartes's defense of reason against his own famously skeptical doubts that he might be a madman, dreaming, or, worse yet, deceived by an evil demon into believing falsely. Frankfurt's masterful and imaginative reading of Descartes's seminal work not only stands the test of time; one imagines Descartes himself nodding in agreement.

**The Conimbricenses** JHU Press

This is the first book-length study of Descartes's metaphysics to place it in its immediate historical context, the Late Scholastic philosophy of thinkers such as Suárez against which Descartes reacted. Jorge Secada views Cartesian philosophy as an 'essentialist' reply to the 'existentialism' of the School, and his discussion includes careful analyses and original interpretations of such central Cartesian themes as the role of scepticism, intentionality and the doctrine of the material falsity of ideas, universals and the relation between sense and understanding, causation and the proofs of the existence of God, the theory of substance, and the dualism of mind and matter. His study offers a picture of Descartes's metaphysics that is both novel and philosophically illuminating.

*The Structure of Physics* Oxford University Press

Annotation Scholars of medieval scholastic philosophy as well as those who study semiotics will appreciate this side-by-side translation, with introduction, by Doyle (Saint Louis U.) of a late 16th-early 17th century Jesuit text. The text (its name is taken from the U. of Coimbra, in Portugal, where the authors taught) contains commentaries on Aristotle, as part of a course in philosophy, particularly logic. Annotation c. Book News, Inc., Portland, OR (booknews.com).

*Cinematic Rome* Cornell University Press

This book is an investigation of youth and adolescence in pre-industrial England. It concentrates on young people from the middle or lower groups of society, who, between 1500 and 1800, left home to work as apprentices, agricultural labourers or in domestic service. Drawing on municipal, ecclesiastical and parish records, and over 70 autobiographies, Ben-Amos focusses on aspects of youth as they related to maturation: the separation of adolescents from their parents; their working lives and relationships with their employers or masters and mistresses; the relative independence and autonomy exercised by younger women; the role of the young in religious affairs; and the question of whether there was such as thing as a youth subculture.

*Spacetime Physics* Skira

The book is a newly arranged and revised English version of "Aufbau der Physik" by Carl Friedrich von Weizsäcker. Some original chapters and sections have been deleted, and a new chapter about further insights and results of ur-theoretic research of the late 1980's and 1990's has been included. Carl Friedrich von Weizsäcker combines the perspectives of science, philosophy, religion and politics with a view towards the challenges as well as the responsibilities of our time.

*Le mariegole delle arti dei tessitori di seta* Yale University Press

This book provides a new synthesis by offering a reinterpretation of the accepted views on the nature and functions of the guild as it existed in medieval and early modern Venice and Europe.

*The Physics of Quantum Information* Springer Science & Business Media

Originally published in 1940, this book charts the origins and evolution of academies of art from the sixteenth century to the first half of the twentieth century. Pevsner expertly explains the political, religious and mercantile forces affecting the education of artists in various countries in Western Europe, and the growing 'academisation' of artistic training that he saw in his own day. This book will be of value to anyone with an interest in the various historical schools of art instruction and the history of art more generally.

*On the Field of Glory (Historical Novel)* Hassell Street Press

The ongoing renaissance in Descartes studies has been characterized by an attempt to understand the philosopher's texts against his own intellectual background. Roger Ariew here argues that Cartesian philosophy should be regarded as it was in Descartes's own day—as a reaction against, as well as an indebtedness to, scholastic philosophy. His book illuminates Cartesian philosophy by analyzing debates between Descartes and contemporary schoolmen and surveying controversies arising in its first reception. The volume touches upon many topics and themes shared by Cartesian and late scholastic philosophy: matter and form; infinity, place, time, void, and motion; the substance of the heavens; the object or subject of metaphysics; principles of metaphysics (being and ideas) and transcendentals (for example, unity, quantity, principle of individuation, truth and falsity). Part I exhibits the differences and similarities among the

doctrines of Descartes and those of Jesuits and other scholastics in seventeenth-century France. The contrasts Descartes drew between his philosophy and that of others are the subject of Part II, which also examines some arguments in which he was involved and details the continued controversy caused by Cartesianism in the second half of the seventeenth century.

**Missoni** Troubador Publishing Ltd

This is a new critical edition of the letters of the Franciscan Adam Marsh, spiritual counsellor to many of the leading figures of his generation, including Simon de Montfort, and Queen Eleanor, making the letters an important source for the history of England and the Church in the turbulent middle years of the thirteenth century.

*The Justice of Venice* Duke University Press

Published for The British Academy.

*Fabricating Women* BRILL

Bold and pioneering, this book makes a detailed historical and systematic case that Descartes's theory of knowledge is an elegant and powerful combination of a priori, naturalistic, and dialectical elements meriting serious consideration by both contemporary analytic philosophers and postmodern thinkers. In the course of making this case Thomas Vinci develops a broad reinterpretation of Cartesian thought that unlocks novel solutions to many of the most vexed questions in Cartesian scholarship.

*A General Rhetoric* Princeton University Press

DIVA study of the seamstresses of late 17th and 18th-century France, who developed a quintessentially feminine occupation that became a major factor in the urban economy./div *Frontiers of Fundamental and Computational Physics* Wiley-Blackwell

This comprehensive history of Franciscan education shows the dynamic development of the Franciscan school network between the early thirteenth and the late fifteenth century. The book pays special attention to library formation, intellectual currents, and the role of homiletics.

*A Descartes Dictionary* Cambridge University Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Academies of Art** Clarendon Press

Apprenticeship or vocational training is a subject of lively debate. Economic historians tend to see apprenticeship as a purely economic phenomenon, as an 'incomplete contract' in need of legal and institutional enforcement mechanisms. The contributors to this volume have adopted a broader perspective. They regard learning on the shop floor as a complex social and cultural process, to be situated in an ever-changing historical context. The results are surprising. The authors convincingly show that research on apprenticeship and learning on the shop floor is intimately associated with migration patterns, family economy and household strategies, gender perspectives, urban identities and general educational and pedagogical contexts. Bert De Munck is Lecturer in the Department of History at the University of Antwerp, Belgium, where he teaches social and economic history of the early modern period, history and social theory, and European ethnology and heritage. His research focuses on the history of craft guilds, 'social capital' and vocational education. Steven L. Kaplan is Professor of European History at Cornell University. He published *Les ventres de Paris. Pouvoir et approvisionnement dans la France d'Ancien Régime* (Fayard, 1988), *Le meilleur pain du monde. Les boulangers de Paris au XVIIIesiècle* (Fayard, 1996), *La fin des corporations* (Fayard, 2001) and (as editor, with Philippe Minard) *La France, malade ducorporatisme*(2004). Hugo Soly is Professor of Early Modern History and Director of the Centre for Historical Research into Urban Transformations at theVrije Universiteit Brussel, Belgium. His writings focus on five major areas - urban development, poverty and poor relief, 'deviant'behaviour, industrialization, and craft guilds. Currently he is working on perceptions of work in pre-industrial Europe.