

Kumagusu Minakata Complete Works Japanese Edition

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<i>Kumagusu Minakata Complete Works Japanese Edition</i>	<i>2020-10-31</i>	there is no single fixed Japanese cinema, but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas, media and regions. The Japanese Cinema Book is divided into seven inter-related sections: · Theories and Approaches · * Institutions and Industry · * Film Style · * Genre · * Times and Spaces of Representation · * Social Contexts · * Flows and Interactions	so doing, she reveals the ways in which historical universals are effected in places where truth claims are not usually sought. This book reconsiders Alain Badiou's concept of the event; particularly the question of whose political moment marks newly discovered truths.
DECKER YAMILET		<i>Katachi ? Symmetry</i> Routledge	<i>Companion Animals and Us</i> Cambridge University Press
Collected Writings of Carmen Blacker Rowman & Littlefield Publishers		Land of Plants in Motion is the first in any language to examine two companion stories: (1) the rise of an East Asian floristic zone and how the Japanese islands evolved an astonishing wealth of plant species, and (2) the growth of Japanese botanical sciences. The majority of plant species regarded as “Japanese” trace their origins to western China and the eastern Himalaya but are so indigenized that they often seem native today. Early modern scientists in Japan drew on knowledge of Chinese herbal medicine but achieved distinctive insights into plant life commensurate with but separate from their European counterparts. Scholars at the University of Tokyo pioneered Japanese plant biology in the late nineteenth century. They incorporated Western botanical methods but sought a degree of difference in taxonomy while also gaining international legitimacy through publications in English. Japan's age of empire (1895-1945) was less about plant exploration and more about plant collection, for both scientific and economic benefits. Displays of species from throughout the empire made Japan's sphere of colonization and conquest visible at home. The infrastructure for research and instruction expanded slowly after World War Two: new laboratories, botanical gardens, scholarly societies, and publications eventually allowed for great diversity of specialized study, especially with the growth of molecular biology in the 1970s and DNA research in the 1980s. Basic research was harmed by cuts in government funding during 2012-2017, but Japanese plant biologists continue to enjoy international esteem in many fields of scholarship.	Shinto, Nature and Ideology in Contemporary Japan is the first systematic study of Shinto's environmental turn. The book traces the development in recent decades of the idea of Shinto as an 'ancient nature religion,' and a resource for overcoming environmental problems. The volume shows how these ideas gradually achieved popularity among scientists, priests, Shinto-related new religious movements and, eventually, the conservative shrine establishment. Aike P. Rots argues that central to this development is the notion of chinju no mori: the sacred groves surrounding many Shinto shrines. Although initially used to refer to remaining areas of primary or secondary forest, today the term has come to be extended to any sort of shrine land, signifying not only historical and ecological continuity but also abstract values such as community spirit, patriotism and traditional culture. The book shows how Shinto's environmental turn has also provided legitimacy internationally: influenced by the global discourse on religion and ecology, in recent years the Shinto establishment has actively engaged with international organizations devoted to the conservation of sacred sites. Shinto sacred forests thus carry significance locally as well as nationally and internationally, and figure prominently in attempts to reposition Shinto in the centre of public space.
Explores our complex relationships with pets.		<i>Ramayana Theater in Contemporary Southeast Asia</i> Taylor & Francis	An Introductory Bibliography for Japanese Studies American Academic Press
Images Of Japanese Society Hb Bloomsbury Publishing		Discusses the representation/role of the supernatural or the "fantastic" in the construction of Japanese modernism in late 19th and early 20th century Japan.	The slime mould <i>Physarum polycephalum</i> was a source of explosive growth of bioengineered hybrid sensing and computing devices in the past decade. Being in its vegetative state, the plasmodium, the slime mould configures its protoplasmic network to optimize its geometry with relation to patterns of attractants and repellents.The slime mould's adaptability, polymorphism and aestheticism inspired artists and architects. The slime mould has been seen as a self-conscious liquid form continuously changing its shape in response to external stimulation and due to interactions of thousands of micro-oscillators in its body. Elusiveness is a magic feature of the slime mould. One moment the slime mould gives you a solution to a mathematical problem by a shape of its body, next moment it changes its shape and the solution ,disappears.Slime Mould in Arts and Architecture presents a set of unique chapters written by leading artists, architects and scientists, which resulted from creative translations of the slime mould behaviour into forms and sounds, unconventional investigations and sensorial experiences and the slime mould ability to remove boundaries between living and artificial, solid and fluid, science and arts. The book gives readers unique tools for designing architectural forms and creative works using the slime mould, understanding how pro-cognitive living substrates can be used in everyday life, it sparks new ideas and initiates further progress in many fields or arts, architecture, science and engineering.
A Biography of Sun Yat-Sen, a record of the renowned historical personage in China, co-authored by Zhang Lei and Zhang Ping and published in 2011 by the People's Publishing House, was listed as one of the key publications for the celebration of the 100th Anniversary of Sun Yat-sen. It has been highly regarded in the major media of the country. The book is composed of two parts, the first of which consists of five chapters that narrate his experience of overseas studies and his leadership in the establishment of the Revive China Society and the Chinese Revolutionary League, the struggle against the Qing Dynasty and Yuan Shikai, the building and protection of the Republican system. The second part of the book provides a detailed description and interpretation of the development of the democratic and revolutionary system of ideology represented by the Three Principles of the People and the Three Great Policies, and of the significance of his theories for the Chinese revolution. Different from other biographies, A Biography of Sun Yat-sen does not dwell on telling the long story about his family or daily life, but is focused on his spirit, i.e. his patriotism and enthusiasm for reform and revolution, and based on it, recounts the development and elevation of this spirit, which is revealed by the whole process of his first advocating the reform of the Qing Government to proposing the (New) Three Principles of the People. The book is an important reference for further study and understanding of Sun Yat-sen and his ideas and revolutionary cause.		<i>A BIOGRAPHY OF SUN YAT-SEN</i> Springer Science & Business Media	<i>Tetsugaku Companion to Japanese Ethics and Technology</i> Stone Bridge Press
The Universal Vampire Duke University Press		Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.	Exploring the fundamental question of how a new discipline comes into being, this groundbreaking book tells the story of the emergence of native ethnology in Imperial Japan, a “one nation” social science devoted to the study of the Japanese people. Roughly corresponding to folklore studies or ethnography in the West, this social science was developed outside the academy over the first half of the twentieth century by a diverse group of intellectuals, local dignitaries, and hobbyists. Alan Christy traces the paths of the distinctive individuals who founded minzokugaku, how theory and practice developed, and how many previously unknown figures contributed to the growth of the discipline. Despite its humble beginnings, native ethnology today is a fixture in Japanese intellectual life, offering arguments and evidence about the popular, as opposed to elite, foundations of Japanese culture. Speaking directly to fundamental questions in anthropology, this authoritative and engaging book will become a standard not only for the field of native ethnology but also as a major work in broader modern Japanese cultural and intellectual history.
This book explores the relevance of Japanese ethics for the field of ethics of technology. It covers the theories of Japanese ethicists such as Nishida Kitarō, Watsuji Tetsurō, Imamichi Tomonobu, Yuasa Yasuo, as well as more contemporary ethicists, and explores their relevance for the analysis of energy technologies, ICT, robots, and geengineering. It features contributions from Japanese scholars, and international scholars who have applied Japanese ethics to problems in the global condition. Technological development is considered to cause new ethical issues, such as genetically modified organisms fostering monocultures, nanotechnologies causing issues of privacy, as well as health and environmental issues, robotics raising issues about the meaning of humanity, and the risks of nuclear power, as witnessed in the Fukushima disaster. At the same time, technology embodies a hope for mankind, such as ICT improving relationships between human beings and nature, and smart systems assisting humans in leading a more ethical and environmentally friendly life. This book explores these ethical issues and their impact from a Japanese perspective.		National Union Catalog CRC Press	<i>Persona</i> Pie International
Tetsugaku Companion to Japanese Ethics and Technology Springer		The best-selling book of Mushroom Art is now available in a new luxury English edition! Mushroom Botanical Art is a collection of mushroom and fungi paintings by European and Japanese naturalists in 18th to 19th century. The paintings each show the plant in its natural habitat and have been executed in a straightforward natural history illustration style with meticulous attention to detail. Beautiful color plate illustrations of each mushroom will attract both botanical art fans and lovers of mushrooms. It is pleasant to look and appreciate the beauty of these mushrooms, also useful for your own drawing and painting.	
The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions. In terms of its historical coverage, broad thematic approach and the significant international range of its authors, it is the largest and most wide-ranging publication of its kind to date. Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology, spectatorship, home-movies, colonial history and relations with Hollywood and Europe, The Japanese Cinema Book presents a set of new, and often surprising, perspectives on Japanese film. With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics, The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local, regional, national, transnational and global phenomenon. The book's innovative structure combines general surveys of a particular historical topic or critical approach with various micro-level case studies. It argues		A Discipline on Foot Springer	
		A pioneering look at same-sex desire in Japanese modernist writing.	
		The Human Comedy of Heian Japan Rowman & Littlefield	
		In the Event of Women outlines the stakes of what Tani Barlow calls “the event of women.” Focusing on the era of the late nineteenth century through the mid-twentieth century's Cultural Revolution, Barlow shows that an event is a politically inspired action to install a newly discovered truth, in this case the mammal origins of human social evolution. Highbrow and lowbrow social theory circulating in Chinese urban print media placed humanity's origin story in relation to commercial capital's modern advertising industry and the conclusion that women's liberation involved selling, buying, and advertising industrial commodities. The political struggle over how the truth of women in China would be performed and understood, Barlow shows, means in part that an event of women was likely global because its truth is vested in biology and physiology. In	

"A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. Cartographies complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."—Earl Jackson Jr., author of *Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany*

Love of the Samurai Routledge

This book presents the vampire as a truly international phenomenon, not restricted to the original folk character, the literary vampire (such as Dracula), or 20th and 21st-century film versions. Instead, we find examples of vampires from literally around the world: each culture and age

reshaping the legend in its own image and even seeking psychological and scientific explanations to explain the phenomenon.

Bibliography of Japanese Historiography (1969-1973) Springer

Uncovers the deeply embedded cultural traditions of homosexuality in Japanese society, suggesting that they are as fundamental to an understanding of Japan's traditional civilization as a knowledge of pederastia is to an appreciation of Greek art.

Library of Congress Catalogs Psychology Press

Includes entries for maps and atlases.

In the Event of Women Duke University Press

Professor Munakata Tadakusu has dedicated his life to unravelling the mysteries of Japan's past

and he is invited to deliver a lecture at the British Museum in London on mythology and folklore. But when the Stonehenge megaliths suddenly disappear during the Professor's visit, he has to immerse himself in the history and deep-seated rivalries of Europe in order to foil a sinister scheme that endangers the museum and its collections

Imperial Biologists Bloomsbury Publishing

This volume of the *Collected Writings of Modern Western Scholars on Japan* brings together the work of Carmen Blacker, who wrote extensively on religion, myth and folklore.

Writing the Love of Boys Routledge

Looks at the wide range of contrasting images of the gay male body in Japanese popular culture, both mainstream and gay, and relates these images to the experience of an interview sample of Japanese gay men.