
Stockholm Oberon Modern Plays

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*Stockholm
Oberon
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BLAZE MURRAY

Music & Drama

Bloomsbury Publishing
A car has exploded. A city has been crippled by fear. Amor wanders around the city, doing his best to blend in. He's going to exchange a drill head. He's going to call his brothers. He's going to stop stalking Valeria and take care of his long-since-dead grandma. Most important of all: he must not attract any suspicious glances. But what is normal behaviour? Who is a potential perpetrator? And how many times can Shavi call in one day? For 24 intense hours we find ourselves in Amor's head, where the lines between criminal and victim, love and chemistry, and fantasy and reality become more and more

blurred.

Key Concepts in Drama and Performance

Oberon Books
Meet the couple every couple wants to be. Attractive and immaculately turned out, they are the perfect team. Tomorrow they will be in Stockholm, a city where, in summer, the sun shines 24/7 and sometimes it's dark all day long. Today it's his birthday and she's going to give him all his presents and treats and surprises. Treading a fine line between tenderness and cruelty, Stockholm reveals a relationship unravelling. It's beautiful, but it's not pretty. Stockholm unites leading physical theatre company Frantic Assembly with award-winning playwright Bryony Lavery and designer Laura Hopkins (Black Watch, Mercury Fur) to deliver an extraordinary perspective

on the nature of modern love. Stockholm opened at the Theatre Royal Plymouth in September 2007.

Actually Dramatists Play Service, Inc.

This engaging text explores the role of the writer and the text in collaborative practice through the work of contemporary writers and companies working in Britain, offering students and aspiring writers and directors effective practical strategies for collaborative work.

Rethinking Character in Contemporary British Theatre Bloomsbury Publishing

Includes the plays *Theresa*, *A Dead Woman on Holiday* and *The Dybbuk* Presented as a trilogy at the New End Theatre in 1995 before touring much of Europe, *The Dybbuk* pays homage to Anski's great Russian

classic. Set in a ghetto in Eastern Europe in 1942, it traces the final moments of five irreligious Jews. A Dead Woman on Holiday is a love story set during the Nuremberg trials. Theresa is based on secret research into the Channel Island occupation by the Nazis and the collaboration of the residents with the Holocaust. The play is still banned there.

Crossing Jerusalem & Other Plays Farrar, Straus and Giroux

Includes the plays Invasion!, This Child and Respect Three exciting European plays from Theatre cafe, the European theatre project curated by Company of Angels. Swedish writer Jonas Hassen Khemiri's deeply subversive play Invasion! is a tornado of words, images and ideas: this comic masterpiece deals with the lives of young immigrants in Stockholm. Funny and irreverent, often deeply moving Invasion! succeeds in tearing down the walls between 'us' and 'them'. This Child is one of the most talked about plays in France in recent years. Joël Pommerat's play explores the feelings, from the noblest to the most shameful, that bind

parents and children together. Lutz Hübner's hard-hitting play Respect, about sexual attitudes, provocation and intercultural confusion, is based on the true story of an honour killing. The European writers festival Theatre Café is curated by the award-winning Company of Angels, premiering some of the most exciting new theatre from across Europe. This volume brings together three highly successful and anticipated plays originally showcased in the UK as rehearsed readings in 2007.

On Ego Oberon Books
 "The son did as he was told. All his bloody life, he has done as he has been told. Time to change that, he thinks, grabbing a pen. He doesn't write that this will be the last time his father stays here. He doesn't write that he wants to break the father clause. Instead, he writes: Welcome, Dad. Hope you had a good flight." A grandfather who lives abroad returns home to visit his adult children. The son is a failure. The daughter is having a baby with the wrong man. Only the grandfather is perfect—at least, according to himself. But over the course of ten intense days,

relationships unfold and painful memories resurface. The grandfather is confronted by his past. The daughter is faced with an impossible choice. The son tries to write himself free. Something has to give. Per a longstanding family agreement, the grandfather has maintained his Swedish residency by coming to stay with his son every six months. Can this clause be renegotiated, or will it chain the family to its past forever? Through a series of quickly changing perspectives, in *The Family Clause* Jonas Hassen Khemiri evokes an intimate portrait of a chaotic and perfectly normal family, deeply wounded by the death of a child and the disappearance of a father. Everything I Don't Remember Oberon Modern Plays
 When Warsaw Ghetto-escapee Sarah visits the Venice Ghetto she happens to witness a group of actors staging a dress rehearsal of *The Merchant of Venice*, upon this chance encounter Sarah is confronted by the terrible story of 'The Jew' which touches her own life. Through this emotive and provocative play Julia Pascal re-works

Shakespeare's controversial text, transposing the fervent theme of anti-Semitism raised by the bard, playing it out in a contemporary setting. Challenging the portrayal of 'The Jew' that for many years has dominated society's attitudes towards the Jewish people, Pascal ambitiously places her own text within Shakespeare's classic, producing a thoroughly thought-provoking and original work.

Stockholm Bloomsbury Publishing
Part clown manual, part storytelling and part rant – *The Clown Manifesto* covers the experiences, philosophies and methods of the clown performer/director/teacher Nalleslavski. A book for clowns, physical comedians, actors, musicians, jugglers, puppeteers, magicians, street performers and dancers. Whatever form your clowning takes – theatre, street theatre, comedy, burlesque, magic, circus – the mischievously named Nalleslavski Method gives you practical tools to create comedy material that works universally, across cultural and language barriers.

Witness Oberon Books
The category of theatrical character has been swiftly dismissed in the academic reception of no-longer-dramatic texts and performances. However, claims on the dissolution of character narrowly demarcate what a subject is and how it may appear. This volume unmoors theatre scholarship from the regulatory ideals of liberal humanism, stretching the notion of character to encompass and illuminate otherwise unaccounted-for subjects, aesthetic strategies and political gestures in recent theatre works. To this aim, contemporary philosophical theories of subjectivation, European theatre studies, and experimental, script-led work produced in Britain since the late 1990s are mobilised as discussants on the question of subjectivity. Four contemporary playtexts and their performances are examined in depth: Sarah Kane's *Crave* and *4.48 Psychosis*, Ed Thomas's *Stone City Blue* and Tim Crouch's *ENGLAND*. Through these case studies, Delgado-García demonstrates alternative ways of engaging theoretically with character, and elucidating a range of

subjective figures beyond identity and individuality. Alongside these analyses, the book traces a large body of work that has experimented with speech attribution since the early twentieth-century. This is a timely contribution to contemporary theatre scholarship, which demonstrates that character remains a malleable and politically-salient notion in which understandings of subjectivity are still being negotiated.

New Theatre Quarterly 29: Volume 8, Part 1

Oberon Books
An invaluable companion which enables the reader to acquire and understand a vocabulary for discussion and critical thinking on all aspects of the subject. The clear explanations of the concepts support students in their practical and theoretical explorations of the subjects and offer insights for research and reflective writing.

Directory of Publishing Bloomsbury Publishing

At the start of this dazzlingly inventive novel from Jonas Hassen Khemiri, Abbas, a world-famous photographer and estranged father to a young novelist—also named Jonas Hassen Khemiri—is standing on a

luxurious rooftop terrace in New York City. He is surrounded by rock stars, intellectuals, and political luminaries gathered to toast his fiftieth birthday. And yet how did Abbas, a dirt-poor Tunisian orphan and Swedish émigré, come to enjoy such success? Jonas is fresh off the publication of his first novel when answers to this question come in the form of an unexpected e-mail from Kadir, a lifelong friend of Abbas and an effervescent storyteller with delightfully anarchic linguistic idiosyncrasies. The portrait Kadir paints of Abbas—from a voluntarily mute boy who suffers constant night terrors, to a soulful young charmer, to a Swedish immigrant and political exile—proves to be vastly different from Jonas's view of his father. As the two jagged versions reconcile in Kadir and Jonas's impassioned correspondence, we're given a portrayal of a man that is at once tender and feverishly imagined. With an arresting blend of humor and wit, Montecore marks the stateside arrival of an already acclaimed international novelist. Winner of the PO Enquist Literary Prize for accomplished European novelists under forty,

Jonas Hassen Khemiri has created a world that is as heartbreaking as it is exhilarating. From the Hardcover edition. Writing in Collaborative Theatre-Making Bloomsbury Publishing Includes: The Chamber Plays (The Storm, The Burned Site, The Ghost Sonata, The Pelican, The Black Glove) and The Ghost Highway. Gregory Motton's translations combine an unprecedented faithfulness to Strindberg's original texts with the natural fluency of one of our most linguistically able contemporary playwrights.

The Family Clause Bloomsbury Publishing A present-day version of a classic Greek myth, THE MINOTAUR is a contemporary take on love, honor, and human connection. With refreshing originality and wit, it explores how we break out of history in order to shape new stories for ourselves.

Stockholm Oberon Books "A woman translates the stories of survivors of the war in the former Yugoslavia for a Swedish therapist. As the therapist seemingly grows ever more indifferent, the translator struggles to

maintain her professional distance. Simply saying the words is not enough. She finds herself risking her job, her sense of perspective and even her sanity in order to connect with the people she encounters, and with one in particular. As she attempts to tell her own story, she can only do so through the stories she has translated for others." --Book Jacket.

Papers from the Second Scandinavian Symposium on Syntactic Variation, Stockholm, May 15-16, 1982 Dramatists Play Service, Inc.

Includes the plays Crossing Jerusalem, The Golem, Year Zero and St Joan Crossing Jerusalem describes 24 hours in the life of an Israeli family in March 2002, as they cross Jerusalem at the beginning of the latest intifada. Over this 24 hours, personal and political history burst into the present. A complex family drama explodes in the most politically tense city in the world. The Golem is inspired by the medieval Yiddish legend. This story, set in Prague, explores what happens when a monster is constructed to defend his community. This version is written for children.

Year Zero is a bitter-sweet satire inspired by interviews conducted in the north of France, where Communists, Gaulists, collaborators and those who were children during the 1940s, provided the original source of material. The play exposes the day to day experiences of the men and women who suffered or profited from those zero years. Joan of Arc has, over five centuries, proved an irresistible and enduring icon for an extremely diverse group of people both within and without France. St Joan is a satire based on a Jewish Black Londoner who dreams she is the legendary Catholic Saint.

Strindberg: The Plays: Volume Two Knopf
"Everything I Don't

Remember is a gripping tale about love and memory. But it is also a story about a writer who, by filling out the contours of Samuel's story, is actually trying to grasp a truth about himself. In the end, what remains of all our fleeting memories? And what is hidden behind everything we don't remember?"--

The Girl in the Yellow Dress Bloomsbury Publishing

One of a series discussing topics of interest in theatre studies from theoretical, methodological, philosophical and historical perspectives.
Acta Universitatis Stockholmiensis Simon and Schuster

Inspired by 'Into the Silent Land' by Paul Brooks How

does the brain create a sense of self? A poetic journey into the science of the mind. A philosopher watches as his wife's brain tumour changes her personality. Ego theory and Bundle theory collide in a struggle to define identity. A startling exposé of the illusion of self.

Stockholm (The City on the Waters) Bloomsbury Publishing

An action-adventure tale adapted from the novel *The Life and Death of the Wicked Skelton*.

Frozen Bloomsbury Publishing

'The Yiddish Queen Lear' is a "free reworking of Shakespeare's 'King Lear'" and 'Woman in the moon' is "a dream play inspired by the Faust legend" - publisher's blurb on lower cover.