
Anatomia De Un Instante Spanish Edition

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*Anatomia De Un
Instante Spanish
Edition*

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MALDONADO HOWARD

A History of Spanish Film Walter de Gruyter GmbH & Co KG

This book examines contemporary recollection of Spain's transition to democracy in the late 1970s and its connection to the country's current political, financial and cultural crises through fiction, film, and television.

Independencia SUNY Press

«Tengo a Javier Cercas por uno de los mejores escritores de nuestra lengua.»

Mario Vargas Llosa, *El País* «El mejor Javier Cercas. Una formidable novela.»

J.M. Pozuelo Yvancos, *Abc Cultural* «El nuevo Cercas vuelve a brillar.» Jordi Amat, *La Vanguardia* ¿Cómo enfrentarse a quienes manejan el poder en las sombras? ¿Cómo vengarse de quienes más daño te han hecho? Vuelve Melchor Marín. Y vuelve a Barcelona, donde es reclamado para investigar un caso vidrioso: están chantajeando con un vídeo sexual a la alcaldesa de la ciudad.

Cargado con su pesar por no haber encontrado a los asesinos de su madre, pero también con su inflexible sentido de la justicia y su rocosa integridad moral, Melchor debe desmontar una extorsión que no se sabe si persigue el simple beneficio económico o la desestabilización política, y, para hacerlo, se adentra en los círculos del poder, un lugar donde reinan el cinismo, la ambición sin escrúpulos y la brutalidad corrupta. Por ahí, esta novela absorbente y salvaje, poblada de una pléyade de personajes memorables, se convierte en un retrato demoledor de la élite político-económica barcelonesa, pero sobre todo en un furioso alegato contra la tiranía de los dueños del dinero y los amos del mundo.

Genre Fusion Liverpool University Press Jo Labanyi and Luisa Elena Delgado provide the first cultural history of modern literatures in Spain. With contributors Helena Buffery, Kirsty Hooper, and Mari Jose Olaziregi, they showcase the country's cultural richness and complexity by working across its

four major literary cultures – Castilian, Catalan, Galician, and Basque – from the eighteenth century to the present. Engaging critically with the concept of the “national”, *Modern Literatures in Spain* traces the uneven institutionalization of Spain’s diverse literatures in a context of Castilian literary hegemony, as well as examining diasporic and exile writing. The thematically organized chapters explore literary constructions of subjectivity, gender, and sexuality; urban and rural imaginaries; intersections between high and popular culture; and the formation of a public sphere. Throughout, readings are attentive to the multiple ways in which literature serves as a barometer of cultural responses to historical change. An introduction to major cultural debates as well as an original analysis of key texts, this book is essential reading for students and scholars with an interest in the literatures and cultures of Spain.

New Journeys in Iberian Studies

Bloomsbury Publishing

Book is clean and tight. No writing in text. Like New

The Anatomy of a Moment Knopf

A much-needed new overview of twentieth-century Spanish social and political history which sets developments within a European context.

Landscapes of Realism Cambridge

Scholars Publishing

Imagined Truths provides a twenty-first-century analysis of stylistic and philosophical manifestations of nineteenth- and twentieth-century Spanish literary realism. Bringing together the work of the foremost specialists in the field of contemporary Spanish letters, this collection offers new approaches to literary and cultural criticism and reveals how Spanish realism, far from imitative of other

European movements, engaged in complex and modern concepts of representation and mimesis. *Imagined Truths* acknowledges the critical importance of women writers and contemporary approaches to questions of gender. The essays address the impact of economics on our perceptions of reality and our constructions of everyday life, and they argue for the importance of emotions in the social construction of individual identity. Most importantly, the essays acknowledge the post-imperial turn in literary studies. Addressing a broad range of authors, works, and topics, including the continued relevance of Cervantes’s *Don Quijote* and the way Spanish realism moved beyond narrative to inhabit the spaces of both theatre and film, *Imagined Truths* comprises a series of meditations on new ways of understanding the unique place of realism in Spanish cultural history. Offering insights for specialists in a wide range of disciplines – literature, cultural studies, gender studies, history, philosophy – this collection is equally important for readers just becoming acquainted with realist narrative as a central component of Spanish literary history.

The Aesthetics of the Ephemeral

University of New Mexico Press

INTERNATIONAL BEST SELLER • WINNER

OF SPAIN’S BIGGEST LITERARY PRIZE •

Barcelona detective Melchor Marín is sent to the countryside to investigate a horrific double murder. Before long, it becomes clear that nothing about the case is quite as it seems in this “sweeping romantic novel in the form of a police procedural” (*Wall Street Journal*). The first book in the internationally acclaimed series: Melchor, the son of a prostitute, went to

prison as a teenager, convicted of working for a Colombian drug cartel. Behind bars, he read a book that changed his life: *Les Misérables*. Then his mother was murdered. He decided to become a cop. This new case, in Terra Alta, a remote region of rural Catalonia—the murder of a wealthy local man and his wife—will turn Melchor's life upside down yet again. Even the Darkest Night is a thought-provoking, elegantly constructed thriller about justice, revenge, and, above all, the struggles of a righteous man trying to find his place in a corrupt world.

Following Franco Cambridge Scholars Publishing

A History of Spanish Film explores Spanish film from the beginnings of the industry to the present day by combining some of the most exciting work taking place in film studies with some of the most urgent questions that have preoccupied twentieth-century Spain. It addresses new questions in film studies, like 'prestige film' and 'middlebrow cinema', and places these in the context of a country defined by social mobility, including the 1920s industrial boom, the 1940s post-Civil War depression, and the mass movement into the middle classes from the 1960s onwards. Close textual analysis of some 42 films from 1910-2010 provides an especially useful avenue into the study of this cinema for the student. - Uniquely offers extensive close readings of 42 films, which are especially useful to students and teachers of Spanish cinema. - Analyses Spanish silent cinema and films of the Franco era as well as contemporary examples. - Interrogates film's relations with other media, including literature, pictorial art and television. - Explores both 'auteur' and 'popular' cinemas. - Establishes 'prestige' and the

'middlebrow' as crucial new terms in Spanish cinema studies. - Considers the transnationality of Spanish cinema throughout its century of existence. - Contemporary directors covered in this book include Almodóvar, Bollaín, Díaz Yanes and more.

Memory Battles of the Spanish Civil War DEBOLSILLO

Edición escolar de esta obra imprescindible del siglo XXI. Incluye material didáctico a cargo de Ángel Esteban del Campo y Yannelys Aparicio. A finales de enero de 1939, un grupo de prisioneros franquistas es fusilado cerca de la frontera francesa por soldados republicanos. Entre los prisioneros se halla Rafael Sánchez Mazas, ideólogo de la Falange, quien consigue escapar y ocultarse en el bosque; hasta que un soldado lo descubre, y mirándolo a los ojos, le perdona la vida. Sesenta años más tarde, un novelista fracasado descubre este episodio y emprende una investigación para aclarar su sentido. ¿Quién era de verdad Rafael Sánchez Mazas? ¿Cuál fue su peripecia de guerra? ¿Quién fue el soldado que le dejó escapar? ¿Y por qué lo hizo? ¿Qué secreto escondía su mirada? Esta edición escolar de *Soldados de Salamina*, revisada a fondo y rematada por un esclarecedor epílogo, confirma que se trata, como ha dicho Vargas Llosa, de «una de las grandes novelas de nuestro tiempo». La opinión de la crítica: «Una obra maestra.» Kenzaburo Oé «Un libro maravilloso.» Susan Sontag «Debería convertirse en un clásico.» George Steiner «Con esta novela Javier Cercas se sitúa en el reducido grupo de cabeza de la literatura española.» Roberto Bolaño

Three Plays of Maureen Hunter Springer
He aquí una furiosa historia de amor y desamor, de imposturas y violencia, de

lealtades y traiciones, de enigmas sin resolver y venganzas inesperadas. La adaptación cinematográfica dirigida por Daniel Monzón ha sido galardonada en 2022 con 5 premios Goya (incluyendo mejor guion adaptado). ** Premio Mandarache 2014 En el verano de 1978, cuando España no ha salido aún del franquismo y no termina de entrar en la democracia y las fronteras sociales y morales parecen más porosas que nunca, un adolescente llamado Ignacio Cañas conoce por casualidad al Zarco y a Tere, dos delincuentes de su edad, y ese encuentro cambiará para siempre su vida. Treinta años más tarde, un escritor recibe el encargo de escribir un libro sobre el Zarco, convertido para entonces en un mito de la delincuencia juvenil de la Transición, pero lo que el escritor acaba encontrando no es la verdad concreta del Zarco, sino una verdad imprevista y universal, que nos atañe a todos. Así, a través de un relato que no concede un instante de tregua, escondiendo su extraordinaria complejidad bajo una superficie transparente, la novela se convierte en una apasionada pesquisa sobre los límites de nuestra libertad, sobre las motivaciones inescrutables de nuestros actos y sobre la naturaleza inasible de la verdad. También confirma a Javier Cercas como una de las figuras indispensables de la narrativa europea contemporánea. La crítica ha dicho: «Una obra maestra de la narrativa.» Alberto Manguel, *La Repubblica* «Decir que esta novela va de delincuentes juveniles es como decir que Guerra y paz va de Rusia. Se bebe como agua, pero la digestión es lenta.» Enric González, *Jot Down* «Una novela nítida y compleja, trepidante y melancólica.» José Carlos Mainer, *El País* «Una novela excelente.» JM Pozuelo Yvancos, *ABC*

Anatomía de un instante Farrar, Straus and Giroux

This book tracks the historical roots of the political tensions that make Spain the captivating yet troubled country that it is today.

A Cultural History of Law in the Early Modern Age ROSA VENTS

The young hero of *The Speed of Light* is an aspiring writer in provincial Spain in the 1980s, dreaming of burning success, searching for a real story to tell. Out of the blue he is offered the chance to work in a in a Midwestern university and soon he is in the United States, living a happy, carefree life, working and writing. Little does he know that his burgeoning friendship with the Vietnam Vet Rodney Falk, a man of few friends and strange ways, will influence the course of his entire life, or that he will become obsessed with unravelling the mystery at the heart of Rodney's life. Why do people sometimes ridicule and sometimes fear Rodney? Why does he shun the world? Why does he accept and befriend the narrator? What really happened at My Khe? When the young writer's own life takes a terrible twist many years later, Rodney may be the only person in the world who can save him.

A Critical Collection on Alejandro

Morales Purdue University Press

INTERNATIONAL BESTSELLER • A novel of the Spanish Civil War, a modern classic, and a searing exploration of the unknowability of history, by the acclaimed author of *Outlaws* In the waning days of the Spanish Civil War, an unknown militiaman discovered a Nationalist prisoner who had fled a firing squad and taken refuge in the forest. But instead of killing him, the soldier simply turned and walked away. The prisoner, Rafael Sánchez Mazas—writer, fascist, and founder of the Spanish

Falange—went on to become a national hero and ultimately a minister in Franco's first government. The soldier disappeared into history. Sixty years later, Javier Cercas—or at least, a character who shares his name—sifts through the evidence to establish what really happened that day. Who was the soldier? Why didn't he shoot? And who was the true hero in the story? Every answer yields another question in this powerful and elegantly constructed novel about truth, memory, and war.

The Impostor University of Toronto Press

The research collected in this volume consists of 18 chapters which explore a number of key areas of investigation in contemporary Iberian studies. As the title suggests, there is a strong emphasis on trans-national and trans-regional approaches to the subject area, reflecting current discourse and scholarship, but the contributions are not limited by these approaches and include an eclectic range of recent work by scholars of history, politics, literature, the visual arts and cultural and social studies, often working in transdisciplinary ways. The geographical scope of the transnational processes considered range from intra-Iberian interconnections to those with the UK, Italy and Morocco, as well as transatlantic influences between the Peninsula and Argentina, Cuba and Brazil. The book opens up some pioneering new directions in research in Iberian studies, as well as variety of fresh approaches to hitherto neglected aspects of more familiar issues.

Soldados de Salamina (edición escolar)

Cambridge University Press

Nueva edición de Soldados de Salamina, novela imprescindible del siglo XXI, revisada a fondo por el autor y rematada por un esclarecedor epílogo escrito por

él mismo. A finales de enero de 1939, apenas dos meses antes del final de la guerra civil, un grupo de prisioneros franquistas es fusilado cerca la frontera francesa por soldados republicanos que huyen hacia el exilio. Entre esos prisioneros se halla Rafael Sánchez Mazas, fundador e ideólogo de la Falange, poeta y futuro ministro de Franco, quien consigue milagrosamente escapar y ocultarse en el bosque mientras los republicanos lo persiguen; hasta que un soldado lo descubre, lo encañona y, mirándolo a los ojos, le perdona la vida. Sesenta años más tarde, un novelista fracasado descubre por azar este enterrado episodio bélico y, fascinado por él, emprende una investigación para aclarar sus circunstancias y desentrañar su significado. ¿Quién era de verdad Rafael Sánchez Mazas? ¿Cuál fue su verdadera peripecia de guerra? ¿Quién fue el soldado que le dejó escapar? ¿Y por qué lo hizo? ¿Qué secreto escondía su mirada? Novela revolucionaria y deslumbrante, Soldados de Salamina cosechó un extraordinario éxito de crítica y público y catapultó la carrera de uno de los novelistas más prestigiosos de la actual narrativa española. Desde entonces no ha dejado de leerse en todo el mundo con creciente admiración.

The Op-Ed Novel Routledge

Un romanziere di infinito talento come Javier Cercas vuole raccontare in forma di romanzo il tentativo di colpo di stato del 23 febbraio 1981 in Spagna. Scopre, però, che «per una volta la storia è stata coerente, simmetrica e geometrica, e non disordinata, casuale e imprevedibile», che quella realtà possiede in sé «tutta la forza drammatica e il potenziale simbolico che esigiamo dalla letteratura». E allora decide coraggiosamente di rinunciare, o

forse di fingere di rinunciare, alla fiction per fare l'«anatomia di un istante» ed esporre i fatti: quelli che videro il colonnello Tejero entrare armi in pugno nel parlamento di Madrid. Ma i «nudi fatti» non sono per nulla semplici: sono anche la loro interpretazione e il loro racconto. Ciò che Cercas vede in quell'istante cruciale, mentre le pallottole dei golpisti fischiano nelle Cortes e i parlamentari cercano riparo sotto i banchi dell'emiciclo, sono tre uomini – il primo ministro Adolfo Suárez, il tenente generale Gutiérrez Mellado e il segretario del partito comunista Santiago Carillo – simbolo di valori diversi e perfino opposti, che rimangono seduti ai loro posti a sfidare il golpe. Nel suo racconto, quel loro gesto dà senso alle rispettive traiettorie esistenziali, illuminando al contempo un'epoca, un Paese e il suo futuro. E noi, alla fine, ritrovandoci tra le mani un testo che, nella sua natura sui generis, sfida la forma romanzo, non possiamo fare a meno di riconoscere che si tratta di un'opera davvero unica e imprescindibile.

Twentieth-Century Spain OIBooks-Libros

Following Bourdieu, this book seeks 'to think about politics without thinking politically', advancing the view that politics as conventionally understood does not take place in a social vacuum, but in the context of a certain topography of society that cannot be reduced to formal spaces (such as a parliament). Engaging with Bourdieu's theory of fields and focusing specifically on the notion of the 'political field', the author analyses from a sociological perspective the functioning of the political field, seeing it not simply as a formal space, but as encompassing a sphere that is increasingly autonomous

from others and driven by reasons and motives beyond those conventionally recognised as political. Illustrated with cases from the real political life of different countries, *Acting Politics* examines the nature of the practices of the agents who inhabit the political field, building a picture of a type of competitive political activity that is fundamentally social and symbolic. A sociological reading of the agents, struggles and forms of the contemporary political field, this book thinks with and against Bourdieu in a broad dialogue with different sociological currents and debates in other disciplines. As such, it will appeal to scholars of politics and sociology with interests in social and political theory and political sociology. *Soldiers of Salamis* Bloomsbury Publishing

On a summer day at the arcade, timid sixteen-year-old Ignacio Cañas encounters two charismatic rebels: El Zarco ("Blue Eyes") and his gorgeous girl, Tere. Entranced, he crosses the border into their dangerous world, becoming their partner in crimes that quickly escalate. Twenty-five years later, Tere materializes in Cañas's office, needing help. Cañas has settled back into middle-class life, becoming a successful defense lawyer. Zarco has matured into a convict of some infamy. Yet somehow, with new stakes, this three-way affair will begin again. With his usual brio, Javier Cercas surveys the borders between right and wrong, respectability and criminality, and to what extent we can pass between them – or determine on which side we ultimately fall. This brilliantly plotted tale firmly establishes him as one of the most rewarding novelists writing today. *Tyranny of the Minority* Vanderbilt University Press

This innovative book examines the emergence of a memory discourse in Spain since the millennium, taking as its point of departure recent grave exhumations and the "Law of Historical Memory." Through an analysis of exhumation photography, novels, films, television, and comics, the volume overturns the notion that Spanish history is pathological.

Outlaws Vintage Espanol

Un relat vibrant, tens i minució que comença com una novel·la policíaca i s'acaba com una novel·la de terror. «Aquest llibre és un assaig amb forma de crònica o una crònica amb forma d'assaig. Aquest llibre no és una ficció.

Aquest llibre és l'anatomia d'un instant: l'instant en que Adolfo Suárez va escollir quedar-se assentat a la tarda del 23 de febrer de 1981, mentre les bales dels colpistes brogien al seu voltant a l'hemicicle del Congrés dels diputats, i tots els altres parlamentaris -tots menys dos: el General Gutiérrez Mellado i Santiago Carrillo- buscaven refugi sota els seus ascons. Aquest llibre és la crònica d'aquell gest, la crònica d'un cop d'estat i la crònica d'uns anys decisius a la història d'Espanya. Un llibre imprescindible. Un llibre únic.» Javier Cercas Ressenya: «Una de les obres capitals de la literatura espanyola de la nostra època.» Alberto Manguel