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## SINGH HUFFMAN

Physique L1 Anchor

Découvrez dans un beau livre les portraits des plus grands auteurs de la pop culture, et leurs œuvres décryptées. Avec des illustrations inédites, retrouvez les figures majeures de la fantasy (J.R.R. Tolkien, J. K. Rowling, George R. R. Martin...), de la science-fiction (Wells, K. Dick, Asimov, Orwell, Bradbury), du fantastique (Lovecraft, Bram Stoker, Oscar Wilde ou Stephen King) et du roman d'aventure (Kipling, Conan Doyle, Verne...)

**The Ankh-Morpork Archives** Gollancz  
The wizards of Unseen University are again called upon to defend their creation, Roundworld, this time in a courtroom—where its very existence hangs in the balance. The Omnians fervently believe that the world is round, not flat, and view the discovery of Roundworld as a vindication of their faith. To leave this artifact in the hands of the wizards would be unacceptable. Not only do the academics hold that Discworld is flat, but by creating the Roundworld universe, they have elevated themselves to the level of gods. Ankh-Morpork's venerable tyrant Lord Vetinari agrees to a tribunal, where the wizards Ridcully, Rincewind, and Ponder Stibbons can present their case—with key assistance from a Roundworld librarian named Marjorie Daw. **JUDGMENT DAY** weaves together explorations of such Earthly topics as big science, creation, subatomic particles, the existence of dark matter, and the psychology of belief—a treat for Discworld fans and readers of popular science alike.

Livres de France Doubleday Books

After generations of existing in the human-sized world, a group of four-inch-high nomes discover their true nature and origin, with the help of a black square called the Thing.

**The Science Of Discworld** Yale University Press

Manuel couvrant l'ensemble des notions au programme (les mesures, l'électronique, la lumière, la mécanique du point, la thermodynamique, la physique mathématique), avec une mise en

contexte, des encadrés, des définitions, des exemples, des exercices et des problèmes corrigés.

**Causeries astronomiques: Les mondes, voyage ... dans l'univers visible** Routledge

Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations for The Last Hero, designed the covers for the Discworld novels since 2002 and is the author of the bestseller The Art Of Discworld. Now, Paul Kidby has collected the very best of his Discworld illustrations in this definitive volume, including 40 pieces never before seen, 30 pieces that have only appeared in foreign editions, limited editions and BCA editions, and 17 book cover illustrations since 2004 that have never been seen without cover text. If Terry Pratchett's pen gave his characters life, Paul Kidby's brush allowed them to live it, and nowhere is that better illustrated than in this magnificent book. *Turtle Recall* Gollancz

A sumptuous illustrated journey through Pratchett's bestselling Discworld universe, this lavish full-color volume is the ultimate holiday gift for the legions of fans.

*A History of Art in Ancient Egypt* Routledge  
From New York Times bestseller and Hugo Award-winner, John Scalzi, a gleeful mash-up of science fiction and Hollywood satire The space-faring Yherajk have come to Earth to meet us and to begin humanity's first interstellar friendship. There's just one problem: They're hideously ugly and they smell like rotting fish. So getting humanity's trust is a challenge. The Yherajk need someone who can help them close the deal. Enter Thomas Stein, who knows something about closing deals. He's one of Hollywood's hottest young agents. But although Stein may have just concluded the biggest deal of his career, it's quite another thing to negotiate for an entire alien race. To earn his percentage this time, he's going to need all the smarts, skills, and wits he can muster. Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts 1. Lock In 2. Head On The Interdependency Sequence 1. The Collapsing Empire 2. The Consuming Fire Old Man's War Series 1. Old Man's War 2. The Ghost Brigades 3. The Last

Colony 4. Zoe's Tale 5. The Human Division 6. The End of All Things At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Terry Pratchett's Discworld Colouring Book Harper

The fantastic first book in the Sunday Times bestselling Science of Discworld series When a wizardly experiment goes adrift, the wizards of Unseen University find themselves with a pocket universe on their hands: Roundworld, where neither magic nor common sense seems to stand a chance against logic. The Universe, of course, is our own. And Roundworld is Earth. As the wizards watch their accidental creation grow, we follow the story of our universe from the primal singularity of the Big Bang to the internet and beyond. Through this original Terry Pratchett story (with intervening chapters from Cohen and Stewart) we discover how puny and insignificant individual lives are against a cosmic backdrop of creation and disaster. Yet, paradoxically, we see how the richness of a universe based on rules, has led to a complex world and at least one species that tried to get a grip of what was going on. Terry Pratchett is the acclaimed creator of the global bestselling Discworld series, the first of which, The Colour of Magic, was published in 1983. Raising Steam is his fortieth Discworld novel. His books have been widely adapted for stage and screen, and he is the winner of multiple prizes, including the Carnegie Medal, as well as being awarded a knighthood for services to literature. After falling out with his keyboard he now talks to his computer. Occasionally, these days, it answers back.

[www.terrypratchett.co.uk](http://www.terrypratchett.co.uk) @terryandrob

Professor Ian Stewart is the author of many popular science books. He is the mathematics consultant for New Scientist and a Professor of Mathematics at the University of Warwick. He was awarded the Michael Faraday Prize for furthering the public understanding of science, and in 2001 became a Fellow of the Royal Society. Dr Jack Cohen is an internationally-known reproductive biologist, and lives in Newent, Gloucestershire. Jack has a laboratory in

his kitchen, helps couples get pregnant by referring them to colleagues, invents biologically realistic aliens for science fiction writers and, in his spare time, throws boomerangs. Jack, who has more letters to his name than can be repeated here, writes, lectures, talks and campaigns to promote public awareness of science, particularly biology. He is mostly retired.

*Littérature de la pop culture* Macmillan

A celebrated jazz writer offers fascinating portraits of friends he's known during a lifetime in jazz. For more than half a century, jazz writer and lyricist Gene Lees has been the friend of many in the world of jazz music. In this delightful book he offers minibiographies of fifteen of these friends--some of them jazz greats, some lesser-known figures, and some up-and-comers. Combining conversations and memoirs with critical commentary, Lees's insightful and intimate profiles will captivate jazz fans, performers, and historians alike. The subjects of the book range from the versatile orchestrator and arranger Claus Ogerman to legendary jazz broadcaster Willis Conover, from the gifted young Chinese violinist Yue Deng to undersung pianist Junior Mance. Lees writes about these figures both as musicians and as human beings, and he writes out of a conviction that jazz as an art form represents the highest values of American culture. Inviting us into the lives of these unique individuals, Lees offers an affectionate view of the jazz community that only an insider could provide.

*Miss Felicity Beedle's The World of Poo* Hachette Heroes

Le Disque-monde navigue dans l'espace sur le dos de quatre éléphants posés sur une tortue géante (ils étaient autrefois cinq, mais c'est une autre histoire). C'est un monde débordant de magie, un monde de contrastes et d'extrêmes qui va de la métropole grouillante d'Ankh-Morpork, la plus ancienne ville du Disque (aujourd'hui administrée d'une main de fer dans un gant de velours par le Patricien, le seigneur Vétérini), jusqu'au vieil empire du Klatch où il existe quinze mots différents pour désigner l'assassinat. Sans oublier le mystérieux continent XXXX - ou Quatricks, sur lequel rien de ce qu'on a entendu dire n'est vraiment exagéré -, le tout petit royaume de Lancre et l'Uberwald, un pays sinistre où des bruits de collision retentissent dans la nuit. Et puis il y a les habitants. Les sorcières Mémé Ciredutemps, Nounou Ogg, Magrat Goussedail (aujourd'hui reine, bien entendu). Une pléthore de mages, comme l'archichancelier Mustrum Ridculle, le bibliothécaire Rincevent, l'économiste... Les moines de l'histoire et les vieilles familles

de vampires. De grands héros, tels Cohen le barbare et sa Horde d'Argent, Sam Vimaire, le capitaine Carotte et les hommes du Guet municipal... et les gens ordinaires comme Planteur Je-m'tranche-la-gorge, Ron l'Infect, les Igor... et la Mort. Le Disque-monde est peut-être né de l'imagination de son créateur, Terry Pratchett, mais, au fil de la trentaine de romans publiés, il a mené sa propre vie. Le présent ouvrage réunit pour la première fois les illustrations du voyage personnel de Paul Kidby sur le Disque, en couleurs éclatantes et en noir et blanc raffiné : un bouquet de personnages qui ont gagné le cœur de millions de lecteurs remplis d'admiration dans le monde entier. Voici "L'art du Disque-monde".

*Charlie and the Chocolate Factory (Colour Edition)* Doubleday

'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the Word was: 'Hey, you!' This is the Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One - or at least the only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please... Now adapted into graphic novel form with new artwork by Ray Friesen.

**Where's My Cow?** Harper Collins

The absolute, comprehensive, from Tiffany Aching to Jack Zweiblumens guide to all things Discworld, fully illustrated by Paul Kidby. The Discworld, as everyone knows, is a flat world balanced on the back of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also the global publishing phenomenon with sales of over 70 million books worldwide (but who's counting?). There's an awful lot of Discworld to keep track of. But fear not! Help is at hand. For the very first time, everything (and we mean everything) you could possibly want to know has been crammed into one place. If you need a handy guide to locales from Ankh-Morpork to Zemphis . . . If you can't tell your Achmed the Mads from your Jack Zweiblumens . . . If your life depends on distinguishing between the Agatean Empire and the Zoons . . . Look no further. Compiled and perfected by Stephen Briggs, the man behind The Ultimate

Discworld Companion's predecessor *Turtle Recall*, this is your ultimate guide to Sir Terry Pratchett's beloved fantasy world.

**L'Oeuvre de Terry Pratchett** Harper Collins

Expert writers present the major traditions of North Africa, the Middle East, and Central Asia, together with personal accounts of performers, composers, teachers, and ceremonies. A special feature of this volume is the inclusion of dozens of brief snap-shot essays that offer "lifestories" of typical musicmakers and their art, as well as first-person descriptions of specific music performances and events. Also includes maps and music examples.

*Science-fiction, prothèses et cyborgs*

Random House

From Snuff: 'Vimes' prompt arrival got a nod of approval from Sybil, who gingerly handed him a new book to read to Young Sam. Vimes looked at the cover. The title was *The World of Poo*. When his wife was out of eyeshot he carefully leafed through it. Well, okay, you had to accept that the world had moved on and these days fairy stories were probably not going to be about twinkly little things with wings. As he turned page after page, it dawned on him that whoever had written this book, they certainly knew what would make kids like Young Sam laugh until they were nearly sick. The bit about sailing down the river almost made him smile. But interspersed with the scatology was actually quite interesting stuff about septic tanks and dunnakin divers and gongfermors and how dog muck helped make the very best leather, and other things that you never thought you would need to know, but once heard somehow lodged in your mind.'

**L'art du Disque-Monde** HarperCollins

The *Garland Encyclopedia of World Music* is a ten-volume reference work, organized geographically by continent to represent the musics of the world in nine volumes. The tenth volume houses reference tools and descriptive information about the encyclopedia's structure, criteria for inclusion and other information specific to the field of ethnomusicology. An award-winning reference, its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology. GEWM has become a familiar acronym, and it remains highly revered for its scholarship, uncontested in being the sole encompassing reference work with a broad survey of world music. More than 9,000 pages, with musical illustrations, photographs and drawings, it is accompanied by 300+ audio examples.

**Terry Pratchett: A Life With Footnotes**  
Random House

Think you know Ankh-Morpork? Think again. In this top-secret guide, intrepid explorers will receive a first-hand experience of the real city. If you've ever wondered where Unseen University students wet their whistles (while avoiding their teachers as they do the same), or pondered just what the Assassins' Guild constitutes a proper means of inhumation - there are standards to be upheld - then this is the book for you. That's right, have yourself a glimpse of what actually goes on in the city's societies. Cut the chaff, peek behind the curtain, see how the sausage gets made . . . err, you get the idea. Just don't let the Thieves' Guild catch you with this. They won't appreciate their methods being flogged behind their back. Flogging's their job. Completely revamped and redesigned, this full-colour book contains material from Discworld Diaries across the decades.

**The Garland Encyclopedia of World Music** Editions Mardaga

WINNER OF THE 2023 LOCUS AWARD FOR NON-FICTION WINNER OF THE BRITISH SCIENCE FICTION ASSOCIATION AWARD FOR BEST NON-FICTION 'Always readable, illuminating and honest. It made me miss the real Terry.' - Neil Gaiman 'Sometimes joyfully, sometimes painfully, intimate . . . it is wonderful to have this closeup picture of the writer's working life.' - Frank Cottrell-Boyce, Observer ----- At the time of his death in 2015, award-winning and bestselling author Sir Terry Pratchett was working on his finest story yet - his own. The creator of the phenomenally bestselling Discworld series, Terry Pratchett was known and loved around the world for his hugely popular books, his smart satirical humour and the humanity of his campaign work. But that's only part of the picture. Before his untimely death, Terry was writing a memoir: the story of a boy who aged six was told by his teacher that he would never amount to anything and spent the rest of his life proving him wrong. For Terry lived a life full of

astonishing achievements: becoming one of the UK's bestselling and most beloved writers, winning the prestigious Carnegie Medal and being awarded a knighthood. Now, the book Terry sadly couldn't finish has been written by Rob Wilkins, his former assistant, friend and now head of the Pratchett literary estate. Drawing on his own extensive memories, along with those of the author's family, friends and colleagues, Rob unveils the full picture of Terry's life - from childhood to his astonishing writing career, and how he met and coped with what he called the 'Embuggerance' of Alzheimer's disease. A deeply moving and personal portrait of the extraordinary life of Sir Terry Pratchett, written with unparalleled insight and filled with funny anecdotes, this is the only official biography of one of our finest authors. ----- 'Spins magic from mundanity in precisely the way Pratchett himself did.' - Telegraph 'As frank, funny and unsentimental as anything its subject might have produced himself.' - Mail on Sunday

*La Science du Disque-monde II : Le Globe* BoD - Books on Demand

Lady Sybil, wife of Sam Vimes, convinces him to travel to the countryside for a vacation. Out of his element, Sam soon finds various crimes to investigate. But he is out of his element and must rely on his instincts to bring the culprits to justice. [Flore des serres et des jardins de l'Europe, ou Descriptions et figures des plantes les plus rares et les plus méritantes ...](#) Random House

Ce 8e numéro de Fantasy Art and Studies rend hommage à Terry Pratchett, maître de la Fantasy humoristique. Introduit par un poème de Frejya Stokes, récipiendaire de la bourse Sir Terry Pratchett Memorial, il rassemble 8 nouvelles à l'humour ravageur signées par de nouvelles voix de la Fantasy française, et 4 articles analysant les oeuvres du maître et leurs adaptations. En bonus, retrouvez un entretien avec Patrick Couton, le talentueux traducteur français des Annales du Disque-monde. Le tout

accompagné d'illustrations de Camille Courtois, Guillaume Labrude, Antoine Pelloux et Véronique Thill, et de la suite de la BD de Guillaume Labrude. This 8th issue of Fantasy Art and Studies is a tribute to Terry Pratchett, master of Light Fantasy. It is introduced by a poem by Frejya Stokes, recipient of the Sir Terry Pratchett Memorial, and it gathers 8 humorous short stories signed by new voices of French Fantasy, and 4 papers analysing Pratchett's works and their adaptations. As a bonus, read an interview with Patrick Couton, the talented French translator of The Discworld Series. This issue is illustrated by Camille Courtois, Guillaume Labrude, Antoine Pelloux and Véronique Thill, and it also features the new chapter of Guillaume Labrude's comics.

[The Ultimate Discworld Companion](#)  
Gollancz

For every Pratchett fan, the must-have fully updated guidebook to Discworld! The Discworld, as everyone knows, is a flat world balanced on the backs of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also a global publishing phenomenon with sales of nearly 85 million books worldwide (and counting). With 39 books in the canon, not including the various guides, maps, diaries, and other tie-in volumes, there's a lot of Discworld to keep track of—more than most fans can manage without magic. Turtle Recall is the ultimate authority on probably the most heavily populated—certainly the most hilarious—setting in fantasy literature and includes a guide to Discworld locales from Ankh-Morpork to Zemphis, as well as information to help you distinguish Achmed the Mad from Jack Zweiblumen and the Agatean Empire from the Zoons. Plus much, much more. Covering everything from The Colour of Magic, the first Discworld novel, through Snuff!, Turtle Recall: The Discworld Companion . . . So Far is the most up-to-the-minute encyclopedia of Terry Pratchett's extraordinary universe available.