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*Maa Beta
Son Com*

2023-01-06

MASON YULIANA

Sita's Daughters

Random House
Incorporated

"Courtesy ki Maa ki", is

a "first of a kind" book, deeply rooted in popular human emotions. These positive emotions are treated as extremely valuable & necessary, if one is pursuing

success & happiness in life. This book takes a diagrammatically opposite view of these emotions which can turn into equally negative emotions, in certain peculiar situations. For example, "Patience", a great virtue, can sabotage your plans in particular and life in general, if exercised in inappropriate situations. Read on to find out 10 such pious character traits which can become venomous for you, in certain scenarios.

Decoding Destiny

Pitambar Publishing
A Tale Of Exquisite Friendships, Immense Sacrifices And Dangerous Desires
Pirouetting Between Laughter And Tears,
Siddharth Dhanvant
Shanghvi S
Technicolour Debut

Tells The Story Of Four Extraordinary Lives. Of Anuradha Gandharva, Gifted With Astonishing Beauty And Magical Songs; Of Her Husband, Vardhmaan, Struggling With Secret Losses; Of Nandini, A Deviously Alluring Artist, With A Penchant For Panthers And Walking On Water; And Of Shloka, The Gandharvas Delicate, Disturbingly Silent Child. As Their Fates Unravel In An Old Villa In 1920S India, They Learn To Navigate The Ever-Changing Landscape Of Love, And In Doing So Encounter A Host Of Eccentrics: Mr. Bunkusdaas, The Father Of Bollywood Cinema; Stella Dimm, England S First Ever Tit Girl ; Libya Dass, Rarely Seen Out Of Her Porcelain Bathtub; And

Percival Worthington,
The Aristocratically
Limp Son Of The
Governor Of Bombay,
On Whom Nandini
Rashly Sets Her Sights.
Told With Tenderness
And With Dazzling Wit,
The Last Song Of Dusk
Will Haunt You Long
After You Have Turned
The Final Page.

*The New American
Antiquarian, Volume I,
Fall 2022* Penguin
Decoding Destiny is
the story of Yana,
Sanaya and Ritu, who
live in Dubai – the City
of Dreams. Yana, an
ex-airhostess, has
given up her
glamorous job in the
skies to follow her two
goals; one, to start her
own event
management company
and two, to find the
old-fashioned bookish
kind of love. She lands
in a complete mess
when she is smitten by

Abhilash, whose friend,
Kapil, ends up having a
crush on her. In the
midst of all this drama,
Ritu, who hails from a
traditional Gujarati
family, and had almost
been married at
eighteen, ends up
having a secret affair
with an upcoming
model. Sanaya, who
has put her dreadful
past behind, is now a
certified counselor,
who doesn't like risking
anything in life. Will
she be able to guide
her friends through
their mess? Will Ritu's
involvement cost her
more than she
bargained for? Will
Yana find her old-
fashioned, bookish kind
of love while focusing
on her career goals?
Rise of Saffron Power
AuthorHouse
Can he live up to the
promise he made to his
wife? The young Indian

pursued his education in journalism from Moscow and went to Afghanistan for his Persian Love. He was offered to be engaged as an illegal spy, but for good reasons by his Russian Professor. It all seemed normal and well-intentioned, till he realized everything he did was part of a larger conspiracy. The covert operations by Soviet intelligentsia, uprising in Afghanistan and finally the war came crashing down upon him and his family. Suffering betrayals, he took upon himself to fight the war. What follows is the hunt for the perpetrators, survival in torrid conditions and unfolding of the events that took away everything from him. Will he succeed in getting it all back? It is

a story of love, hope, romance and adventure...

Practical Optimism

Demeter Press

Sridhar Verma at the age of twenty-two lived a perfect life which comes crashing down for him in a moment and he realizes to gain what he has lost he has to fight traditions and social norms.

Maheswari Verma the matriarch of the Verma family is proud of her legacy as a freedom fighter's sister. But her principles are questioned at every step when a girl walks into her family like a storm opening the secrets of the past. Suman Rajput the girl who wanted to fly .But the path she chooses to get wings lands her in a cage from where it looks like there is no opening and that cage

is the truth of her life. Sudhir Verma the second son of Verma family carries a fire underneath his calm demeanor, a fire that desperately needs a direction. Will Sridhar succeed in his battle, Will Maheswari stand by her principles, Will Suman get her wings, Will Sudhir get the direction, most importantly whether the Verma family stand together against the odds to emerge victorious, to know read *Seven Vows* set in mid-nineties in the pink city of Jaipur. The tale of love, passion, compassion and above all that celebrates humanity.

*Holy Wedlock Or
Unholy Deadlock*

Trafford Publishing

Using a variety of critical and theoretical approaches, the

contributing scholars to this collection analyze culturally specific and globally held attitudes about mothers and mothering, as represented in world cinema. Examining films from a range of countries including Afghanistan, India, Iran, Eastern Europe, Canada, and the United States, the various chapters contextualize the socio-cultural realities of motherhood as they are represented on screen, and explore the maternal figure as she has been glamorized and celebrated, while simultaneously subjected to public scrutiny. Collectively, this scholarly investigation provides insights into where women's struggles converge, while also highlighting the

dramatically different realities of women around the globe.

Kabira - Not Until I Die Penguin UK

Embark on an exciting adventure with Antriksh, a curious young man on a quest to uncover the mysteries of a temple in his village, Marcela. Join him in "The Lost Pillar" as danger lurks, extraordinary experiences unfold, and the truth he seeks hangs in the balance. Will Antriksh emerge victorious, or will relentless forces bury the temple's secrets forever? Find out in this captivating journey.

Tigers Don't Blink: Life & Times Of Col. (Retd.) Ashok Tara, Vir Chakra Notion Press

The Stranger-Kings of Sikka is the first

monographic study of an origin myth and history of an indigenous eastern Indonesian state and the first contemporary ethnography of the Ata Sikka of Flores.

Seven Vows Notion Press

Colonel Ashok Tara is a tiger who doesn't blink in the face of extreme danger. Whether planning and fighting in the Gangasagar battle for which he was awarded VirChakra or when as an unarmed young Indian Army Major, He took on the heavily armed, trigger-happy Pakistani soldiers to rescue Sheikh Hasina and her family, he has calmly locked horns with death many a time. In 2012, he was conferred with one of Bangladesh's highest Civilian awards —

'Friends of Bangladesh Liberation War Honour'. This book is a gripping true story of action and life lessons packed into a real-life narrative. This book captures lesser-known facts about the 'Bangladesh War of Liberation.'

History of Mewat The New American Antiquarian Life Happens, and Death Too is the second collection of stories and poems by Latika Mangrulkar that focus on issues of trans-national identity. ---The men and women who inhabit these thematically connected stories and poems belong to different generations. As they try to maintain their balance in the new world, universal dilemmas of control, desire, integration and

displacement preoccupy them. A number of these contemporary tales ripple with undercurrents of Indian mythology. Every section of the book links verse and prose, moving the reader across varied urban, suburban, local, and trans-national landscapes. The stories happen on multiple levels, blending Western realities with echoes of Indian sensibilities, creating a distinctive rhythm. --- Life Happens in strange ways, but we see that death does too, as these characters experience tragic, comic, at times even surreal moments.

Chapter One, An Anthology Singapore New Reading Technology Pte Ltd
Love feeling that can

make you cry and smile at the same time. Running with this brother and father, the S.J.S empire, that stood as one of the top 10 business companies across the whole of Asia, Syed Imaduddin had achieved success in his very young age. What happens when is life takes a huge turn, a turn that he never thought that existed, the start of his feelings, the sprouting of love. What happens when he accidentally bumps into the girl of his dreams while his family plans of setting him up with a pious girl. Conflicted with the reality of life and splitted between his heart's desire and the happiness of his family, his life takes a huge turn. As he accepts the new changes and life, life throws another

twist, which takes him far away from his family. Halaal Love Starts After Nikah is a Spiritual-Romance Novel that leaves you interguine with roller coaster emotions, life and it's twists and turns, it's intricacies it's hidden blessings, patience, comfort and, loves overall it teaches the right teachings of Love according to Islam, as to what is Halaal and Haram which is the important ingredient that every Muslim should be aware of, every adult Muslim who enters the phase of hormones. **Directory of Indian Film-makers and Films** Blue Rose Publishers Why david doesn't want to work?' is a satire on what is happening inside the swanky offices. The

story is written in the form of a drama where the conversations of various characters depicts deep rooted corruption of those who are in authorities. The protagonist David changes jobs like changing clothes and the people who criticise him earlier admit something is wrong with the management; an admission of 'it is not the fault of David alone' that forces him to quit jobs. Throughout the story, David is a failure although he gets jobs in top companies, unable to find a match due to inconsistency in income. Many shuns him due to his single status. In the end, he is beleaguered by debts, police, et al. The story ends with David finds a rich woman interested

in him and get settle down.

You are the Best

Wife Notion Press

Poetry Book

Screening

Motherhood in

Contemporary World

Cinema Penguin Books

India

This book offers an introduction to popular Hindi cinema, a genre that has a massive fan base but is often misunderstood by critics, and provides insight on topics of political and social significance. Arguing that Bollywood films are not realist representations of society or expressions of conservative ideology but mediated texts that need to be read for their formulaic and melodramatic qualities and for their pleasurable features like bright costumes,

catchy music, and sophisticated choreography, the book interprets Bollywood films as complex considerations on the state of the nation that push the boundaries of normative gender and sexuality. The book provides a careful account of Bollywood's constitutive components: its moral structure, its different forms of love, its use of song and dance, its visual style, and its embrace of cinephilia. Arguing that these five elements form the core of Bollywood cinema, the book investigates a range of films from 1947 to the present in order to show how films use and innovate formulaic structures to tell a wide range of stories that reflect changing times. The

book ends with some considerations on recent changes in Bollywood cinema, suggesting that despite globalization the future of Bollywood remains promising. By presenting Bollywood cinema through an interdisciplinary lens, the book reaches beyond film studies departments and will be useful for those teaching and studying Bollywood in English, sociology, anthropology, Asian studies, and cultural studies classes.

RAVAN BFC

Publications

The book *Holy Wedlock or Unholy Deadlock* encompasses varied phases and facets of a couple's marital relationship. It invites you to identify, understand and handle realities of marriage

that invariably shock almost every couple at one point or the other. Creating a happy marriage is a mysterious process. There is no denying the fact that bonding together a man and a woman, who until now were mostly strangers to each other, is complex and, therefore, cumbersome. It is, indeed, intriguing as to how two distinct individuals merge into a life-partnership. The adjustment required post marriage has more to do with individual compatibility than a messing together of two ways of life. It is important to give each other room to grow and to accept one another for who he or she is. Many couples seeking to heal their acrimonious tiffs

and rifts could well find this book talking to them about their own selves and their journey through conjugal life. There is much to take home!

Understanding Bollywood

OrangeBooks
Publication

Sita's Daughters vividly recounts the dramatic changes in role and status experienced by Rajput caste women in the Indian village Khalapur between 1955 and 1975. In the 20 years between her now-classic original field study and her follow-up with the same families, Leigh Minturn witnessed a significant decline in the women's observance of a complex system of customs collectively called purdah, which includes the wearing of

veils, silence in the presence of senior men and women, the adoption of subservient postures when speaking to men, and the separation of husbands and wives. Her interviews with mothers- and daughters-in-law reveal how changes in purdah customs and religious traditions have allowed them increased access to education and health facilities, control of finances, and autonomy inside and mobility outside of their husbands' households. This work is unprecedented in its depth, scope, and exposition of the intimate details of the lives of Indian women. Minturn's return to her original subjects allowed her to observe firsthand the changes that had transpired

during the interim, resulting in the only Indian village field study to span two generations. Having won the trust and confidence of her subjects, the author poignantly conveys their individuality, along with their stories of heroism, loyalty, infidelity, rape, incest, theft, and even murder. With even-handedness and detailed scholarship, Minturn makes use of methods such as systematic sampling and structured interviewing that are effective in capturing the richness of Indian village life, though they are uncommon in anthropological studies. The wide range of issues addressed here will be of interest to students and researchers in

women's studies, South Asian studies, anthropology, and cross-cultural psychology, as well as to interested laypersons.

Manushi Taylor & Francis

Inder Jeet, a ragpicker in the slum of a landfill area of Ghazipur in Delhi, miraculously becomes an audience member in an international conference held in Montreal, Canada, after his unpublished research paper *Orphan Nephrons Observation: Red Kidneys Are Blue to Green the Environment*. Like kidneys in an animals body, they filter the reusable items from waste to give back into the bloody money circulation system, where economic disparity and

deprivation are to constitute their fate. Their lots, in an entire nation, contribute in sharing the responsibility with municipalities of Indian cities but only to go unnoticed. After the conference, he landed back in Delhi to end up with a new set of problems, where kids from his lot toil their lives in a scrap settlement in Jain Disposals in Ghazipur instead of being in schools. The organization Uttar Daani, involved in Ranchits organ donation for transplants, fails to provide the promised job to Jihari because of his ill-fated cousin Niranjan. Niranjan murders a cop in order to rescue a poor rickshaw puller who wanted to have his

meal before he could drop the cop to the next crossing on the highway. Eventualities with Niranjana bring turmoil in Inders life and jail for himself, where he gets a new motto in life from the mercenaries of Jail Raho Aandolan.

Project Love Temple

Routledge

A practical program rooted in optimism to help you live fully and joyfully in an imperfect, turbulent world As the first medical director and attending psychiatrist at the World Trade Center Mental Health Program, Dr. Sue Varma worked directly with civilian and first-responder survivors in the aftermath of 9/11. There, she met people at every point of the stress and trauma continuum. She saw

devastation and stagnancy as much as she saw amazing resilience and growth. She asked herself: how do some people survive, even thrive, despite profound challenges? And how can we optimize the things we have control over, while buffering ourselves from stress? Through her work with patients and combining philosophy, her own personal experience, and a review of the latest research in psychology, psychiatry, medicine, and neuroscience, Dr. Varma discovered that the answer lies in cultivating an optimistic mindset that stays tethered to the real world and helps us make sound and reasonable decisions. This epiphany inspired Practical Optimism, Dr.

Varma's powerful program with eight pillars to help all of us experience a sense of meaning, mastery, and self-acceptance and create lives filled with joy and purpose. Optimists, research has shown, are not just happier and more successful, but physically healthier. And if you're a natural-born pessimist? No problem: the most vital piece of the Practical Optimism program is that it is a practice, a skillset that we can choose to adopt and get better at every day. This book isn't about magical thinking. Practical optimists are resourceful, realistic, and thoughtful problem solvers who possess something of rare value: the inner resources to cope during a crisis and to

use as fuel to flourish. Complete with self-assessment quizzes and exercises, Practical Optimism will help us all see the world for the better and reach our true potential. Practical Optimism is a scientific and tangible pathway to boosting health, happiness, resilience, success, and longevity.

Tarangini - 1 Blue Rose Publishers
Possessing a legendary beauty and singing voice, Anuradha Patwardhan of 1920s India begins a fairy-tale-like adulthood when she marries handsome and well-to-do doctor Vardhmaan, but their married years are challenged by the death of a first child, a villain's designs on their second child, and the arrival of a mysterious girl.

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<u>Kidney Prabhat</u>	Hasan
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