
Tipping Point Cli Fi Terrorism Thriller Spire Nov

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*Tipping
Point Cli Fi
Terrorism
Thriller Spire
Nov* *2023-04-30*

REED PRESTON

Politics Of Climate
Change: Crises,
Conventions And
Cooperation Dafina
From the bestselling
author of Jurassic Park,
Timeline, and Sphere

comes a deeply
personal memoir full of
fascinating adventures
as he travels
everywhere from the
Mayan pyramids to
Kilimanjaro. Fueled by
a powerful
curiosity—and by a
need to see, feel, and
hear, firsthand and
close-up—Michael

Crichton's journeys have carried him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction.

Side Chick Nation

Simon and Schuster
 "Global warming has transformed the Earth, and it's about to get even hotter. The Arctic

Ice Cap has all but melted, and the international community is racing desperately to claim the massive amounts of oil beneath the newly accessible ocean. Enter the Gaia Corporation. Its two founders have come up with a plan to roll back global warming. Thousands of tiny mirrors floating in the air can create a giant sunshade, capable of redirecting heat and cooling the earth's surface. They plan to terraform Earth to save it from itself - but in doing so, they have created a superweapon the likes of which the world has never seen. Anika Duncan is an airship pilot for the underfunded United Nations Polar Guard. She's intent on capturing a smuggled

nuclear weapon that has made it into the Polar Circle and bringing the smugglers to justice. Anika finds herself caught up in a plot by a cabal of military agencies and corporations who want Gaia Corporation stopped. But when Gaia Corp loses control of their superweapon, it will be Anika who has to decide the future of the world. The nuclear weapon she has risked her life to find is the only thing that can stop the floating sunshade after it falls into the wrong hands."

-Publisher's description.

With Speed and Violence Narr Francke Attempto Verlag

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," The

Book of Strange New Things is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons

and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling

and precise language that made *The Crimson Petal* and the *White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

Energy Humanities

Grove Press

A surprising and gripping sci-fi thriller with a killer twist The daughter of two astronauts, Romy Silvers is no stranger to life in space. But she never knew how isolating the universe could be until her parents' tragic deaths left her alone on the *Infinity*, a spaceship speeding away from Earth. Romy tries to make the best of her lonely situation, but with only brief messages from her

therapist on Earth to keep her company, she can't help but feel like something is missing. It seems like a dream come true when NASA alerts her that another ship, the Eternity, will be joining the Infinity. Romy begins exchanging messages with J, the captain of the Eternity, and their friendship breathes new life into her world. But as the Eternity gets closer, Romy learns there's more to J's mission than she could have imagined. And suddenly, there are worse things than being alone.... Now nominated as a YALSA Quick Pick!
The Anthropocene Judgments Project
Cambridge University Press
"An anthology of twenty-six short stories exploring the future of

climate change and its effects on life on Earth includes contributions from Margaret Atwood, Paolo Bacigalupi, and Kim Stanley Robinson."

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Turning Point Beacon Press

Literary works play a crucial role in modelling and conceptualising temporalities. This becomes particularly apparent in times of crises, which put conventionalised temporal patterns and routines under pressure. During crises, past, present, and future appear to collapse into each other and give way to temporal disjunction and rupture. Offering pluralised and context-sensitive approaches to temporalities in and of crises, this volume explores how

literature's engagement with crises suggests both the need for and possibility of rethinking 'time'. The volume is committed to examining the affordances of specific genres and their potential in pointing beyond temporalities of crises to facilitate a sense of futurity. Individual essays are grounded in recent theories of temporality and literary form, which are related to novel advancements in ecocriticism, queer studies, affect theory, and postcolonial studies. The chapters cover a broad range of examples from different literary genres to reveal the knowledge of literature about temporalities in and of crises.

Lotus Blue Spectra

Property will cost us the earth. The science on climate change has been clear for a very long time now. Yet despite decades of appeals, mass street protests, petition campaigns, and peaceful demonstrations, we are still facing a booming fossil fuel industry, rising seas, rising emission levels, and a rising temperature. With the stakes so high, why haven't we moved beyond peaceful protest? In this lyrical manifesto, noted climate scholar (and saboteur of SUV tires and coal mines) Andreas Malm makes an impassioned call for the climate movement to escalate its tactics in the face of ecological collapse. We need, he argues, to force fossil fuel extraction to stop--

with our actions, with our bodies, and by defusing and destroying its tools. We need, in short, to start blowing up some oil pipelines. Offering a counter-history of how mass popular change has occurred, from the democratic revolutions overthrowing dictators to the movement against apartheid and for women's suffrage, Malm argues that the strategic acceptance of property destruction and violence has been the only route for revolutionary change. In a braided narrative that moves from the forests of Germany and the streets of London to the deserts of Iraq, Malm offers us an incisive discussion of the politics and ethics of pacifism and violence, democracy and social change,

strategy and tactics, and a movement compelled by both the heart and the mind. Here is how we fight in a world on fire. *Impact Point* JHU Press "Fed up with her married Miami boyfriend, savvy Dulce has no problem stealing his drug-dealer stash and fleeing to her family in the Caribbean. But when she gets bored in rural Santo Domingo, she escapes on a sugar daddy adventure to Puerto Rico. Her new life is one endless party, until she's caught in Hurricane Maria--and witnesses the brutal collision of colonization and climate change, as well as the international vultures who plunder the tragedy for a financial killing, making shady use of relief

funds to devastate the island even more.

Broke, traumatized, and stranded, Dulce's only chance to get back to New York may be a sexy, crusading journalist who's been pursuing her. But is she hustling him or falling for him?

Meanwhile, New York-based mastermind thief Marisol already has her hands full fleecing a ruthless CEO who's stealing her family's land in Puerto Rico, while trying to get her relatives out alive after the hurricane. An extra member in her crew could be game-changing, but she's wary of Dulce's unpredictability and reputation for drama. Still, Dulce's determination to get justice draws Marisol in, along with her

formidable Lower East Side Women's Health Clinic's heist squad. But their race-against-the-clock plan is soon complicated by powerful men who turn deadly when ex-side chicks step out of the shadows and demand to call the shots..."-- Amazon.com.

The Great Ice Age and Its Relation to the Antiquity of Man
Vintage

ONE OF BARACK OBAMA'S FAVOURITE READS OF THE YEAR 'If I could get policymakers and citizens everywhere to read just one book this year, it would be Kim Stanley Robinson's *The Ministry for the Future*' Ezra Klein, Vox *The Ministry for the Future* is a masterpiece of the imagination, using fictional eyewitness accounts to tell the

story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary writer Kim Stanley Robinson will change the way you think about the climate crisis. 'A novel that presents a rousing vision of how we might unite to overcome the greatest challenge of our time' TED.com 'A breathtaking look at the challenges that face our planet in all their sprawling magnitude and also in their intimate, individual moments of humanity' Booklist (starred review) 'Gutsy, humane . . . a must-

read for anyone worried about the future of the planet' Publishers Weekly (starred review) 'A sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late' Polygon (Best of the Year) 'Steely, visionary optimism' Guardian *Hummingbird Salamander* Rowman & Littlefield *Two Dead Climatologists...An International Conspiracy...A Looming Ecological Disaster...Tipping Point: There will be no return...1903: The Arctic's fabled Northwest Passage is navigated for the first time. 2012: An eminent climatologist is found dead in his London apartment. For Robert Spire, an*

environmental lawyer, what appears to be a standard executor's appointment in his client's will, turns out to be anything but, as he is thrust into an international conspiracy involving a terrorist plot to push the Arctic to its tipping point, and the world to disaster... TIPPING POINT is a fast-paced action adventure thriller which will keep you turning the pages until the very end. When eminent climatologist Dr Dale Stanton - in the process of studying the Atlantic Ocean's Thermohaline Circulation - is found dead in his London apartment, environmental lawyer, Robert Spire, is given the task to administer a large legacy left by him to global warming

organisations. The job should have been straightforward, until a second climatologist, Dr Jack Bannister drops dead on the other side of the Atlantic. AN INTERNATIONAL CONSPIRACY Spire's client - suspicious of her son's death - asks him to travel to San Francisco to investigate Dr Jack Bannister's death. Whilst there, Spire learns of a plan to seed the Arctic Ocean with an experimental substance - the aim, to prevent, or at least slow the Arctic's melting ice. A female Russian assassin is tracking Spire's every move however, leaving no doubt that someone has other plans for the region, and wants the climatologists dead at all costs. A LOOMING ECOLOGICAL DISASTER

As evidence of increased glacial melt in Greenland and reduction in the Arctic ice mounts, Spire becomes determined to join the joint US/French expedition to seed the Arctic. He soon finds however, that the lives of all on board are in peril as he uncovers a conspiracy which threatens to push the Arctic to its tipping point and the Earth to disaster... TIPPING POINT is a Climate-Fiction themed Action-thriller, set in London, Paris, San Francisco, along the Northwest Passage all the way to the Arctic... "Simon Rosser's scientific and psychological thriller "Tipping Point" is one of the best I have read in the past decade. He has a gift for fluent narrative, realistic

characterization and for creating settings that come vividly to life for the reader. He blends tension and suspense very successfully against the contemporary background of global warming and its sinister implications. -- Author, TV presenter and Priest Lionel Fanthorpe - Simon Rosser, author of The A-Z of Global Warming draws on his experience to write Tipping Point, a pacey disaster-fiction adventure-thriller with an environmental theme. With crisp dialogue and engaging characters, Tipping Point will appeal to readers interested in adventure thrillers with an environmental twist. What the readers are saying; " Compelling story about a very

current issue" "Tip top global adventure" "Enjoyable action-thriller" "Great yarn, couldn't put it down" "Well-crafted environmental thriller" "Simmering suspense" Robert Spire's second action-thriller "IMPACT POINT" is now out! Arctic Rising Macmillan (Eco)Anxiety in Nuclear Holocaust Fiction and Climate Fiction: Doomsday Clock Narratives demonstrates that disaster fiction— nuclear holocaust and climate change alike— allows us to unearth and anatomise contemporary psychodynamics and enables us to identify pretraumatic stress as the common denominator of seemingly unrelated types of texts. These Doomsday Clock

Narratives argue that earth's demise is soon and certain. They are set after some catastrophe and depict people waiting for an even worse catastrophe to come. References to geology are particularly important— in descriptions of the landscape, the emphasis falls on waste and industrial bric- a- brac, which is seen through the eyes of a future, posthuman archaeologist. Their protagonists have the uncanny feeling that the countdown has already started, and they are coping with both traumatic memories and pretraumatic stress. Readings of novels by Walter M. Miller, Nevil Shute, John Christopher, J. G. Ballard, George Turner,

Maggie Gee, Paolo Bacigalupi, Ruth Ozeki, and Yoko Tawada demonstrate that the authors are both indebted to a century-old tradition and inventively looking for new ways of expressing the pretraumatic stress syndrome common in contemporary society. This book is written for an academic audience (postgraduates, researchers, and academics) specialising in British Literature, American Literature, and Science Fiction Studies. *The Ministry for the Future* Harper Collins The CSIS Commission on Countering Violent Extremism, co-chaired by Tony Blair and Leon Panetta, was formed to develop a comprehensive and actionable blueprint to

combat the growing appeal of violent extremism in the United States and abroad. This report is the culmination of the Commission's work. *State of Fear* Simon and Schuster This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post-apocalyptic fiction. Since the dawn of the new millennium, there has been an outpouring of writing that depicts the end of the world as we know it, and women writers are no exception to this trend. However, the book argues that their fiction is distinctive. Contemporary women's work in this genre avoids

conservatism, a nostalgic mourning for the past, and the focus on restoring what has been lost, aspects key to much male authored apocalyptic fiction. Instead, contemporary women writers show readers the ways in which patriarchy and neo-colonialism are intrinsically implicated in the disasters they envision, and offer qualified hope for a new beginning for society, culture and literature after an imagined apocalyptic event. Exploring science, nature and matter, the posthuman body, the maternal imaginary, time, narrative and history, literature and the word, and the post-secular, the book covers a wide variety of writers and addresses issues of

nationality, race and ethnicity, as well as gender and sexuality.

Congressional Record Justice Hustlers

SOON TO BE A MAJOR MOTION PICTURE STARRING JODIE COMER, EXECUTIVE PRODUCED BY BENEDICT CUMBERBATCH, AND WRITTEN BY ALICE BIRCH (NORMAL PEOPLE) “Engrossing, compelling.” — Naomi Alderman, author of *The Power* “I was moved, terrified, uplifted – sometimes all three at once.” — Tracy Chevalier, author of *Girl With a Pearl Earring* Publishing in the US to a wave of critical acclaim and nominations for two major literary prizes, Megan Hunter’s internationally bestselling,

extraordinarily poetic debut novel imagines new motherhood in the midst of an all-too-possible climate change catastrophe. A startlingly beautiful story of a family's survival, *The End We Start From* is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that's familiar. As London is submerged below floodwaters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place. Their journey traces fear and wonder as the baby grows, thriving and

content against all the odds. *The End We Start From* is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a tale of endurance in the face of ungovernable change.

Travels Orbit Books

The present ecological mutation has organized the whole political landscape for the last thirty years. This could explain the deadly cocktail of exploding inequalities, massive deregulation, and conversion of the dream of globalization into a nightmare for most people. What holds these three phenomena together is the conviction, shared by some powerful people, that the ecological threat is real and that the only way

for them to survive is to abandon any pretense at sharing a common future with the rest of the world. Hence their flight offshore and their massive investment in climate change denial. The Left has been slow to turn its attention to this new situation. It is still organized along an axis that goes from investment in local values to the hope of globalization and just at the time when, everywhere, people dissatisfied with the ideal of modernity are turning back to the protection of national or even ethnic borders. This is why it is urgent to shift sideways and to define politics as what leads toward the Earth and not toward the global or the national. Belonging to a territory is the

phenomenon most in need of rethinking and careful redescription; learning new ways to inhabit the Earth is our biggest challenge. Bringing us down to earth is the task of politics today.

The Swarm Harper Collins

Explains why the environmental crisis should lead to an abandonment of "free market" ideologies and current political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting problems.

The Healer Boydell & Brewer

"Imaginative and richly rendered . . . Sparks frames all of this in haunting, near-poetic detail, such that the readers can smell the toxic red sand and

perhaps taste the blood. Recommended for people who crave fresh post-apocalypse chaos—because Sparks’s post-apocalyptic chaos is pretty fresh, at that.”—NK Jemisin, *The New York Times*

Powerful war machines of the far-future collide across a barren desert world in this post-apocalyptic debut novel from award-winning Australian author Cat Sparks. Seventeen-year-old Star and her sister Nene are orphans, part of a thirteen-wagon caravan of nomadic traders living hard lives travelling the Sand Road. Their route cuts through a particularly dangerous and unforgiving section of the Dead Red Heart, a war-ravaged desert landscape plagued by

rogue semi-sentient machinery and other monsters from a bygone age. But when the caravan witnesses a relic-Angel satellite unexpectedly crash to Earth, a chain of events begins that sends Star on a journey far away from the life she once knew. Shanghaied upon the sandship *Dogwatch*, she is forced to cross the Obsidian Sea by Quarrel, an ancient Templar supersoldier. Eventually shipwrecked, Star will have no choice but to place her trust in both thieves and priestesses while coming to terms with the grim reality of her past—and the horror of her unfolding destiny—as the terrible secret her sister had been desperate to protect her from begins to unravel.

Meanwhile, something old and powerful has woken in the desert. A Lotus Blue, deadliest of all the ancient war machines. A warrior with plans of its own, far more significant than a fallen Angel. Plans that do not include the survival of humanity. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not

every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. Holmes' Southern Reader for Schools and Families: Fifth reader Taylor & Francis New York Times bestselling author Michael Crichton delivers another action-packed techno-thriller in *State of Fear*. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, its up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the

Solomon Islands, Michael Crichton mixes cutting edge science and action-packed adventure, leading readers on an edge-of-your-seat ride while offering up a thought-provoking commentary on the issue of global warming. A deftly-crafted novel, in true Crichton style, *State of Fear* is an exciting, stunning tale that not only entertains and educates, but will make you think.

(Eco)Anxiety in Nuclear Holocaust Fiction and Climate Fiction Verso Books

The year 2020 was a watershed event in the history of climate change politics. It marked the end of the second commitment period of the Kyoto Protocol and the beginning of the ambitious Paris

Agreement. It was also the year of the pandemic, where the disruption caused severe implications on a global scale. The pandemic also brought before the world the severity and scale of the transboundary challenges in a globally interconnected world. It exposed the weaknesses of the global institutions and governance structures in tackling the complex and imminent threat of climate change. As states prepare for the future of global climate change negotiations post the COP26 event of 2021, there has been a significant shift in the politics of climate change at all levels. The negotiations took place in the shadows of the pandemic, which has challenged the political

lethargy and non-committal attitudes of states on the climate change question. Unlike in the past, climate change is now a hot issue on the political high tables. It has also spilled outside these negotiating spaces and into the public sphere. Whether it is the school strikes led by children or the indigenous struggles of marginalized populations, the politics of climate change today is far more diverse, representative, and active. At the same time, we can witness the shifts in the state's understanding of the problem, which is actively inquiring about its security and geopolitical dimensions. The boundaries between traditional and non-

traditional threats to security are getting blurred as climate change, and its myriad impacts wreak havoc on ecosystem resilience, the state's welfare capacity, and people's everyday lives. Hence, this volume seeks to decipher the nature of global climate change politics in the post-pandemic and climate insecure world. Who will be its main actors, main stakeholders, and losers? How will questions of equity, sustainability, and finance interplay at the COP26 event and thereafter? How will developing and poor countries engage with the issue in the next phase of climate politics? Finally, how will the ambition of the Paris Agreement, which is reflected in the

language of net-zero targets and the two degrees Celsius temperature goals, be brought into action?

How to Blow Up a Pipeline John Wiley & Sons

Just after 7 AM on June 30th 1908 a massive air blast occurred over Tunguska in Siberia - the Tunguska event - caused by a meteorite or comet fragment. The blast released the same amount of energy as 185 Hiroshima nuclear bombs. The object is thought to have been around 120 feet in diameter. It will happen again, it's just a question of where and when... Robert Spire, environmental lawyer, newly recruited to the UK's GLENCOM - Global Environmental Command - Unit is propelled into a roller

coaster adventure through London, America and the Bahamas as he searches for the cause of some mysterious whale deaths. As the clues unfold, nothing can prepare him or the world, for the cataclysm that is about to unfold. Roberts Spire's greatest adventure may be the world's last...

MYSTERIOUS WHALE DEATHS... When the World's largest ever creature - a blue whale - dies in front of Robert Spire on his local Welsh beach, the UK's Department of the Environment and local population are ill prepared. When a second whale washes up dead on Myrtle Beach on the opposite side of the Atlantic, the scientific community starts asking

questions. A QUEST FOR METEORITE FRAGMENTS... Environmental lawyer Robert Spire; newly recruited to the UK's Global Environmental Command Unit - GLENCOM, flies over to South Carolina to investigate. Whilst there, he teams up with marine biologist Dr Sally Rivea, also assigned to the case. Meanwhile, ex-marine Travis Dexter is on the run in Nevada after he discovers the body of his employer - philanthropist Julian Smithies - murdered in his home. The only object missing; a recently discovered, rare and valuable meteorite. A FUTURE GLOBAL CATAclysm... On the island of Exuma In the Bahamas, four sport divers make a

startling discovery at the bottom of Mystery Cave blue hole. Sixty miles offshore in the Caribbean Sea, drilling on the Proteus oil rig turns to disaster as the drill penetrates something hard on the ocean floor. Dr Rivea, at a loss to explain the high levels of the mineral olivine discovered in the whale's tissue samples, accompanies Spire to the Caribbean in search of answers, but what they discover doesn't bear thinking about... "Si Rosser's new novel IMPACT POINT is an outstandingly good and enjoyable read. It welds mystery and adventure into a very well-written thriller. I recommend it 100%" - Author, TV presenter and Priest Lionel Fanthorpe