

## Black Water Rising A Novel Jay Porter Series Book

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<i>Black Water Rising A Novel Jay Porter Series Book</i>	<i>2022-09-25</i>
<b>ALVAREZ CHASE</b>	

**Black Water Rising** Minotaur Books

Get ready for Samantha Shannon’s new novel, A Day of Fallen Night, coming in February 2023! The New York Times bestselling "epic feminist fantasy perfect for fans of Game of Thrones" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) \* CHICAGO PUBLIC LIBRARY \* BOOKPAGE \* AUTOSTRADDLE A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction—but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

[Blackwater](#) Penguin

A riveting thriller combining real historical events and characters with a sinister detective story of eugenics, racism, and nationalist paranoia. Barcelona, summer 1909. When the scientist and explorer Randolph Foulkes is blown up in a random terrorist bomb attack, private detective Harry Lawton is hired by the man’s widow to identify the beneficiary of a large payment Foulkes had made shortly before his death. Lawton’s arrival in the Catalan capital coincides with a series of unusual killings that appear to have been carried out by a blood-drinking animal in the Ramblas district and adds another element of instability to a city already teetering on the brink of insurrection. Lawton soon meets and teams up with Esperanza Claramunt, a young anarchist whose lover was one of the victims of the “beast of the Ramblas,” and the Catalan crime reporter Bernat Mata, who has begun investigating these crimes. So what begins as a straightforward investigation into presumed marital infidelity turns into something far more sinister, as Lawton probes Foulkes’ connections to the mysterious Explorers Club, the Barcelona political police, and an eccentric Austrian hypnotist. Adrift in a city gripped by rebellion and lawlessness, Lawton enters a labyrinth of murder, corruption, political conflict, and crazed racial pseudo-science where no one’s survival is guaranteed.

[Black Cloud Rising](#) Harper Collins

Already excerpted in the New Yorker, Black Cloud Rising is a compelling and important historical novel that takes us back to an extraordinary moment when enslaved men and women were shedding their bonds and embracing freedom By fall of 1863, Union forces had taken control of Tidewater Virginia, and established a toehold in eastern North Carolina, including along the Outer Banks. Thousands of freed slaves and runaways flooded the Union lines, but Confederate irregulars still roamed the region. In December, the newly formed African Brigade, a unit of these former slaves led by General Edward Augustus Wild—a one-armed, impassioned Abolitionist--set out from Portsmouth to hunt down the rebel guerillas and extinguish the threat. From this little-known historical episode comes Black Cloud Rising, a dramatic, moving account of these soldiers--men who only weeks earlier had been enslaved, but were now Union infantrymen setting out to fight their former owners. At the heart of the narrative is Sergeant Richard Etheridge, the son of a slave and her master, raised with some privileges but constantly reminded of his place. Deeply conflicted about his past, Richard is eager to show himself to be a credit to his race. As the African Brigade conducts raids through the areas occupied by the Confederate Partisan Rangers, he and his comrades recognize that they are fighting for more than territory. Wild's mission is to prove that his troops can be trusted as soldiers in combat. And because many of the men have fled from the very plantations in their path, each raid is also an opportunity to free loved ones left behind. For Richard, this means the possibility of reuniting with Fanny, the woman he hopes to marry one day. With powerful depictions of the bonds formed between fighting men and heartrending scenes of sacrifice and courage, Black Cloud Rising offers a compelling and nuanced portrait of enslaved men and women crossing the threshold to freedom.

**Black Swan Rising** Quercus

After the funeral of his powerful father, Talcott Garland, an African American law professor at an Ivy League university, is left to unravel the meaning of a cryptic note and carry out the arrangements his father left behind.

**Dark Blue Rising** Little, Brown

From Attica Locke, a writer and producer of FOX’s Empire: “The Cutting Season is a rare murder mystery with heft, a historical novel that thrills, a page-turner that makes you think. Attica Locke is a dazzling writer with a conscience.”—Dolen Perkins-Valdez, New York Times bestselling author of *Wench* After her breathtaking debut novel, *Black Water Rising*, won acclaim from major publications and respected crime fiction masters like James Ellroy and George Pelecanos, Locke returns with *The Cutting Season*, a second novel easily as gripping and powerful as her first—a heart-pounding thriller that interweaves two murder mysteries, one on Belle Vie, a historic landmark in the middle of Louisiana’s Sugar Cane country, and one involving a slave gone missing more than one hundred years earlier. *Black Water Rising* was nominated for a Los Angeles Times Book Prize, an Edgar® Award, and an NAACP Image Award, and was short-listed for the Orange Prize in the U.K.

*Good Omens* Ballantine Books

The incredible true story of the twelve boys trapped with their coach in a flooded cave in Thailand and their inspiring rescue. On June 23, 2018, twelve members of the Wild Boars soccer team and their coach were exploring the Tham Luang cave complex in northern Thailand when disaster struck. A rainy season downpour flooded the tunnels, trapping them as they took shelter on a shelf of the dark cave. Eight days of searching yielded no signs of life, but on July 2 they were discovered by two British divers. The boys and their coach were eventually rescued in an international operation that took three days. What could have been a terrible tragedy became an amazing story of survival. Award-winning author Marc Aronson brings us the backstory behind how this astounding rescue took place. *Rising Water* highlights the creative thinking and technology that made a successful mission possible by examining the physical, environmental, and psychological factors surrounding the rescue. From the brave Thai Navy SEAL who lost his life while placing oxygen tanks along the passageways of the cave, to the British divers that ultimately swam the boys to safety, to the bravery of the boys and their coach, this is the breathtaking rescue that captivated the entire world.

[Black Water](#) Milkweed Editions

Over a millennium ago, Erna, a seismically active yet beautiful world was settled by colonists from far-distant Earth. But the seemingly habitable planet was fraught with perils no one could have foretold, and the colonists found themselves caught in a desperate battle for survival against the fae, a terrifying natural force with the power to prey upon the human mind itself, drawing forth images from a person's worst nightmare or most treasured dreams and indiscriminately giving them life. Twelve centuries after fate first stranded the colonists on Erna, mankind has achieved an uneasy stalemate, and human sorcerers manipulate the fae for their own profit, little realizing that demonic forces which feed upon such efforts are rapidly gaining in strength. Now, as the hordes of the dark fae multiply, four people - Priest, Adept, Apprentice and Sorcerer - are about to be drawn inexorably together for a mission which will force them to confront an evil beyond their imagining, in a conflict which will put not only their own lives but the very fate of humankind in jeopardy ...

*Heaven, My Home* Bloomsbury Publishing USA

WINNER OF THE HARPER LEE PRIZE FOR LEGAL FICTION Wall Street Journal BEST BOOK OF THE YEAR LONGLISTED FOR THE BAILEY’S WOMEN’S PRIZE FOR FICTION From Attica Locke, a writer and producer of FOX’s Empire, this sophisticated thriller sees lawyer Jay Porter—hero of her bestseller *Black Water Rising*—return to fight one last case, only to become embroiled in a dangerous game of shadowy politics and a witness to how far those in power are willing to go to win. Fifteen years after his career-defining case against Cole Oil, Jay Porter is broke and tired. That victory might have won the environmental lawyer fame, but thanks to a string of appeals, he hasn't seen a dime. His latest case—representing Pleasantville in the wake of a chemical fire—is dragging on, shaking his confidence and raising doubts about him within this upwardly mobile black community on Houston's north side. Though Jay still believes in doing what's right, he is done fighting other people's battles. Once he has his piece of the settlement, the single father is going to devote himself to what matters most—his children. His plans are abruptly derailed when a female campaign volunteer vanishes on the night of Houston's mayoral election, throwing an already contentious campaign into chaos. The accused is none other than the nephew and campaign manager of one of the leading candidates—a scion of a prominent Houston family headed by the formidable Sam Hathorne. Despite all the signs suggesting that his client is guilty—and his own misgivings—Jay can't refuse when a man as wealthy and connected as Sam asks him to head up the defense. Not if he wants that new life with his kids. But he has to win. Plunging into a shadowy world of ambitious enemies and treacherous allies armed with money, lies, and secrets, Jay reluctantly takes on his first murder trial—a case that will put him and his client, and an entire political process, on trial.

[The Water Dancer](#) Dell

*Black Water Rising* was shortlisted for the Orange Prize, nominated for an Edgar Award, an NAACP Image Award and a Los Angeles Times Book Prize. On a dark night, out on the Houston bayou to celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he opens a Pandora's Box. Not the lawyer he set out to be, Jay long ago made peace with his radical youth, tucked away his darkest sins and resolved to make a fresh start. His impulsive act out on the bayou is heroic, but it puts Jay in danger, ensnaring him in a murder investigation that could cost him is practice, his family and even his life. Before he can untangle the mystery that stretches to the highest reaches of corporate power, he must confront the demons of his past. A provocative thriller with an exhilarating climax, *Black Water Rising* marks the arrival of an electrifying new talent.

[The Cutting Season](#) Hachette UK

*Waterstones' Thriller of the Month* June 2020 Shortlisted for the Orwell Prize 2020 A Sunday Times Book of the Year 'Political crime fiction of the highest order' Sunday Times Nine-year-old Levi King knew he should have left for home sooner; instead he found himself all alone, adrift on the vastness of Caddo Lake. A sudden noise - and all goes dark. Ranger Darren Mathews is trying to emerge from another kind of darkness; his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town. With Texas already suffering a new wave of racial violence in the wake of the election of Donald Trump, a black man is a suspect in the possible murder of a missing white boy: the son of an Aryan Brotherhood captain. In deep country where the rule of law only goes so far, Darren has to battle

centuries-old prejudices as he races to save not only Levi King, but himself.

[Black Water Transit](#) Mulholland Books

“Sheri S. Tepper takes the mental risks that are the lifeblood of science fiction and all imaginative fiction.” —Ursula K. Le Guin, Los Angeles Times Her first new novel since *The Margarets*, *The Waters Rising* marks the glorious return of the extraordinary Sheri S. Tepper, the award-winning contemporary master whom Locus has called, “one of sf’s most distinctive voices.” *The Waters Rising* tells a gripping story of a future already ravaged and now in even graver peril when a dreadful, awesome killing power is resurrected from the past. Readers of Margaret Atwood and Marge Piercy will join with fans of literary sf in praising this stunning masterwork of speculative fiction from one of the acknowledged greats.

[The Emperor of Ocean Park](#) Bookouture

The stunning first novel in a new speculative thriller trilogy from the bestselling author of *SLATED*. Tabby lives a transient life with her mum Cate, never sticking in one place long enough to make friends. Until one day, an accident changes everything. Cate is arrested and Tabby realises her life has been a lie: Cate is not her mother. As she adjusts to her new life, Tabby finds herself drawn to the ocean - the only place she feels happy - and enrolls at a swimming summer school to help her heal. But all is not as it seems. She and her new friends are cut off from the outside world and she’s plagued by a repeating symbol of interlocking circles that follows her everywhere. As Tabby begins to learn the truth about what the circles mean, and uncovers the terrible lies she’s been told about her past, a final twist awaits her - a secret hidden in her DNA...

[American Tabloid](#) Ember

Sixteen-Year-Old Celestia spends every summer with her family at the elite resort at Lake Conemaugh, a shimmering Allegheny Mountain reservoir held in place by an earthen dam. Tired of the society crowd, Celestia prefers to swim and fish with Peter, the hotel’s hired boy. It’s a friendship she must keep secret, and when companionship turns to romance, it’s a love that could get Celestia disowned. These affairs of the heart become all the more wrenching on a single, tragic day in May, 1889. After days of heavy rain, the dam fails, unleashing 20 million tons of water onto Johnstown, Pennsylvania, in the valley below. The town where Peter lives with his father. The town where Celestia has just arrived to join him. This searing novel in poems explores a cross-class romance—and a tragic event in U. S. history.

[Rising Pegasus](#) Crime

An eye-opening and essential tour of the vanishing world What if Atlantis wasn’t a myth, but an early precursor to a new age of great flooding? Across the globe, scientists and civilians alike are noticing rapidly rising sea levels, and higher and higher tides pushing more water directly into the places we live, from our most vibrant, historic cities to our last remaining traditional coastal villages. With each crack in the great ice sheets of the Arctic and Antarctica, and each tick upwards of Earth’s thermometer, we are moving closer to the brink of broad disaster. By century’s end, hundreds of millions of people will be retreating from the world’s shores as our coasts become inundated and our landscapes transformed. From island nations to the world’s major cities, coastal regions will disappear. Engineering projects to hold back the water are bold and may buy some time. Yet despite international efforts and tireless research, there is no permanent solution - no barriers to erect or walls to build - that will protect us in the end from the drowning of the world as we know it. *The Water Will Come* is the definitive account of the coming water, why and how this will happen, and what it will all mean. As he travels across twelve countries and reports from the front lines, acclaimed journalist Jeff Goodell employs fact, science, and first-person, on-the-ground journalism to show vivid scenes from what already is becoming a water world. ‘This harrowing, compulsively readable, and carefully researched book lays out in clear-eyed detail what Earth’s changing climate means for us today, and what it will mean for future generations ... It’s a thriller in which the hero in peril is us.’ —John Green, bestselling author of *The Fault in Our Stars* ‘Jeff Goodell grabs you on the first page and doesn’t hold up until this essential story is told. He presents a vivid warning and a call to arms to the generation that gets to decide how fast, and how high, the water will come.’ —Scott Ludlam, former Australian Greens Senator ‘A well-rounded, persuasive survey.... A frightening, scientifically grounded, and starkly relevant look at how climate change will affect coastal cities.’ —Kirkus, Starred Review ‘In this engaging book, environmental writer Goodell points out that while sea levels have always risen and fallen, the current rise is driven primarily by the dramatically accelerating melting of the arctic ice caps, and with so many cities on seashores, this will be devastating.’ —Booklist, Starred Review

[Rising Water](#) Nimbus Publishing (CN)

When heavy November rains threaten to flood the small town of Black River, New Brunswick, the community calls on the hydroelectric company to open the gates of its dam and drop the water level. But local management has been overruled by its parent company and ordered to keep it closed. Seventeen-year-old Stanton Frame is caught in the middle. His father is manager at the local dam, but his girlfriend, Jessica, has joined an environmental group that is worried about the threat of the dam flooding Black River. Suspenseful and authentic, celebrated YA author Robert Rayner’s new novel combines activism, love and mystery.

[The Turnaround](#) Pinnacle Books

The basis for the hit series "Shetland" now airing on PBS. Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves's *Raven Black* introduces a dazzling suspense series to U.S. mystery readers. It is a cold January morning and Shetland lies beneath a deep layer of snow. Trudging home, Fran Hunter's eye is drawn to a splash of color on the frozen ground, ravens circling above. It is the strangled body of her teenage neighbor,

Catherine Ross. The locals on the quiet island stubbornly focus their gaze on one man—loner and simpleton Magnus Tait. But when detective Jimmy Perez and his colleagues from the mainland insist on opening out the investigation, a veil of suspicion and fear is thrown over the entire community. For the first time in years, Catherine’s neighbors nervously lock their doors, while a killer lives on in their midst.

[Black Water Rising](#) Penguin

Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • Buzzfeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel’s and Samuel was Isaiah’s. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master’s gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel’s love, which was once so simple, is seen as sinful and a clear danger to the plantation’s harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

[The Priory of the Orange Tree](#) Macmillan

The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaney*s “Its power of evocation is remarkable.” —The New Yorker In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks explode off the beach. So when Kelly meets The Senator at an exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as The Senator’s car whips around the island’s roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. *Black Water* is a chilling meditation on power, trust, and violation and a timeless classic from one of America’s foremost storytellers.

[Black Water](#) Grove Press

The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped—and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

[Raven Black](#) Harper

A Globe and Mail Top 100 Book of the Year A Quill & Quire Book of the Year A CBC Books Nonfiction Book of the Year A Maclean’s 20 Books You Need to Read this Winter “An instant classic that demands to be read with your heart open and with a perspective widened to allow in a whole new understanding of family, identity and love.” —Cherie Dimaline In this bestselling memoir, a son who grew up away from his Indigenous culture takes his Cree father on a trip to the family trapline and finds that revisiting the past not only heals old wounds but creates a new future The son of a Cree father and a white mother, David A. Robertson grew up with virtually no awareness of his Indigenous roots. His father, Dulas—or Don, as he became known—lived on the trapline in the bush in Manitoba, only to be transplanted permanently to a house on the reserve, where he couldn’t speak his language, Swampy Cree, in school with his friends unless in secret. David’s mother, Beverly, grew up in a small Manitoba town that had no Indigenous people until Don arrived as the new United Church minister. They married and had three sons, whom they raised unconnected to their Indigenous history. David grew up without his father’s teachings or any knowledge of his early experiences. All he had was “blood memory”: the pieces of his identity ingrained in the fabric of his DNA, pieces that he has spent a lifetime putting together. It has been the journey of a young man becoming closer to who he is, who his father is and who they are together, culminating in a trip back to the trapline to reclaim their connection to the land. *Black Water* is a memoir about intergenerational trauma and healing, about connection and about how Don’s life informed David’s own. Facing up to a story nearly erased by the designs of history, father and son journey together back to the trapline at Black Water and through the past to create a new future.