
Neil Simon The Sunshine Boys Script

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*Neil
Simon
The
Sunshine
Boys
Script* 2023-12-01

**LILLY
YAZMIN**

*Neil Simon's
Memoirs* New
York : Random
House
Visitors from

New York,
Philadelphia,
London, and
Chicago are
the
protagonists
in four
playlets set in
the Beverly
Hills Hotel.
Plaza Suite
Simon and

Schuster
"Comedy /
Characters: 2
males, 4
females
Scenery:
Interior Mel
Edison is a
well paid
executive of a
high-end
Manhattan

<p>firm which has suddenly hit the skids and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment paper-thin, allowing him a constant earfull of his neighbors private lives things cant seem to get any worse ... then hes robbed and his psychiatrist dies with</p>	<p>\$23,000 of his money. Mel does the only thing left for him to do-he has a nervous breakdown and its the best thing that ever happened to him."--Back cover. <u>Rewrites</u> Random House (NY) Neil Simon Full Length, Comedy Characters: 1 male, 7 female Combination interior and Unit set. America's premier comic playwright makes another hilarious foray into the world</p>	<p>of modern relationships. Jake, a novelist who is more successful with fiction that with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake's women i <i>Odd Couple</i> <i>One and Two</i> Samuel French, Inc. Comedy</p>
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Characters: 6
 male, 6
 female Interior
 Set From
 America's
 master of
 Contemporary
 Broadway
 Comedy, here
 is another
 revealing
 comedy
 behind the
 scenes in the
 entertainment
 world, this
 time near the
 heart of the
 theatre
 district. 45
 Seconds from
 Broadway
 takes place in
 the legendary
 "Polish Tea
 Room" on New
 York's 47th
 Street. Here
 Broadway
 theatre
 personalities
 washed-up

and on-the-
 rise, gather to
 schmooz even
 as they lose.
 This touching
 valentine to
 New York
*The Star-
 spangled Girl*
 Random
 House (NY)
 Two poker
 buddies, one a
 hyper-
 neurotic, the
 other an
 incurable slob,
 suddenly find
 themselves
 bachelors
 again and
 decide to
 share a New
 York City
 apartment.

**The Dinner
 Party** Penguin
 This elegiac
 memory play
 delightfully
 recalls the last
 time the Hines

family
 gathered at
 their retreat in
 the Poconos.
 The summer
 of 1953 brings
 romantic
 entanglement
 s that
 coalesce one
 idyllic
 afternoon;
 Burt Hines,
 mid-50's and
 convalescing
 from a second
 heart attack,
 eagerly
 anticipates
 the arrival of
 the ex-wife he
 still loves.
 Daughter Josie
 has just
 broken her
 engagement
 to a Harvard
 law student
 and pines for
 his buddy Ray,
 an aspiring
 writer with

whom she once had a brief fling. Clemma, the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past.

Lost in Yonkers

Samuel French, Inc. The eight plays in the second volume of The Collected Plays of Neil Simon bear eloquent witness to the unique genius of a master playwright who so

magnificently blended the joy of laughter and the love of life. This volume includes: • Little Me • The Gingerbread Lady • The Prisoner of Second Avenue • The Sunshine Boys • The Good Doctor • God's Favorite • California Suite • Chapter Two • And an Introduction by the author: "As Time Flies By" Nothing can take away the pleasure that Neil Simon's plays have given literally millions of

theatergoers in the past quarter of a century. They and the critics agree that a trip to see any one of this master of comedy's stage triumphs ranks among the most wonderful experiences that the American theater offers. *Jake's Women* Samuel French, Inc. Brings together the texts of Simon's Chapter Two, California Suite, God's Favorite, The Good Doctor, The Sunshine

Boys, The Prisoner of Second Avenue, The Gingerbread Lady, and Little Me.

The Sunshine Boys a Comedy, by Neil Simon

Samuel French, Incorporated (Koprince, English, U. of North Dakota at Grand Forks) seeks to grant the prolific and popular playwright a measure of the serious literary attention that has passed his work by. She analyzes 16 of Simon's

comedies beginning with his first Broadway effort, *Blow your horn* (1961) and ending with *Laughter on the 23rd floor* (1993). Koprince emphasizes Simon's versatility, craftsmanship, and willingness to experiment with the comedic form as well as the fundamentally serious nature of his plays. Small format: 5.25x7.25". Annotation copyrighted by Book News, Inc., Portland, OR

Chapter Two

Simon and Schuster
A comedy - straight from Broadway.

The Sunshine Boys Samuel French, Inc. Offers a brief outline of Simon's life and career and critically examines all of his plays, adaptations, and screenplays. The Sunshine Boys Concord Theatricals The complete memoirs of Neil Simon, the greatest—and most successful—American playwright of

all time, the author of such iconic works as *Lost in Yonkers*, *The Odd Couple*, *Biloxi Blues*, and *The Goodbye Girl*, now with an insightful Introduction by Nathan Lane. This omnibus edition combines Neil Simon's two memoirs, *Rewrites* and *The Play Goes On*, into one volume that spans his extraordinary five-decade career in theater, television, and film. *Rewrites* takes Simon through his

first love, his first play, and his first brush with failure. There is the humor of growing up in Washington Heights (the inspiration for his play *Brighton Beach Memoirs*) where, despite his parents' rocky marriage and many separations, he learned to see the funny side of family drama, as when his mother thought she saw a body on the floor in their apartment—a nd it turned

out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife, Joan, and writes lucidly about the pain of losing her to cancer. *The Play Goes On* adds to his life's story, as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. "Neil Simon's terrific memoirs are worth

revisiting” (New York Post). Now, with the whole story in one place, he traces the history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest—and most successful—American playwright of all time.

God's Favorite

Samuel French, Inc.
THE STORY:
Andy and Norman are

two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie makes her *Neil Simon* Penguin "19th-29th March, 1980" - on cover.

The Prisoner of Second Avenue

Samuel French, Inc.
Neil Simon’s inimitable play about the

tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama. What happens to children in the absence of love? That is the question that lies at the heart of this funny and heartrending play by one of America’s most acclaimed and beloved playwrights. Debuting at the Richard Rodgers Theatre in 1990, *Lost in Yonkers* went on to win four Tony Awards, including Best

Play, as well as the Pulitzer Prize, and tells the moving drama about the cruelties and painful memories that scar a family. It is New York, 1942. After the death of their mother, two young brothers are sent to stay with their formidable grandmother for the longest ten months of their lives. Grandmother Kurnitz is a one-woman German front—a refugee and a widow who has steeled her heart against the

world. Her coldness and intolerance have crippled her own children: the boys' father has no self-esteem; their Aunt Gert has an embarrassing speech impediment; their Uncle Louie is a small-time gangster; and their Aunt Bella has the mentality of a child. But it is Bella's hunger for affection and her refusal to be denied love that saves the boys—and that leads to an unforgettable,

wrenching confrontation with her mother. Filled with laughter, tears, and insight, *Lost in Yonkers* is a heartwarming testament to Neil Simon's talent. [Come Blow Your Horn](#) Samuel French, Inc. Domestic comedy. A middle-aged couple have to cope with declining facilities of New York (City) apartment houses, as well as tensions which metropolitan and national affairs

engender, his first play, which he won
 such as his first brush the Pulitzer
 unemployment his first brush Prize. Simon
 t. 2 acts, 5 with failure, experienced
 scenes, 2 and, most enormous
 men, 4 moving of all, professional
 women, 1 his first great success
 interior. loss. Simon's during this
Brighton same time, but in
Beach willingness to his personal
Memoirs open his heart life he
 Univ to the reader struggled to
 of South permeates find that same
 Carolina Press The Play Goes sense of
 A revealing On. This happiness and
 and heartfelt takes the satisfaction.
 memoir of a reader from After the
 Pulitzer the mid-1970s death of his
 Prize-winning to the present, first wife, he
 artist finding a period in and his two
 joy and which Simon young
 inspiration after tragedy. daughters left
 In his critically his most New York for
 acclaimed his popular and Hollywood.
 Rewrites, Neil critically There he
 Simon talked acclaimed remarried,
 about his plays, and when that
 beginnings—hi including the foundered he
 s early years Brighton remarried
 of working in Beach trilogy again. Told
 television, his and Lost in with his
 first real love, Yonkers, for characteristic

humor and unflinching sense of irony, *The Play Goes On* is rich with stories of how Simon's art came to imitate his life. Simon's forty-plus plays make up a body of work that is a long-running memoir in its own right, yet here, in a deeper and more personal book than his first volume, Simon offers a revealing look at an artist in crisis but still able and willing to laugh at himself. *I Ought to be in Pictures*

Samuel French, Inc. National Theatre, under the direction of Messrs. Nederlander, Emanuel Azenberg, Eugene V. Wolsk present Jack Albertson, Sam Levene, in Neil Simon's new comedy "The Sunshine Boys," also starring Lewis J. Stadlen, with Minnie Gentry, Lee Meredith, John Batiste, Joe Young, scenery by Kert Lundell, costumes by Albert Wolsky, lighting by Tharon

Musser, directed by Alan Arkin. **Broadway Bound** Samuel French, Inc. Ten essential plays by Neil Simon, one of the world's most celebrated, translated, and widely performed playwrights: *Barefoot in the Park*, *The Odd Couple*, *Plaza Suite*, *The Prisoner of Second Avenue*, *California Suite*, *Chapter Two*, *Brighton Beach Memoirs*, *Biloxi Blues*, *Broadway Bound* and

Lost in
Yonkers.
The Collected
Plays of Neil
Simon:
Chapter two
Samuel
French, Inc.

Brings
together the
texts of
Simon's plays,
including
Barefoot in
the Park, The
Odd Couple,

California
Suite, God's
Favorite, The
Sunshine
Boys, and The
Prisoner of
Second
Avenue.