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# Frank Lloyd Wright An Autobiography

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## RACHAEL AMINA

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**Frank Lloyd Wright** Terrace Books  
From the award-winning and nationally best-selling author of *Hemingway's Boat and Sons of Mississippi*--an illuminating, pathbreaking biography that will change the way we understand the life, mind, and work of the premier American architect. Frank Lloyd Wright has long been known as a rank egotist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understood, and suffered from, the choices he made. This is

the Wright whom Paul Hendrickson reveals in this masterful biography: the Wright who was haunted by his father, about whom he told the greatest lie of his life. And this, we see, is the Wright of many other neglected aspects of his story: his close, and perhaps romantic, relationship with friend and early mentor Cecil Corwin; the eerie, unmistakable role of fires in his life; the connection between the Tulsa Race Riot of 1921 and the murder of his mistress, her two children, and four others at his beloved Wisconsin home by a black servant gone mad. In showing us Wright's facades along with their cracks, Hendrickson helps us form a fresh, deep, and more human understanding of the

man. With prodigious research, unique vision, and his ability to make sense of a life in ways at once unexpected, poetic, and undeniably brilliant, he has given us the defining book on Wright.

Frank Lloyd Wright University of Chicago Press

The Effervescent Frank Lloyd Wright isn't an architectural book, nor a biography, nor a serious book (though written in all seriousness). It is a lighthearted, rambling exposition, elucidated in no chronology: from the serious AIA to the more joyful music, jealousy and egotistic chapters. This talkative book is meant to be entertaining as sometimes with a firm (burst of) laughter, sometimes deeply sorrowful.

Storms isn't concerned about her book being too gossipy, for Wright has himself to blame. This volume is, like Wright, effervescent (bubbling, scintillating, sparkling, lively). It was hard not to idolize/idealize the brilliance of Wright]and Storms didn't succeed. The book also contains a bulky aCourse of Lifea that isaas a tribute to the recalcitrant architectawritten in reverse. It discusses colorful details, without aspiring to be an exhaustive biography.

**Plagued by Fire** Rizzoli International Publications

Born in Wisconsin in 1867, Frank Lloyd Wright became obsessed with a set of building blocks his mother had given to him on his ninth birthday. He grew up to become the father of organic architecture and the greatest American architect of all time, having designed more than 1,100 buildings during his lifetime. These included private homes - such as the stunning Fallingwater, churches, temples, a hotel, and the world-famous Guggenheim Museum in New York City. When asked how he could create so many designs, he answered, "I can't get them out fast enough." Frank Lloyd Wright was

a man ahead of his time who could barely keep up with his own ideas!

*The Autobiography of an Idea*

HarperCollins Publishers

Delves into the American architect's family life and achievements and includes photographs of his work.

*Fallingwater: The Building of Frank Lloyd Wright's Masterpiece* University of Wisconsin Press

Book Description: Frank Lloyd Wright's mammoth contribution to architecture is universally acknowledged, but his graphic work has been largely overlooked in the existing literature about this seminal architect. His designs for typography, books, posters, murals, and magazines have remained relatively obscure, even though they are key components of his oeuvre. Penny Fowler has thoroughly investigated the artist's innovative graphic work and placed it within the context of various aesthetic movements, from Arts and Crafts to Bauhaus and De Stijl.

Wright's publications - including *The House Beautiful* and *An Autobiography* - his delineations for the Wasmuth Portfolio, and his mural designs for Midway Gardens and the Imperial Hotel are explored, and

one chapter is devoted to the festive covers Wright created for Liberty magazine. (Wright's designs were considered far too radical from the current trends, so Liberty turned them down.) Now this important part of the artist's work has been succinctly reviewed and amply illustrated. The ten chapters - carefully annotated with endnotes - explore Wright's foray into the world of graphic design, including book design; his influence by international sources; and his visits to Japan and Europe. Exhibitions and publications are included in the last chapter. Frank Lloyd Wright: Graphic Artist suggests that the man's genius simply knew no bounds.

*An Autobiography* Harper Collins

Painstakingly researched and illuminating account of the making of the Fred C. Robie home. Revealing family documents, excerpts from a 1958 interview with Fred Robie, and 160 black-and-white illustrations.

**Frank Lloyd Wright in the Realm of Ideas** Images Publishing

Weaves a narrative from Olgivanna's previously unpublished autobiography, together with vignettes from her other

writings books, newspaper columns, and presentations.

**Frank Lloyd Wright** Courier Corporation

A complete biography based on a wide range of previously untapped primary sources, covering Wright's private life, architecture, and role in American society, culture, and politics. Views Wright's buildings as biographical as well as social statements, analyzing his work by type, category, and individual structure. Examines Wright's struggle to develop a new artistic statement, his dramatic personal life, and his political and economic ideas, including those on cities, energy conservation, cooperative home building, and environmental preservation. Includes over 150 illustrations (photographs, floor plans, and drawings--many never before published), extensive footnotes, and the most exhaustive bibliography of Wright's published work available.

*The Life of Olgivanna Lloyd Wright* Viking Adult

Through this journey, Huxtable takes us not only into the mind of the man who drew the blueprints but also into the very heart of the medium, which he changed

forever."--BOOK JACKET.

Understanding Frank Lloyd Wright's Architecture New York : Scribner

A cultural icon who defined the twentieth-century American landscape, Frank Lloyd Wright has been studied from what seems to be every possible angle. While many books focus on his works, torrid personal life, or both, few solely consider his professional persona, as a man enmeshed in a web of prominent public figures and political ideas. In this new biography, Robert McCarter distills Wright's life and work into a concise account that explores the beliefs and relationships so powerfully reflected in his architectural works. McCarter examines here how Wright aspired to influence America's evolving democratic society by the challenges his buildings posed to traditional views of private and public space. He investigates Wright's relationships with key leaders of art, industry, and society, and how their views came to have concrete significance in Wright's work and writings. Wright argued that architecture should be the "background or framework" for daily life, not the "object," and McCarter dissects how and why he aspired to this and other

ideals, such as his belief in the ethical duty of architects to improve society and culture. A penetrating study of the foremost pioneer in modern architecture, Frank Lloyd Wright offers a fascinating biographical chronicle that reveals the principles and relationships at the base of Wright's production.

How to Think Like Frank Lloyd Wright Reaktion Books

Nearly twenty years later, this collection of Frank Lloyd Wright's ideas, principles, and forms validates Mrs. Wright's prophecy. This book highlights his ideas - the foundation of his achievement.

*Who Was Frank Lloyd Wright?*

Pomegranate

Traces the life and work of the twentieth-century American architect who called his innovative ideas "organic architecture".

Loving Frank Knopf

Kenneth Bendiner journeys from the Renaissance to the present day—through the works of artists from Rembrandt to Manet to Warhol—to make the case that, though understudied, paintings of food are so important that they should be considered a separate classification of art, a genre unto themselves.

Frank Lloyd Wright Rizzoli International Publications  
 The widely admired biographer of Bernard Berenson (“A triumph”—Washington Post; “A perfect riot”—Michael Holroyd; “Astonishing”—London Sunday Times) and of Kenneth Clark (“Splendid, enthralling”—The Wall Street Journal) gives us now a complete and complex portrait of an American titan, Frank Lloyd Wright. Meryle Secrest shows us Frank Lloyd Wright in full scale—the brilliant, outrageous, fascinating man; the giant who changed modern architecture; the standard-bearer for the new, quintessentially American vision, the artist who never, during a seventy-year career, abandoned his principles of design; the radical, the Bohemian—the visionary who was one of the central figures of the twentieth-century American culture, society and politics. Meryle Secrest is the first biographer to have full access to the Frank Lloyd Wright Archives. Her life of the architect, more than five years’ work and illustrated with 121 photographs, is a stunning feat of biographical narrative, sustained analysis and compassionate insight. With her extraordinary grasp of

the man and his art, she gives us Frank Lloyd Wright close up—a creature of boundless energy and indomitable appetite for experience, a man whose limitless belief in his own rightness carried him through bankruptcy, arrest, fire, divorce, and years of social ostracism. A riveting portrait of a genius.

**Frank Lloyd Wright** Antique Collector's Club

Wright's family history, personal adventures, and colorful friends are explored in this evocative biography. Secrest had unprecedented access to an extensive archive of Wright's letters, photographs, drawings and books. "Secrest's achievement is to etch Wright's character in sharp relief. . . . (She) presents Wright in his every guise".--Blair Kamin, "Chicago Tribune". 121 photos.

**Frank Lloyd Wright's Lost Buildings** Ballantine Books

Frank Lloyd Wright was the most influential architect of the twentieth century—and a rogue genius whose life was a wild ride. Wright routinely ignored unpaid bills, clients’ wishes, budget constraints. Only his creative vision mattered to him. That vision transformed

the way we live, sweeping aside the Victorian home and creating a uniquely American architecture exemplified by his Prairie Style houses. Wright built hotels, churches, and offices, too, incorporating endless innovations in techniques and materials. Ideas poured out of him throughout his long career; he called it “shaking the design out of my sleeve.” Jan Adkins’s fascinating biography of this compelling, infuriating, larger-than-life figure will change the way every reader looks at architecture.

Frank Lloyd Wright, an Autobiography Vintage

A biography of the innovative American architect whose ideas influenced the direction of design in the twentieth century.

**The Effervescent Frank Lloyd Wright**

Watkins Glen, N.Y. : American Life Foundation & Study Institute

Pulitzer Prize-winning critic Ada Louise Huxtable’s biography of America’s greatest architect  
 Renowned architecture critic Ada Louise Huxtable's biography  
 Frank Lloyd Wright looks at the architect and the man, from his tumultuous personal life to his long career as a master

builder. Along the way she introduces Wright's masterpieces, from the tranquil Fallingwater to Taliesin, rebuilt after tragedy and murder—not only exploring the mind of the man who drew the blueprints but also delving into the very heart of the medium, which he changed forever.

Frank Lloyd Wright Penguin

Insightful study of principles of Wright's architecture. Over 120 photos, plans, and illustrations of Robie House, Fallingwater, Taliesin, other masterworks.

Frank Lloyd Wright Knopf

I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their

lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, *Loving Frank* is a fitting tribute to a courageous woman, a national icon, and their timeless love story. Praise for *Loving Frank*: "Loving Frank is one of those novels that takes over your life. It's mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture,

and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency." —Lauren Belfer, author of *City of Light*  
 "This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading." —Scott Turow "It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright's love affair is vivid and intelligent, unsentimental and compassionate." —Jane Hamilton "I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she'll ever leave."  
 —Elizabeth Berg