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# The Bus We Loved London S Affair With The Routema

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## **JACK SHAYLEE**

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### Peppa Goes To London Penguin

It's a beautiful day, and the Royal Family are sunning themselves in the Palace Gardens. The royal babies' grandad is even having a bit of a snooze - what bliss! When all of a sudden -- BEEP BEEP! BEEP BEEP! It's the Big Red Bus, and it's come to take the Royal Family on a tour of London! With so much to see, the city is their oyster, with the Royal Family hopping off at the Natural History Museum, London Zoo, the London Eye and Tower Bridge. They even ride a water taxi to Greenwich, before it's finally time for - you've guessed it - a spot of shopping! The Royal Baby's Big

Red Bus Tour of London is the next installment in the brilliantly bonkers and fabulously funny Royal Baby series that's perfect for fans of London, the Royal Family and crackingly good stories. The London Bus Story HarperCollins Nothing encapsulates the essence of London quite like the red double-decker Routemaster bus. Its iconic design, since its 1956 inception, has become as much a symbol of the capital as St Paul's or Tower Bridge. The design was revolutionary, drawing largely on the many innovative technological advances brought about by the development of aircraft during the Second World War. Boasting a lightweight, two-part sub frame assembly, independent front suspension, an automatic gearbox, power-hydraulic braking and power-

steering, this truly modern machine was like nothing seen before in public transport. The Routemaster was specifically designed and constructed for service in the tough operating conditions of London and its suburbs. It served this vast area for nearly half a century and its utility and mechanical reliability made it a dependable workhorse for London Transport, leading to several refurbishments and life extensions before it was finally withdrawn from general service in 2005. Cherished by the public and tourists alike, it is a genuine classic and many heritage examples remain in working order - indeed, you can still hop on a Routemaster on parts of London's number 9 and 15 routes. This book is a delightful celebration of the

Routemaster, using authentic material covering its exterior and interior design, technical aspects and operation, and illustrated with diagrams and line drawings throughout. There are sections on learning to be a bus driver (circa 1960), behind the scenes in a bus garage, reports and press releases on the first Routemasters, timetables and bus maps from 1956, instructions for drivers and conductors, and even a user's guide to the Gibson bus ticket machine for all aspiring 'clippies'. As Mayor of London Boris Johnson's 'new' Routemaster takes to the road it is a timely reminder of just how great the original was.

### **The Routemaster Pocket-Book**

Haynes Publishing UK

Strangers on a London bus unite to help

an elderly man find his missed love connection in the heartwarming new novel from the acclaimed author of *The Last Chance Library*. When Libby Nicholls arrives in London, brokenhearted and with her life in tatters, the first person she meets on the bus is elderly Frank. He tells her about the time in 1962 that he met a girl on the number 88 bus with beautiful red hair just like hers. They made plans for a date at the National Gallery art museum, but Frank lost the bus ticket with her number on it. For the past sixty years, he's ridden the same bus trying to find her, but with no luck. Libby is inspired to action and, with the help of an unlikely companion, she papers the bus route with posters advertising their search. Libby begins to open her guarded heart to new

friendships and a budding romance, as her tightly controlled world expands. But with Frank's dementia progressing quickly, their chance of finding the girl on the 88 bus is slipping away. More than anything, Libby wants Frank to see his lost love one more time. But their quest also shows Libby just how important it is to embrace her own chances for happiness—before it's too late—in a beautifully uplifting novel about how a shared common experience among strangers can transform lives in the most marvelous ways.

**All Aboard the London Bus** Frances Lincoln Children's Books

The wheels on the bus go round and round on the way to the watering hole. But who's on the bus? A lion roars, flamingos flap, and a hyena laughs a big

ha-ho-hee as they travel on the bus with their animal friends. Don't forget to watch out for the crocodile too, whose jaws go snap! Together, a simple trip becomes a raucous adventure that young readers can sing and move along with at any story hour, family reading time, or energy-filled morning. Jane Cabrera's *Story Time* celebrates children's best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations. Other titles in the series include *Ten in the Bed*, *Old Mother Hubbard*, and *Old MacDonald Had a Farm*.

*Routemaster Bus* Vintage

A taxi-shaped board book with movable wheels which takes you around the

different sites of London.

*The London Bendy Bus* Penguin

The Cambridge Workshops on Universal Access and Assistive Technology (CWUAAT) are a series of workshops held at a Cambridge University College every two years. The workshop theme:

“Designing inclusion for real-world applications” refers to the emerging potential and relevance of the latest generations of inclusive design thinking, tools, techniques, and data, to mainstream project applications such as healthcare and the design of working environments. Inclusive Design Research involves developing tools and guidance enabling product designers to design for the widest possible population, for a given range of capabilities. There are five main themes: Designing for the

Real-World Measuring Demand And Capabilities Designing Cognitive Interaction with Emerging Technologies Design for Inclusion Designing Inclusive Architecture In the tradition of CWUAAT, we have solicited and accepted contributions over a wide range of topics, both within individual themes and also across the workshop's scope. We ultimately hope to generate more interdisciplinary dialogues based on focused usage cases that can provide the discipline necessary to drive further novel research, leading to better designs. The aim is to impact industry and end-users as well governance and public design, thereby effectively reducing exclusion and difficulty in peoples' daily lives and society.

London's New Routemaster Campbell

## Books

Emmie let out a huge sob - "It's not a film set", she cried. She held onto Jack for a moment, then took a step back, closed her eyes and shouted - "WHERE AM I?" When Jack and Emmie suddenly find themselves transported back to London in 1940, they find a world both familiar, yet very different. As they dodge falling bombs and over-zealous policemen, they befriend Jan - a lonely Polish refugee. Together, they must work out if the shadowy figure they keep seeing is a spy and unlock the secret of getting home again...

## The Bus Is for Us Pen and Sword Transport

A London Year is an anthology of short diary entries, one or more for each day of the year, which, taken together,

provides an impressionistic portrait of life in the city from Tudor times to the twenty-first century. This ebook edition, with its own distinct cover, has been optimised for the digital reader. A hyperlinked contents page makes it easy for the reader to dip in and out of the book while each 'page' is dedicated to a separate day. To further improve formatting, the illustrations from the printed edition have been omitted. We promise this does not detract from the reading experience. This ebook serves as the perfect accompaniment to the print edition. There are more than two hundred featured writers, with a short biography for each. The most famous diarist of all - Samuel Pepys - is there, as well as some of today's finest diarists like Alan Bennett and Chris Mullin. There

are coronations and executions, election riots and zeppelin raids, duels, dust-ups and drunken sprees, among everyday moments like Brian Eno cycling in Kilburn or George Eliot walking on Wimbledon Common. Vividly evoking moments in the lives of Londoners in the past, providing snapshots of the city's inhabitants at work, at play, in pursuit of money, sex, entertainment, pleasure and power, the ebook of A London Year is the perfect read for all who live in or love this eternal, ever-changing city.

**All Aboard the London Bus** Story of A London Bus, with a wind-up model of a red, double-decker London bus and four tracks take you on a tour of the famous city. Find out about London's most famous landmarks and attractions as your bus stops on its way. The four

tracks can also be taken out of the book and joined together to make one huge track for the bus to travel around.

Madeline in London Bloomsbury Publishing

Buses are a key local service, but usage has been in decline since the 1950s. The Transport Act 1985 introduced deregulation, but that has failed to reverse that decline. The report examines the particular problems local authorities face in developing and implementing effective bus strategies. It is clear to the Committee that, for many areas, including all major metropolitan areas outside London, the current regime is not working. The Committee recommends more flexibility, and is particularly attracted by Quality Contracts. These would replace open

competition with a licensed regime. Operators bid for exclusive rights to run bus services on a route or group of routes, on the basis of a local authority service specification. Independent Traffic Commissioners are another development that the Committee welcomes, and would like to see them have a higher profile and more resources and powers, especially to enforce Quality Contracts and penalise operators who do not meet their obligations. Other areas covered in the report are: securing socially necessary services outside the PTAs; congestion and bus priority; concessionary fares; and the image of the bus.

**London** Holiday House

Filled with color photos, a look at the variety of London's buses in recent



years. Today's London Buses covers the London bus scene of recent years, including pictures of bus types used in the capital on its major services. This volume looks at various routes across London during this period and the variety of vehicles that have been used in that time frame. Some of the services depicted in this book have already changed, or ceased to operate, during the period covered. The author has set out to illustrate, in broad terms, the color and variety of London bus operation during this time of great change to bus services.

*Whizzy Wheels: London Taxi* Penguin UK  
A lively, rhyming picture book about transport from former Children's Laureate Michael Rosen, author of *We're Going on a Bear Hunt*. A lively rhyming

picture book about transport by poet and former Children's Laureate Michael Rosen, author of *We're Going on a Bear Hunt*. Small children take great delight in things that go - whether by bicycle, car, boat, or plane. And best of all is taking the bus, because the bus is for everyone! Complemented by beautiful artwork from Gillian Tyler, this playful book will captivate little listeners and is perfect for reading aloud.

The Magic Puzzle Frances Lincoln  
Dissatisfied with the reliability of its AEC Merlin and Swift single-deck buses, London Transport in 1973 purchased six Leyland Nationals for evaluation. Liking what it saw of this ultimate standard product, where even the paint swatch was of Leylands choice, LT took up an option to buy fifty more from a canceled

export order and then bought further batches of 110, 30 and 140 to bring the LS class to 437 members by the middle of 1980. A year later the last MBAs and SMSs were replaced on Red Arrow services by sixty-nine new Leyland National 2s. Straightforward but reliable, the LS satisfied London Transports single-deck needs for a decade and a half, often standing in for double-deckers when needed, and then going on to help hold the fort during the tough years of early tendering, during which some innovative LS operations introduced several new liveries and identities. The type served the ten years expected out of it with few worries, only starting to disappear when minibuses came on strength at the end of the 1980s. Although the LS was formally retired by

1992, refurbishment programs gave survivors an extended lease of life, bringing us the National Greenway, the ultimate development of the Leyland National. Most of the Red Arrow National 2s thus became GLSs, and lasted until 2002. Matthew Wharmby is an author, photographer and editor specializing in London bus history. His published books include London Transports Last Buses: Leyland Olympians L 1-263, Routemaster Requiem and Routemaster Retrospective (with Geoff Rixon), London Transport 1970-1984 (with R. C. Riley), The London Titan and The London Metrobus. He has also written many articles for Buses, Bus & Coach Preservation, Classic Bus and London Bus Magazine. [Tickets Please](#) White Lion Lets you join Bradley the Bus on his

adventure to find three missing pieces of a MAGIC puzzle. This book encourages children to read and teaches them about different modes of transport, countries and cultures, as well as stimulating their imagination. It also features road safety advice.

**Wind-Up Bus** Headline

Next stop, Cornwall! Hop on The Cornish Cream Tea Bus for a delicious, romantic adventure...

*London Bridge in America* The Stationery Office

#1 New York Times Bestseller A USA Today Bestseller Winner of the Newbery Medal A Caldecott Honor Book A Coretta Scott King Illustrator Honor Book This award-winning modern classic—a must-have for every child’s home library—is an inclusive ode to kindness, empathy,

gratitude, and finding joy in unexpected places, and celebrates the special bond between a curious young boy and his loving grandmother. Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don’t own a car like his friend Colby. Why doesn’t he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beauty—and fun—in their routine and the world around them. This energetic ride through a bustling city highlights the wonderful perspective only grandparent and grandchild can share, and comes to life through Matt de la Peña’s vibrant text and Christian Robinson’s radiant illustrations.

### The London LS Campbell Books

A London bus-shaped board book with a beep-beep sound chip! Young children will love to press the beep-beep sound button as they journey through the sights of London on the iconic open top bus. Press the beep-beep button as you pass the fabulous sights of London including ZSL London Zoo, the wonderful toyshop on Regents Street, Westminster Tower, Big Ben and the Natural History and Science Museums. With funny characters and a 'spot Sherlock' feature, there is plenty to talk about on every page of The London Noisy Bus. This bus-shaped book has bright, bold and beautiful illustrations by Marion Billet and promises to be lots of fun for toddlers on the move!

Bus Services Across the UK Bloomsbury

### Publishing

Come! Board the London Bus and see the London sights with us. At any time, hop off, explore! Then climb back on, and ride some more... As a family of four spend a day exploring London, fun, child-friendly poems introduce readers to our wonderful capital city, and all its secrets. Well-known landmarks like Buckingham Palace, Big Ben and the London Eye, plus inescapable features like rain and taking tea, all get Patty Toht's witty treatment. Non-fiction facts provide more information about the poetry subjects, while rising star Sam Usher brings them to life with his signature style and humour. This gorgeous celebration of London will be loved by both tourists and those who call the city home.

### The Lost Ticket Ballantine Books

It is the year 1965. Mary Quant introduces the miniskirt to society in her shop in Chelsea; the Dalek-style Post Office Tower is opened; and the Beatles play their last ever live UK tour date. Most importantly, on 1 April, a new system of city government is introduced and London's thirty-two boroughs are born, revolutionising the capital into the place we know today. New names had to be chosen, councillors elected and policies formed; these boroughs and the Greater London Council between them took control of housing, roads, planning, schools and social services. Half a century on and, though the GLC was abolished in 1986, the boroughs live on, now working alongside a new metropolitan government headed by

mayors Ken Livingstone and, since 2008, Boris Johnson. In London's Boroughs at 50, Tony Travers examines the governing system that developed alongside the growing metropolis and, by identifying the unique path each has taken over the years, tells the fascinating story of how our remarkably diverse boroughs have not only survived, but actively shaped both the city and the lives of its inhabitants in their impressive fifty-year history.

### London Boroughs at 50 Campbell Books

In September 1996 while Ann VanDyke watched television with her husband, Bryan, she decided she wanted to be a hospice volunteer. But as she trained through a Denver hospital, Ann had no idea that Spirit was guiding her to prepare for a task that would ultimately

take ten years to complete. In a moving memoir, Ann chronicles her courageous and determined journey as she cared for her mother in her final years, uncovered shocking secrets about her family, and finally faced the grave news that her husband, Bryan, had ALS. As she vacillates between her memories of days gone by and her new reality, Ann leads others down an emotional path as she moved through the process of denial to

acceptance, tested her spiritual fortitude, found joy even in the darkest of days, and learned practical coping skills. Through it all, Ann proves that no matter what our challenges, it is possible to persevere, laugh, and find a new beginning. Ride the Waves is a poignant story of living in the midst of dying as a woman bids goodbye to her mother and spouse while celebrating love and life.