

# Orlando Oxford World S Classics

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## MADDOX KENDRICK

**Archipelagic Modernism** Hyweb Technology Co. Ltd.

The principal theme of this ambitious book is Time, threading together three generations of an upper-class English family, the Pargiters. The characters come and go, meet, talk, think, dream, grow older, in a continuous ritual of life that eludes meaning.

**Antigone; Oedipus the King; Electra** Edinburgh University Press

With thirty-nine original chapters from internationally prominent scholars, The Oxford Handbook of Virginia Woolf is designed for scholars and graduate students. Feminist to the core, each chapter examines an aspect of Woolf's achievement and legacy. Each contribution offers an overview that is at once fresh and thoroughly grounded in prior scholarship. Six sections focus on Woolf's life, her texts, her experiments, her life as a professional, her contexts, and her afterlife. Opening chapters on Woolf's life address the powerful influences of family, friends, and home. The section on her works moves chronologically, emphasizing Woolf's practice of writing essays and reviews alongside her fiction. Chapters on Woolf's experimentalism pay special attention to the literariness of Woolf's writing, with opportunity to trace its distinctive watermark while 'Professions of Writing', invites readers to consider how Woolf worked in cultural fields including and extending beyond the Hogarth Press and the TLS. The 'Contexts' section moves beyond writing to depict her engagement with the natural world as well as the political, artistic, and popular culture of her time. The final section on afterlives demonstrates the many ways Woolf's reputation continues to grow, across the globe, and across media, in ideas and in artistic expression. Of particular note, chapters explore three distinct Woolfian traditions in fiction: the novel of manners, magical realism, and the feminist novel.

*Life, Letters, and Poetry* Oxford University Press, USA

A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Offers a series of carefully selected in-depth readings, including both popular and less well-known examples

*Leucippe and Clitophon* Oxford University Press

In a lecture delivered before the University of Oxford's Anglo-French Society in 1936, Gertrude Stein described romance as "the outside thing, that . . . is always a thing to be felt inside." Hannah Roche takes Stein's definition as a principle for the reinterpretation of three major modernist lesbian writers, showing how literary and affective romance played a crucial yet overlooked role in the works of Stein, Radclyffe Hall, and Djuna Barnes. The Outside Thing offers original readings of both canonical and peripheral texts, including Stein's first novel Q.E.D. (Things As They Are), Hall's Adam's Breed and The Well of Loneliness, and Barnes's early writing alongside Nightwood. Is there an inside space for lesbian writing, or must it always seek refuge elsewhere? Crossing established lines of demarcation between the in and the out, the real and the romantic, and the Victorian and the modernist, The Outside Thing presents romance as a heterosexual plot upon which lesbian writers willfully set up camp. These writers boldly adopted and adapted the romance genre, Roche argues, as a means of staking a queer claim on a heteronormative institution. Refusing to submit or surrender to the "straight" traditions of the romance plot, they turned the rules to their advantage. Drawing upon extensive archival research, The Outside Thing is a significant rethinking of the interconnections between queer writing, lesbian living, and literary modernism.

**The Annotated Mrs. Dalloway** Oxford University Press

Virginia Woolf's groundbreaking novel, in a lushly illustrated hardcover edition with illuminating commentary from a brilliant young Oxford scholar and critic. "Mrs. Dalloway said she would buy the flowers herself." So begins Virginia Woolf's much-beloved fourth novel. First published in 1925, Mrs. Dalloway has long been viewed not only as Woolf's masterpiece, but as a pivotal work of literary modernism and one of the most significant and influential novels of the twentieth century. In this visually powerful annotated edition, acclaimed Oxford don and literary critic Merve Emre gives us an authoritative version of this landmark novel, supporting it with generous commentary that reveals Woolf's aesthetic and political ambitions—in Mrs. Dalloway and beyond—as never before. Mrs. Dalloway famously takes place over the course of a single day in late June, its plot centering on the upper-class Londoner Clarissa Dalloway, who is preparing to throw a party that evening for the nation's elite. But the novel is complicated by Woolf's satire of the English social system, and by her groundbreaking representation of consciousness. The events of the novel flow through the minds and thoughts of Clarissa and her former lover Peter Walsh and others in their circle, but also through shopkeepers and servants, among others. Together Woolf's characters—each a jumble of memories and perceptions—create a broad portrait of a city and society transformed by the Great War in ways

subtle but profound ways. No figure has been more directly shaped by the conflict than the disturbed veteran Septimus Smith, who is plagued by hallucinations of a friend who died in battle, and who becomes the unexpected second hinge of the novel, alongside Clarissa, even though—in one of Woolf's many radical decisions—the two never meet. Emre's extensive introduction and annotations follow the evolution of Clarissa Dalloway—based on an apparently conventional but actually quite complex acquaintance of Woolf's—and Septimus Smith from earlier short stories and drafts of Mrs. Dalloway to their emergence into the distinctive forms devoted readers of the novel know so well. For Clarissa, Septimus, and her other creations, Woolf relied on the skill of “character reading,” her technique for bridging the gap between life and fiction, reality and representation. As Emre writes, Woolf's “approach to representing character involved burrowing deep into the processes of consciousness, and, so submerged, illuminating the infinite variety of sensation and perception concealed therein. From these depths, she extracted an unlimited capacity for life.” It is in Woolf's characters, fundamentally unknowable but fundamentally alive, that the enduring achievement of her art is most apparent. For decades, Woolf's rapturous style and vision of individual consciousness have challenged and inspired readers, novelists, and scholars alike. The Annotated Mrs. Dalloway, featuring 150 illustrations, draws on decades of Woolf scholarship as well as countless primary sources, including Woolf's private diaries and notes on writing. The result is not only a transporting edition of Mrs. Dalloway, but an essential volume for Woolf devotees and an incomparable gift to all lovers of literature.

*The Years* OUP Oxford

An edition of *Between the Acts* to mark the 50th anniversary of the death of Virginia Woolf. The novel features the original Hogarth Press text, as overseen by the author.

[Orlando Furioso](#) Liveright Publishing

'A good essay must draw its curtain round us, but it must be a curtain that shuts us in, not out.' According to Virginia Woolf, the goal of the essay 'is simply that it should give pleasure...It should lay us under a spell with its first word, and we should only wake, refreshed, with its last.' One of the best practitioners of the art she analysed so rewardingly, Woolf displayed her essay-writing skills across a wide range of subjects, with all the craftsmanship, substance, and rich allure of her novels. This selection brings together thirty of her best essays, including the famous 'Mr Bennett and Mrs Brown', a clarion call for modern fiction. She discusses the arts of writing and of reading, and the particular role and reputation of women writers. She writes movingly about her father and the art of biography, and of the London scene in the early decades of the twentieth century. Overall, these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

[Beckett and Modernism](#) Oxford University Press, USA

'The bitter tragedy of human life— horrors of death, attack, retreat, advance, and the great game of Destiny and Chance. ' In *The Liberation of Jerusalem* (Gerusalemme liberata, 1581), Torquato Tasso

set out to write an epic to rival the Iliad and the Aeneid. Unlike his predecessors, he took his subject not from myth but from history: the Christian capture of Jerusalem during the First Crusade. The siege of the city is played out alongside a magical romance of love and sacrifice, in which the Christian knight Rinaldo succumbs to the charms of the pagan sorceress Armida, and the warrior maiden Clorinda inspires a fatal passion in the Christian Tancred. Tasso's masterpiece left its mark on writers from Spenser and Milton to Goethe and Byron, and inspired countless painters and composers. This is the first English translation in modern times that faithfully reflects both the sense and the verse form of the original. Max Wickert's fine rendering is introduced by Mark Davie, who places Tasso's poem in the context of his life and times and points to the qualities that have ensured its lasting impact on Western culture. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

[Orlando](#) Oxford University Press, USA

After the death of his only son on his wedding day, Manfred, the Prince of Otranto, determines to marry the bride-to-be, setting himself on a course of destruction.

**Selected Essays** Springer

This book of collected essays approaches Beckett's work through the context of modernism, while situating it in the literary tradition at large. It builds on current debates aiming to redefine 'modernism' in connection to concepts such as 'late modernism' or 'postmodernism'. Instead of definitively re-categorizing Beckett under any of these labels, the essays use his diverse oeuvre - encompassing poetry, criticism, prose, theatre, radio and film - as a case study to investigate and reassess the concept of 'modernism after postmodernism' in all its complexity, covering a broad range of topics spanning Beckett's entire career. In addition to more thematic essays about art, history, politics, psychology and philosophy, the collection places his work in relation to that of other modernists such as T. S. Eliot, James Joyce, Wyndham Lewis, Gertrude Stein and Virginia Woolf, as well as to the literary canon in general. It represents an important contribution to both Beckett studies and modernism studies.

*Kew Gardens and Other Short Fiction* John Wiley & Sons

You are a four-dimensional human. Each of us exists in three-dimensional, physical space. But, as a constellation of everyday digital phenomena rewires our lives, we are increasingly coaxed from the containment of our predigital selves into a wonderful and eerie fourth dimension, a world of ceaseless communication, instant information, and global connection. Our portals to this new world have been wedged open, and the silhouette of a figure is slowly taking shape. But what does it feel like to be four-dimensional? How do digital technologies influence the rhythms of our thoughts, the style and tilt of our consciousness? What new sensitivities and sensibilities are emerging with our exposure to the delights, sorrows, and anxieties of a networked world? And how do we live in public with these recoded private lives? Laurence Scott—hailed as a “New Generation Thinker” by the Arts and Humanities Research Council and the BBC—shows how this four-dimensional life is dramatically changing us by redefining our social lives and extending the limits of our presence in the world.

Blending tech-philosophy with insights on everything from Seinfeld to the fall of Gaddafi, Scott stands with a rising generation of social critics hoping to understand our new reality. His virtuosic debut is a revelatory and original exploration of life in the digital age.

*Between the Acts* Oxford University Press, USA

Literary Biography: An Introduction illustrates and accounts for the literary genre that merges historical facts with the conventions of narrative while revealing how the biographical context can enrich the study of canonical authors. Provides up-to-date and comprehensive coverage of issues and controversies in life writing, a rapidly growing field of study Offers a valuable biographical and historical context for the study of major classic and contemporary authors Features an interview with Wilfred Owen's biographer, Dominic Hibberd; a gallery of literary portraits with commentaries; close readings that illustrate the differences between fiction and biography; speculation about likely future developments; and detailed suggestions for further reading

**The Voyage Out** Oxford Paperbacks

The poems have been rendered into vigorous contemporary English. A selection of Michelangelo's letters, many of them to important contemporaries such as Vasari and Duke Cosimo, is accompanied by the 'Life' of the great artist written by his pupil Ascanio Condivi.

*Orlando* Oxford University Press

'The ponderous woman looked through the pattern of falling words at the flowers standing cool, firm, and upright in the earth, with a curious expression. . . So heavy the woman came to a standstill opposite the oval shaped flowerbed, and ceased even to pretend to listen to what the other woman was saying.' Virginia Woolf's short fiction has long been acknowledged as the place where she tried out some of her more experimental techniques before adopting and adapting them for use in her novel-length works. While this is certainly true, it is also the case that these short pieces are now increasingly being recognized as important works of art in their own right, rather than simply flights of experimental fancy awaiting their full actualization in the novel form. This new edition edited by Bryony Randall emphasises the startling variety in Woolf's experimentation during the most productive period of short fiction writing in Woolf's life, the late 1910s through to the end of the 1920s. It draws readers' attention to the deep political engagements evident across the range of her work and on the recent burgeoning of work in modernist print culture to set out the importance of the material context of these works' initial publication and reception.

*Translation as Collaboration* Oxford University Press

A Room of One's Own is an essay written by Virginia Woolf. It was published in 1929 and is based on two lectures given by the author in 1928 at two colleges for women at Cambridge. In this famous essay, Woolf addressed the status of women, and women artists in particular. In this essay, the author also asserts that a woman must have money and a room of her own if she is to write.

According to Woolf, women's creativity has been curtailed due to centuries of prejudice and financial and educational disadvantages. To emphasize her view, she offers the example of an imaginary gifted but uneducated sister of William Shakespeare, who, discouraged from all eventually kills herself. Woolf celebrates the work of women who have overcome that tradition and become writers, including Jane Austen, George Eliot, and the Brontë sisters, Anne, Charlotte, and Emily. In the final section Woolf suggests that great minds are neutral and argues that intellectual freedom requires

financial freedom. The author entreats her audience to write not only fiction but poetry, criticism, and scholarly works as well.

**Mrs Dalloway** Oxford University Press

This essential guide to modernist poetry enables readers to make sense of a literary movement often regarded as difficult and intimidating. Provides close examinations of key poems by T. S. Eliot, Ezra Pound, W. B. Yeats, and others Considers key techniques employed to orient and disorient the reader, such as diction, rhythm, and allusion Explores the ideological implications of subject matter and the literary forms and structures of modernist poetry Places modernist poetry in relation to its Victorian and Romantic predecessors Encourages readers to engage with the texts and make their own interpretations, moving away from the question of what the poem says in favour of considering the effect of the poem on its reader

*The Oxford Handbook of Virginia Woolf* Columbia University Press

'- What is your nation if I may ask, says the citizen. - Ireland, says Bloom. I was born here. Ireland.' Ulysses, one of the greatest novels of the twentieth century, has had a profound influence on modern fiction. In a series of episodes covering the course of a single day, 16 June 1904, the novel traces the movements of Leopold Bloom and Stephen Dedalus through the streets of Dublin. Each episode has its own literary style, and the epic journey of Odysseus is only one of many correspondencies that add layers of meaning to the text. Today critical interest centres on the authority of the text, and this edition, complete with an invaluable introduction, notes, and appendices, republishes for the first time, without interference, the original 1922 text. Jeri Johnson's commentary guides the reader through this highly allusive novel in an edition acclaimed by scholars and general readers alike. This updated edition includes new explanatory notes, a revised introduction, and expanded bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*Ulysses* Edinburgh University Press

'I shall never forget the day I wrote "The Mark on the Wall" - all in a flash, as if flying, after being kept stone breaking for months. "The Unwritten Novel" was the great discovery, however. That - again in one second - showed me how I could embody all my deposit of experience in a shape that fitted it... I saw, branching out of the tunnel I made, when I discovered that method of approach, Jacob's Room, Mrs Dalloway etc - How I trembled with excitement.' The thrill Woolf got from these stories is readily apparent to the reader. She wrote them in defiance of convention, with a heady feeling of liberation and with a clear sense that she was breaking new ground. Indeed, if she had not made her bold and experimental forays into the short story in the period leading up to the publication of Jacob's Room (1922), it seems certain that her arrival as a great modernist novelist would have been delayed. Quirky, unrestrained, disturbing and surprising, many of these stories, particularly the early ones, are essential to an understanding of Woolf's development as a writer. She thought some of her short fiction might be 'unprintable' but, happily, she was mistaken.

*The Four-Dimensional Human: Ways of Being in the Digital World* Oxford University Press

This study focuses on the considerable but neglected body of works translated by S. S. Koteliansky in collaboration with Virginia Woolf and Katherine Mansfield.

*The Years* (□□) Diamond Pocket Books Pvt Ltd

*Ulysses*, one of the greatest novels of the twentieth century, has had a profound influence on modern fiction. In a series of episodes covering the course of a single day, 16 June 1904, the novel traces the movements of Leopold Bloom and Stephen Dedalus through the streets of Dublin. Each episode has its own literary style, and the epic journey of Odysseus is only one of many correspondencies that add layers of meaning to the text. *Ulysses* has been the subject of

controversy since copies of the first English edition were burned by the New York Post Office Authorities. Today critical interest centres on the authority of the text, and this edition, complete with an invaluable Introduction, notes, and appendices, republishes for the first time, without interference, the original 1922 text. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.