Paulo Mendes Da Rocha Complete Works

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#### **KALEB MORROW**

#### Paulo Mendes da Rocha Reaktion Books

The focus of this handsome volume has been a leading designer in the evolution of Brazilian architecture since the founding of Brasilia. Paulo Archias Mendes da Rocha is one of the outstanding exponents of contemporary Brazilian architecture. Since receiving the award "Grande Premio" at the International Architecture Exhibition at the VI Bienal de Sao Paulo in 1961, his work has been widely admired and extensively published in international trade journals.

Digital Modernism Heritage Lexicon Rizzoli Publications

"The Iconic House features one hundred of the most important and influential architect-designed houses in the world."--Inside cover.

### **Constructed Geographies** monade

Modern Architecture in Latin America: Art, Technology, and Utopia is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. Modern Architecture in Latin America is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries. The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations. Critical Care Springer

\* \* \* 'Informative and entertaining, this publication is a feast for the eyes, while also thought provoking, and offers excellent inspiration for daydreaming about what makes the perfect, modern house.' Wallpaper 'A fascinating selection of innovative homes....this is a thoughtful journey through the evolution of domestic architecture.' Sunday Express Over the last century the way that we live at home has changed dramatically. Nothing short of a design revolution has transformed our houses and the spaces within them - moving from traditional patterns of living all the way through to an era of more fluid, open-plan and modern styles. Whether we live in a new home or a period house, our spaces will have been shaped one way or another by the pioneering Modernists and Mid-century architects and designers who argued for a fresh way of life. Architectural and design writer Dominic Bradbury charts the course of this voyage all the way from the late 19th century through to the houses of today in this ground-breaking book. Over nineteen thematic chapters, he explains the way our houses have been reinvented, while taking in - along the way the giants of Art Deco, influential Modernists including Le Corbusier and Frank Lloyd Wright, as well as post-war innovators such as Eero Saarinen and Philip Johnson. Taking us from the 20th to the 21st century, Bradbury explores the progress of 'modernity' itself and reveals the secret history of our very own homes.

## Modern Architecture in Latin America Romano Guerra Editora

This book is a crucial reference source for high school and undergraduate college students interested in contemporary Brazil. While it provides a general historical and cultural background, it also focuses on issues affecting modern Brazil. In recent years, Brazil has come onto the world stage as an economic powerhouse, a leader in Latin America. This latest addition to the

2021-01-14 Understanding Modern Nations series focuses on Brazil's culture, history, and society. This volume provides readers with a wide understanding of Brazil's historical past, the foundation for its cultural traditions, and an understanding of its social structure. In addition, it provides a look into contemporary society by highlighting both national accomplishments and challenges Brazilians face in the twenty-first century. Specific chapters cover geography; history; government and politics; economy; religion; social classes and ethnicity; gender, marriage and sexuality; education; language; etiquette; literature and drama; arts and architecture; music and dance; food; leisure and sports; and media, cinema, and popular culture. Entries within each chapter look at topics such as cultural icons, economic inequalities, race and ethnicity, soccer, politics, environmental conservation, and women's rights. Ideal for high school and undergraduate students, this volume paints a panoramic overview of one of the most powerful countries in the Americas.

#### Paulo Mendes da Rocha Shinkenchiku-Sha Company, Limited

A coleção Documentos de arquitetura moderna será composta de livros cujo conteúdo é, sobretudo, uma homenagem pessoal do autor a excelentes arquitetos modernos do século 20. Homenagem, sobretudo visual, como o leitor comprovará, onde a autoria se funda na dimensão crítica do olhar: para além dos textos introdutórios, a aproximação é dada pelo olhar inquiridor, que busca reconhecer, cúmplice, o essencial das obras arquitetônicas. Helio Piñon, autor do primeiro volume e responsável pela concepção da coleção, reivindica há muito tempo estar na visualidade o âmbito específico do juízo estético. Segundo defende o arquiteto catalão, o desvanecimento da dimensão sensitiva no começo dos anos sessenta do século passado a favor de um conceitualismo estéril, seria uma das causas profundas dos descaminhos da arquitetura mundial nas últimas décadas. A obra de Paulo Mendes da Rocha, abordada nesse volume, seduziu o autor desde o princípio: "quando me encontrei pela primeira vez embaixo da Loja Forma, decidi naquela hora mesmo registrar a minha maneira de ver algumas de suas obras paulistas. Este livro é o resultado desse desejo inicial".

# **AA Files** Springer Nature

Providing a source of vision for the revitalisation of ground and envelope as spatial elements that can inform the search for embedded locally specific architectures, this book collects essays and projects that each contributes a particular element to what might constitute an integrated and richly nuanced approach to spatial organisation. Projects include: Paulo Mendes da Rocha; Brazilian Pavilion, Osaka World Expo 1970, Osaka, Japan RCR Arquitectes: Marquee at Les Cols Restaurant, Olot, Girona, Spain Weiss / Manfredi; Seattle Art Museum: Olympic Sculpture Park, Seattle, Washington, USA Peter Eisenman; City of Culture of Galicia, Santiago de Compostela, Spain Plasma Studio and Groundlab; Xi'an Horticultural Expo, Longgang, China Foreign Office Architects; Yokohama International Ferry Terminal, Yokohama, Japan Nekton Design; Turf City, Reykjavik, Iceland Alvaro Siza; Swimming Pool, Leça da Palmeira, Portugal Eduardo Souto de Moura; Braga Municipal Stadium, Braga Portugal MVRDV; Villa VPRO, Hilversum, Netherlands Bernard Tschumi; Le Fresnoy Art Centre, Tourcoing, France OCEAN; World Centre for Human Concerns, New York City, USA R&Sie(n); Spidernethewood, Nîmes, France Toyo Ito; Serpentine Pavilion, London, England Enric Miralles and Carme Pinós; Olympic Archery Range, Barcelona, Spain Kengo Kuma; GC Prostho Museum Research Centre, Aichi Prefecture, Japan Cloud 9; MediaTic, Barcelona, Spain Diller, Scofidio and Renfro; Blur Building, Yverdon-les-Bains, Switzerland, Swiss National Expo With an abundance of built and un-built key projects available, it is now possible to outline the contours of a new discourse. This book initiates a new beginning in this direction so that architecture can partake in the creation of heterogeneous space and culturally, socially and environmentally sustainable built environments.

## The Iconic House Rizzoli International Publications

Paulo Mendes da Rocha (Vitória do Espírito Santo, 1928) received the Pritzker Prize in 2006. Known internationally as a result of the construction of his Museu Brasileiro da Escultura (MuBE) in São Paulo, his work embraces many different scales, from magnificent single-family houses, by way of

major reforms to important buildings and plans for public space, to enormous urbanistic projects. This issue of 2G displays the Brazilian architect's most recent works (some of them hitherto unpublished), all of them built in collaboration with a series of architecture studios, including the Pinacoteca do Estado, the Praça do Patriarca and the FIESP Cultural Centre, all in São Paulo, a chapel in Recife, and urban schemes for Montevideo Bay, Vigo University campus and the port area in Cagliari. Guilherme Wisnik's 'Architecture of the territory' provides us with a number of clues to understanding Mendes da Rocha's career in the context of Brazil, while a choral interview with the architect and his colleagues enables us to understand the process of collaboration and the development of the projects.

## **Grounds and Envelopes** Ilex Press

Designed Future is a journey through the modern era: our life in cities, the Americas, new territories and the old continent, of vision and design as essential tools for building the future. As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most relevant living architects, the Brazilian modern master, Paulo Mendes da Rocha (1928-2021). For the first time translated in English, it disclosures a must-read intense and provocative thinker in contemporary times. Paulo Mendes da Rocha Bloomsbury Publishing USA

This book describes two different museums using construction technology as the common language that brings architecture and engineering together. The first is the Museum of the Ibere Camargo Foundation at Porto Alegre, Rio Grande do Sul, Brazil, by Álvaro Siza and GOP, and the second is the Coach Museum at Lisbon in Portugal, by Paulo Mendes da Rocha and AFAconsult. Both projects put special emphasis on the design process as a construction language, achieved by a close collaboration promoted by the integrated design methodology that both teams follow. Besides its importance from an architectural and urban point of view, these two buildings suggest interesting topics that are present in current building research such as sustainability, the construction of façades with a heavy use of unrendered white concrete and the integration of all the technical infrastructure needed to build a successful high-tech museum.

<u>Paulo Mendes da Rocha / Museu Nacional dos Coches</u> Taylor & Francis The book investigates the theme of Modernism (1920-1960 and its epigones) as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify, document and preserve the memory of the past and the value of the future. Including several chapters, it contains research results relating to cultural heritage, more specifically Modernism, and current digital technologies. This makes it possible to record and evaluate the changes that both undergo: the first one, from a material point of view, the second one from the research point of view, which integrates the traditional approach with an innovative one. The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth, moving through different fields of cultural heritage: from different forms of art to architecture, from design to engineering, from literature to history, representation and restoration. The book appeals to scholars and professionals who are involved in the process of understanding, reading and comprehension the transformation that the places have undergone within the period under examination. It will certainly foster the international exchange of knowledge that characterized Modernism

Set against a backdrop of breathtaking natural beauty, Brazil's striking modernist architecture has long garnered international acclaim. But these well-known works are not fully reflective of the built environment of Brazil, and with this volume, Richard Williams unearths the rich architectural heritage of Brazil. Spanning from 1945 through today, the book examines Brazilian architecture beyond the works of renowned architects such as Oscar Niemeyer and the "Carioca" architects of Rio de Janeiro. Williams investigates issues such as the use of historic architecture, the importance of leisure and luxury, the role of the favela as a backdrop and inspiration for development, and the rapid growth of cities. From the designated world heritage site of Brasilia—a capital city that was planned from the ground up—to the installation work of artists such as Hélio Oiticica, Brazil delves into the origins and far-reaching influence of Brazil's architectural modernism. At a moment when Latin America is of increasing importance in global business and culture, Brazilwill be an essential read for all scholars of architecture and Latin American history.

Paulo Mendes da Rocha, arquiteto Watson-Guptill Publications

This volume explores the concept of "spatial transparency"; a form of spatial continuity that articulates depth through permeable, layered, or porous three-dimensional organizations where interstitial light is present. Although transparency is a concept largely associated with the modern movement, the use of glazed components, and twentieth-century architectural discourse, spatial transparency is a form of depth awareness through intermediate domains, takes place through the interstitial fabric of a structure, and occurs when several consecutive domains are spatially and visually connected. These immersive environments invite active participation, not as one-way communication but as a series of visual and experiential exchanges, interdependencies, and relationships. Divided into four parts, the book examines spatial transparency in massive opaque constructions, light constructions, glass assemblies, and hybrid systems. It analyzes both the phenomenon of visual connectivity and continuity through intermediate spaces, and spatial transparency's capacity for promoting and enabling graded, interflowing environmental transactions. Using historical and contemporary examples, it catalogs some of the most common and recurring configurations that manifest these characteristics. Over 20 international case studies from the Americas to Japan are presented to argue that environments exist in porous mediums and that by studying the openings, voids, light, and materials of layered and/or permeable organizations, important insights about space making can be revealed. Written for students and academics, this book explores various expressions of spatial transparency in architecture and helps connect their abstract ideas with significant built works, analytical drawings, and comparison

<u>Projects 1957-2007</u> University of Texas Press

The first major retrospective to emerge from the archive of Paulo Mendes da Rocha, shining important new light on his work One of the most acclaimed architects working in Brazil since the mid-twentieth century, Paulo Mendes da Rocha (1928-2021) began building in the 1950s, championing an approach often associated with "Brutalism" but expanding well beyond it. He is widely recognized for having transformed the urban imprint of São Paulo. His best-known buildings include the Brazilian Museum of Sculpture, remarkable for its engagement with the site and its daring structure; the renovation of the Pinacoteca do Estado, with audacious metallic inserts; and outstanding private houses, starting with his own. In 2006, he became the second Brazilian architect, after Oscar Niemeyer, to win the Pritzker Prize. This retrospective catalogue is the first major publication on Mendes da Rocha since the establishment of his archive at the Casa da Arquitectura in 2021. A team of international scholars provides a comprehensive view of the architect's trajectory and the collective dimension of his work, along with thematic essays. Mendes

da Rocha's identity as a South American architect interested in the geographic relation between nature and culture is underlined. The book's contributors explore his concern with the social and anthropogenic impact of the continent's development, as well as its colonial past and postcolonial future. The volume centers around twelve of his most important buildings and reprints two important essays on Mendes da Rocha's work. This will be an essential book on this significant figure of global modernism and will point the way for future scholarship on Mendes da Rocha and the architecture of contemporary Brazil. Distributed for Casa da Arquitectura-Portuguese Centre for Architecture Exhibition Schedule: Casa da Arquitectura, Porto (May 26, 2023-February 25, 2024) *Paulo Mendes da Rocha* Black Dog & Leventhal

In this completely revised and up-to-date edition, the world's most accomplished architects -- Gehry, Pei, Meier, Nouvel, Piano, and 37 more-express their views on creativity, inspiration, and legacy in this visually stunning, one-of-a-kind collection. The Pritzker Prize is the most prestigious international prize for architecture. Architect includes all 42 recipients of the Pritzker Prize, and captures in pictures and their own words their awe-inspiring achievements. Organized in reverse chronological order by laureate each chapter features four to six of the architect's major works, including museums, libraries, hotels, places of worship, and more. The text, culled from notebooks, interviews, articles, and speeches illuminates the architects' influences and inspirations, personal philosophy, and aspirations for his own work and the future of architecture. The book includes More than 1000 stunning photographs, blueprints, sketches, and CAD drawings. Architect offers an unprecedented view into the minds of some of the most creative thinkers, dreamers, and builders of the last three decades and reveals that buildings are political, emotional, and spiritual.

The fifth book of the collection "Latin America: Thoughts" presents a collection of Ruth Verde Zein's articles on architectural theory, history and critic, arranged around three themes: Teaching and research, case studies and panoramas. Essays that share the belief that architectural design process is both creation of the new and connection with the relevant tradition and that being an eminently practical activity, its completion and renewal only occurs when it relates to conceptual

Futuro desenhado Casa Da Arquitectura -- Portuguese Centre for Architecture
Paulo Mendes da Rocha is one of the most acclaimed contemporary architects, Pritzker Prize 2006
and RIBA Royal Gold Medal 2017. This book presents the first great work in Europe by the Brazilian
architect. It is in Lisbon, in one of the best known and symbolic areas of the city, the district of

architect. It is in Lisbon, in one of the best known and symbolic areas of the city, the district of Belém, that the National Coach Museum is located. Built on the famous site where the Portuguese set sail to travel overseas, the Museum promises to stimulate thought on the relationship between the great city and its buildings, Europe and America, and the very idea of being modern.

Adaptive Reuse in Latin America monade

Paulo Mendes da Rocha won the 2006 Pritzker Architecture Prize, bringing him to the attention of a worldwide audience after many years of producing buildings mainly in Brazil. He is known for his provocative use of concrete and steel in innovative architectural designs that are both critically

acclaimed and popular. Widely credited with revitalizing the city, Paulo Mendes da Rocha has contributed many notable cultural buildings to his native São Paulo. While perhaps best known for his Brazilian Sculpture Museum in São Paulo (1988), his other notable built projects include the Brazilian pavilion at Expo '79 (Osaka, 1969), Serra Dourada Stadium (Goiânia, 1973), Pinacoteca do Estado (São Paulo, 1993), and FIESP Cultural Center (São Paulo 1997). He has also designed furniture, such as the iconic Paulistano Armchair which was reissued in 2004 by French furniture and accessories retailer Objekto.

Mendes da Rocha Springer Nature

This book seeks to explore the theoretical and architectural connections between memory, values, cultural identity, and adaptive reuse in Latin America. It does so by critically analyzing ideas and works within the context from where they emerge. With rich and layered historic centers, a wealth of colonial and 19th-century buildings, and the heritage from the modern era, Latin America offers a unique architectural patrimony and its contribution and impact on contemporary culture and architecture still require critical study and discussion. The chapters of this timely book consider the conflicted relationship between colonialism, native cultures, and immigration. It also explores the connections between modern projects and national identity, and contemporary interventions serving the needs of diverse societies while being cultural receptacles of memory. While most books on adaptive reuse focus on the larger general concepts, different technical approaches, and case studies, this book will contribute to the study of adaptive reuse moving away from Europe and North America, focusing instead on cases in Brazil, Mexico, Argentina, Ecuador, and Peru. This book is an important resource for researchers and students in the area of architecture, cultural, global, and design studies, heritage, geography, sociology, and history. *Brazil* Thames and Hudson

La parola inglese matter rimanda in italiano a un significato bivalente: oltre che materia, significa questione. L'ipotesi di fondo di questo lavoro di ricerca è di trattare l'argomento della materia spazio nelle sue accezioni alle scale dell'architettura e della città. All'interno del tragitto tra teoria e prassi viene trattato il tema dello spazio architettonico e urbano nella città contemporanea a partire da un'esperienza di formazione dell'autore presso lo studio del Premio Pritzker brasiliano Paulo Mendes da Rocha, una delle figure più interessanti ed enigmatiche del panorama architettonico internazionale attuale. All'esperienza pratica si innesta un ricco apparato di ricostruzioni progettuali e di questioni teoriche che forniscono al lettore una densa serie di spunti di riflessione utili alla pratica progettuale. Il carattere personale del volume, che si basa sulla premessa secondo cui ogni edificio comporta un articolato sistema di relazioni tra parti tettoniche e spazi interni ed esterni, rileva il ruolo specifico che l'architettura ricopre, nella contemporaneità, nella costruzione dello spazio architettonico e urbano. I riferimenti al mondo dell'arte, del cinema e della letteratura, diffusi in modo omogeneo in tutta l'opera, non la espongono, tuttavia, secondo Carlos Martí Arís, al rischio di «eccessiva sofisticazione, poiché sostenuta da uno sguardo in cui l'attualità degli strumenti analitici, non impedisce di considerare l'architettura come un grande compito, antico come il mondo».