

## Shibuya 2016 Background Photo Album Of Shibuya Ja

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<i>Shibuya 2016 Background Photo Album Of Shibuya Ja</i>	<i>2023-06-07</i>	night,” he explains. A testament to the deep art of color composition, this publication brings together a refined body of images that are evocative, timeless, and completely transporting. This volume also features Wong’s creative and technical processes, including identifying the right scene, capturing the essence of a moment, and methods to enhance color values—insights that are invaluable to admirers and photography students alike. <u>TO:KY:OO</u> National Geographic Books A history of the nightclub from Studio 54 to the Double Club Nightclubs and discothèques are hotbeds of contemporary culture. Throughout the 20th century, they have been centres of the avant-garde that question the established codes of social life and experiment with different realities, merging interior and furniture design, graphics and art with sound, light, fashion and special effects to create a modern Gesamtkunstwerk. Night Fever: A Design History of Club Culture examines the history of the nightclub, with examples ranging from Italian nightclubs of the 1960s that were created by members of the Radical Design group to the legendary Studio 54 in New York, Philippe Starck’s Les Bains Douches in Paris and the more recent Double Club in London, conceived by German artist Carsten Höller for the Prada Foundation. Featuring films and vintage photographs, posters and fashion, Night Fever takes the reader on a fascinating journey through a world of glamour, subculture and the search for the night that never ends. <u>Tokyo on Foot</u> Tuttle Publishing □□□□□□□□□□ <b>Tokyo and My Daughter</b> Vintage Ambient Media examines music, video art, film, and literature as tools of atmospheric design in contemporary Japan, and what it means to use media as a resource for personal mood regulation. Paul Roquet traces the emergence of ambient styles from the environmental music and Erik Satie boom of the 1960s and 1970s to the more recent therapeutic emphasis on healing and relaxation. Focusing on how an atmosphere works to reshape those dwelling within it, Roquet shows how ambient aesthetics can provide affordances for reflective drift, rhythmic attunement, embodied security, and urban coexistence. Musicians, video artists, filmmakers, and novelists in Japan have expanded on Brian Eno’s notion of the ambient as a style generating “calm, and a space to think,” exploring what it means to cultivate an ambivalent tranquility set against the uncertain horizons of an ever-shifting social landscape. Offering a new way of understanding the emphasis on “reading the air” in Japanese culture, Ambient Media documents both the adaptive and the alarming sides of the increasing deployment of mediated moods. Arguing against critiques of mood regulation that see it primarily as a form of social pacification, Roquet makes a case for understanding ambient media as a neoliberal response to older modes of collective attunement—one that enables the indirect shaping of social behavior while also allowing individuals to feel like they are the ones ultimately in control. <i>United States of Japan</i> National Geographic Books A unique account of the Japanese rock phenomenon from a legendary rock musician with an army of fans 'The most obscenely enjoyable book of the year ... enlightening, thrilling and occasionally hilarious ... Cope is a supremely engaging writer whose aim is to entertain, educate and freak out' Telegraph 'This book's astonishing blend of seriousness and hilariousness is testament to perhaps the most remarkable mind in rock today' Word Julian Cope, eccentric and visionary rock musician, follows the runaway underground success of his book Krautrock sampler with Japrocksampler, a cult deconstruction of Japanese rock music, and reveals what really happened when East met West after World War Two. It explores the clash between traditional, conservative Japanese values and the wild rock 'n' roll renegades of the 1960s and 70s, and tells of the seminal artists in Japanese post-war culture, from itinerant art-house poets to violent refusenik rock groups with a penchant for plane hijacking. <u>Clocks and Clouds</u> Raintree In 1999, Underworld’s Karl Hyde began writing a public diary. Every day since then, Hyde has documented his thoughts, lyrical works-in-progress, poetry, and biographical essays alongside "found" visuals. For the last sixteen years, these entries have collectively created an on-going, utterly unique monologue on Underworld's website. I Am Dogboy handpicks a selection of diary entries and rearranges them to create an autobiographical narrative that takes Hyde from childhood through to the exploratory early years of Underworld, an electronic act who have been peerless for the last 25 years. Spliced throughout the narrative are standalone/abstract poetic pieces that offer occasional snapshots of life on the road and in the studio and give an insight into Hyde's singular style of lyric writing. The book is beautifully designed by John Warwicker -- Hyde's long time collaborator and co-founder of the Tomato collective. Karl Hyde and John Warwicker have previously published the typographic books Mmm... Skyscraper I Love You and In The Belly of St Paul. <b>Lonely Planet Best of Tokyo 2020</b> United Nations University Institute for Natural Resourc This book is one of the first ethnographies written on the life of farmers in rural Southern Vietnam since the economic reform in the 1980s. It investigates how social, economic and political factors affect the farmers' life in the Mekong Delta in the late socialist era with a particularly focus on the family, which serves as the basic and most significant social unit for the farmers. Dealing with classical anthropological topics of kinship and family, the book examines them as dynamic institutions. With vivid illustrations of the village life, family farming, education of children, jobs outside of farming and everyday politics, it presents new and different pictures of the current Vietnamese family under rapid social changes.The book will contribute to the current ethnographical research in Vietnam and Southeast Asia and also be of particular interest to those working on society and culture in the geographical region from broader disciplines. It will also appeal to readers who are interested in such topics as late socialism, social transformation, and rural development. <u>Graphic Design in Urban Environments</u> Springer Escher GuneWardena, founded in Los Angeles in 1996, reached international recognition through a range of projects: commercial spaces treated as conceptual art works; hillside residences representing poetic responses to particular site conditions; work in historic preservation including such icons as the Eames House and John Lautner's Chemosphere in Los Angeles. Their collaborations with artists such as Sharon Lockhart, Mike Kelley and Stephen Prina testify to their presence in the art world. "[Frank Escher and Ravi GuneWardena] are, in part, scholars, artists, architectural historians, designers and architects" Don Albrecht, Curator of Architecture and Design, Museum of the City of New York. <u>Tokyo Megacity</u> ORO Applied Research + Design This edited book focuses on the role of different types of pedagogical solutions in the acquisition of the Japanese grammatical system by reviewing, assessing and measuring current theory and research. Findings from this research have implications for the way Japanese grammar is learned and taught in a classroom context. The editors and contributors address a number of questions around the role of Japanese grammar learning and teaching such as: what is the role of instruction in Japanese second language acquisition? What are the main findings of empirical research into the acquisition of Japanese grammar? Is any one particular pedagogical intervention or solution to the teaching of Japanese grammar more effective than another? What pedagogical options do we have for the teaching of Japanese grammar? This book offers a unique insight into its practical implications for Japanese language learning and teaching for applied linguists, researchers, language teaching professionals and curriculum developers alike. <u>Japrocksampler</u> Tuttle Publishing In Tokyo in the early 1990s, an indie band called Flipper's Guitar was at the forefront of a new wave in Japanese popular music known as Shibuya-kei. The band's founder, Keigo Oyamada, would go on to produce, under the name Cornelius, a series of albums that are among the most innovative in Japanese popular music of the past two decades. Oyamada's third album under his
<b><u>VIRGINIA JAMARI</u></b>		
<i>Paper Cities</i> Houghton Mifflin Harcourt This work features stunning aerial photography from Britain's leading aerial photographer, Jason Hawkes, accompanied by text from award-winning travel writer, Mike Gerrard. Jason Hawkes, Britain's leading aerial photographer, has been taking to the skies with his camera for more than fifteen years. In this, his latest collection of aerial ..... <u>Night Fever</u> Lonely Planet Thought-provoking case studies on cities, photographs and booksPhotographic books are almost as old as photography itself, and the city is one of their first and more recurring themes. Cities have been, and they continue to be, intensely photographed under a wide variety of forms, materialities, intentions and genres. This volume examines how a city can be moulded through the particularities of a photographic book, suggesting how urban portraits configure an overlooked, yet quite specific, photo-textual practice. Ranging from early photography to contemporary works, Paper Cities gathers thought-provoking case studies from several international contexts, providing new insights into art, material culture, history, heritage and memory, while simultaneously illuminating the debate on cities, photographs and books. Contributors: Steven Jacobs (Ghent University), Simon Dell (University of East Anglia), Hugh Campbell (University College Dublin), Steven Humblet (LUCA School of Arts), Chris Balaschak (Flagler College), Annarita Teodosio (University of Salerno), Cecile Laly (Université Paris I), Mónica Pacheco (University College London), Douglas Klahr (University of Texas), Johanna M. Blokker (Bamberg University), Philip Goldswain (University of Western Australia). <b>The Sound of Silence</b> Birkhäuser "This book by Lisa Tauxe and others is a marvelous tool for education and research in Paleomagnetism. Many students in the U.S. and around the world will welcome this publication, which was previously only available via the Internet. Professor Tauxe has performed a service for teaching and research that is utterly unique."—Neil D. Opdyke, University of Florida <i>Tatsuo Suzuki: Friction / Tokyo Streets</i> Vintage "Unflinchingly illustrates the reality of life during this extraordinary moment in American history."—Dinitia Smith, The New York Times Censored by the U.S. Army, Dorothea Lange's unseen photographs are the extraordinary photographic record of the Japanese American internment saga. This indelible work of visual and social history confirms Dorothea Lange's stature as one of the twentieth century's greatest American photographers. Presenting 119 images originally censored by the U.S. Army—the majority of which have never been published—Impounded evokes the horror of a community uprooted in the early 1940s and the stark reality of the internment camps. With poignancy and sage insight, nationally known historians Linda Gordon and Gary Okihiro illuminate the saga of Japanese American internment: from life before Executive Order 9066 to the abrupt roundups and the marginal existence in the bleak, sandswept camps. In the tradition of Roman Vishniac's A Vanished World, Impounded, with the immediacy of its photographs, tells the story of the thousands of lives unalterably shattered by racial hatred brought on by the passions of war. A San Francisco Chronicle Best Book of 2006. <i>Underground</i> Watkins Media Limited Photographer Liam Wong’s debut monograph, a cyberpunk-inspired exploration of nocturnal Tokyo. Featuring evocative and stunning color photographs of contemporary Tokyo, this book brings together the images of an exciting new photographic talent, Liam Wong. Born and raised in Edinburgh, Scotland, Wong studied computer arts in college and, by the time he was twenty-five, was living in Canada and working as a director at one of the world’s leading video game companies. His job took him to Tokyo for the first time, where he discovered the ethereality of floating worlds and the lurid allure of Tokyo’s nocturnal scenes. “I got lost in the beauty of Tokyo at		

Cornelius alter-ego, *Fantasma* (1997), played a key role in putting J-pop on the world map for Western music fans, and Oyamada himself is today one of the most respected figures in the Japanese music industry. This book tells the story of *Fantasma*'s emergence from the Shibuya-kei scene and considers the wider impact of Oyamada's work both internationally and on Japanese popular music today. *3 1/3 Global*, a series related to but independent from *3 1/3*, takes the format of the original series of short, music-based books and brings the focus to music throughout the world. With initial volumes focusing on Japanese and Brazilian music, the series will also include volumes on the popular music of Australia/Oceania, Europe, Africa, the Middle East, and more.

*Hachiko* University of Washington Press

Most African national economies depend on the exploitation of both renewable and non-renewable natural resources for development. Conventional and unconventional exploitation of natural resources has left negative carbon footprints. This has also degraded hotspots across the African continent, impacting negatively on people and the environment. A Green Economy offers the continent the opportunity to achieve sustained economic development devoid of environmental degradation and inefficient utilisation of natural resources. This book, *Promoting Green Economy*, explores issues affecting the socio-economic development of the continent and focuses on Africa's need for a green economy. With chapters written by seasoned authors from academia and industry across the continent, the book examines the challenges of sustainable management of Africa's natural resources and recommends the need for the continent to transit towards green economy as this can provide opportunities for minimising environmental footprints of all economic activities. The book calls on the commitment of the public and private sectors to the development of appropriate green economy policies and regulatory frameworks to promote inclusive growth. [okinawan portraits 2012-2016](#) World Bank Publications

A troubled girl confronts her personal demons in this time-travel thriller alternating between present day and 19th century Japan. No one knows how to handle Reiko. She is full of hatred; all she can think about is how to best hurt herself and those people closest to her. After a failed suicide attempt at her home in Seattle, Reiko's parents send her to spend the summer with family in Japan, hoping she will learn to control her emotions. But while visiting Kuramagi, a historic village preserved to reflect the nineteenth-century Edo period, Reiko finds herself slipping backward in time into the nineteenth-century life of Miyu, a young woman even more vengeful than Reiko herself. Reiko loves escaping into Miyu's life . . . until she discovers Kuramagi's dark secret and must face down Miyu's demons as well as her own.

[Spaces of Possibility](#) Tuttle Publishing

This "interesting and excited to read" spiritual sequel to *The Man in The High Castle* focuses on the New Japanese Empire—from an acclaimed author and essayist (io9) Decades ago, Japan won the Second World War. Americans worship their infallible Emperor, and nobody believes that Japan's conduct in the war was anything but exemplary. Nobody, that is, except the George Washingtons—a shadowy group of rebels fighting for freedom. Their latest subversive tactic is to distribute an illegal video game that asks players to imagine what the world might be like if the United States had won the war instead. Captain Beniko Ishimura's job is to censor video games, and he's tasked with getting to the bottom of this disturbing new development. But Ishimura's hiding something . . . He's slowly been discovering that the case of the George Washingtons is more complicated than it seems, and the subversive videogame's origins are even more controversial and dangerous than the censors originally suspected. Part detective story, part brutal alternate history, *United States of Japan* is a stunning successor to Philip K Dick's *The Man in the High Castle*. File under: Science Fiction [ [Gamechanger](#) | [Area #11](#) | [Robot Wars](#) | [Strike Back the](#)

[Empire](#) ]

*Cornelius's Fantasma* Lonely Planet

Lonely Planet's *Discover Tokyo 2019* is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Sample the finest sushi or most satisfying bowl of noodles you'll ever taste, explore the neon nightlife of Shinjuku, and find the best view of Mt Fuji (or climb it and wait for sunrise)—all with your trusted travel companion.

*Fantastic Origami Sea Creatures* Actar D, Inc.

Dive under the sea with these realistic marine origami models! In *Fantastic Origami Sea Creatures*, Japanese origami expert Hisao Fukui shows you how to create incredibly detailed aquatic wildlife, including a giant squid, prehistoric creatures and even a massive blue whale calf! The step-by-step folding instructions and photos in this book present 20 challenging and amazingly lifelike models — from intermediate to complex in terms of their level of difficulty. The 20 projects in this book include: *The Penguin* — A color-change model capturing the awkward and slightly comical appearance of these flightless aquatic birds *The Polar Bear* — A menacing hunter who will hungrily stalk the edge of your desk or bookshelf *The Goldfish* — This model features elegant lines and clever folding solutions — and it's difficult to overfeed, to boot! *The Crocodile* — A lurking hunter which is ideal for showcasing special papers *The Crab* — With all of the legs to define, this model is a challenging one, but with fewer pinch folds than you might expect *The Manta Ray* — A graceful and gentle filter feeder whose sweeping wings give you the opportunity to create a truly expressive paper sculpture And many more!

[Tokyo Rising](#) Roaring Brook Press

A guide to visiting Tokyo that provides information on accommodations, shopping, eating, entertainment, sports, activities, and sights; and offers suggested itineraries, maps, and notes on the culture and history of the city.