
Academia Obscura

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BLACK ERICKSON

Screening Statues University of Wales Press

"Vermin are not only pestering; they

shape the way people look at each other and are a way that some people get to feel superior to others"--

How I Won a Nobel Prize Duke University Press

An essential guide to cultivating joy in

your professional and personal writing. Writing should be a pleasurable challenge, not a painful chore. Writing with Pleasure empowers academic, professional, and creative writers to reframe their negative emotions about writing and reclaim their positive ones. By learning how to cast light on the shadows, you will soon find yourself bringing passion and pleasure to everything you write. Acclaimed international writing expert Helen Sword invites you to step into your “WriteSPACE”—a space of pleasurable writing that is socially balanced, physically engaged, aesthetically nourishing, creatively challenging, and emotionally uplifting. Sword weaves together cutting-edge findings in the sciences and social sciences with

compelling narratives gathered from nearly six hundred faculty members and graduate students from across the disciplines and around the world. She provides research-based principles, hands-on strategies, and creative “pleasure prompts” designed to help you ramp up your productivity and enhance the personal rewards of your writing practice. Whether you’re writing a scholarly article, an administrative email, or a love letter, this book will inspire you to find delight in even the most mundane writing tasks and a richer, deeper pleasure in those you already enjoy. Exuberantly illustrated by prizewinning graphic memoirist Selina Tusitala Marsh, *Writing with Pleasure* is an indispensable resource for academics, students, professionals, and

anyone for whom writing has come to feel like a burden rather than a joy.

Networked Reenactments Cambridge University Press

A fun entrance point to linguistics, this accessible book uses online cat discourse to introduce a wide range of concepts.

International Perspectives on Theorizing Aspirations UPNE

Imprisoned in a gilded cage. Facing an impossible choice: which of my men will survive this. Which one gets to stay alive. It's my decision. The most terrifying decision I have ever had to make. The most devastating. I never wanted to be a princess. I never wanted to leave my home. It was what I had to do, so I could bring down the academy. So I could save the men I was supposed

to protect. But now I'm far away from three of them, thinking that I've saved them, embedded in an affair with a man who used to be a ghost. All while trying desperately to forget about who I used to be before I took my grandfather's offer. Be the princess. Come home. Save your men. I thought I had given them back their lives. I had been wrong. They have never stopped being prisoners. Except this time, they are my prisoners. Prisoners of my desire... and not in the way they had been before. I decide who lives. I decide who dies. And if don't make up my mind quickly enough, then we all die. I'm not going to let that happen. I am going to keep them safe. Even if it means killing my grandfather or not honoring my words. Even if it means spilling innocent blood. Because I

am going to make sure that at least one of my men survives. No matter the cost.

Purieties of Language Harvard University Press

International Perspectives on Theorizing Aspirations offers new insights and guidance for those looking to use Bourdieu's tools in an educational context, with a focus on how the tools can be applied to issues of aspiration. Written by contributors from the UK, USA, Australia, Nigeria, Jamaica and Spain, the book explores how Bourdieu's tools have been applied in recent cutting-edge educational research on a range of topics, including widening participation, migration, ethnicity, and class. The contributors consider how aspirations are theorized in sociology, as well as exploring the structure/agency

debates, before recapitulating Bourdieu's tools and their applicability in educational contexts. A key question running through the chapters is: how does social theory shape research? Including recommended readings, this is essential reading for anyone looking to use Bourdieu in their research and for those studying aspiration in an educational research setting.

Academia Obscura JHU Press

A "very funny, very good" (B. J. Novak) debut novel about a graduate student who follows her disgraced mentor to a university that gives safe harbor to scholars of ill repute, igniting a crisis of work and a test of her conscience (and marriage) Helen is one of the brightest minds of her generation: a young physicist on a path to solve high-

temperature superconductivity (which could save the planet). When she discovers that her brilliant adviser is involved in a sex scandal, Helen is torn: should she give up on her work with him? Or should she accompany him to a controversial university, founded by a provocateur billionaire, that hosts academics other schools have thrown out? Helen decides she must go—her work is too important. She brings along her partner, Hew, who is much less sanguine about living on an island where the disgraced and deplorable get to operate with impunity. On campus, Helen finds herself drawn to an iconoclastic older novelist, while Hew stews in an increasingly radical protest movement. Their rift deepens until both confront choices that will reshape their

lives—and maybe the world. Irreverent, generous, anchored in character, and provocative without being polemical, *How I Won a Nobel Prize* illuminates the compromises we'll make for progress, what it means to be a good person, and how to win a Nobel Prize. Turns out all of it would be simple—if you could run the numbers.

Studying Primates Routledge

Deadly games with dangerous men are my only hope. The Miami Knives, the city's most dangerous criminals, have stolen my best friend. And I'm going to get her back. Growing up on the streets of the city has taught me everything I need to know. I'm no princess, and there's no knight in shining armor to save the day. When I find myself captured by the very men I was hoping

to destroy, I'll have to play their games. Suddenly, I don't just have to save her. I have to save myself, too. But I know them. Hell, I dated the ringleader, and there may still be a spark between us. That doesn't change anything. Every day will be a fight to survive. Every day, I'll walk that razor's edge between life and death. If I don't outwit the Knives, I'm as good as dead. Or maybe something even worse. Killing Eve meets Sons of Anarchy in this dark romance reverse harem. This is a dark book which is only suitable for 18+ readers and contains content that some readers might find triggering.

Bourdieu and Affect Oxford University Press

In this engrossing account, footnotes to history give way to footnotes as history, recounting in their subtle way the

curious story of the progress of knowledge in written form.

Getting Under Our Skin Mountaineers Books

The first decade of the new century has certainly been a busy one for diversity in Shakespearean performance and interpretation, yielding, for example, global, virtual, digital, interactive, televisual, and cinematic Shakespeares. In *Locating Shakespeare in the Twenty-First Century*, Gabrielle Malcolm and Kelli Marshall assess this active world of Shakespeare adaptation and commercialization as they consider both novel and traditional forms: from experimental presentations (in-person and online) and literal rewritings of the plays/playwright to televised and filmic Shakespeares. More specifically,

contributors in *Locating Shakespeare in the Twenty-First Century* examine the BBC's *ShakespeaRE-Told* series, Canada's television program *Slings and Arrows*, the Mumbai-based film *Maqbool*, and graphic novels in Neil Gaiman's *Sandman* series, as well as the future of adaptation, performance, digitization, and translation via such projects as National Theatre Live, the Victoria and Albert Museum's Archive of Digital Performance, and the British Library's online presentation of the complete *Folios*. Other authors consider the place of Shakespeare in the classroom, in the Kenneth Branagh canon, in Jewish revenge films (Quentin Tarantino's included), in comic books, in Young Adult literature, and in episodes of the BBC's popular sci-fi television program *Doctor*

Who. Ultimately, this collection sheds light, at least partially, on where critics think Shakespeare is now and where he and his works might be going in the near future and long-term. One conclusion is certain: however far we progress into the new century, Shakespeare will be there. [Compendio de las memorias para servir a la historia del Jacobinismo](#) Cambridge University Press
"Spurious Correlations ... is the most fun you'll ever have with graphs." -- Bustle
Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and

people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, Spurious Correlations is geek humor at its finest, nailing our obsession with data and conspiracy theory.

Nature Obscura Edinburgh University Press

Brings together new research that lays out the current state of contagion studies, from the perspective of media studies, monster studies, and the

medical humanities. Offers fresh perspectives on contagion studies from disciplines such as the social sciences and the medical humanities, introducing new methods of collaboration and avenues of research, and demonstrating how these disciplines have already been working in parallel for several decades. Covers a wide variety of international media and contexts, including literature, film, television, public policy, and social networks. Includes key, recent case studies (including public health documents and the popular Netflix series Santa Clarita Diet) that have not yet been analysed anywhere else in the field. Bucks the current trend of going back to plague literature and historical plagues in the search for meaning to address current and late-20th century

epidemics, diseases, and monsters.
Optical Media Bloomsbury Publishing
USA
Joining the ranks of classics like *The Elements of Style* and *On Writing Well*, *Writing Without Bullshit* helps professionals get to the point to get ahead. It's time for *Writing Without Bullshit*. *Writing Without Bullshit* is the first comprehensive guide to writing for today's world: a noisy environment where everyone reads what you write on a screen. The average news story now gets only 36 seconds of attention. Unless you change how you write, your emails, reports, and Web copy don't stand a chance. In this practical and witty book, you'll learn to front-load your writing with pithy titles, subject lines, and opening sentences. You'll acquire the

courage and skill to purge weak and meaningless jargon, wimpy passive voice, and cowardly weasel words. And you'll get used to writing directly to the reader to make every word count. At the center of it all is the Iron Imperative: treat the reader's time as more valuable than your own. Embrace that, and your customers, your boss, and your colleagues will recognize the power and boldness of your thinking. Transcend the fear that makes your writing weak. Plan and execute writing projects with confidence. Manage edits and reviews flawlessly. And master every modern format from emails and social media to reports and press releases. Stop writing to fit in. Start writing to stand out. Boost your career by writing without bullshit.
Academia Obscura Chicago Guides to

Academic Lif

An investigation of race and the ontology of the visual

A Feminist Reader in Early Cinema

Cambridge University Press

Steven Threadgold's study represents the first comprehensive engagement of Pierre Bourdieu's influential sociology with affect theory. With empirical research and examples from sociology, it develops a theory of "Affective Affinities," deepening our understanding of how everyday moments contribute to the construction and remaking of social class and aspects of inequalities. It identifies new ways to consider the strengths and weaknesses of Bourdieusian principles and their interaction with new developments in social theory. This is a stimulating read

for students, researchers and academics across studies in youth, education, labour markets, pop culture, media, consumption and taste.

Catalogus Librorum Impressorum

Bibliothecae Bodleianae in Academia

Oxoniensi B. Bandinel Duke University Press

If you think the groves of academe are all stuffiness, elbow patches and greying old men... think again. *Academia Obscura* is an irreverent glimpse inside the ivory tower, exposing the eccentric and slightly unhinged world of university life. Take a trip through the spectrum of academic oddities and unearth the Easter eggs buried in peer reviewed papers, the weird and wonderful world of scholarly social media, and rats in underpants. Procrastinating PhD student

Glen Wright invites you to peruse his cabinet of curiosities and discover what academics get up to when no one's looking. Welcome to the hidden silly side of higher education.

Writing with Pleasure Unbound
Publishing

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This

Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

Picture-Book Professors Routledge
When Philip Swallow and Professor Morris Zapp participate in their universities' Anglo-American exchange scheme, the Fates play a hand, and each academic finds himself enmeshed in the life of his counterpart on the opposite side of the Atlantic. Nobody is immune to the exchange: students, colleagues, even wives are swapped as events spiral out of control. And soon both sundrenched Euphoric State university

and rain-kissed university of Rummidge are a hotbed of intrigue, lawlessness and broken vows...

Changing Places Policy Press

Energy from wave and tidal power is a key component of current policies for renewable sources of energy. This book provides the first comprehensive exploration of legal, economic, and social issues related to the emerging ocean energy industry, in particular wave and tidal energy technologies. This industry is rapidly developing, and considerable technical literature has developed around the technology. However, it is shown that challenges relating to regulation and policy are major impediments to industry development, and these aspects have not previously been sufficiently

highlighted and studied. The book informs policymakers, industry participants, and researchers of the key issues in this developing field. Ocean energy is considered in the context of the blue economy and an industrialising ocean, and the topics covered include: development of policy (policy instruments, risk and delay in technology development); legal aspects (consenting processes, resource management, impact assessment); human interactions (conflicts, consultation, community benefits); and spatial planning of the marine environment. While offshore wind energy, sited in the oceans but not strictly derived from the ocean, is not the primary focus of the book, there is also discussion of the similarities and

differences between offshore wind and wave and tidal power policy dimensions. *Academia Obscura* Little, Brown

With wonder and a sense of humor, Nature Obscura author Kelly Brenner aims to help us rediscover our connection to the natural world that is just outside our front door--we just need to know where to look. Through explorations of a rich and varied urban landscape, Brenner reveals the complex micro-habitats and surprising nature found in the middle of a city. In her hometown of Seattle, which has plowed down hills, cut through the land to connect fresh- and saltwater, and paved over much of the rest, she exposes a diverse range of strange and unknown creatures. From shore to wetland, forest to neighborhood park, and graveyard to

backyard, Brenner uncovers how our land alterations have impacted nature, for good and bad, through the wildlife and plants that live alongside us, often unseen. These stories meld together, in the same way our ecosystems, species, and human history are interconnected across the urban environment.

We Have No Idea Polity

In 1798—more than five years before he led the epic western journey that would make him and Meriwether Lewis national heroes—William Clark set off by flatboat from his Louisville, Kentucky home with a cargo of tobacco and furs to sell downriver in Spanish New Orleans. He also carried with him a leather-trimmed journal to record his travels and notes on his activities. In this vivid history, Jo Ann Trogon reveals William Clark's highly

questionable activities during the years before his famous journey west of the Mississippi. Delving into the details of Clark's diary and ledger entries, Trogon investigates evidence linking Clark to a series of plots—often called the Spanish Conspiracy—in which corrupt officials

sought to line their pockets with Spanish money and to separate Kentucky from the United States. *The Unknown Travels and Dubious Pursuits of William Clark* gives readers a more complex portrait of the American icon than has been previously written.