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2020-12-28

JAELYN ROACH

A General History Of The Chinese In Singapore BRILL

This book collects a selected list of peer-reviewed papers presented at EAAC 2017, International Conference on East Asian Architectural Culture, the leading conference on architectural history and built heritage conservation in the East Asia region. While centered around the core issue of globalization and its complex effects on East Asian architectural cultures, the selected papers were arranged into four major sub-topics: Historical & Theoretical Research; Conservation Methodology & Technology; Adaptive Reuse; and Community Design. All together, this

collection showcases the most recent disciplinary developments in East Asian countries, as well as the main concerns and prospects of leading practitioners. The wide range of contributions and perspectives included here in English language for a global audience should be of considerable appeal to all scholars and professionals in the fields of architectural and urban design, history of the built environment, and heritage conservation policies and methods.

History and Imagination World Scientific

The Japanese occupation of Singapore lasted for a short period but its scars remain deeply etched in the minds of those who lived through it. Over 54 years have lapsed since the fall of Singapore, yet many older Singaporeans will remember vividly the brutalities meted out by the Japanese soldiers. Younger

generations of Singaporeans who have grown up in a safe and secure environment over the past 30 years will find it difficult to comprehend or have a feel for the hardships of war. Nor will they really understand the meaning of deprivation, food shortages and a total loss of freedom. This book will bridge this experience gap. Features: A pictorial and oral testimony of one of history's most traumatic chapters; Painstakingly compiled through extensive research from survivors of the war - both locals and wartime military officials; Illustrated on every page with numerous photographs, artefacts and paraphernalia which will create a deeper understanding and feel of the terror of the war; Evokes among the older Singaporeans a sense of familiarity, with the scenes depicted in the photographs and/or events described in the documents; A fresh insight for the young to understanding the value of hardships and tribulations Singapore had undergone as an occupied country; Includes an informative bibliography for further research.

Singapore Marshall Cavendish International Asia Pte Ltd
This book is one of the first few books written in English on Chaozhou culture and history. It compiles information from Chinese and English sources including archive material, newspapers, academic works and publications. It presents a panorama view of the Teochews in Singapore. The book is divided into three sections. The first section covers the history of Chaozhou, the Chaozhou culture, the Teochew ethnicity and the migration of the Teochew people to Southeast Asia. The second section covers the history, activities and contributions of the Teochews in Singapore from the 19th century. The third section covers core elements of the Chaozhou culture, including customs

and practices, cuisine and tea culture, performing arts and craftworks. With carefully selected photos, pictures and comprehensive accounts, this book takes the general readers on a fascinating journey of the Teochew heritage. For those who wish to continue learning more about Chaozhou culture and history, a selected bibliography is provided at the end of the book.

Historical Dictionary of Singapore NUS Press

Two hundred years ago, Sir Stamford Raffles established the modern settlement of Singapore with the intent of seeing it become 'a great commercial emporium and fulcrum'. But by the time independence was achieved in 1965, the city faced daunting problems of housing shortage, slums and high unemployment. Since then, Singapore has become one of the richest countries on earth, providing, in Sir Peter Hall's words, 'perhaps the most extraordinary case of economic development in the history of the world'. The story of Singapore's remarkable achievements in the first half century after its independence is now widely known. In *Planning Singapore: The Experimental City*, Stephen Hamnett and Belinda Yuen have brought together a set of chapters on Singapore's planning achievements, aspirations and challenges, which are united in their focus on what might happen next in the planning of the island-state. Chapters range over Singapore's planning system, innovation and future economy, housing, biodiversity, water and waste, climate change, transport, and the potential transferability of Singapore's planning knowledge. A key question is whether the planning approaches, which have served Singapore so well until now, will suffice to meet the emerging challenges of a changing global economy, demographic shifts,

new technologies and the existential threat of climate change. Singapore as a global city is becoming more unequal and more diverse. This has the potential to weaken the social compact which has largely existed since independence and to undermine the social resilience undoubtedly needed to cope with the shocks and disruptions of the twenty-first century. The book concludes, however, that Singapore is better-placed than most to respond to the challenges which it will certainly face thanks to its outstanding systems of planning and implementation, a proven capacity to experiment and a highly developed ability to adapt quickly, purposefully and pragmatically to changing circumstances.

Singapore National University of Singapore Press

The definitive treatment of Mr. Jefferson's favorite institution, with an updated section on entering the twenty-first century. In the nearly two centuries since the first building's completion in Thomas Jefferson's academical village, programs and facilities at the University of Virginia have been continually expanded and updated. The four years since the first publication of *The University of Virginia: A Pictorial History* have been no exception to that tradition: science and technology, athletics, public service, international programs, business, and the arts are just a few of the current growth areas at Mr. Jefferson's university. When the Board of Visitors approved a new master plan for growth and development in 1999--and the capital campaign of 2000 supported its ambitious outline with a \$1.4 billion purse--they set in motion massive upgrades at the university. A South Lawn complex and "groundswalk" to reconnect the sprawling areas of the university, a new special collections library, expanded.

East Asian Architecture in Globalization Bloomsbury Publishing

Singapore Secret is about sacrifice. My PHD work covering three generations of family history. I, as the author, look back to over seventy-five years at the impact of World War II on society and family life. This book also has a narrative by AK MacDougall and a pictorial history from 1941 to 1981. Enjoy this threepart nonfiction family saga of the Drake lineage. Kerry Susan Drake opens up discussion in her attempt to look at family history and the impact of World War II on social history. An award-winning author of "inspirational poetry" 2010, 2011 and winner 2012 USA BestBooks. This book is a captivating read that involves a human story that will touch all. Australians will remember their contribution and share in the great losses made in the World Wars. Every Australian know their part in the Singapore Sacrifice. *Dispelling the Darkness* Routledge

A 2017 Eisner Award Winner for Best Writer/Artist, Best US Edition of International Material—Asia, and Best Publication Design Winner of the Singapore Literature Prize 2016 A New York Times bestseller An Economist Book of the Year 2016 An NPR Graphic Novel Pick for 2016 A Washington Post Best Graphic Novel of 2016 A New York Post Best Books of 2016 A Publishers Weekly Best Book of 2016 A South China Morning Post Top 10 Asian books of 2016 An A.V. Club Best Comics of 2016 A Comic Books Resources Top 100 Comics of 2016 A Mental Floss Most Interesting Graphic Novel of 2016 Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before

us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself. With *The Art of Charlie Chan Hock Chye* Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling, bringing us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation.

Proof Copy of Singapore Marshall Cavendish International Asia Pte Ltd

The *Singapore Story* is the first volume of the memoirs of Lee Kuan Yew, the man who planted the island state of Singapore firmly on the map of the world. It was first published in 1999. In intimate detail, Lee recounts the battles against colonialists, communists and communalists that led to Singapore's independence. With consummate political skill, he countered adversaries, sometimes enlisting their help, at others opposing them, in the single-minded pursuit of Singapore's interests. We read how he led striking unionists against the colonial government, how over tea and golf he fostered ties with key players in Britain and Malaya, of secret midnight meetings in badly lit rooms, drinking warm Anchor beer with a communist underground leader, of his purposeful forging of an alliance with communists to gain the support of the Chinese-educated masses. Readers will find inspiration in his tenacity as he fought for the people's hearts and minds against first the communists and later the communalists – in parliament, on the streets and through the media. Drawing on unpublished Cabinet papers, archives in

Singapore, Britain, Australia, New Zealand and the United States, as well as personal correspondence, he gives us a vivid picture of how others viewed him: determined (“Lee will bluff, bully and blackmail up to the eleventh hour”), motivated (“Choo knew I sweated blood to master Hokkien”), ambitious (“He would think himself as legitimate as I was to be the leader of Malaya”), dangerous (“Crush Lee! Put him inside”). It is a sometimes controversial yet strangely consistent portrait of this Asian statesman. These experiences and his dealings with the political leaders were to shape his views and policies, which have had a major impact on Singapore and the region.

Singapore Springer Nature

Imagining Singapore is the first comprehensive study on the history of Pictorial photography in Singapore. Drawing from interviews, unpublished historical data and newly discovered photographs, the book unveils a fascinating aspect of visual culture and its links to global Pictorialism.

Imagining Singapore University of Virginia Press

An architectural and historical study of Singapore's oldest Teochew Temple. At the turn of the nineteenth century, Teochew-speaking gambier and pepper farmers settled in Singapore. Surrounded by the skyscrapers of Singapore's central business district, Wak Hai Cheng Bio temple traces its history back to the earliest days of the colony. While no written sources or inscriptions commemorate the founding of the temple, Yeo Kang Shua's book delves into the history of the temple's foundation, encountering a rich history along the way. Poetic and commemorative, Yeo attends to the testimony of the building itself--the location, materials, ornamentation, and artwork that

charge the space with meaning. Divine Custody tells the story of a temple that formed and was formed by its community. Of interest to heritage studies and those seeking to understand the experience of Chinese communities in Southeast Asia, this book is exemplary in the way it uses material culture and architectural history as historical sources.

Term Paper Resource Guide to Nineteenth-Century World History Scarecrow Press

The Historical Dictionary of Singapore relates this history of this country through a chronology, an introductory essay, an expansive bibliography, and over 500 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of Singapore history from the earliest times to the present.

The French in Singapore Springer

This is the story of Singapore through the eyes of artists and photographers. Each image conveys a strong sense of place, and together they tell the story of a nation and the island they transformed from a fishing village to a global city state.

Planning Singapore Editions Didier Millet

In this fully updated, second edition of *Crossroads*, Jim Baker adds two new chapters that bring Malaysia and Singapore into the middle of the first decade of the 21st century. The original text (which traces the complex currents of history and politics of Malaysia and Singapore—neighbours with a common past) is also revised to re-evaluate events in the context of an expanded history. “Jim Baker’s *Crossroads* is bound to raise more than a few eyebrows in more than a few quarters. His book presents a side of history not many may be aware of or even want to know

... it is as thought-provoking as it is enlightening.” — The Sun (on the first edition). “Baker’s thrilling book profits from his refusal to separate Singapore’s history from Malaysia’s. What we get is a broad story filled with surprising details drawn from his own experiences and from other scholarly works, and told in an easy and captivating style.” — Dr Ooi Kee Beng, Fellow at the Institute of Southeast Asian Studies, Singapore

The Art of Charlie Chan Hock Chye Pantheon

This book overviews Singapore's fascinating history from the precolonial era to the present, examining this wealthy island nation from economic, political, cultural, and social perspectives. Singapore is a dominant player in the global economy, serving both as an essential business hub for international finance and home to some of the world's most important ports. It is also one of the world's smallest and most resource-poor countries. This book offers an engaging examination of Singapore using a theme of globalization to explain how the country's worldwide interactions across centuries have resulted in an ethnically diverse society and allowed it to ascend to a position of being an economic powerhouse. Every significant historic event and era—from its status as a meeting point for traders in the 600s to its colonization by the British in 1819, and from Japanese occupation during World War II to the 2002 arrest of a group of Islamic terrorists—is covered.

Singapore World Scientific

With stunning photographs and insightful commentary this travel pictorial and Singapore travel guide captures the dynamism of a remarkable Pacific nation. In just a few short decades, Singapore has transformed itself from a tiny island off the coast of mainland

Asia into a global superpower in banking, IT, education, biotech, transportation and many other fields. The fascinating story of how this tiny city-state which has no hinterland, no natural resources, and a relatively small population has achieved success is told in this book. Singapore's history as a British colonial port, its dynamic multi-ethnic population, and its innovative governmental and social structures, are a part of the story. But there are others as well. How Singapore became a regional hub for finance, shipping and air travel, and now also for the arts, sport and leisure—are all showcased in dynamic detail, with over 300 full-color photographs to illustrate graphically how this small island functions like a well-tuned racing machine. Author Kim Inglis, a journalist and long-time local resident, leads the reader on a series of explorations through Singapore's most notable districts and neighborhoods, explaining the growth and importance, and showcasing what they have to offer the visitor. Included are many lesser-known corners of the island which very few visitors ever get to see!

An Introduction To The Culture And History Of The Teochews In Singapore Editions Didier Millet

Assessments of Singapore's history invariably revolve around Sir Stamford Raffles' arrival in 1819. Before this date – we've been told – “nothing very much appears to have happened in Singapore”. Pre-1819 Singapore was a sleepy, historically insignificant fishing village, little more than the “occasional resort of pirates”. This ambitious book, co-written by four of Singapore's foremost historians, offers an assertive re-evaluation of that view, firmly situating Singapore's starting point seven hundred years ago. Drawing on a multi-disciplinary range of archival, textual and

cartographical records, as well as the latest archaeological discoveries, the authors cast a singular historical trajectory for Singapore over the past seven centuries, animating its history like never before. Written in a compelling and accessible manner, and richly illustrated with more than 200 artefacts, photographs, maps, art works and ephemera, this volume builds upon the foundations of an earlier book, *Singapore: A 700-Year History*. Extensively rewritten to incorporate ground-breaking research findings, *Seven Hundred Years: A History of Singapore* widens the historical lens and offers a vital new perspective on the story of Singapore.

The University of Virginia Mitchell Lane Publishers, Inc.

Cultural history of a shopping center in Singapore.

Seven Hundred Years: A History of Singapore Bloomsbury Publishing USA

Imagining Singapore is the first comprehensive study on the history of Pictorial photography in Singapore. Drawing from interviews, unpublished historical data and newly discovered photographs, the book unveils a fascinating aspect of visual culture and its links to global Pictorialism. While Singapore experienced sweeping changes from independence and industrialisation, Pictorial photography took on multiple roles, acting as a symbol of democracy and modernity, staging national identity and providing a mechanism for Singaporeans to engage with ideas of the past, present and future. Such photographs shaped the way modern Singapore was imagined and represented for decades to come.

Imagining Singapore Bloomsbury Publishing USA

A General History of the Chinese in Singapore documents over

700 years of Chinese history in Singapore, from Chinese presence in the region through the millennium-old Hokkien trading world to the waves of mass migration that came after the establishment of a British settlement, and through to the development and birth of the nation. Across 38 chapters and parts, readers are taken through the complex historical mosaic of Overseas Chinese social, economic and political activity in Singapore and the region, such as the development of maritime junk trade, plantation industries, and coolie labour, the role of different bangs, clan associations and secret societies as well as Chinese leaders, the diverging political allegiances including Sun Yat-sen's revolutionary activities and the National Salvation Movement leading up to the Second World War, the transplanting of traditional Chinese religions, the changing identity of the

Overseas Chinese, and the developments in language and education policies, publishing, arts, and more. With 'Pride in our Past, Legacy for our Future' as its key objective, this volume aims to preserve the Singapore Chinese story, history and heritage for future generations, as well as keep our cultures and traditions alive. Therefore, the book aims to serve as a comprehensive guide for Singaporeans, new immigrants and foreigners to have an epitome of the Singapore society. This publication is supported by the National Heritage Board's Heritage Project Grant. Related Link(s)

The Cutting Edge of the Air Force Marshall Cavendish International Asia Pte Ltd

Documents World War II and its consequences through first-hand photography.