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KINGSTON RAIDEN

Spacing Law and Politics Princeton Architectural Press

Die Arbeit an den drei Bänden dieses Wörterbuches wurde 1932 in London begonnen und ist in ständiger Fortsetzung auf den jetzt vorliegenden Stand gebracht worden. In seinem Aufbau und in der besonderen Anordnung des Stoffes erstrebt das Werk, einem doppelten Zweck zu dienen: Besonders leichtes und schnelles Auffinden eines Stichwortes in möglichst vielen "fertig vorbereiteten" Verbindungen und möglichst wirksamer Ausschluß von Übersetzungsfehlern, besonders wenn zwischen mehrfachen Bedeutungen desselben Stichwortes gewählt werden muß. Im Verfolg dieser Ziele ist das Werk im wahrsten Sinne aus der Praxis entstanden. Dementsprechend ist es auch für die Praxis als Nachschlagewerk für den Alltagsgebrauch bestimmt. An seiner Schaffung haben Menschen des Berufs- und Geschäftslebens mit praktischen Erfahrungen mitgewirkt. Der Entwicklung der drei Sprachen folgend, wurde der Text durch Aufnahme neuer Fachausdrücke und Wendungen bedeutend erweitert und auf den neuesten Stand gebracht. Hierbei wurden auch die im Bereich der internationalen Organisationen - insbesondere der Europäischen Gemeinschaften - entwickelten und gebräuchlichen Ausdrücke und Begriffe miteinbezogen. Zug, Schweiz, Januar 1979
A List of Geographical Atlases in the Library of Congress, with Bibliographical Notes Springer Science & Business Media
Spanning from the West African coast to the Canadian prairies and south to Louisiana, the Caribbean, and Guiana, France's Atlantic empire was one of the largest political entities in the Western Hemisphere. Yet despite France's status as a nation at the forefront of architecture and the structures and designs from this period that still remain, its colonial building program has never been considered on a hemispheric scale. Drawing from hundreds of plans, drawings, photographic field surveys, and extensive archival sources, *Architecture and Urbanism in the French Atlantic Empire* focuses on the French state's and the Catholic Church's ideals and motivations for their urban and architectural projects in the Americas. In vibrant detail, Gauvin Alexander Bailey recreates a world that has been largely destroyed by wars, natural disasters, and fires - from Cap-François (now Cap-Haïtien), which once boasted palaces in the styles of Louis XV and formal gardens patterned after Versailles, to failed utopian cities like Kourou in Guiana. Vividly illustrated

with examples of grand buildings, churches, and gardens, as well as simple houses and cottages, this volume also brings to life the architects who built these structures, not only French military engineers and white civilian builders, but also the free people of colour and slaves who contributed so much to the tropical colonies. Taking readers on a historical tour through the striking landmarks of the French colonial landscape, *Architecture and Urbanism in the French Atlantic Empire* presents a sweeping panorama of an entire hemisphere of architecture and its legacy. *International Housing and Town Planning Congress, Paris, 1928* London : Macmillan

Examining the inherent spatiality of law, both theoretically and as social practice, this book presents a genealogical account of the emergence and the development of the juridical. In an analysis that stretches from ancient Greece, through late antiquity and early modern and modern Europe, and on to the contemporary courtroom, it considers legal and philosophical texts, artistic and literary works, as well as judicial practices, in order to elicit and document a series of critical moments in the history of juridical space. Offering a more nuanced understanding of law than that found in traditional philosophical, political or social accounts of legal history, Dahlberg forges a critical account of the intimate relations between law and politics that shows how juridical space is determined and conditioned in ways that are integral to the very functioning - and malfunctioning - of law.

International Housing and Town Planning Congress, Vienna, 1926 Morang

Analytical index to the entire series of twenty volumes, p. vii.

Avignon Plan de Ville McGill-Queen's Press - MQUP

The Everett D. Graff Collection of Western Americana consists of some 10,000 books, manuscripts, maps, pamphlets, broadsides, broadsheets, and photographs, of which about half are described in the present catalogue. The Graff Collection displays the remarkable breadth of interest, knowledge, and taste of a great bibliophile and student of Western American history. From this rich collection, now in The Newberry Library, Chicago, its former Curator, Colton Storm, has compiled a discriminating and representative Catalogue of the rarer and more unusual materials. Collectors, bibliographers, librarians, historians, and book dealers specializing in Americana will find the Graff Catalogue an interesting and essential tool. Detailed collations and binding descriptions are cited, and many of the more important works have been annotated by Mr. Graff and Mr. Storm.

An extensive index of persons and subjects makes the book useful to the scholar as well as to the collector and dealer. The book is not a bibliography but rather a guide to rare or unique source materials now enriching The Newberry Library's outstanding holdings in American history.

A Catalogue of the Everett D. Graff Collection of Western Americana Routledge

Few architects have had a vision of architecture as provocative as that of Claude-Nicolas Ledoux. In 1847 Daniel Rame assembled 300 plates by Ledoux in two volumes. The Rame edition is now scarce, but has been reproduced here in a one-volume format. Princeton Architectural Press's Reprint Series was established in 1981 to make rare volumes on architecture available to a wider audience. The books' beautiful reproductions and finest quality printing and binding match those of the originals, while their 9-by-12-inch format makes them accessible and affordable. New introductions bring a modern voice to these classic texts, updating them to become invaluable contemporary resources. These critically acclaimed books are an essential addition to any library.

To Scale Routledge

This powerful reference features one hundred famous urban plans all drawn to the same scale, each accompanied by a one-page summary of the site discussing its history, design and lessons for future urban design.

A Catalogue of ... [books] ... S.J. Clarke Publishing Company
Index and Dictionary of Canadian History University of Chicago Press

Congrès International de L'habitation Et de L'aménagement Des Villes, Vienne, 1926

Catalogue of the manuscript maps, charts and plans ... in the British museum

Catalogue Or Alphabetical Index of the Astor Library
A List of Geographical Atlases in the Library of Congress, with Bibliographical Notes

Publications of the Canadian Archives

Valence Plan de Ville

Catalogue de la Bibliothèque du Parlement du Canada

A List of Geographical Atlases in the Library of Congress: Titles 4088-5324

Catalogue of Maps, Prints, Drawings, Etc

L'Architecture

List of Manuscript Maps in the Edward E. Ayer Collection