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## PITTS ALESSANDRO

*Pencil Points* University of Pennsylvania Press

Ken Smith is unquestionably one of the most interesting voices in landscape architecture; his works reflect the intensity and energy of their surroundings and challenge the distinction between landscape and art form. Ken Smith Landscape Architects/Urban Projects focuses on three prominent works in New York City: his East River Project; his work for P.S. 19; and his MoMA rooftop garden. Through Smith's colorful, playful drawings and photographs, the book reveals how each project explores new expressions of landscape design in the city. Ken Smith Landscape Architects/Urban Projects is part of the Source Books in Landscape Architecture series sponsored by Ohio State University. These books present sketches, drawings, models, renderings, working drawings, and photographs. Each book focuses on a recent, important work or works at a level of detail that allows thorough study of the project from its conception to the completion of design and construction.

*A City for Children* University of Chicago Press

This essential book unravels the link between regional cultures, adaptive reuse of existing buildings and sustainability. It concentrates on the social dimensions relating to Brazilian architect Lina Bo Bardi's late adaptive reuse projects and works from the 1960s to the early 1990s, interpreting her themes, technical sources and design strategies of the creation of luxury as sustainability. The edited book charts how Lina Bo Bardi "invented" her own version of sustainability, introduced this concept through her landscape and adaptive reuse designs and through ideas about cross-cultures in Brazil. The book offers a critical reflection, exploration and demonstration of the importance of adaptive reuse in the landscape and related themes for researchers and provides researchers and students new material on sustainability for further study. In the context of the plurality of revisions of Lina Bo Bardi's work, this book brings about a refreshed interpretation of her integrative approach to adaptive reuse of buildings and landscapes as a significant contribution to the sustainability debate. It offers new insights into the construction of discourses about sustainability from the perspective of one of the key architects in the period to operate in the interface between modernity and tradition. – Dr Fabiano Lemes de Oliveira, Senior Lecturer, University of Portsmouth (UK) Adaptability is one of the most important words in sustainable architecture today. From this perspective, this book looks at the work of a master of Brazilian modernism with lessons to be learnt on how to qualify indoor and outdoor spaces in social, environmental and architectural terms. Adaptive strategies as those seen throughout the work of Bo Bardi are key instrument/tools/concept to sustainable buildings and cities. – Professor Joana Carla Soares Goncalves, FAU, University of Sao Paulo (Brazil) The year 2015 marked the centenary of Lina Bo Bardi. This book is looking at Bardi's work through the perspective of adaptive reuse. Bringing together specialists on sustainability with specialists of Lina's work, the book generates an interesting new layer of discussion on the work of an architect that was never shy of controversy. – Associate Professor Fernando Luiz Lara, University of Texas at Austin (USA) This collection of essays makes a very important and engaging contribution to suggest that to take Lina as an inspiration is to deal with her contradictions and to evaluate the stakes of what she struggled with in a 21st century world. What the authors gathered here and have laid out is a very timely invitation to discern "Lessons from Lina" in relationship to today's pressing issues of architecture and environment, sustainability, recycling, and developing an ethical design position in a world of diminishing resources and escalating challenges. – Prof Barry Bergdoll, Columbia University and MoMA, New York (USA) The book features a Foreword by Barry Bergdoll. Winner of the Curtin University Humanities Research Award 2017 for Best Book of the Year (Oct. 2017). Here the judges' appraisal: "An elegantly conceptualised and carefully crafted volume that represents the work of the twentieth century Brazilian architect Lina Bo Bardi through the lens of urgent contemporary questions of sustainability, adaptive re-use and ethical design. The book brings together a multidisciplinary and international collection of authors and addresses a global readership. It is beautifully presented and intelligently edited." (Jury, Book Award 2017) Winner of the Curtin University Humanities Research Award 2017 for Best Chapter of the Year (Sept. 2017): Annette Condello. Chapter 3 "Salvaging the Site's Luxuriance: Lina Bo Bardi - Landscape Architect." Here the judges appraisal: "A richly textured investigation of Lina Bo Bardi, a complex, fascinating and important Italian-born Brazilian architect, designer and co-founder of the magazine Habitat. [...] This chapter is a thoughtful and respectful but also critical piece, combining thorough research with deft analysis and carefully selected images, and the publication has been highly recommended by leading academics and curators." (Jury, Book Award 2017)

*Urban Design Handbook* Triglyph Books

Cities have historically supported production, commerce, and consumption, all central to urban life. But in the contemporary Western city, production has been hidden or removed, and commerce and consumption have dominated. This book is about the importance of production in the life of the city, and the relationships between production, architecture, and urban form. It answers the question: What will cities be like when they become, once again, places of production and not only of consumption? Through theoretical arguments, historical analysis, and descriptions of new initiatives, Working Cities: Architecture, Place and Production argues that contemporary cities can regain their historic role as places of material production—places where food is processed and things are made. The book looks toward a future that builds on this revival, providing architectural and urban examples and current strategies within the framework of a strong set of historically-based arguments. The book is illustrated in full colour with archival and contemporary photographs, maps, and diagrams especially developed for the book. The diagrams help illustrate the different variables of architectural space, urban location, and production in different historical eras and in different kinds of industries, providing a compelling visual understanding for the reader.

*Modern Architecture in Historic Cities* Routledge

How do we value historic urban landscape in order to intervene within it as designers? This is the central question posed in this volume, and is tackled by its 16 essays which investigate different facets of value as bases of building and design practices on a range of spatial scales and brought about by a variety of historical circumstances. While the modernist metanarrative of universalism propagated functionalism and, through it, biological and psychological motives of design activity, contemporary building practices are based on more complex and diverse patterns of values that range from cultural to market-driven. Researched, reconstructed and critically assessed, the different case studies brought together here reveal the many possible shades of the 'importance of place' with which architects, urban planners and city officials work today in the Southern European

context. Marked in recent decades by social and political transition and economic hardship, the reality of this region's cities caused repeated revisions of value-systems in all spheres of public life, making it, thus, a particularly intriguing context to observe in these terms. In this sense, these essays will be of interest to university scholars in architecture, art history, urbanism and planning, in addition to practicing designers and public officials who encounter problems of value-definitions in their everyday working tasks related to the shaping and management of contemporary urban space.

*The Reality Record and Builder* Springer

The essential walking companion to more than two hundred cutting-edge buildings constructed since the new millennium. The first decade of the 21st century has been a time of lively architectural production in New York City. A veritable building boom gripped the city, giving rise to a host of new—and architecturally cutting-edge—residential, corporate, institutional, academic, and commercial structures. With the boom now waning, this guidebook is perfectly timed to take stock of the city's new skyline and map them all out, literally. This essential walking companion and guide features 200 of the most notable buildings and spaces constructed in New York's five boroughs since the new millennium—The High Line, by James Corner Field Operations/Diller Scofidio + Renfro; 100 Eleventh Avenue, by Ateliers Jean Nouvel; Brooklyn Children's Museum, by Rafael Vinoly Architects; 41 Cooper Square, by Morphosis; Poe Park Visitors Center, by Toshiko Mori Architect; and One Bryant Park, by Cook + Fox, to name just a few. Projects are grouped by neighborhood, allowing for easy, self-guided tours, with photos, maps, directions, and descriptions that highlight the most important aspects of each entry.

*Early and Unpublished Writings of Christopher Alexander* Verso Books

What makes the city of the future? How do you heal a divided city? In *Radical Cities*, Justin McGuirk travels across Latin America in search of the activist architects, maverick politicians and alternative communities already answering these questions. From Brazil to Venezuela, and from Mexico to Argentina, McGuirk discovers the people and ideas shaping the way cities are evolving. Ever since the mid twentieth century, when the dream of modernist utopia went to Latin America to die, the continent has been a testing ground for exciting new conceptions of the city. An architect in Chile has designed a form of social housing where only half of the house is built, allowing the owners to adapt the rest; Medellín, formerly the world's murder capital, has been transformed with innovative public architecture; squatters in Caracas have taken over the forty-five-story Torre David skyscraper; and Rio is on a mission to incorporate its favelas into the rest of the city. Here, in the most urbanised continent on the planet, extreme cities have bred extreme conditions, from vast housing estates to sprawling slums. But after decades of social and political failure, a new generation has revitalised architecture and urban design in order to address persistent poverty and inequality. Together, these activists, pragmatists and social idealists are performing bold experiments that the rest of the world may learn from. *Radical Cities* is a colorful journey through Latin America—a crucible of architectural and urban innovation.

*The American Architect [and] the Architectural Review* Springer

We like to say that our cities have been shaped by "creative destruction"—the vast powers of capitalism to remake cities. But Marta Gutman shows that other forces played roles in the late nineteenth and early twentieth centuries as cities responded to industrialization and the onset of modernity. Gutman focuses on the use and adaptive reuse of everyday buildings, and most tellingly she reveals the determinative roles of women and charitable institutions. In Oakland, Gutman shows, private houses were often adapted for charity work and the betterment of children, in the process becoming critical sites for public life and for the development of sustainable social environments. Gutman makes a strong argument for the centrality of incremental construction and the power of women-run organizations to our understanding of modern cities.

*Oliver Cope Architect* National Geographic Books

*Beyond Live/Work: the architecture of home-based work* explores the old but neglected building type that combines dwelling and workplace, the 'workhome'. It traces a previously untold architectural history illustrated by images of largely forgotten buildings. Despite having existed for hundreds, if not thousands, of years in every country across the globe this dual-use building type has long gone unnoticed. This book analyses the lives and premises of 90 contemporary UK and US home-based workers from across the social spectrum and in diverse occupations. It generates a series of typologies and design considerations for the workhome that will be useful for design professionals, students, policy-makers and home-based workers themselves. In the context of a globalising economy, more women in work than ever before and enabling new technologies, the home-based workforce is growing rapidly. Demonstrating how this can be a socially, economically and environmentally sustainable working practice, this book presents the workhome as the house of the future.

*Building and Engineering News* MIT Press

Cities are where solutions to the twenty-first century's key challenges—addressing inequality, fostering political participation, responding to climate change—will be tested. And as cities adapt to new developments in technology, infrastructure, public space, transportation, and housing, so too must urban practices and our understanding of how to effect positive change evolve. In *Citymakers*, Cassim Shepard—2019 Guggenheim Fellow for Architecture, Planning, and Design—offers a vivid survey of how urbanism today is no longer the domain of just planners, politicians, and power brokers removed from the effects of their decisions, but an array of citizens working at the vanguard of increasingly diverse practices, from community gardeners to architects to housing advocates. Drawing on six years as the editor of *Urban Omnibus*, one of the leading publications charting innovations in urban practice (launched in 2009 by The Architectural League of New York), Shepard explores a broad variety of projects in New York, a city at the forefront of experimental and practical research: a constructed wetland in Staten Island, a workforce development and technology program in Red Hook, Brooklyn, a public art installation in a Bronx housing project, a housing advocacy initiative in Jackson Heights, Queens. These and a wide variety of other examples in *Citymakers* comprise a cross-disciplinary, from-the-ground-up approach that encourage better choices for cities of the future. By blending intimate portraits of individuals and projects with incisive social analysis, *Citymakers* reports from the front lines of urban practice with up-to-the-minute examples and arguments that reframe our understanding of urbanism. With original photography by Alex Fradkin, the book fuses the rich visual and graphic sensibility of architectural publishing with the informative readability of sophisticated, long-format journalism. Revising traditional notions of urban intervention and providing new directions for the next generation of citizen-practitioners, *Citymakers* is a lasting document of the perspectives driving cities today, and tomorrow.



*The Image of the City* Princeton University Press

This book offers a wealth of interdisciplinary approaches to urbanization strategies in architecture centered on growing concerns about the future of cities and their impacts on essential elements of architectural optimization, livability, energy consumption and sustainability. It portrays the urban condition in architectural terms, as well as the living condition in human terms, both of which can be optimized by mathematical modeling as well as mathematical calculation and assessment. Special features include: • new research on the construction of future cities and smart cities • discussions of sustainability and new technologies designed to advance ideas to future city developments Graduate students and researchers in architecture, engineering, mathematical modeling, and building physics will be engaged by the contributions written by eminent international experts from a variety of disciplines including architecture, engineering, modeling, optimization, and related fields.

*American Architect and the Architectural Review* The Monacelli Press, LLC

This book brings together key works of the noted architect and architectural theorist Christopher Alexander (1936-2022), many of which have not been published before. The book contains twenty-five essays and other works, many chosen from the newly organized Christopher Alexander archive, providing a window into the ideas and thought process of one of the most innovative architectural thinkers of the twentieth century. The items span Alexander's fifty-year career, beginning with an early version of his PhD dissertation based on fieldwork in India, continuing to fifteen years in the development of A Pattern Language, one of the best-selling books in the history of architecture, and proceeding to the writing of The Nature of Order, Alexander's four-volume masterwork, and beyond. The writings combine theory and descriptions of practice, and together support a blueprint for the development of a new, humane way of building, while also providing a window into the mind of an extraordinary thinker, teacher and professional.

*The Importance of Place* Routledge

This book highlights various designs for urban green spaces and their functions. It provides an interesting meeting point between Asian, European and North America specialists (researchers, planners, landscape architects) studying urban biodiversity; urban biodiversity and green space; relations between people and biodiversity. The most important feature of this book is the unique point of view from each contributor towards "the relationship between nature and people in urban areas", in the context of the ecosystem and biodiversity in urban areas and how to manage them. All chapters explore and consider the relationship between humans and nature in cities, a subject which is taking on increasing importance as new cities are conceptualized and planned. These discussion and examples would be useful for urban ecology researchers, biologists, city planners, government staff working in city planning, architects, landscape architects, and university instructors. This book can also be used as a textbook for undergraduate and postgraduate city planning, architecture or landscape architecture courses.

*A City Is Not a Computer* Princeton Architectural Press

Modern Architecture in Historic Cities illustrates why France has been so successful in combining conservation and modernity, and points to important lessons for other countries which can be drawn from the French experience. Beginning with an empirical review of particular events which have affected attitudes towards heritage in France, this book highlights the continuity in French thinking and the longstanding role of the French government as patron and leader. Planning, conservation and design control legislation are examined, highlighting the range of instruments available to government in order to influence results and enhance the role of the architectural profession.

*Southwest Builder and Contractor* Bloomsbury Publishing

This book was born from a year of exchanges of movement ideas generated in cross-practice conversations and workshops with dancers, musicians, architects and engineers. Events took place at key cultural institutions such as the Royal Academy of Arts, London; and The Lowry, Salford, as well as on-site at architectural firms and on the streets of London. The author engages with dance's offer of perspectives on being in place: how the 'ordinary person' is facilitated in experiencing the dance of the city, while also looking at shared cross-practice understandings in and about the body, weight and rhythm. There is a prioritizing of how embodied knowledges across dance, architecture and engineering can contribute to decolonizing the production of place – in particular, how dance and city-making cultures engage with female bodies and non-white bodies in today's era of #MeToo and #BlackLivesMatter. Akinleye concludes in response conversations about ideas raised in the book with John Bingham-Hall, Liz Lerman, Dianne McIntyer and Richard Sennett. The book is a fascinating resource for those drawn to spatial practices from dance to design to construction.

*New Pencil Points* Cambridge Scholars Publishing

An award-winning architecture firm practicing in the heart of New York City, Oliver Cope Architect has been building exceptional homes since 1988. One of the premier residential firms in the country, they have earned a reputation for creating one-of-a-kind residences of the highest quality, crafted to meet the specific needs and desires of their clients. The firm's unique combination of technical and artistic expertise results in projects that appear timeless, effortless and appropriate to their sites and surroundings. From Park Avenue apartments to historic brownstones, to houses large and small, they draw on their collective knowledge and experience to help clients realize homes. Here, in their first book, they share a selection of those homes with the world. Including drawn plans for all of the

projects, original sketches illuminating the process, and richly illustrated with commissioned photography throughout. This book is not only about a collection of homes, but the team behind them, and the way that they build.

*Working Cities* Routledge

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

*The Architect and Engineer of California, Pacific Coast States* Pelican Publishing

A study of historic architectural styles of New Orleans homes. This presentation of nineteenth-century gouache and watercolor archival paintings from the New Orleans Notarial Archives offers a glimpse at what old, renovated, restored, and new buildings in New Orleans neighborhoods not only might look like, but how they should look. Including examples of each New Orleans house type, ranging from the French colonial plantation home to the Creole cottage, this volume offers historic plans for each house along with contemporary adaptive-use alternatives to suit modern needs. An architectural pattern book, educational tool, city planner's handbook, and stunning visual presentation, this gorgeous resource is intended for all interested in historic preservation and architectural history as well as those wishing to build a modern home in an authentic New Orleans style. Praise for A Pattern Book of New Orleans Architecture "An enchanting waltz through the heart of the Crescent City choreographed by the doyenne of New Orleans' preservationists. [Toledano] presents two centuries of colored renderings from the New Orleans Notarial Archives in a stunning visual portrait of the city's built heritage, while architect Gate Pratt's pattern book of new homes designed in authentic styles provides an indispensable resource for rebuilding efforts. This work is destined to become the quintessential bible for historians, preservationists, architects, and all those interested in the true story of the architectural traditions that have shaped the 'real' New Orleans." —Russell Versaci, AIA, traditional architect and author of *Creating a New Old House and Roots of Home* "For architects, builders, and developers working in the Crescent City, Roulhac B. Toledano's A Pattern Book of New Orleans Architecture reveals an extraordinary new design resource. Toledano describes in detail the evolution of the city and the building types that have given the city a character unique in the world. Modern floor plans designed by local architects for historic house types demonstrate that the traditional architectural patterns of New Orleans are as accommodating today as in the past. For local practitioners and visitors wishing to build in New Orleans, Toledano's pattern book is essential for sensitive and thoughtful design in this most exotic and precious city." —Paul Ostergaard, AIA, Urban Design Associates, Pittsburgh, Pennsylvania

*Beyond Live/Work* Springer Nature

This volume examines the rebuilding of cities and their environs after a disaster and focuses on four major issues: making cities less vulnerable to disaster, reestablishing economic viability, responding to the permanent needs of the displaced, and recreating a sense of place.

*Citymakers* Routledge

Based on Urban Design Associates' in-house training procedures, this unique handbook details the techniques and working methods of a major urban design and planning firm. Covering the process from basic principles to developed designs, the book outlines the range of project types and services that urban designers can offer and sets out a set of general operating guidelines and procedures for: Developing a master plan, including techniques for engaging citizens in the design process and technical analysis to evaluate the physical form of the neighborhood, centered on a design charrette with public participation; Preparing a pattern book to guide residential construction in a new traditional town, including the documentation of architectural and urban precedents in a form that can be used by architects and builders; Implementing contextual architectural design, including methods of applying the essential qualities of traditional architecture in many styles to modern programs and construction techniques. This invaluable guide offers an introductory course in urbanism as well as an operations manual for architects, planners, developers, and public officials.

*Future City Architecture for Optimal Living* Taylor & Francis

The shop/house – the building combining commercial/retail uses and dwellings – appears over many periods of history in most cities in the world. This book combines architectural history, cross-cultural understandings and accounts of contemporary policy and building practice to provide a comprehensive account of this common but overlooked building. The merchant's house in northern European cities, the Asian shophouse, the apartment building on New York avenues, typical apartment buildings in Rome and in Paris – this variety of shop/houses along with the commonality of attributes that form them, mean that the hybrid phenomenon is as much a social and economic one as it is an architectural one. Professionals, city officials and developers are taking a new look at buildings that allow for higher densities and mixed-use. Describing exemplary contemporary projects and issues pertaining to their implementation as well as the background, cultural variety and urban attributes, this book will benefit designers dealing with mixed-use buildings as well as academics and students.