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GRIFFITH HOGAN

Butterfly Lovers AmazonCrossing

A core text for Intro to Educational Technology courses. With its hallmark ASSURE technology integration model and classroom cases, this renowned text places readers squarely in the classroom while providing a framework that teaches them to apply what they learn about computers, multimedia, Internet, distance learning, and audio/visual technologies to the 21st Century classroom instruction. Filled with examples drawn from authentic elementary and secondary education situations, this text paints a vivid picture of technology and media enhancing and supporting teaching and learning. The ASSURE cases are supported by video, guided reflection prompts, and lesson plans that demonstrate strong technology integration and lesson planning. In addition to preparing educators with best practices to incorporate technology and media to meet the needs of 21st Century learners, the book includes strong coverage of copyright concerns, free and inexpensive media resources, as well as learning theory and instructional models. The tenth edition updates reflect the accelerating trend toward digitizing information and school use of technologies, especially in the Web 2.0 era. The tenth edition also addresses the interaction among the roles of teachers, technology coordinators, and school media specialists, all complementary and interdependent teams within the school.

The Modern Dance Ohio University Press

Film Production Management will tell you in step-by-step detail how to produce a screenplay and get it onto the big screen. Whether you are an aspiring or seasoned film professional, this book will be an indispensable resource for you on a day-to-day basis. This updated edition remains true to the practical, hands-on approach that has made previous editions so successful, and has been updated with revised forms, permits, and budgets applicable to all productions; contains important information on standards and typical processes and practices; includes the latest information available on technological advances such as digital FX; and discusses the impact of the Internet on filmmaking. Film production professionals at all levels of experience will benefit from the information in this handbook to film production management.

Invitation to the Theatre Packt Publishing Ltd

Buku DIRECTING OF OSCAR WINNER AND BOX OFFICE ini memberikan gambaran bagaimana menyutradarai film dan mampu melambungkan film tersebut menjadi kelas dunia, sehingga dapat dipasarkan ke seluruh dunia. Buku ini memiliki 10 bab yang terdiri dari estetika dan penyutradaraan, memberdayakan cerita dan naskah, memberdayakan nada film, memberdayakan desain produksi, memberdayakan sinematografi, memberdayakan aktor dan aktris, memberdayakan efek visual dan pengomposisian, memberdayakan editing, memberdayakan suara dan musik, serta sutradara dan perkembangan teknologi. Kesepuluh bab tersebut akan dijelaskan secara rinci dalam buku ini dengan pembahasan

yang mudah dimengerti.

Karya inovasi guru penggerak Gema Insani

Manual for curriculum development for Islamic elementary schools in Indonesia.

Kemampuan profesional guru dan tenaga kependidikan Pearson Higher Ed

This volume brings together new scholarship by Indonesian and non-Indonesian scholars on Indonesia's cultural history from 1950-1965. During the new nation's first decade and a half, Indonesia's links with the world and its sense of nationhood were vigorously negotiated on the cultural front.

Paper Boats Routledge

This highly informative book explores the world of Post-Soeharto Indonesian audio-visual media in the exiting era of Reform. From a multidisciplinary approach it considers a wide variety of issues such as mainstream and alternative film practices, ceremonial and independent film festivals, film piracy, history and horror, documentary, television soaps, and Islamic films, as well as censorship from the state and street. Through the perspective of discourses on, and practices of film production, distribution, and exhibition, this book gives a detailed insight into current issues of Indonesia's social and political situation, where Islam, secular realities, and ghosts on and off screen, mingle or clash.

Jikey: Teater Warisan Langkawi (UUM Press) Routledge

Literary criticism on the Indonesian theatrical works; collection of articles.

Film pendek independen dalam penilaian CV.Wacana Prima

This book series on Theory and Research in Educational Administration is about understanding schools. We welcome articles and analyses that explain school organizations and administration. We are interested in the "why" questions about schools. To that end, case analyses, surveys, large data base analyses, experimental studies, and theoretical analyses are all welcome. We provide the space for authors to do comprehensive analyses where that is appropriate and useful. We believe that the Theory and Research in Educational Administration Series has the potential to make an important contribution to our field, but we will be successful only if our colleagues continue to join us in this mission.

Contemporary Indonesian Film BRILL

Curriculum planning of secondary vocational schools and Islamic vocational schools in Indonesia.

Contextual Teaching&learning BEIJING BOOK CO. INC.

The teaching of Indonesian literature.

Gelaran Almanak Seni Rupa Jogja 1999-2009 Lontar Foundation

Based on ethnographic fieldwork spanning twenty years, Power Plays is the first scholarly book in English on wayang golek, the Sundanese rod-puppet theater of West Java. It is a detailed and lively account of the ways in which performers of this major Asian theatrical form have engaged with political discourses in Indonesia. Wayang golek has shaped, as well, the technological and commercial conditions of art and performance in a modernizing society. Using interviews with performers, musical transcriptions, translations of narrative and song texts, and archival materials, author Andrew N. Weintraub analyzes the

shifting and flexible nature of a set of performance practices called *Padalangan*, the art of the puppeteer. He focuses on "superstar" performers and the musical troupes that dominated *wayang golek* during the New Order political regime of former president Suharto (1966-98) and the ensuing three years of the post-Suharto period. Studies of actual performances illuminate stylistic and formal elements and situate *wayang golek* as a social process in Sundanese culture and society. *Power Plays* includes an interactive multimedia CD-ROM of *wayang golek*. *Power Plays* shows how meanings about identity, citizenship, and community are produced through theater, music, language, and discourse. While based in ethnographic theory and methods, this book is at the center of a new synthesis emerging among ethnomusicology, anthropology, and cultural studies. Its cross-disciplinary approach will inspire researchers studying similar struggles over cultural authority and popular representation in culture and the performing arts.

Pengajaran sastra Indonesia Mizan Learning Center
Gelaran Almanak Seni rupa Jogja 1999-2009 ini bukan sekadar "Almanak", melainkan "Almanak +" lantaran menggabungkan banyak sekali model: Ensiklopedia, Kamus, Kronik, Who's Who, Katalog, maupun Yellow Pages (Nama | Alamat). Ini adalah semacam "buku pintar" seni rupa yang bisa dipegang oleh seluruh komponen yang berkepentingan dengan dunia seni rupa, terutama di Yogyakarta selama sepuluh tahun terakhir. Sebuah kota yang secara statistik, memiliki puluhan ribu seniman dengan aktivitas seni yang kaya. Karena itu kota ini kerap disebut sebagai produsen seni yang paling fantastik di Asia atau "Makkah"nya seni rupa Asia. Buku ini diikat oleh empat kategori besar: nama (seniman), peristiwa (kronik), ruang (tempat/kawasan), dan komunitas (organisasi). Dari keempat ikatan itu lalu diturunkan menjadi tema-tema spesifik yang dirujuk dari perkembangan-perkembangan termutakhir dunia seni rupa selama sepuluh tahun sebagaimana yang terpetakan dalam daftar isi buku ini.

Public Policy Analysis BRILL

Development of teacher, educator, and community in school management in Indonesia.

Power Plays Penerbit Andi

The *Pilgrim*, first published in 1969, has been hailed as Indonesia's first real modern novel. The main characters are an artist and a cemetery overseer; the former represents emotion and the latter signifies reason and the conflicting aspects of human nature. Despite the characters' antagonistic nature and cruelty, they are---in some ways---very similar. Both represents forms of creativity, philosophy, and art. Both exist outside conventional society. Both are searching for genuine human values and are aware of their shortcomings. In *The Pilgrim*, the chaos of thought and feelings represents life in its chaotic randomness.

Drama Melayu televisyen Malaysia Guilford Press

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper...

For as long as she can remember, Kugy has loved to write.

Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match--both on and off the page--but revealing their secret

feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Drug Re-Purposing for the Treatment of Bacterial and Viral Infections Longman Publishing Group

Curriculum planning of secondary vocational schools and Islamic vocational schools in Indonesia.

Rencana pelaksanaan pembelajaran (RPP) SMK/MAK: Kelas XI (2), semester I & II (per-mata pelajaran Dwi - Quantum

Buku ini tentang fenomena dualitas yang senantiasa hadir dalam seni. Dimulai dari pembayangan bahwa hakekat seni itu adalah tubuh inti dan ruhnya. Tubuh inti (partikel) dan ruh (gelombang) itu berbeda, namun selalu ada bersama-sama, saling bertukar tempat, peran, dan fungsi. Mereka seperti dua sisi kepingan uang logam, saling melengkapi. Seni, karya seni, dan aktivitas seni selalu berdimensi material / immaterial, atau virtual / aktual. Tugas orang kreatif itu hanyalah mengubah yang virtual (ide) menjadi aktual, atau sebaliknya. Jadi, hakekat berkesenian itu adalah transubstantiate ide yang tadinya kecil / samar-samar / intangible menjadi karya yang menarik, berdampak, dan menginspirasi perubahan.

Theatrical Improvisation UUM Press

Sampai saat ini, tidak sedikit umat Islam yang mempunyai pengetahuan dan pemahaman terbatas terhadap Islam. Mereka hanya memba-tasi Islam pada dua lingkup saja, yaitu rukun-rukun Islam dan akhlak Islam. Seharusnya, Islam tidak terbatas hanya pada rukun-rukun dan akhlaknya saja. Islam adalah sistem yang universal, paripurna, dan sempurna (syamil) dari segala sisi, baik aturan, etika, maupun hu-kum. Syari`at atau manhaj (metode, konsep) Is-lam, selain menyangkut aqidah, akhlak, ibadah, syiar-syiar Islam, juga meliputi konsep-konsep lain dalam kehidupan, seperti sosial, politik, ekonomi, militer, pendidikan, dan hukum. Sekarang ini, umat Islam menghadapi ber-bagai teori konsep atau sistem (manhaj) yang di atasnya berdiri berbagai sistem kehidupan atau perilaku yang berseberangan bahkan menyim-pang jauh dari Islam. Ada teori sosial, moral, po-litik, dan ekonomi. Ada juga filsafat pragmatis-me dan liberalisme. Ada juga beberapa macam sistem hukum dan perundang-undangan hasil buatan manusia. Dihadapkan semua itu, kita harus menge-tengahkan Islam dalam sebuah buku yang kom-prehensif dan menjelaskan pokok-pokok Islam serta manhajnya, dan pola-pola pemikirannya yang menjadi antitesis dari semua itu. Oleh ka-rena itu, diperlukan sebuah buku yang memba-has Islam secara luas, detail, dan komprehensif. Ustadz Said Hawwa menulis al-Islam untuk me-wujudkan tujuan tersebut. Buku al-Islam merupakan lanjutan dari trilogi ushuluts tsalatsah: Allah Subhanahu wa Ta`aala, ar-Rasul, dan al-Islam. Dalam karyanya ini, Ustadz Said Hawwa membahas rukun-rukun Islam, dan manhaj-manhaj kehidupan dalam Islam, akhlak, sosial, politik, ekonomi, militer, pendidikan, dan pengadilan. Selain itu, dibahas juga unsur-unsur yang menjadi penguat semua itu.

Al-Islam Grasindo

A fast-paced and practical guide to demystifying big data and transforming it into operational intelligence About This Book Want to get started with Splunk to analyze and visualize machine data? Open this book and step into the world of Splunk. Leverage the exceptional analysis and visualization capabilities to make informed decisions for your business This easy-to-follow, practical book can be used by anyone, even if you have never managed any data before Who This Book Is For This book will be perfect for you if you are a Software engineer or developer or System administrators or Business analyst who seek to correlate machine data with business metrics and provide intuitive real-time and statistical visualizations. Some knowledge or experience of

previous versions of Splunk will be helpful but not essential. What You Will Learn Install and configure Splunk Gather data from different sources, isolate them by indexes, classify them into source types, and tag them with the essential fields Be comfortable with the Search Processing Language and get to know the best practices in writing search queries Create stunning and powerful dashboards Be proactive by implementing alerts and scheduled reports Use the Splunk SDK and integrate Splunk data into other applications Implement the best practices in using Splunk. In Detail Splunk is a search, analysis, and reporting platform for machine data, which has a high adoption on the market. More and more organizations want to adopt Splunk to use their data to make informed decisions. This book is for anyone who wants to manage data with Splunk. You'll start with very basics of Splunk— installing Splunk—and then move on to searching machine data with Splunk. You will gather data from

different sources, isolate them by indexes, classify them into source types, and tag them with the essential fields. After this, you will learn to create various reports, XML forms, and alerts. You will then continue using the Pivot Model to transform the data models into visualization. You will also explore visualization with D3 in Splunk. Finally you'll be provided with some real-world best practices in using Splunk. Style and approach This fast-paced, example-rich guide will help you analyze and visualize machine data with Splunk through simple, practical instructions. *Pedoman khusus pengembangan silabus madrasah ibtidaiyah (MI)* Frontiers Media SA

In *Through the Body*, Dymphna Callery introduces the reader to the principles behind the work of key practitioners of 20th-century theater including Artaud, Grotowski, Brook and Lecoq. She offers exercises that turn their theories into practice and explore their principles in action.